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The Muhlenberg Weekly

THURSDAY, SEPTEMBER 04, 2014

VOLUME CXXXVII, ISSUE 01

Opera-tunity: Finding Passions in Hidden Places

BY ASHLEE SMITH
NEWS EDITOR

Opera is an art form many of us know little about. In fact, it is an art form rarely seen at Muhlenberg College. However, for senior Samantha Simon, opera is her life. For nearly two months this summer, Simon spent her time performing opera in Siena, Italy, an experience that she says was “amazing”. A director from a community theatre where she performed in high school had worked with the Sessione Senese Per La Musica E L’arte previously and encouraged her to audition. Simon, who had been studying opera in Vienna, Austria as a part of her Muhlenberg study abroad, had to audition for the company over Skype, where she was hired on the spot. The casting left her with little time to re-adjust to the culture of America, however, arriving home from Austria and departing for Italy within two and a half weeks of each other. She explains, “I was excited to be back in Europe, since I didn’t allow myself to adjust to the EST time zone. I was also excited to be back on the stage again because, although I studied opera in Vienna, there were no opportunities for me to perform a role, we only had workshops. The stage is where I feel most comfortable”.

Her time abroad wasn’t completely spent on the stage. In addition to performing, Simon signed up for an Italian class at the Università Siena: “I believed it would be practical. I hadn’t taken Italian since high school, so what I knew was very limited and I wanted to be able to communicate somewhat while I was there”.

Despite her class, the majority of time was spent on the stage, and there was never a dull moment with their cramped schedule. According to Simon, “it was very taxing both vocally and socially because we had to get up and start with a master class at 9:30, six days a week.” After their class every day, the cast would get on a bus and head off to perform their opera, not arriving back home until one in the morning on most days. Even with the late arrivals, master classes still were held every morning. Performing opera abroad was different than performing it in America for Simon, because, “the coaches that I worked with for diction and dialect only spoke Italian.” Instead of having techniques explained, she had to learn from body language. While in Italy, Simon performed in three operas: a concert of *Le Nozze di Figaro* (in which she performed the role of Susanna) in different locations around northern Italy, *Don Giovanni* (in which she performed the role of Zerlina) at the Piazza del Campo, and *La Bohème* (in which she performed the role of Musetta) at the Teatro Ciro Pignatelli in Radicofani.

Muhlenberg College hasn’t offered many opportunities for students interested in



Samantha Simon performs in Italy.

PHOTO COURTESY OF SAMANTHA SIMON

opera; however, Simon has taken advantage of everything the Muhlenberg Music Department has to offer. During the Spring of 2012 she performed the role of Belinda in the Opera Workshop’s production of *Dido and Aeneas*. In the summer of 2013, she worked with Michael Schnack to understudy voice teacher Lauren Madigan in the role of Telli in *The Cloth Peddler*. To those students interested in opera opportunities, Simons says, “although Muhlenberg’s opportunities may be limited, the music department does have information for students who want to be more involved in the operatic field”. The music office has brochures for different summer programs and information on college programs that teach opera.

A final piece of advice she has is, “if you’re really serious about pursuing opera as a career, be serious about your voice.”

Diversity Project: Beyond Orientation

BY SADE OGUNJIMI
NEWS WRITER

Congratulations Freshmen! You have made it to the second week of classes. For some this was probably the longest week of your life, for others it was fairly easy. Looking back to orientation week-

end it almost seems surprisingly distant. You might vaguely remember the creative ice breaker games your Student Advisor had you participate in or you might always remember that unforgettable Sex Talk! However, what we all should remember is the Sedehi Diversity Project (SDP). Do you remember the content of the play? Or do you remember the post show discussion most? Either way, the purpose of this play was to address a few prevalent issues on our campus; race, gender, religion, sexuality and even weight. It is easy to pick out those who are “different” from a crowd. Some people are very confident that their “gaydar” is spot-on while others can always pick out the non-white person in a crowd. With this being said, don’t we think that these people are already aware that they don’t look like everyone else? The bold young woman trying out for a dance team already knows that she isn’t as skinny as her competitors; will that be the reason she doesn’t make the team? The woman in a room full of men is very conscious of the fact that she is the only female in the room. The multicultural student is also very attentive to the fact that he or she is the only student of color in the classroom. Yet, others still think that it’s okay to call negative attention to situations such as these. All these students are trying to do is get an education and

feel accepted while doing so.

Do you know how uncomfortable it is to feel like all eyes are on you everywhere you go? Do you know how it feels to constantly wonder if you are making someone uncomfortable by being present? Well, the next time you see a woman, overweight man/woman, gay man, lesbian woman, transgender, religious or racially diverse individual please keep that in mind. It is only the second week of school. Have we already forgotten the message of the SDP? We are all people, imperfect people, with emotions, likes and dislikes. We are all here to learn and obtain a degree. Therefore, we shouldn’t discourage another person from doing so based solely on race or gender. Everyone should be able to have pride in who they are and not feel the need to change in order to appease anyone other than themselves.

The transition from high school to college is a difficult but necessary step. We begin to encounter different people and ideas in order to help us all grow intellectually. The real world is not black and white, so we should strive to look beyond the norm. Don’t let your college experience be run by ignorance. Get to know your class, join clubs and branch out. Sometimes it is the people you least expect who become your best and most loyal friends. Be aware of what’s happening on campus and be proactive. If you see a student being victimized because they are different, be the person to stand on their side, because they will appreciate it more than you think. The smallest acts of kindness speak the loudest.

Editorial

Private Goes Public

Over the weekend, more than half a dozen A-list actresses were subjected to public humiliation as their “private” photos were leaked to the general public. Although this was certainly not the first time that relatively risqué photos of celebrities have been published anonymously, this was one of the more widespread confidentiality breaches.

This mass leak of private images has stimulated trepidation about the actual security of online storage accounts such as the iCloud. On Monday, the FBI revealed that they are looking into the leaks and, additionally, an Apple spokesman has divulged that they, too, are “actively investigating” the breaches into the iCloud accounts, but have not revealed how many accounts were at risk.

Although most of us can rest assured that the general public is far less concerned with our personal lives than they are with those of the rich and famous, it is still extremely concerning to hear that what we have saved in supposed private storage sites has potential to be uncovered by others. Fortunately (for us), independent experts agree that the hackers specifically targeted celebrity accounts and that it is unlikely that the average iCloud user’s files have been or will be compromised.

However, what is unsettling is that experts are *still* not sure of the methods used by the hackers to gain access into the accounts. While many may feel as though celebrity photos being leaked is not an overly pressing matter, over the past few months, this has just been one of the many mass privacy breaches to occur. In the past year alone, major retailers Target and Home Depot were victims of major data breaches in which the credit card information of thousands of customers was stolen.

With all of today’s technological advances, unfortunately, the private information of individuals is almost constantly put at jeopardy. Although there are measures to prevent *your own* risk of danger, events such as these lead us to question when, and if, these hackers can be stopped.

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My First Week As a Freshman

BY MELISSA KAPLAN
OP/ED WRITER

It may have only been my first week at Muhlenberg, but I feel like I have been here so much longer than that. With orientation weekend keeping us busy and classes starting I feel like I have been through a college whirlwind. Each day excites me more than the next. Before school started, I was so nervous about how I was going to adjust to my new life at Muhlenberg. Will I make friends? Will I like my dorm? Am I right for Muhlenberg? In the end is Muhlenberg right for me? Being here now, I can say that I am very content with how my first week turned out and I am so excited for my future career at Muhlenberg.

Move in day was the most hectic day. It was so strange to see a room that I had never called mine could suddenly transform into a homey atmosphere. Making the bed with the covers, putting the curtains on, and giving it special touches here and there made the room suddenly come alive. It was strange to see my parents decorate a room for me that was purposefully going to take me away from my room at home.

Then in the blink of an eye, it was time for the parents to go. I felt sad to see them go, but we were whisked away to our orientation groups before I could even think about not being with them. Suddenly my life was new and I was with people who had similar goals as I did and who were at school for a common purpose. Being at home and living a quiet life was a part of the past. I looked around me and I felt excitement that I was experiencing something new; a new change of scenery, a new schedule, new friends. Coming onto the campus was like a breath of fresh air after leaving high school.

Orientation weekend was very overwhelming with all the activities we were scheduled to be a part of. We watched a play about diversity called the Diversity Project Play, which hit right at the core, and was my favorite part of the weekend. The room was intense and the performers were so relatable in how they gave their lines. I enjoyed watching that play because it set us on the right foot to know how to behave in a college setting. I admired their messages and was delighted to see it. The whole weekend flew by, but I enjoyed every minute of it. I also loved getting to know the people on my floor more and spending more time with people in my orientation groups that I otherwise wouldn’t have.

After the thrill of orientation was over, the excitement and anxiety of classes actually beginning settled in. Besides for school, living in

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Another Shot For Clinton in 2016

BY MEGAN BEISPIEL
OP/ED WRITER

Even though it is approximately two years, two months, and four days away, the 2016 US presidential election is nearly upon us. Given the fact that political pundits, journalists, and politicians themselves have been discussing 2016 since 2008, or even earlier, it should come as no surprise that many are already drafting their dream Presidential ticket.

The list of possible Republican frontrunners is currently a very crowded one, but despite the large variety of choices presented to Republican voters, there seems to be no clear consensus on who should obtain the nomination. There is a reasonable amount of support for Jeb Bush as the nominee, but his standings in current opinion polls have put him barely ahead of other competitors, with the majority of those polled responding “undecided”.



Hillary Clinton, a contender in 2016?

PHOTO COURTESY OF GOOGLE IMAGES

office. If the polls are correct, and Jeb Bush and Hillary Clinton do become the nominees, it could very well be a surreal repeat of the 1992 election (except with considerably more holographic CNN election maps and considerably less Ross Perot). This growing concern over political “brand names” or “dynasties” domineering during presidential elections has led many to oppose the possibility of another Clinton or Bush in the White House. However, since it appears that Jeb Bush’s chances of winning the presidency are about as good as any other Republican’s at the moment, the majority of this scrutiny has been directed at Hillary Clinton. Warranted though this scrutiny may be, considering her steady support among the

Democratic base, it is far too soon to dismiss Clinton completely.

Familial ties to the White House are not a novel occurrence: John Adams and John Quincy Adams were father and son, William Henry Harrison and Benjamin Harrison were grandfather and grandson, and Teddy Roosevelt and Franklin Roosevelt were fifth cousins. The Kennedys were also a powerful political family, and had Robert Kennedy had not been assassinated in 1968, he would’ve likely gotten the Democratic presidential nomination. And, of course, one cannot forget the Bushes. Americans’ preference for recognizable brands seems to have been pretty strong until now – why has this preference suddenly begun to change now that Clinton is considering running?

The existence of political dynasties is almost definitely more detrimental than beneficial to our governmental structures. While it gives voters a sense of consistency, it’s a rather archaic means of ascending to power that makes the presidency seem elitist and aristocratic – everything that the American head of state was not intended to be. It’s hardly democratic when the key attribute of a presidential nominee is not talent, viewpoints, mental acuity, or even wealth (al-

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“The existence of political dynasties is almost definitely more detrimental than beneficial to our governmental structures. While it gives voters a sense of consistency, it’s a rather archaic means of ascending to power that makes the presidency seem elitist and aristocratic--everything that the American head of state was not intended to be. It’s hardly democratic when the key attribute of a presidential nominee is not talent, viewpoints, mental acuity, or even wealth (although that is almost always a factor), but familial ties to the White House and other political institutions.”

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the dorm and getting up on a different schedule each day does feel very much like sleep away camp. I share a room and I share a bathroom, which I never got used to even in sleep away camp. To my surprise I have gotten used to sharing a room and a dorm, and I am very happy with having a roommate because our time at Muhlenberg has gone along smoothly and I couldn't be happier. Being at Muhlenberg, I want to soak up every opportunity this college has to offer.

Syllabus Week

BY SHAYNA JAST
COPY EDITOR

Friday/Sunday afternoon: Woohoo! We're at college! Time for some freedom and fun! These are just some of the thoughts that flow through your average 18-22 year old as they are hugging their parents goodbye on college move-in day. And although classes are right around the corner, it hardly fades us; it's the first week (back) at school, and it's the start of what is sure to be a fantastic semester and year.

Monday afternoon: Why did my professors give so much homework?! When am I going to have time to do it with all of my introductory meetings?! I MISS SUMMER! These thoughts are polar opposites of those thought only 24 hours, as excitement is quickly turned into anxiety.

At many schools, students refer to the first week of classes as "Syllabus Week". Professors go over their expectations and rules for their classes, and usually a getting-to-know-you activity is involved. They then go back to their dorms, feeling optimistic about the course and looking forward to spending time with their friends. At Muhlenberg College, this week tends to be very, very different. Professors tend to take the least amount of time necessary to go over their syllabi, and quickly get into the coursework for the class, which generally ends with giving a homework assignment. As I speak to my friends at other universities about how their first week back at school is going, they say only wonderful things, and I receive pictures of them doing fun activities. And while I am not saying there is no free time, and that is also fantastic to be reunited with friends, the copious amounts of work given impede on students' abilities to readjust to the college environment.

Of course, homework is a part of this environment, but by receiving so much of it during the first week is extremely overwhelming, especially for new students. In one of my classes, I overheard two freshmen talking about all the work they already had to do. As an upperclassman it did not seem like very much to me, but for them it is a completely new experience, where hours of free time can come up whenever, and choosing how to spend that free time can be a big struggle.

While I understand that it is important to jump right into course content, as realistically a semester isn't that long, I think that our school in particular could shrink the work load during "Syllabus Week", and it would be a much happier "WelcomBack!" for all of the students.

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though that is almost always a factor), but familial ties to the White House and other political institutions. Nevertheless, opposing Clinton solely on the grounds that she's the wife of a former President is a bit short-sighted. The Clinton "line", if it can be called that, is a short one. Bill Clinton was relatively obscure at the time of his run for office, with no direct connections to public service. And unlike Jeb enBush, whose father and brother before him have made somewhat of a poorer reputation for themselves, Clinton's husband had a presidency that is widely regarded as successful by the general public. Therefore, even if the Clinton "dynasty" were to continue, she would not enter the presidency with the stigma of mediocre presidential terms attached to her. She would, however, enter with scandals of her own, most notably Benghazi, but at least that is a legitimate criticism of her personally rather than of her simply being a Clinton.

And while it is not advisable to vote for a candidate based entirely on some superficial aspect (i.e. race, gender, religion, or surname), it might be a nice change of pace this coming election to vote for a female candidate. With her service as a senator and as Secretary of State, Clinton has more than enough credentials and experience to make her at least deserving of consideration. Putting a woman in office would also bring the United States up to speed with the rest of the developed world, where women have been in power for years. A female perspective may be a sufficient enough fresh start to merit Clinton being the Democratic candidate.

2016 is so far away that it is absurd to presume who the final Republican and Democratic nominees will be, but that has not stopped speculation. Decent opponents could rise up on both sides of the aisle, presenting more dark horse candidates with new ideas and no family connection to the White House. However, if this does not happen, voters should be willing to hear out the former First Lady's plans for the future before deciding that she is unworthy of the Presidency.

The Definition of Rush Week

BY ALIYA GANGJI
OP/ED WRITER

How do you explain Rush Week and Sororities to someone who is not familiar to them? It is a week when girls go through a competitive process, where they dress up and present a polished version of themselves to a group of strangers. These strangers will ultimately decide if you are "compatible" enough for their group. After the group decides you are good enough of a fit, you will spend time and share meals with these people who know absolutely nothing about you. Greek life is a very strange concept to explain to an outsider. As a first generation American, this is what I experienced: I did not know anything about Greek life, and had to learn about it from scratch.

I learned that Greek life was more than what was depicted in the movies, and many girls explained how it was such a vital part of enhancing their college experience. Over the summer, I had to decide if I wanted to be a part of one of these organizations. There are so many benefits of Greek life: meeting a lot of people, and having a group of friends to fall back on. Muhlenberg can be lonely sometimes. However, I am scared of the implications that come a long with joining Greek Life. Like most people, I hate being stereotyped. Sometimes, I feel as joining a sorority is the same as putting yourself in a box that is labeled, "DON'T ASK ANYTHING ELSE ABOUT ME. I AM THE SAME AS ALL MY SORORITY SISTERS".

However, I decided to bite the bullet, pay the \$15 registration fee, and participate in the recruitment process. What really made my mind up about whether or not to join a sorority is that it so unique to American life. No other country in the world has anything remotely similar to Greek life. Since I have grown up in a different culture, I really try to indulge in the American experience. Greek life is such an American thing which makes it so incredibly appealing to me to want to join. As I participate in all the events of Rush Week, I really do not know if I will end up pledging. But, I am excited to experience an incredibly important part of the American College experience.

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Campus Safety Notes

Aug. 25 - East Hall - Animal Complaint. Report of bat in room, bat removed successfully by Campus Safety officer.

Aug. 25 - South Hall - Suspicious Activity. Report of suspicious activity, residents of room identified and spoken to. No further incident.

Aug. 25 - Turner Street - Injured Student. Report of injured student, Muhlenberg College EMS responded, student transported to hospital by friend.

Aug. 25 - Benfer Hall - Fire Alarm Sounding. Report of fire alarm, from dirty smoke detector, system silenced and reset, alarm went off again and plant operations notified and responded.

Aug. 25 - Brown Hall - Drug Possession. Report of possession of drug paraphernalia, individuals identified and spoken to, items brought to Campus Safety and Placed in evidence locker, referred to Dean of Students Office.

Aug. 26 - Campus Wide - Injured Student. Report of an injured student, Muhlenberg College EMS responded, student refused treatment or transport.

Aug. 26 - 23rd Street - Animal Complaint. Report of bat in house, Allentown Police Department responded and captured and released the bat.

Aug. 27 - Prosser Hall - Medical Transport. Report of medical transport, student transported to hospital by Campus Safety Officer.

Aug. 27 - Prosser Hall - Social Code Violation. Report of found empty alcohol bottles in ceiling tiles, bottles removed by Campus Safety Officer, no further incident.

Aug. 28 - Campus Wide - Vandalism to vehicle. Report of vandalism to vehicle, unknown when damage occurred. No suspects at this time.

Aug. 28 - Health Center - Medical Transport. Report of medical transport, student transported to hospital by Campus Safety Officer.

Aug. 28 - Gabriel House (Wescoe School) - Suspicious Person. Report of suspicious person, individual identified and spoken to and left area, no further incident.

Aug. 29 - Campus Wide - Welfare Check. Report to locate student, contact made, Student Health Services also notified.

Aug. 29 - Outdoor Basketball Court - Possession of False Identification. Report of possession of false identification, Allentown Police Department also responded and will be citing the student for possession of a false ID.

Aug. 29 - Front Drive - Liquor Law Violation. Report of alcohol violation, Muhlenberg College EMS responded, Allentown EMS responded and transported student to hospital, Allentown Police Department responded and will be citing student for Underage Consumption.

Aug. 30 - Benfer Hall - Sick Student. Report of sick student, Muhlenberg College EMS responded, Student Health Services notified, no further incident.

Aug. 30 - East Hall - Liquor Law Violation. Report of alcohol violation, Muhlenberg College EMS responded, Allentown Police Department responded, Allentown EMS responded, student transported to hospital by Allentown EMS.

Aug. 30 - Outdoor Basketball Court - Disorderly Conduct. Report of harassment, individuals identified and spoken to, Residential Services notified.

Aug. 30 - Prosser Hall - Lost Property. Report of lost set of keys.

Aug. 30 - Chew Street - Fire Alarm Sounding. Report of fire alarm, from cooking, system silenced and reset with no further incident.

Aug. 30 - 22nd Street - College Violation. Report of noise complaint, Allentown Police Department also responded, residents identified and spoken to and will receive Disruptive Conduct Policy Violation.

Aug. 30 - Seegers Union - Injured Student. Report of injured student, Muhlenberg College EMS responded, Allentown EMS responded and transported student to hospital.

Aug. 31 - Seegers Union - Found Property. Cell phone found, and returned.

Aug. 28 - Brown hall - Alcohol Violation. Report of alcohol violation, individuals



**The Weekly Staff wishes everyone
a safe and happy
weekend!**

THE MUHLENBERG WEEKLY

Serving the College Community since 1883

Students, tell your parents and alumni!!

The Muhlenberg Weekly has been the official news publication of Muhlenberg College since 1883. Our hard working staff puts together a terrific paper every week which includes: campus and community news, student opinions, campus entertainment, and sports. The newspaper can only publish with the kind support of your parents to subscribe to the Weekly and receive a copy in the mail each week. By receiving the Weekly, your parents can become better informed about the Muhlenberg community in which you live. For only \$30 per year, your parents can receive twenty two Muhlenberg Weekly newspapers, or eleven papers per semester. Please keep us in mind as the school year begins. Thank you very much for your kind attention.

Sincerely,

Sara Beitman

Muhlenberg Weekly

Editor-in-Chief

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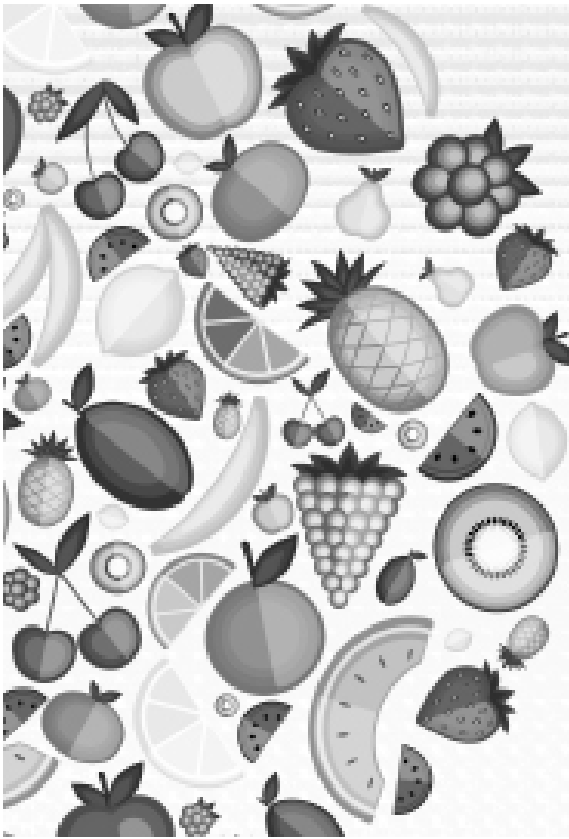
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Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com for more information!

Arts & Culture

It is more fun to talk with someone who doesn't use long, difficult words
but rather short, easy words like "What about lunch?"

-A.A. Milne, Winnie-the-Pooh

Muhlenberg Activities Fair: Get Out and Get Involved

BY TALIA LOEB
ARTS AND CULTURE EDITOR

Muhlenberg's collection of clubs is ever-changing and only limited by the imagination of its students. Many clubs, such as the MTA, or SGA have been around for well over ten years, but each semester there new editions to this collection of clubs. Some of these new clubs are resurrections of clubs that died out years ago previous years, while others are just starting up, but regardless of their focus, each group is passionate and dedicated to sharing their interest with others. The new clubs' (defined by less than 3 semesters old) interests range from religion to subjects across the social justice spectrum.

One of the clubs created this year is "SGI-Muhlenberg". SGI meets twice a week to practice Nichiren Buddhism, based on the Lotus Sutra. They chant "nam-myohorenge-kyo" which translates to "I dedicate myself to mystic law in the universe." What is the mystic law of the universe? The law of cause and effect. One might ask how twenty odd students all decided to practice this form of Buddhism and share it with the whole community. The answer is that they took a class with Larry Singer (Professor of Theater, and the club's advisor), who practices Buddhism, and were inspired to practice it themselves, once again displaying Muhlenberg students willingness to be open to new ideas. (Mondays and Thursdays at 5-6 in Seegers 61)

But not all clubs are as serious and inspired as "SGI-Muhlenberg", The Ukulele Ensemble prides themselves on their ability to "jam and party with our ukes!" When asked if anyone could join, they said that one could "literally take the ukulele out of the box, unwrap it, and (they) will teach you how to play". Their favorite songs to play include "You and I," and "Royals" but mostly they just want to rock out on their ukes.

(Fridays 4:30-5:30)

Speaking of Royals, another new club this semester, founded by senior Mel Ferrara and junior Connor Taybak, is the Trans* Advocacy Coalition. The central purpose of this club is to create a safe space for Transgender and Gender Variant students however, the club has its sights set on another goal: institutional change to make the school a more inclusive place for gender variant students. One of the clubs central issues for change this semester is the abolition of the heteronormative Homecoming "King and Queen", they hope to replace it with Homecoming "Royals" to be more gender inclusive. (See more about this in the next issue)

(Thursdays, 6-7, multicultural center)

Another club which not only focuses on issues of gender but also those of class, war, race, privilege along with many other topics is the Social Justice Collaborative. The mission of the group is to promote awareness of these issues as well as well as ignite discussions of possible solutions. A very new club, the Collaborative is looking for people interested in making a difference. While they do not yet have a meeting date they do have a Facebook group which they hope to fill with articles and discussions of today's issues.

Many of the issues discussed in that club have prompted those concerned with particular issues to go on and found their own clubs. Students for Reproductive Justice, and The Great Drug Forum are just a few of the examples. The Great Drug Forum is a non-biased group in the drug debate eager to get more students to be well informed and able to argue their opinions on the issue.

Topics for meetings might include trends in drugs, or pros and cons of drug legalization.

But say arguing about social justice issues isn't enough for you, you want to take action! There are many clubs that feature outreach to the local Allentown community but one that has been started more recently is Daybreak. Taylor Sue Leonhardt and Sam Wechsler are the leaders of the club which visits a "Drop-in Center" for mentally disabled adults in Allentown. Mostly, they play games or tell riddles but what many of the people who volunteer from Muhlenberg walk away with is a sense of humility. "Sometimes we forget that people with mental illnesses are people too and all they want is to not be treated differently... it definitely made me realize my privilege," says Taylor. (Fridays 3-4:30)

Working with those in the community can bring many different people together just like on campus but might give a different type of satisfaction. Many groups on campus bring together different background and different majors, but one of the new clubs is specifically based around bringing the community together around one specific activity, Board Games.

The Muhlenberg Board Game Association strives for people to bond over common goals, such as world conquest or fighting zombies. Many of the games are cooperative and require team work. When most people picture board games, they think of Clue or the ever-dreaded Monopoly. The club owns games ranging from Cards Against Humanity to Settlers of Catan, and have everything in between. Club presidents, Tim Carroll and Lucy Scanlon, hope that people will come just for one or two games to unwind, get out of their rooms, and meet new people. (Saturdays-1-5, GX Annex)

But, say you like people who are more similar to yourself in your interests... many majors have clubs their specific field; however, most of them aren't just for majors. The History Club is a place for people to talk about whatever interests them in the past. Suggestions for topics range from the history of prostitution to medieval weaponry. The club plans on co-sponsoring events with Hillel and the Multicultural center in the near future. (Thursdays, 5:30-6:30, Moyer)

But history is not the only major with an affinity group. Biology, chemistry, and economics all have their own clubs. The Economics Club's representative at the table confessed to me that the real purpose of these clubs was mostly networking.

"It's important to network with professors and even other students. Everyone wants to have a friend in their class." She also suggested that networking or even being part of the group might be a fine resume builder. Although the club does not have a meeting time yet, it has a Facebook and isn't that where a great deal of networking takes place anyway?

Most older students tend to avoid the activities fair, or only go there for the free candy, but these new clubs are living proof that there is always new things going on at Muhlenberg. You owe it to yourself to get out, go to a few of these meetings and maybe even make new friends.



Free food at the Activities Fair!

PHOTO COURTESY OF BRENNA SCHAFFELL

There's an App for That! Muhlenberg Alumni Creates Smartphone Application For Elderly in Assisted Living

BY KATIE PEIKES
ARTS AND CULTURE WRITER

As a graduate of a liberal arts college, Kate Arney-Cimino (Muhlenberg class of '05) is an advocate of using her degrees to pursue a variety of occupations.

Although Arney-Cimino graduated with degrees in Business and Spanish, she immersed herself in a variety of different career fields. "You can do anything with a liberal arts degree," said Arney-Cimino, who worked in a Wells Fargo but also acted in a few commercials and reality TV gigs in Los Angeles.

When she isn't acting, Arney-Cimino devotes her time to taking care of her family. She visited her grandma at a nearby nursing home a lot, and found it difficult to communicate her grandmother's conditions with the rest of her family. "There was this constant miscommunication," said Arney-Cimino, regarding her family's interactions revolving around her grandmother. She searched for a tool that could help her family understand and communicate what her grandmother was going through.

Unfortunately, she couldn't find any assistance, so she met with a friend who connected her to people to form a limited liability company. They linked her up with a company in Pakistan that helped her build a smartphone application, "Grandma Says." The application intends to facilitate communication between families, regarding their loved ones.

Released on August 1, 2014, "Grandma Says" allows family members to communicate with each other about adults in assisted living, through archiving memories, sharing information, coordinating visits, posting questions, photos, and more. While the primary focus is inter-family, the grandparent can still be included in the conversations.

Families from all over the country can stay in touch and share their stories. Arney-Cimino hopes that the application will eventually reach long-term care facilities. "I think having this app will make some part of the awful process of realizing your loved one is in a nursing home, a little easier," she said.

In this digital age where everything is initiated online, Arney-Cimino hopes that "Grandma Says" will ultimately encourage face-to-face interaction. If a family member visits grandma or grandpa, all of the other members get a notification. If no one visits for a week, the family receives an email. Arney-Cimino hopes that this will encourage friendly competition between family members to visit their loved ones.

Had she not moved to Los Angeles to pursue acting, she believes the idea to find

an additional passion would not have occurred to her, and she would not have created the application. "A lot of people attend a liberal arts college because they don't know what they want to be when they grow up.

They aren't committed to one thing," said Arney-Cimino. She is proud of her commitment to her variety of professions and hobbies.

With a liberal arts education, graduates have the capability to pursue an assortment of passions. Grandma says, "Go for it!"



"Grandma Says" is a new app designed to help concerned families.

PHOTO COURTESY OF KATE ARNEY-CIMINO

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A Trip Through The Allentown Fair

BY TALIA LOEB
ARTS AND CULTURE EDITOR

Walking down the paved path in the hot August sun, your ears are assaulted with the rumble of machinery and the din of thousands of voices. Shading your eyes from the blazing sun above you look around at the brightly colored booths selling everything for nuts to funnel cake to London broil. Really, all you want is a cool drink but even then you have dozens of options: lemonade, strawberry lemonade, smoothies, homemade root beer, fresh squeezed orange juice, orange-ade. The choices seem endless but you decide on a one liter cup of lemonade which you sip while walking down the rest of the street. Eventually you sit down in the one spot of shade you can find to eat your funnel cake and people watch while you rest.

These sensory treats occur annually for many Muhlenberg students as they take the “arduous” walk down Chew Street, past the graveyard and to the Farmer’s Market where a fair was constructed almost overnight. Whereas just a week before the space had been an empty parking lot, now it is filled with thrill rides, carnival games, and squawking animals.

Just to the left of the main path are what look like barns with two Purell stations set up outside. Each of these buildings were filled with different animals, competing for prizes. The first barn is filled with Cavies (or Guinea pigs as most people call them) in a range of colors and patterns and facing them in the middle rows are bunnies. Bunnies that look long like cats, ones that look squarer, and ones that seem more interested nestling into their hay bedding than being petted by over-eager toddlers. If you kept walking, your ears would be bombarded with the “cakaws” of two hundred

roosters. Your companion leans closer and explains that roosters don’t crow at sunrise, the first thing they do when they wake up is crow.... And never stop.

Past the barns with the smaller animals there are three open walled areas with pens for goats, sheep, and lambs. You smile as you see the two sheep cuddling and resting their heads on each other while sleeping but are pulled away as you see a cow being lead into the show ring for judging. The cow’s owner even lets you take a picture and pet the cow’s head.

But you decided that you had enough of animals and decide to try your luck at the carnival games. Maybe you will win an oversized stuffed banana with dreads to keep in your dorm room and then have to find somewhere to put it once you get tired of its plastic eyes staring at you while you sleep. The first game you decide to try seems simple: pop the balloon with the dart, easy enough right? Wrong! After throwing three darts and watching each bounce of the balloon you slap down another five dollar bill and demand another try. Minus forty dollars later you decide to give up and walk away, grumpy and defeated, but then you see the giant plush teddy bear and succumb to the tricks of yet another rigged game.

Sadly, all you won was a small stuffed fish, about three inches big, and cursing your rotten luck you decide that you might as well go on some thrill rides to blow off some steam. At the fair, they have some-

thing for everyone’s tastes: rides that spin, rides that spin 20 feet in the air, rides that tilt, and rides that drop. Either way you feel dizzy and vaguely nauseous as you stumble from your 7th ride in a row. You plop down on a bench with an ice cream cone dipping onto your hand and figure you had a pretty decent day.



The Allentown Fair...raucous as always.

PHOTO COURTESY OF GOOGLE IMAGES

The Guardians of the Galaxy Review

BY JACOB LEVY
ARTS AND CULTURE WRITER

Back in the early 2000s, who would have thought Marvel would make films about such secondary Marvel characters as Iron Man and Captain America, and whose popularity would grow to overshadow such primary Marvel characters as Spider-Man? Ten years ago, an average person could know or care less about The Avengers but now many people know and love them. Well, Marvel has done it again. By now, when you hear that Marvel is making a movie based off a comic book series that most people haven’t heard of that is going to be set in space and feature a tree, a green lady, a talking raccoon, and a bunch of other weird space aliens, your reaction was that it sounds like it is going to be awesome. But once again, I doubted Marvel, thinking to myself that this one of the dumbest ideas I’ve ever heard of for a film. However, Marvel proved me wrong, making a film that blew me away.

Their newest film, Guardians of the Galaxy, is set in space and focuses on a human space pirate named Peter Quill (a.k.a. Star Lord) (Chris Pratt) who is trying to sell an orb for money and along the way bumps into various strange characters like a Gamora (Zoe Saldana), a talking tree named Groot (voiced by Vin Diesel), a talking raccoon named Rocket (voiced by Bradley Cooper), and Drax (Dave Bautista). These people initially dislike each other but end up working together when they learn that Ronan (Lee Pace) wants to use the orb to destroy the galaxy. Thus this odd group becomes the guardians of this galaxy.

Everything about this movie is rather unusual.. This universe is so strange and unlike anything that’s ever been in a Marvel film and the movie doesn’t bother explaining any of it. The characters are unique each with their own quirks. But the strangeness and quirkiness of the film, which may a turnoff to some, is what makes this movie so entertaining. The characters are all fun with their interesting personali-

ties leading to plenty of laughs with the show stealer being the hilarious Rocket. The film from start to finish has a sense of fun that has been missing in superhero movies as of late. Seriously, when was the last time we had a fun and light-hearted superhero movie? A lot of recent superhero movies such as The Amazing Spider-Man 2, Nolan’s “Dark” Knight trilogy, Thor: “Dark World”, and Man of Steel have all tended to be dramatic, dark, and brooding with little comedy or fun. I’m not saying that that is a bad thing I’m just saying that fun is something that comic book movies as of late aren’t interested in so there is something refreshing about having a superhero movie that is more of a comedy.

There is so much fun to this movie that most likely you won’t care that this is the most simple and generic plot ever written. Group of characters come together and don’t like each other at first, then grow to like each other, then break up with each other, and then get back together and save the day. It’s basically The Avengers in space. The characters and humor in this movie are so good that, similar to The Avengers, you’ll be having a blast watching this film and will be willing to overlook whatever issues it may have.

With the success Marvel has been having with making movies out of secondary Marvel characters, one can’t help but wonder what Marvel characters we will be seeing movies of next. Dr. Strange? Captain Marvel? Also, does the success of Guardians of the Galaxy mean that such secondary DC characters as Wonder Woman and Aqua-man will be getting their own movies in the near future? Only time will tell. In the meantime let’s just enjoy the latest hit from Marvel, which you should definitely go and see, since its still playing in theaters, if you haven’t already.

Final Score: B = cliché story but willing to overlook that in light of its entertainment value and comedy.

Women's Soccer Kicks Off With Two Wins

BY HOLDEN WALTER-WARNER
CO-EDITOR IN CHIEF

One shutout
win to begin
the season

would've been really nice. Two shutout wins to begin the season is even better.

The Muhlenberg women's soccer team capped off a successful opening weekend at home with a 2-0 victory over the Marywood Pacers on Saturday, which came on the heels of a 1-0 victory over the Wilkes Colonels on Friday. Both games were played in the late afternoon with plenty of fan support to cheer on the team.

Friday's opener was geared towards defense. The only goal of the game came with 29:24 in the first half, when Krissy Fioretti '15 smacked a corner kick that miraculously found its way past the goalie and into the net, her second career goal. No other offense was needed in a game controlled by the defense.

Some of the defensive plays were phenomenal. With 16:44 left in the first half, Wilkes reeled off a shot from extremely close range that was stopped by goalie Jen Mermelstein '16, who recorded her second career shutout in the win. Additionally, shortly after the Mules' goal, Wilkes nearly scored off of a set piece on a corner kick. Luckily, newcomer Carly DeNigris '18 was



Pini dribbles the ball down the field

PHOTO COURTESY OF MUHLENBERG ATHLETICS

in perfect position to bat away a ball headed straight towards the left corner of the net.

The second half was less exciting, but the result held the importance of the day.

On Saturday, the Mules made sure to force more separation on the scoreboard between themselves and their opponent. This time around, the first half was a scoreless draw for the teams. The second half saw the emergence of a high-powered Muhlenberg squad.

Taylor Pini '16 nearly put one into the net in the first half, but instead knocked the ball off the crossbar. In the second half, she would not be denied, and scored her third career goal less than four minutes into the period.

Twenty minutes later, Kaitlin Cassidy '17 put the game away with her first career goal. Mermelstein went from having one career shutout to three over the course of the weekend, capitalizing in a game where the Mules didn't allow Marywood to take any corner kicks. The Mules weren't at full health, but still began the season with two shutout victories for the first time in 15 years.

The stretch of weekends with consecutive games continues this weekend, at home once again. On Friday night at 7:00 PM, Muhlenberg hosts the Delaware Valley Rams. On Saturday night at 6:00 PM, Muhlenberg hosts the Gwynedd Mercy Griffins. The last time the Mules started 2-0 was six years ago, when they eventually advanced to the Centennial Conference semifinals.

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LAST WEEK'S SCORES

Women's Soccer
 Fri. 8/29 vs. Wilkes,
 W 1-0
 Sat. 8/30 vs. Marywood,
 W 2-0

Men's Soccer
 Sat. 8/30 vs. William Paterson
 W 2-1

Volleyball
 Fri. 8/29 vs. Salve Regina,
 W 3-1
 Fri. 8/29 vs. Alfred,
 W 3-0
 Sat. 8/30 vs. Carnegie Mellon
 L 3-2
 Sat. 8/30 vs. Gallaudet
 W 3-0

Field Hockey
 Fri. 8/29 vs. Scranton
 L 1-0

* Centennial Conference

UPCOMING GAMES

Women's Soccer
 Fri. 9/5 vs. Delaware Valley, 7:00
 Sat. 9/6 vs. Gwynedd Mercy, 6:00
 Thr. 9/11 at Bryn Mawr*, 4:00
 Tue. 9/16 vs. Lebanon Valley, 7:00

Men's Soccer
 Sat. 9/6 at Marywood, 4:00
 Wed. 9/10 vs. Moravian, 7:00
 Sat. 9/13 vs. Stevens, 7:00
 Wed. 9/17 vs. Drew, 7:00

Volleyball
 Buttermaker Tournament
 Fri. 9/5 vs. FDU-Florham, 3:00
 Fri. 9/5 vs. Rutgers-Camden, 7:00
 Sat. 9/6 vs. TBD, 10:00

Field Hockey
 Wed. 9/3 vs. Montclair St., 7:30
 Sat. 9/6 vs. Elizabethtown, 1:00
 Fri. 9/12 vs. Drew, 7:00
 Tue. 9/16 at King's, 7:00

Football
 Sat. 9/6 at Wilkes, 1:00
 Sat. 9/13 vs. F & M*, 1:00
 Sat. 9/20 at McDaniel*, 2:00
 Sat. 9/27 vs. Johns Hopkins*, 2:00

THE MUHLENBERG WEEKLY

Men's Soccer, Volleyball, and Cross Country
pg. 12

Sports

Women's Soccer,
pg. 10

Men's Soccer Opener Ends In Celebration

BY KAITLIN ERRICKSON
SPORTS EDITOR

To say that men's soccer is back would be an understatement; they are back with a fury. The Muhlenberg men's soccer team took on the William Paterson Pioneers on Friday night in a thrilling and physical battle. The game was neck in neck as each team fought, however the Mules came on top and pulled off a very exciting win.

The Mules started the game with an offensive attack and took the first shot only six minutes into the game. The Pioneers came back with a counter attack, but senior Oliver Katz was able to hold them off with a slide tackle resulting in a throw in for the Mules. The play was back and forth with lots of pushing and shoving. Each team had opportunities for free kicks, but neither team was able to score.

The Mules were headed down the field when a beautiful leading pass opened up a clear lane to the goal, beating the goalie, but the Pioneer defense was able to stall long enough for the goalie, Mike Diacheysn, to come back and make the save, totaling three saves for the game. The Mules goalie, senior Danny Pinto, was also contested with tricky shots in which he made beautiful diving plays that seemed impossible. Pinto was on fire as he recorded seven saves for the night.



Dotzman defends against the Pioneers

PHOTO COURTESY OF MUHLENBERG

With nine minutes left in the first half, senior Lance Dotzman cross found sophomore Phil Rahling, who was able to place the ball perfectly in the top corner of the net making it 1-0 for the Mules. The Pioneers came back with a vengeance with only two minutes left in the half on a corner kick. The ball bounced around in the box in front of the goalie and Aken Pierre was able to get his head on it and tie the game, which ended in a 1-1 tie for the first half.

In the second half, both teams started out strong with plenty of physical contact that led to five yellow cards throughout the half. The game, however, got a little too physical when Dotzman was taken down in the penalty box and rewarded a penalty kick.

Complete silence and utter suspense followed as Dotzman and the Pioneer goalie stared each other down, waiting to hear the blow of the ref's whistle. What looked like a game that was headed for overtime came down to just one kick. The whistle went off and Dotzman placed his kick perfectly and it went into the back of the net making it 2-1 for the Mules. The Mules were able to hold off the Pioneers, ending in a fantastic and exciting win to start their season off.

Catch the men's soccer team in action their next game when Muhlenberg hosts Wilkes on Wednesday, September 3 at 7:00 PM.

Return Of The Mules

BY KRISTEN ROMNEY
SPORTS WRITER

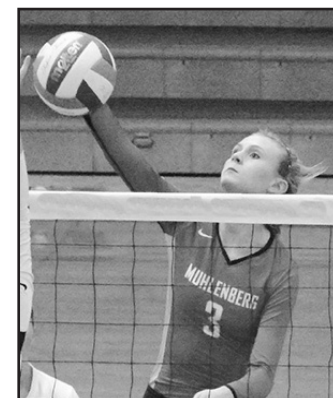
Welcome to Muhlenberg, class of 2018! And welcome home, returning students! After a long, and hopefully relaxing summer, the Mules are back and ready for action, with a positive and hopeful attitude for the Fall 2014 season. The semester has only been in session for one week, and there have already been a multitude of sporting events. Whether it be freshmen who are beginning their collegiate athletic careers, seniors who are finishing up, or sophomores and juniors who are continuing to give their all for the sports they love, the Muhlenberg Athletics Department is full of hard-working, ambitious, talented athletes who all played their best this weekend as the season commences. This weekend was filled with many victories, and only a few defeats.

The Muhlenberg Cross Country teams starts the season off on the right foot (and the left, too, of course.) At the Lehigh Invitational, the Men's Cross Country team came in third place, which is definitely something to be proud of. This also means they ran second among five teams in the Division III. As a senior, Zachary Lifman begins his last year as a Mule with a powerful spot as the third runner from Muhlenberg to cross the finish line. Also, the Lady Mules came in sixth place, with junior Melanie Tramontina running 19th overall, and second in the Division III. Two new

students, Alex Tendler and Mallory Snyder, ran their ways to feat as the second and third finishers on the team, respectively. Wow! What a tremendous way to start off!

In addition, the volleyball team had their first event of the year this weekend, and triumphantly set a school record for the highest hitting percentage within a three-set match. It was a big day for junior Vanessa Pulice, who, in the second match, documenter her one-thousandth assist. After having sat out of last year's season, due to an injury, Senior Holly Hynson returns strongly with victory and success, as she made seven kills in eleven attempts, with no error at all.

Unfortunately, this was not a triumphant weekend for everyone. The Muhlenberg field hockey team played against the University of Scranton, and lost 1-0. Maybe next time, Mules!



Boll spikes

PHOTO COURTESY OF MUHLENBERG

Want to write for Sports?

Contact Kaitlin Errickson
ke248724@muhlenberg.edu



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September 11th

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Album

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Field Hockey Wins

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The Muhlenberg Weekly

THURSDAY, SEPTEMBER 11, 2014

VOLUME CXXXVII, ISSUE 02

Rwanda Woman Seeks to Benefit Third World Females

BY KATIE PEIKES
NEWS WRITER

Most freshmen enter college without set career goals. Upon entering Muhlenberg College, Ange Sandrine (class of 2018) knows exactly what she wants to do.

"I want to impact the health care in Rwanda, empowering women and girls," said Sandrine, who is planning on majoring in Biology and minoring in Public Health.

Born and raised in Rwanda, Sandrine has focused her efforts on how she could improve the lives of vulnerable people. In furtherance of this goal, she joined Girl Hub Rwanda. Girl Hub Rwanda's mission is to enable all of Rwanda's one million adolescent girls (ages 10-19) to fulfill their potentials. Sandrine joined at the age of 19 and distributed NiNyampinga magazines, designed to mentor adolescent girls. She began to research what she could do to best serve and empower women in Africa.

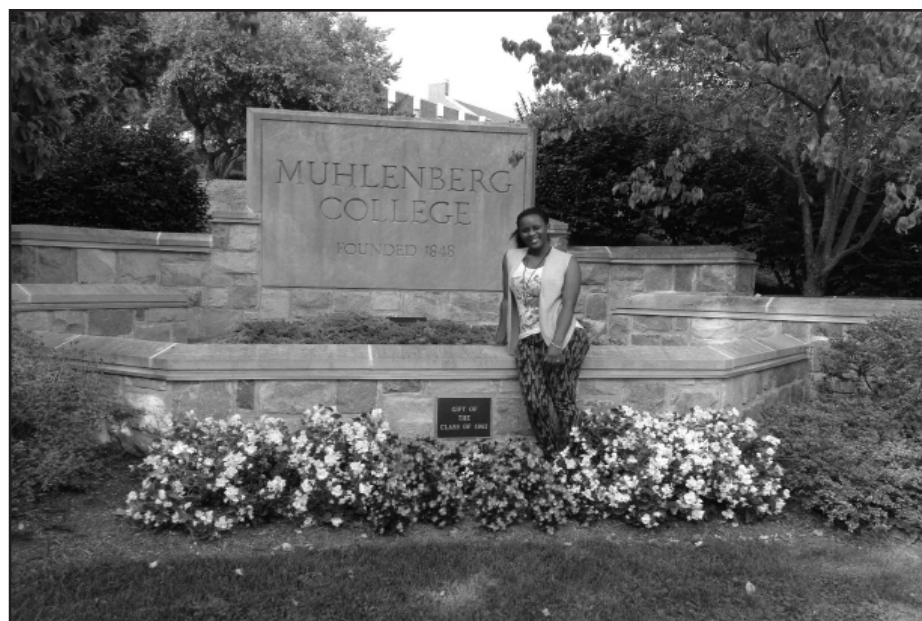
With Girl Hub Rwanda, Sandrine traveled to several local communities to disseminate information via magazines regarding reproductive health, social life, and entrepreneurship, tailored for girls and women. "I felt very happy when I gave the magazines to girls who felt that they are outside of the world, and that no one is thinking about them," said Sandrine; "When girls read them, they develop their minds, so I felt helpful giving them the magazines."

Sandrine expanded her focus and furthered her research by traveling to Ethiopia to present her ideas. In Ethiopia and other countries, where girls marry as early as ten years old, Sandrine, along with Girl Effect University, sought to explore strategies to discourage early marriage. Through these presentations, she learned about other strategies for empowering and educating girls.

After making an impact with Girl Hub Rwanda, Sandrine was selected along with six other females to form Girl Research Unit, a group of young women trained by Girl Hub Rwanda to conduct qualitative research.

One of the projects Girl Research Unit focused on was "Girl's Role in Agriculture," after discovering that most girls drop out of school to help their parents in farming. Sandrine traveled to Ethiopia as a member of Girl Research Unit to present her experience in the field, and spoke about recruiting girls to assist in conducting research.

Sandrine learned about Muhlenberg through the Open A Door Foundation, which helps adolescents from third-world countries win scholarships to United States colleges. When she searched through her options on the Internet, she was attracted to the relative intimate size of Muhlenberg (2,200 full time students), in comparison to the University of Rwanda (27,000 full and part time students), where she previously



Ange Sandrine at Muhlenberg

PHOTO COURTESY OF ANGE SANDRINE

matriculated. "I wished to be in a small community where I could know everyone and feel like I'm a part of that community," Sandrine said.

On July 29, 2014, Sandrine traveled to the United States for her first time, in preparation to attend Muhlenberg College in the fall. She had been studying English since 2009, and she was ready to step outside of the boundaries of Rwanda.

Sandrine plans to attend Muhlenberg College for four years, and she hopes to leverage her education to bring positive change to girls and women in third-world countries. "I want to learn more about health and then I want to go back to Rwanda to improve health care. Especially for women and children who are suffering a lot," said Sandrine; "Impacting the health care will empower women. Whatever I do, I want to include women and girls."

The PPL Center: The Soon-to-Be Center of Attention

BY GREG KANTOR
NEWS WRITER

This Friday, September 12th, will be a historic day for Lehigh Valley, as well as for the city of Allentown. That night, the city's \$177 million project –

the PPL Center – will open its doors for the very first time and will welcome thousands of avid fans to the Eagles' first ever concert in the Lehigh Valley. The Eagles included the PPL Center in their "History of the Eagles" tour in March, and since then anticipation, surrounding the arena as well as the concert, has been on the rise. The PPL Center is a 5 acre, multi-use arena located on the corner of 7th and Hamilton, right in the middle of downtown Allentown. Unlike most city-based arenas, the PPL Center is set back from street for aesthetic purposes; three restaurants will flank the sides of the arena, and the entrance itself will be located at the corner. The three restaurants, Chickie and Pete's, Tim Horton's and Crust (a pizzeria) have external entrances that allow them to be open even when the arena itself is not.

These three will join Philadelphia's famous Tony Luke's Cheesesteaks as one of the many new restaurants to open near the arena. Ovations Food Services, the food provider for the arena, has announced that dining options inside the arena will include classics like burgers, fries, and popcorn while also blending in vegetarian and gluten free option for guests with dietary restrictions. The company has also promised to hold true to their slogan, "Everything's Fresh", meaning that local produce will always be front and center at the concessions.

With a capacity of over 8,600 for sporting events that can expand up to 10,000 for concerts and other events, the PPL Center will truly be a perfect arena in a perfect location. The arena is designed to house concerts, sporting events such as hockey, basketball, and even indoor football. In fact, the PPL Center will have two permanent tenants: the Lehigh Valley Phantoms, who are the American Hockey League affiliate of the Philadelphia Flyers, and the Lehigh Valley Steelhawks of the Professional Indoor Football League. Also on the schedule for the rest of 2014 are concerts by Cher, Tom Petty and the Heartbreakers, Rascal Flatts, and Judas Priest, performances by the Harlem Globetrotters, WWE Live, and the Professional Bull Riders Series, as well as a Philadelphia 76ers versus Orlando Magic preseason basketball game and a college basketball game between Penn State and Drexel. Additionally, on November 1st, Muhlenberg students can catch a hockey 'doubleheader': a Phantoms game, followed by our own Mules hockey team facing off against the Army Black Knights. Beyond the myriad of entertainment options, the PPL Center will also offer opportunities for receptions for local businesses, youth sports, and graduations. With such an impressive initial schedule of events, it is easy to see why so many people are ecstatic about the opening of the PPL Center. As the centerpiece of Allentown's revitalization project, the PPL Center aims to bring people of all ages together for various occasions. With only the preliminary schedule announced, both Lehigh Valley residents and Muhlenberg students alike should keep their eyes peeled for future events.

Editorial

'Berg Spirit: Homecoming 2014

With Homecoming and Reunion 2014 Weekend only a few days away, it seems fitting to take a moment to think about what it truly means to have school spirit—particularly the unique and rather unconventional Muhlenberg pride.

Many larger college and universities encourage students to express their school spirit through supporting their sports teams; however, at a small liberal arts college where sports are not necessarily the primary interest of the student body as a whole, how do we express Muhlenberg pride?

The answer is simple, but perhaps not entirely obvious. Students at the College associate Muhlenberg so closely with the concept of a “caring” and close-knit environment that this overwhelmingly unique aspect often is forgotten or at least not considered one of the nuances that makes Muhlenberg Muhlenberg.

Few college students can say that the President of their school knows their name, and fewer can say that their President has (on more than one occasion) dressed up as a superhero or gladiator just to address new students. Moreover, at schools where the disconnect between the faculty, staff, and students is greater, it would be impossible for students to get to know their professors, advisors, or even the individuals who work at their dining hall or on plant ops like we are able to here. Although we probably are all starting to grow tired of hearing it, Muhlenberg truly is one of the most caring colleges around.

This weekend, hundreds of alumni and their families will return to campus to reconnect with former classmates, professors, and staff. This devotion of the alumni—young and old—to Muhlenberg helps to solidify the notion that while school spirit may not be blatantly displayed on a daily basis, Muhlenberg pride remains strong.

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Senior Struggle

BY AMY MCGOVERN
EDITOR-IN-CHIEF

“Oh, you’re a senior? That’s so exciting! What are you going to do next year?” If you are a senior and can honestly say you haven’t heard this exact phrase multiple times over the past few months leading up to the start of this semester, all I can say is lucky you. Yes—being a senior is exciting; however, with the thrilling notion that you have successfully made it to the end of your undergraduate career comes the intense anxiety that you may not yet know where you will be at this time next year or what you will be doing.

While “the unknown” can certainly be exciting, the prospect of balancing schoolwork, a campus job, clubs, and actively searching for a job is incredibly daunting. Although we are fortunate in that we have a full eight months before we graduate to figure out where we will be next year, it is said time and time again that the actual process of looking for a job can seem like a full-time job in itself.

If this is true, how are full-time students able to find the time to pursue future employment opportunities? Learning to balance the pesky necessities that come with being a senior in college is not only difficult, but incredibly time consuming. Parents and friends are always telling us to make sure we enjoy our last few months in college, but actually finding the time to have fun and start planning for our future is no simple task.

However, one key difference between Muhlenberg seniors and those at other, larger colleges and universities is that we are lucky enough to attend a small, tight-knit school with countless networking opportunities and individuals willing to help us advance in our future career. Moreover, outlets such as the Career Center and career fair events on campus exist solely for the purpose of helping us figure out our future careers.

Although “the unknown” is still incredibly ominous, at least we are not left completely alone in planning for our future—so instead of panicking about what you will do after graduation, save the energy and utilize the outlets provided for us on campus!

Are Trailers Giving Away Too Much?

BY JACOB LEVY
OP/ED WRITER

SPOILER ALERT!!!!

That message should start appearing at the start of trailers because a lot of trailers are doing just that.

A trailer is supposed to get you pumped about a film and make you eagerly anticipate its release, but sometimes trailers overdo it. Often, they will give the best parts of their film away in the trailer, causing some shocking and impressive scenes to lack the shock and awe that they normally would when first seen.

Perhaps the most recent offender of this are the trailers for *The Amazing Spider-Man 2*. If you were unfortunate enough to witness the trailer for this film, you’d be led to believe that Spider-Man is going to have to face off against three villains, who are Electro, the Green Goblin, and the Rhino. However, if you saw the movie you’d know that this is not a three-villain flick like *Spider-Man 3* (2007), but instead Spider-Man is facing off against only one villain, Electro. You are probably wondering, where do the other villains factor in? Well, the Green Goblin and the Rhino are barely in the movie, and are mainly there to foreshadow future films. The trailer made it seem like there was going to be a big fight between Spider-Man and the Rhino, but in reality all that there is to the fight is shown in the trailer, including THE FINAL SHOT OF THE FILM.

Are all trailers spoiler heavy? No, there are some trailers out there that do it right.

These trailers show just enough that you know what the film is about and to get you excited without giving away all the best parts or major plot points. As a result, when you are watching the film you are enjoying most of the good scenes for the first

time, rather than thinking “oh this is that scene from the trailer.” Also, when a major plot point occurs, you are shocked, having a reaction along the lines of “Wow that is crazy; I did not see that coming” as opposed to “This would’ve been a great scene if it wasn’t shown in the trailer.” Such examples include the trailers for *The Lego Movie* and *The Guardians of the Galaxy*.

The best way to spare yourself the spoilers is to not watch trailers. Now, I’m not saying that you should avoid trailers entirely, as some trailers are great. But if you are already excited to see a certain film, don’t bother viewing the trailers. Instead, have fun going in blind and be amazed by everything. If you are on the fence or are curious about what a film will be like, watch only the first trailer. Usually the first trailer will give the least away and provide the gist of the film, while later trailers show a lot more. The later trailers tend to be

those that you should avoid if you fear spoilers. However, you don’t have to steer clear of all trailers. If you don’t care or simply enjoy seeing trailers, go ahead. However, keep in mind that you might just be ruining a good movie for yourself. And Hollywood, if you wish to be kind, please start rating certain trailers “S” for major spoilers so people who don’t like spoilers know which trailers to skip.



Spoiler Alert?

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Thirteen Years Later, September 11th Still Fresh in Minds



PHOTO COURTESY OF GOOGLE IMAGES

BY HOLDEN WALTER-WARNER, EDITOR-IN-CHIEF
Many people on Muhlenberg's campus remember exactly where they were on the morning of September 11th, 2001. It is a day that will live in infamy in the United States, as four airplanes were hijacked by terrorists who proceeded to attempt to fly the planes into buildings, hitting the Pentagon and the World Trade Center, killing over 3000 innocent souls.

While every anniversary of this terrible date brings us more distance from the attack, it does little in terms of emotional recovery from the day. Some people lost family and friends without ever getting the opportunity to say goodbye to them. Those of us who weren't affected directly but felt the effects from being an American that day still have a hard time comprehending as well.

I was in second grade. There's little I remember about the day. Supposedly I left my Long Island elementary school early, but I don't recall that either. I do, however, remember the terrible images that I can't even discuss in this newspaper, images that will be seared into my memory for the rest of my life. If there was even the slightest bit of positivity – and making that argument is foolhardy – it's the sense of patriotism emerging from that day. Strangers banded together to show that we, America, are one.

In a time of ISIS and renewed terrorist threats, we must remember that we are Americans. We may be put into various dangers everyday simply because we live in a country that prides itself on freedom and democracy. If anything were to happen, and there was to be an attack on our homeland, we as a people know how to join together and overcome the adversity together.

We are strong and resilient, and together, we can try to move forward as one nation.

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Campus Safety Notes

Sept. 01 – Fire Alarm Sounding – At Sigma Phi Epsilon Fraternity there was a report of a fire alarm. The Allentown Fire Department responded and there was no further incident.

Sept. 01 – Check the Welfare – In Martin Luther Hall, first floor, there was a report to locate a student. Contact was made and there was no further incident.

Sept. 01 – Medical Transport – In Prosser Hall, Campus Safety Office, there was a report to transport a student to the hospital. The student was transported by a Campus Safety Officer.

Sept. 02 – Sick Student – In Walz Hall, second floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Sept. 02 – Sick Student – In Benfer Hall, third floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Sept. 02 – Larceny/Theft – On Liberty Street there was a report of the theft of a bicycle. There are no suspects at this time. The investigation is set to continue.

Sept. 02 – Larceny/Theft – On Liberty Street there was a report of the theft of a bicycle. There are no suspects at this time. The investigation is set to continue.

Sept. 02 – Found Property – In Seegers Union, upper level, there was a report of a found cell phone. It is unknown to whom the item belongs. The phone was placed in the lost and found locker.

Sept. 03 – Sick Student – On Turner Street, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Sept. 03 – Fire Alarm Sounding – In Robertson Hall, third floor, there was a report of a fire alarm from the steam from the shower. The system was silenced and reset. Plant Operations was notified to respond to replace the detector.

Sept.03 – Found Property – In Prosser parking lot there was a report of a found earring. Unknown to whom the item belongs, it was placed in the lost and found locker.

Sept. 04 – Sick Student – In East Hall there was a report of a sick student. The Allentown Police Department responded and the Cetronia Ambulance responded and transported the student to the hospital.

Sept. 04 – Harassment – On Campus there was a report of harassment. The individuals were identified and spoken to. The Dean of Student office was notified.

Sept. 04 – Fire Alarm Sounding – On Liberty Street there was a report of a fire alarm from burnt food. The system was silenced and reset with no further incident.

Sept. 05 – Alcohol Violation – In Walz Hall, first floor, there was a report of an alcohol violation. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Sept. 05 – Found Property – In Walz Hall, fourth floor, there was a report of found property.

Sept. 05 – Alcohol Violation – In Walz Hall, third floor, there was a report of an alcohol violation. The individuals were identified and spoken to and the alcohol was disposed of by a Campus Safety Officer. The individuals were referred to the Dean of Students office.

Sept. 05 – Alcohol Violation – In Walz Hall, basement, there was a report of an alcohol violation. Muhlenberg College EMS responded and Allentown EMS responded and transported the student to the hospital. The Allentown Police Department responded and cited the student for Underage Consumption and Public Drunkenness.

Sept. 06 – Motor Vehicle Accident – On the back drive there was a report of a minor motor vehicle accident involving a college vehicle.

Sept. 06 – Check the Welfare – In Martine Luther Hall, second floor, there was a report to locate a student. Contact was made and there was no further incident.



**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Sept. 06 – On North Leh Street there was a report of a sick student. The student was spoken to and refused further treatment or transport.

Sept. 06 – Point of Information – In the New Science Building, second floor, there was a report of a corrupted computer. The Office of Information Technology was notified. The investigation is set to continue.

Sept. 06 – Alcohol Violation – In Benfer Hall there was a report of an alcohol violation. The individuals were identified and spoken to. The alcohol was disposed of by a Campus Safety Officer. The individuals were referred to the Dean of Students office.

Sept. 07 – Lost Property – On campus there was a report of a lost cell phone.

Sept. 07 – Accident – In the Martin Luther parking lot there was a report of a minor motor vehicle accident causing damage to drivers side mirror. The individuals were identified and spoken to with no further incident.

Sept. 07 – Fire Alarm Sounding – On Liberty Street there was a report of a fire alarm from the cooking system. The system was silenced and reset with no further incident.

Sept. 07 – Fire Alarm Sounding – On Gordon Street there was a report of a fire alarm from the steam from a shower. The system was silenced and reset with no further incident.

Muhlenberg's Greek Community Welcomes New Members

BY BRIANA STAPLETON
NEWS WRITER

Students were woken up by loud shrieks and screams at the crack of dawn on Saturday. No, there was not a catastrophic event. It was Bid Day for sororities and frats at Muhlenberg.

Bid Day is one of the most anticipated days for members of Greek Life. It is the day when sororities and fraternities welcome their new members into their chapter. The new members begin their pledging process and now look forward to the day they can proudly wear their chapters' letters.

Greek life had larger numbers and more diverse new members than previous years. Among the sororities, Alpha Chi Omega welcomed 30 new members; Phi Mu welcomed 38; Delta Zeta welcomed 29; Phi Sigma Sigma welcomed 31. Fraternities on campus also admitted many new members. Alpha Tau Omega welcomed 20 new members; Sigma Phi Epsilon welcomed 18 new members; Delta Tau Delta welcomed 4 new members.

The cheers coming from the Greek members of campus, however, were extremely warranted. Approximately one-third of the sophomore class participated in Recruitment Week events in which potential new members met the brothers and sisters of various houses to see which chapter felt like a fit for their personality. Events began on Monday and ended with Bid Day starting Saturday morning at 8am.

Bid Day was filled with fun activities so new Greek members were able to bond with their new pledge class and other new members of the Greek community. The Rho Gamma revealing was exciting to the new members because the new members were learned if their Rho Gammas are in their sorority (Rho Gammas are sorority women who separate themselves from their sororities during recruitment to help with recruitment). Later that afternoon, all of the Greek community gathered for the traditional chapel run. During chapel run, the members of sororities cheer on the new (and older) fraternity members as they run from the chapel to their respective frats. It is one of the oldest traditions that highlights Muhlenberg's Greek life. It allows the members of the Greek community to intermingle and fosters a strong sense of Greek unity.

The new members of the fraternities and sororities seem ecstatic following bid day. Now they start the 6 to 8 week New Member Education Process in which they will further bond with their sororities' and fraternities' upperclassman and pledge class.

Congratulations again to all new members!



Delta Zeta, Phi Mu, Alpha Chi Omega, and Phi Sigma Sigma new members

PHOTOS COURTESY OF FACEBOOK

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Look for new offerings each week!

What is Coming? Homecoming!

By KRISTEN ROMNEY
News Writer

Homecoming weekend is just around the corner, and the finalists for Homecoming King and Queen of the year have been announced! Congratulations to Donald Adler, Marc Jablonski, Venkat Mokkapati and Michael Weber for being nominated for Homecoming King. And, for the Homecoming Queen nominations, congratulations to Lauren Alper, Hayley Cooke, Dahlya Glick and Kelsey Jones. The Homecoming couple will be announced on Saturday, September 13th, at the annual Homecoming football game.

Speaking of sports, athletes from a variety of teams are gearing up for their big games this weekend. On Friday, September 12th, the Field Hockey team will be playing against Drew University at 7:00 PM, and the Volleyball team is visiting Neumann University for the Knights Invitational. Then, on Saturday, the same day that we will find out who the lucky Homecoming King and Queen are, the Football team will be playing against Franklin & Marshall College at 1:00 PM. After that, the Men's Soccer team will be playing against Stevens University at 7:00 PM, and the Cross Country team will be running against Cedar Crest College at the Muhlenberg Invitational. Definitely a major weekend coming up for the Mules!

Not much of a sports fan? No problem! Still plenty to do! At 11:00 AM on Saturday, there will be a Homecoming Fair in Parents Plaza with field games, face painting, free food, a scavenger hunt, and much more!




As exciting as Homecoming weekend is for the Muhlenberg community, it is also a big reunion weekend for all Muhlenberg alumni. You might see former mules from 1964, celebrating the big 5-0. You might also see faces you recognize from just last May. And you might see alumni from in-between! So keep a look out for old friends and have a great, eventful, spirited weekend!



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Weekend Weather

Friday	Saturday	Sunday
		
Partly Cloudy	Few Showers	Partly Cloudy
75 56	72 55	72 51

Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com for more information!

Arts & Culture

“My weak spot is laziness. Oh, I have a lot of weak spots: cookies, croissants.”

-Anthony Hopkins

A Gaming Conflict: The Anita Sarkeesian Debate

BY TALIA LOEB
ARTS AND CULTURE EDITOR

For many years, video games have been a creative outlet for young adults. From games with complex plots to sandbox games where the goal is simply to explore the environment, video games have proved again and again to be an effective escape from the real world. Therefore, it would make a great deal of sense for people to be very defensive of their livelihood. Despite all the positive aspects of video games, many people have been quick to point out their flaws such as promoting mindless violence and sexism. The game industry often assumes that the players are young straight males and caters to their fantasies by providing hordes of scantily clothed women and guns in their games. The media is often quick to criticize video games for objectifying women but if gamers can't take that criticism there will be no hope of swaying the media's opinion.

One woman, Anita Sarkeesian, an enthusiastic female gamer, decided to tackle the issues of women and video games more directly in the form of Youtube videos on her channel “Feminist Frequency”.

Her recent series “Tropes v. Women in Video games” precipitated a large hubbub from many irate male gamers who objected to her criticisms. “Tropes v. Women in video games” is a collection of five videos concentrating on such tropes as the “Damsel in Distress” and the “Ms. Male Character.” Each of these videos inspired backlash but none so much as her most recent one, “Women as Background Characters.”



Anita Sarkeesian.

This particular video was twenty minutes in which Sarkeesian broke down the roles of women in various popular video games. Her main argument centered on the expendability of most female characters. Women in such popular video games such as Fallout and Grand Theft Auto can be killed for money and can give lapdances for an increase in health. Not only are women expendable, she argues, but also primarily sex objects. In a sandbox style world, there is no problem with

having sex with a woman outside a casino then killing her. The ease and benefit to killing women sends a distinct message to the people playing the game that it is acceptable to treat women in such a way. While in video games you can kill anyone for money, even your best friend, the almost naked women placed in the world are meant to be sexualized then discarded.

Many gamers disagreed with Sarkeesian, causing much controversy in the gaming community. The controversy escalated very quickly to sending Sarkeesian death threats, sending her friend's death threats, even sending her friend's parents death threats. It reached such a point that Sarkeesian fled her house and sought refuge in a hotel.

PHOTO COURTESY OF GOOGLE IMAGES

Most reputable gaming review sites online consider the community's reaction to the video to be unacceptable.

The overall reaction to the video has prompted much discussion about the overall nature of video games. Many people feel that if video games want to be considered a form of art, then gamers should learn how to deal with criticism without threatening people's personal safety.

Spanish Club Introductory Meeting!!

Come join the Spanish Club on Monday, September 15th at 5 pm in the Language Learning Center for the first meeting of the year! If you have a love for the language, the culture, getting involved, or simply meeting new people, this is the place you want to be! Anyone is welcome, whether or not you are in a Spanish class this semester; we hope to see you there!

-Shayna Jast, VP of Spanish Club

Eminem and Rihanna: The Monster Tour

BY AMY MCGOVERN
EDITOR-IN-CHIEF

On Sunday, August 17th, Eminem and Rihanna performed for the second night in a row at the MetLife Stadium for one of their final shows on The

pumped, when Eminem took the stage to begin his set, the heightened excitement and anticipation of the audience was felt instantly. Once again channeling Hannibal Lecter, Eminem broke into "3 a.m." off of his album Relapse in which

Monster Tour. Both incredibly edgy and talented entertainers in their own right, Eminem and Rihanna seamlessly put on an exhilarating co-headlining performance.

Following a brief comical video featuring the Sopranos' Michael Imperioli, Rihanna, and Eminem parodying The Silence of the Lambs, the two performers rose onto the stage to Rihanna's track "Numb." While Rihanna, as one would expect, rose onto the stage dancing, Eminem rose onto the stage strapped into a stretcher, once again channeling Hannibal Lecter. The two continued to perform together for the next few songs, which included a cover of "No Love", "Crack a Bottle", and "Run this Town."

After an amazing rendition of "Wont Back Down", Eminem left the stage, leaving Rihanna to entertain the crowd for the next hour—and she did not disappoint. Opening her set with "What Now", Rihanna proved herself to be more than just a "bad girl" icon, but a truly gifted vocalist. Surrounded by a group of skillful dancers, Rihanna treated the concertgoers to salacious performances of "Phresh off the Runway", "Birthday Cake", "Rude Boy", and "Pour it Up" and was sure to throw in some oldies like "Umbrella" and an impeccable cover of "All of the Lights."

Although Rihanna's set was highly energetic and certainly got the crowd



The Monster Tour featuring Eminem and Rihanna.

PHOTO COURTESY OF GOOGLE IMAGES

show was the diversity of the concertgoers. From what I could tell, the ages of audience members ranged from early teens to late thirties; however, unlike most concerts, age seems completely irreverent on The Monster Tour. In the 90s, Eminem essentially solidified his reputation as an incredible performer within the music world, and, based on his impeccable and exhilarating performance on The Monster Tour truly deserves the title Rap God.

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V - Maroon 5

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

V is the fifth
studio album from
alternative band

Maroon 5. The album was released stateside on September 2, 2014. The songs with a more creative direction show boldness, but the rest of the album is cowardly packaging into a tight and secure box.

Maroon 5's latest work comes two years after their worst record, *Overexposed*. At that time, they revealed themselves as a faulty system dependent on the ebbs and flows of pop music. There was hope that they wouldn't continue down that road, that they would return to singing songs about Jane, when there music wasn't so commercial, instead trying to be ostensibly beautiful.

It didn't happen. Maroon 5 continued down their pop path and into the abyss where there music may not be able to recover so easily. The days of having fans humming "Sunday Morning" are about to give way to the days where Maroon 5 is nothing special, just another band with a superstar singer and shabby music to show for it.

Part of the issue with this album is that it has no resonating factor. You'll listen to a song, sing it in your head for approximately three minutes, and then wipe it off of your hard drive. None of the music is captivating, and none of it seems important enough to bother to hold on to.

The first single is "Maps." All we know in this song is that Adam Levine is "following the maps that lead to you." Why he would do such a thing is beyond comprehension, unless he thinks you'd make a good team member on *The Voice*.

The second single is "Animals." There's not a huge difference between these two singles, except for the fact that Levine tries to reach his voice a little higher here and there are some animal growls in the song. Again, nothing worth writing home about.

None of the songs really have a great deal of pizzazz. There are, however, a few songs that don't fit the cookie-cutter mold of the album, and those are the ones that should draw intrigue.

First, the song "Sugar" comes to mind. Unlike the lack of dazzle contained in the first few songs of the record, this song has a potent energy waiting to be unlocked. Interestingly enough, Maroon 5 and their managers seem to have realized this and the song is destined to become a single ready-made for the radio.

"Leaving California" is a beautiful ballad, co-written by Fun.'s Nate Ruess, which works until the strange reverb ending. "Feelings" is a cool outburst. So is the bonus funk jam "Sex and Candy."

There's just not enough of that swagger on the album, as Maroon 5 proves themselves to be content with aligning with the status quo of how things should be today.

Best Song: "Sugar" – This is the song playing in my mind, leading to high-pitched shrieks at dinner to demonstrate to my friends who the real Adam Levine is.

Worst Song: "New Love" – Annoying.

Rating: C+



Maroon 5 in Concert.

PHOTO COURTESY OF GOOGLE IMAGES

My Everything - Ariana Grande

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

My Everything is the
second studio album
from pop star and

actress Ariana Grande. Less than a year after her debut, *Yours Truly*, the album was released on August 25, 2014. The tunes are catchy and power their own engines, but there's a clutter of unattached songs damaging the record at large.

Grande emerged on the national stage last year. Following successful runs on Nickelodeon shows *Victorious* and *Sam & Cat*, Grande came up with hit songs "The Way" with Mac Miller and "Right There" with Big Sean. Grande decided to waste no time and capitalize on her popularity by heading right to the studio and trying to replicate her success again.

The hits on the album are insanely popular, surpassing the wild expectations the debut album brought on. The rest of the album is a jigsaw puzzle where the pieces just don't seem to fit together.

The first single is "Problem" featuring Aussie rapper Iggy Azalea. The song has a catchy hook with some nice saxophone, and echoes "The Whisper Song" by the Ying Yang Twins. It helps that Azalea is one of the hottest names in music right now.

The second single, which features the popular Zedd, is "Break Free." The beginning of the hook to this song is running in my head constantly, and it's impossible to escape from "This is, the part where IsayIdontwannnaaaaaa." Good luck getting it out of your head now.

The third single is "One Last Time." This is actually a somewhat sad song, as Grande channels her inner Christina Perri instead of her inner Katy Perry.

Not included in that list but featured on the deluxe version of the album is her "Bang Bang" collaboration with Jessie J and Nicki Minaj. The song sounds like a mix between "bubble gum pop" and the main number

of a lighthearted Broadway musical, and there's no wonder with so many dominant female forces where its popularity arises.

Grande has found her niche in having songs where she passes the torch off to a rapper. This album features Azalea, Big Sean (a potential romantic interest), ASAP Ferg, Nicki Minaj, and Childish Gambino. Even The Weeknd is thrown onto the record!

Sometimes this ploy is used at inopportune times, though. Towards the end of the standard version of the album, the songs "Just a Little Bit of Your Heart" and "My Everything" put a touching bow on the record. For some reason, in between those, is "Hands

on Me", a much more sexual song with ASAP Ferg. Why would that particular song be placed between two sentimental ballads?

This was an alarming misjudgment rearing its ugly head throughout the album. Each song may pack its own punch, but as a whole, the connection is lacking. That needs to be the next step in Grande's musical development.

Ariana Grande is a hit-making machine, and *My Everything* furthers that notion. Now, she must divulge the difference between her desire to be played in the club and her ability to really cast an emotional spell with her sound.



Eagles Fly High Against Jacksonville

BY KAITLIN ERRICKSON
SPORTS EDITOR

On Sunday, September 7th at 1:00, the Philadelphia Eagles Took on the Jacksonville Jaguars in their season opener at the Lincoln Financial Field in Philadelphia. The Eagles were losing 17-0 in the first half but they rallied back in the second half, and their defense made big plays for a 34-17 win for their first game.

The Eagles won the coin toss but deferred to be the receiving team until the beginning of the second half. The Eagles special team came out to set up for the kickoff while the music from "Rocky" played as fans cheered and screamed. The kicker ran up to the ball and kicked it all the way to the other end resulting in a touchback and marking the beginning of the Eagles' season. The defense was able to stop the Jaguar's offensive drive, giving the Eagles' offense their first shot at scoring. However, the Eagles' offense struggled from the beginning as quarterback Nick Foles fumbled two times and threw two interceptions, one in the back of the end zone, in the first half.

The Jaguars took advantage of the turnovers as two of Foles' fumbles led to two touchdowns in the first quarter, and the third fumble led to a successful 49-yard field goal in the second quarter. The Jaguars were on fire and got an early lead of 17-0 in the first half, leaving the crowd with nothing to cheer about yet. However, the Eagles' defense played very well, stopping the Jaguars from increasing their lead in the first half and allowing the offense for a chance to get back in the game in the second half.

By halftime, the score was Jaguars 17, Eagles 0, and there were plenty of boos from the crowd over what they thought were bad calls or bad plays. The Philadelphia fans are some of the most passionate fans out there and they are not afraid to express how they feel. The crowd was just hoping that the halftime would be a good break for the Eagles and that they would regroup and come out ready to score.

It turned out that halftime was just the break they needed because the Eagles came out ready to redeem themselves. The Eagles received the kickoff in the second half and they had to get a good drive going. The offense was around the 50-yard line when Foles handed the ball off to running back Darren Sproiles who burst through up the middle and blew past the entire Jaguar defense for a 49-yard run for the first touchdown for the Eagles. The crowd came back to life and cheered E-A-G-L-E-S EAGLES!

The Eagles offense went to score another touchdown directly after that with a pass from Foles to receiver Zach Ertz for a touchdown to make the score 17-14. Near the end of the third quarter, kicker Cody Parkey kicked in a 51-yard

field goal to tie the game 17-17 at the end of the quarter. At the opening of the fourth quarter, receiver Jeremy Maclin broke open on offense and Foles threw the longest pass of his career to score the touchdown to put the Eagles in the lead for the first time in the game 24-17. Parkey kicked another field goal in to distance their lead a little more, making it 27-17. Foles was able to come back with recording over 300 passing yards in the game.

The defense continued to come up big for the Eagles, shutting the Jaguars out the entire second half, blocking field goal attempts, and in the last minute, recovering a fumble for the last touchdown of the game. The final score for the Eagles opener was a 34-17 win.

Catch the Eagles back in action in their next game on Monday, September 15th against the Indianapolis Colts in Indianapolis at the Lucas Oil Stadium at 8:30 PM.



The Eagles and Jaguars warm up before the game

PHOTO COURTESY OF KAITLIN ERRICKSON

FALL BREAK

All college owned and leased houses, apartments, and residence halls are closing on October 3rd at 6:00 p.m. and will reopen on October 7th at 10:00 a.m. (There will be no access before 10:00 a.m.)

The only students permitted to stay on campus are:

- ◆ Academic responsibility (i.e.: student teaching)
- ◆ International Students
- ◆ Students living more than 300 miles from campus
- ◆ Athletes with permission from their coach

If you do not fall into these categories and you are approved to stay, there is a \$30.00 per day charge. A "Request To Stay Over

Break Form" must be submitted by every student who stays including those students falling into the above categories.

Forms are available online at: www.muhlenberg.edu/mgt/resserv and are due by Friday, September 26th.

Late requests will be subject to a \$25.00 fine.

Please make your travel plans accordingly.

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facebook 

LAST WEEK'S SCORES**Women's Soccer**

Fri. 9/5 vs. Delaware Valley

W 2-1

Sat. 9/6 vs. Gwynedd Mercy

W 1-0

Men's Soccer

Wed. 9/3 vs. Wilkes

W 4-0

Sat. 9/6 at Marywood

postponed

Volleyball

Fri. 9/5 vs. FDU-Florham

W 3-0

Fri. 9/5 vs. Rutgers-Camden

W 3-0

Sat. 9/6 vs. Allegheny

W 3-1

Sat. 9/6 vs. Shenandoah

W 3-0

Field Hockey

Wed. 9/3 vs. Mont Clair St.

W 3-1

Sat. 9/6 vs. Elizabethtown

W 1-0

Football

Sat. 9/6 at Wilkes

W 34-0

* Centennial Conference

UPCOMING GAMES**Women's Soccer**

Thr. 9/11 at Bryn Mawr*, 4:00

Tue. 9/16 vs. Lebanon Valley, 7:00

Sat. 9/20 vs. McDaniel*, 7:00

Tue. 9/23 vs. Scranton, 7:00

Men's Soccer

Sat. 9/13 vs. Stevens, 7:00

Wed. 9/17 vs. Drew, 7:00

Sat. 9/20 vs. McDaniel*, 4:00

Wed. 9/24 vs. DeSales, 7:00

Volleyball

Fri. 9/12 vs. Eastern, 6:00

Fri. 9/12 vs. Neumann, 8:00

Sat. 9/13 vs. Moravian, 1:00

Sat. 9/13 vs. Widener, 3:00

Field Hockey

Fri. 9/12 vs. Drew, 7:00

Tue. 9/16 at King's, 7:00

Fri. 9/19 at McDaniel*, 7:00

Fri. 9/26 vs. Johns Hopkins* 7:00

Football

Sat. 9/13 vs. F & M*, 1:00

Sat. 9/20 at McDaniel*, 2:00

Sat. 9/27 vs. Johns Hopkins*, 2:00

Sat. 10/4 at Susquehanna, 1:00

Muhlenberg Field Hockey Heats Up

BY HOLDEN WALTER-WARNER
CO-EDITOR IN CHIEF

A sauna could've been created from the sweat dripping down spectators' faces and bodies. The heat and humidity made for an incredibly uncomfortable experience in the stands. On the field, it looked uncomfortable too, but not so bad that the Mules couldn't escape without a win.

The field hockey team weathered the weather to defeat the Elizabethtown Blue Jays in a low-scoring 1-0 victory. Both teams were clearly hampered by the insane conditions befalling Allentown on Saturday, but the Mules seized their opportunity to earn the win.

To put into perspective how horrid the conditions were, the humidity put breathing at a premium throughout the early afternoon. Some fans used umbrellas to borrow some shade (and block others from seeing half of the field), while others lined themselves along the brick wall on the bleachers normally reserved for the opposition's cheerers. Touching the arm of the chair was akin to feeling the burner of a stove while it was on. A Diet Coke with Lime can grow significantly warmer during the trip from a residence hall to the field.

But the game was played.

The pace of play was relatively slow, but when the clouds temporarily arrived with a gust of cold air,



Boyle sets up to take a shot

PHOTO COURTESY OF MUHLENBERG

players on the field ran like there was no tomorrow. At halftime, neither team had figured out how to gain an advantage and the game was knotted in a scoreless tie. Fan chants of "Hustle!" were frustrating, since they would have a hard time running after every loose ball if they had been playing in 89° weather that felt more like 96° and 57% humidity.

Slightly less than halfway through the second half, the Mules had their chance. They had been applying strong pressure to the opposing goal when a shot was saved and rolled to the stick of sophomore Emily Boyle. She put all of her strength into the rebound shot and put it home, a score that would go on to be the game-winner and the game's only score at all.

Much of the credit has to go to a team leader in net, senior goalie Sierra Lenker, who made sure the Blue Jays had a sour day. She spent the contest blocking various shots and lunging after anything coming close to her net. Lenker had seven saves and posted her fourth career shutout.

The Mules (2-1) finish their four-game homestand to begin the season against Drew on Friday night at 7:00 PM. The Blue Jays (0-3) will provide a scouting report for playing Muhlenberg's divisional foe Ursinus on Saturday.

Football Blanks Wilkes in Season Opener

COURTESY OF
MUHLENBERG ATHLETICS

The month of March is supposed to come in like a lion and go out like a lamb, but in the first game of the season for the Muhlenberg football team, it was a Lamb

who came in like a lion.

Junior Nick Lamb, in his first game as a college football player after playing on the baseball team his first two years, stepped in for injured teammates and caught five passes for 99 yards and a touchdown as the Mules opened the campaign in impressive fashion with a 34-0 win at Wilkes.

It was the first opening-day shutout for the Mules since a 15-0 blanking of TCNJ in 2007. The defense forced three turnovers, allowed only 112 total yards and eight first downs and held the Colonels to minus-5 yards rushing. Wilkes never advanced past the 34-yard line of Muhlenberg.

Freshman Josh Messina made his own stellar debut, leading the defense with nine tackles, including a sack. Junior Lenny Smith (8 tackles) and sophomore Mike Luby (6 tackles, including a sack), both making their first career starts, also were big contributors on defense, while senior lineman Greg DeLade notched his first career interception.

Sophomore Nick Palladino completed 15 of 22 passes for 167 yards and three touchdowns in three quarters of action. Freshman Nicholas Savant rushed for a game-high 54 yards on seven carries in his collegiate debut.

The only score of the first quarter was a career-long 45-yard field goal by senior Connor Winter, capping a short drive that started when senior Kevin Cellary recovered a Wilkes fumble near midfield. On Muhlenberg's next possession, Winter

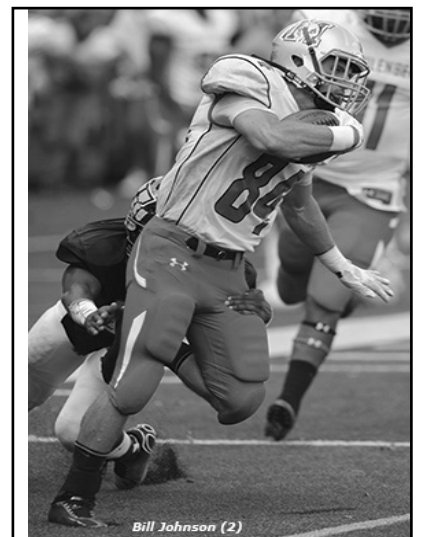
downed a punt at the 5-yard line, and the Mules regained possession on the Wilkes 34 following a three-and-out.

Six plays later, Palladino senior tight end Michael Long with a 4-yard pass for the first touchdown of the game.

Palladino's 28-yard scoring pass to sophomore Ryan Delaney with less than a minute left in the half made it 17-0, and Muhlenberg put the game out of reach with two quick touchdowns early in the third quarter.

On the first play after freshman Max Cepeda returned a punt 27 yards, Palladino connected with Lamb on a 44-yard pass play to the 2. Senior Thomas DiCarlo carried in on the next play.

A three-and-out and short punt gave Muhlenberg the ball at the Wilkes 42 a little more than a minute later, and another two-play drive – an 11-yard run by Palladino and a 31-yard scoring pass to Lamb – increased the lead to 31-0. Winter added a 33-yard field goal in the third play of the fourth quarter.



Cepeda returns punt

PHOTO COURTESY OF MUHLENBERG

Want to write for Sports?

Contact Kaitlin Errickson
ke248724@muhlenberg.edu



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Ray Rice

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It's time!



Apple Watch

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CULTURE



Football Pulls Out
Homecoming Victory

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The Muhlenberg Weekly

THURSDAY, SEPTEMBER 18, 2014

VOLUME CXXXVII, ISSUE 03

Muhlenberg Professor Adds To BFI Classics Series

BY ASHLEE SMITH
NEWS EDITOR

Most students look at their professors at Muhlenberg and think that is all they are, professors- people who are there to teach you, to be at office hours, to lend a helping hand when you are having trouble. What many students may not know is that Muhlenberg's professors are much more than that. Many are published authors, spending years studying and writing about material that inspires them. One such professor is Dr. Paul McEwan, Associate Professor of Media and Communications and Film Studies and Director of Film Studies at Muhlenberg College. Dr. McEwan teaches many classes for the Media and Communication and Film Studies programs, including Video Production, Film History, and the Film Studies Senior Seminar; he even taught a group of Muhlenberg students in Ireland at Dublin City University this past spring. However, in addition to his accomplishments as a professor, Dr. McEwan has a new book that will be coming out early in the New Year.

Dr. McEwan's book will be a part of the BFI Classics series – a long-running series of short books, each one on a single classic film. The BFI Classics are designed for film lovers, and thus are widely appreciated. This series has covered everything, from Easy Rider to Citizen Kane and is relatively prestigious. Thus, it came as a surprise to Dr. McEwan that Birth of a Nation hadn't been included yet in the series. "It was easily the most famous film that hadn't been written about yet," he said, "it seemed a strange oversight. There



Dr. Paul McEwan

PHOTO COURTESY OF DR. MCEWAN

was a gap there and I was the person to fill it." Birth of a Nation was a film created in 1915 and directed by D.W. Griffith, a man well known for his contributions to film. It is a silent film that details the move from the Civil War Era to Reconstruction. The film shows a highly racist portrayal of the time – praising the formation of the Ku Klux Klan and condemning those who wanted to provide slaves with equal rights. Over time, the film has faced wide criticism. Scholars wanted to praise it for its artistic value, but found it difficult to praise something that so clearly went against our societal value of equality.

So why write about it? Dr. McEwan explains, "What I think makes my book different than every other one in the series is, I'm guessing, I'm the only one to write about a film that you don't enjoy." He finds the story and its legacy to be fascinating and has written about it in the past. However, in the past, he focused mainly on the legacy. The film, though wildly popular when it first came out, faced controversy; "there are very few cultural objects whose meanings have shifted so completely in a relatively short period of time." Dr. McEwan sees many positives in having people view this film, and has used it often in his classes at Muhlenberg. He says, "I think it teaches us something important in racism in the early part of the 20th century. We have a sense that the world used to be so racist, but it still shocks you." Additionally, the film was widely popular and is in the realm of

SEE FAIR | PAGE 5

Your Campus. Your Food. Your Voice.

BY EVAN REHRIG
MARKETING MANAGER
MUHLENBERG DINING

Each semester, Muhlenberg Dining conducts a web-based customer loyalty survey to help assess which areas of operation need focus and attention. Students, faculty and staff are invited to participate in the survey, which asks questions regarding customer service, food quality and menu variety specific to the General's Quarters and Wood Dining Commons.

The survey results provide Muhlenberg Dining with benchmark data to make comparisons of customer satisfaction semester to semester and year to year. The consistency of the survey process each semester is paramount to providing the College with valid measures of success in dining on campus. Survey results become the basis for developing short and long-term program changes to ensure a continued high level of performance.

"Getting feedback from our customers is crucial," explains General Manager John Pasquarello; "our Consumer Loyalty Survey is a tool specifically developed to better understand our customers' perceptions, wants and needs through fact-based decision making and to monitor our product and service delivery performance. In addition, it identifies measures to enhance our quality of delivery across campus. Survey results will allow us to create and implement improvements to dining operations that will increase customer satisfaction and loyalty."

In addition to standardized questions in the survey, students, faculty and staff are encouraged to comment about their dining experience. Muhlenberg Dining managers read through each individual comment and group them together based on commonalities. Managers then develop action plans and implement in the respective areas for the new semester.

It is Muhlenberg Dining's goal to keep an open line of communication with customers. Feedback creates opportunities to improve service to our customers.

"The Customer Loyalty Survey is one of the most important tools we use to listen to our customers and give them what they want," remarks

SEE FOOD | PAGE 5

Allentown and the PPL Center: New Fun "In The City"

BY GREG KANTOR
NEWS WRITER

Today's Allentown is far from the one that Billy Joel famously sung about ("Well we're waiting here in Allentown, for the Pennsylvania we never found"). Gone were the feelings of "restlessness" and any concerns about safety. No, today's Allentown falls more in line with the Eagles' famous song, Already Gone: "And I'm feelin' strong/I will sing this victory song." The PPL Center is the center of the evolving Allentown, and the Eagles certainly helped to lead that charge.

Right from the start, it was evident how much the PPL Center's opening meant to the city of Allentown. The members of the press, complete with studio-quality video cameras and field reporters, swarmed the eager fans outside the arena, looking for the quote to make their story. The Hamilton Kitchen & Bar, located just across the street, was packed to standing room only, much like the newly opened Tim Horton's and Crust pizzeria. When the doors finally opened, the fans were met with a wall of Eagles memorabilia, as well as the classic vendors shouting "programs here!" The concourses were more than wide enough to accommodate everyone streaming in at the same time, and the multitude of culinary options that included everything from gourmet tacos to hand-crafted burgers was nearly overwhelming. Thankfully, everything was very reasonably priced (especially for this New Yorker, who is used to spending more than \$20 for a meal at a stadium), and college students will undoubtedly enjoy the variety combined with the price. Without question, The PPL Center had that 'new arena smell' (well, maybe not really), was incredibly welcoming to all, and the concert hadn't even begun!

It did not take long for Glenn Frey, founding member and lead singer of The Eagles, to endear himself to the crowd, as he started the concert with: "Welcome to the history of The Eagles tour, and welcome to your new arena!" The concert truly began with Frey and co-founder Don Henley sitting on their amplifiers, strumming along on acoustic guitars to little known ballads like "Saturday Night" and "Train Leaves Here This Morning." One by one, the other members of the band (Bernie Leadon, Timothy Schmidt, and of course, Joe Walsh) were introduced and soon after, the band

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Editorial

Is Kanye a God?

No.

But for the sake of this editorial, let's say he could be. He's overcome plenty of adversity in his career, including being in a traumatic car accident resulting in his jaw being wired shut for a time, immortalized in one of his first big hits, "Through the Wire."

Since then, his career has been a mix of legendary hits and legendary misses. "Gold Digger" is known by some as the seminal rap song, and even song, of the first decade of the 21st century. If it isn't, surely it's second to "Stronger," which forever changed the rap world.

But of course, the full opinion of Kanye West can't be formed off of his musical success alone. He is also known as being brash, cocky, and to many, an acute version of what a jerk should be. He's yelled at photographers and proceeded to get into fights with them, stolen the mic from Taylor Swift as she tried to graciously accept an award, and famously exposed that "George Bush doesn't care about black people."

Now, the latest information comes from a Sydney concert this past week. Kanye West announced that he refused to perform his next song until everybody in the audience stood, unless they had some sort of physical handicap.

Naturally, two people in the audience didn't stand for that justifiable reason. West then proceeded to call them out in front of the whole audience to a chorus of boos, as these people felt a sense of shame about their handicaps. He even sent a security guard to confront a person bound to a wheelchair, as if they were lying to West. He doesn't have the ability to make people rise out of their wheelchairs and walk again.

On West's most recent album, he has a song titled "I Am a God." While this brash declaration deserves a chuckle, he seems to genuinely believe it. He needs to take a step back and realize that offending people is not likely to earn him entry into sainthood.

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Managing Editor

Homecoming Dance

By MELISSA KAPLAN
Op/Ed Writer

My first of many Muhlenberg dances was so much fun. Seeing the tents and the lights up increased my anticipation for the event even more. It was nice seeing the people come in and jumping right onto the dance floor. I loved being with my friends. Hosts of the dance gave out jewelry, the food looked great and Leonardo DiCaprio was the guest star. Once I got there I started dancing, which I have never done at a party before. Normally I would just sit down at the table and not dance, but college is all about transformation for me and I'm glad I took the opportunity to step out of my comfort zone. I loved seeing new faces and getting to show off my fun side in front of other people. I also loved watching the students come in costume like the 1920s style dresses and hairdos. I danced and socialized and I felt comfortable being there. Yet, there were some aspects of the dance that I was disappointed by.

Festive, fun, flashy! That's what happens when you party with Gatsby! However, that's not exactly how the dance looked. Some people did not even dress up. The theme was The Great Gatsby, but the dance lacked a little luster to feel that I was at an event hosted by Gatsby himself. While I did go with my friends, I felt that there were not a lot of freshmen. I asked some freshmen if they went and they said they did not, some did not even know about the dance and some thought it was more for alumni. For those who did not go they missed out on a great opportunity to have a good time. I think that perhaps there should be more advertisements for events to make sure that everyone is in the know.

With that said, I feel like Muhlenberg has been very homey and inviting, making the freshmen part of its community. I felt better knowing that I had a party to go to where I would feel involved and welcomed. It was a happy moment for me to go have fun and it helped me break out of my shell a little more. Being there made me feel accepted and wanted by whom I was interacting with. I am very excited for future parties and events even more now that I was a part of this dance. Muhlenberg has made me feel like I have a place in this

SEE DANCE | PAGE 3

Domestic Violence and Sports: Why the Rice Incident is Vital to Changing Society's View on Domestic Abuse

By ALYSSA HERTEL
Op/Ed Writer

On February 15, 2014, Ray Rice was arrested and charged with assault after an altercation with his fiancée, Janay Palmer. On March 27, 2014, Rice was

meeting a celebrity than ensuring that Palmer was okay. Would this story be as big as it is-even months after the initial incident occurred-if a star football player wasn't involved?

indicted on third-degree aggravated assault. On March 28, 2014, Rice and Palmer got married. Such an incident, especially one thrown into the public spectrum, gives us the perfect time to think about major issues surrounding domestic violence in both sports and society.

The first issue is the incident itself. Recently released video footage shows Ray Rice and Janay Palmer, Rice's then-fiancée, engaging in an argument at a casino, entering an elevator, and then Rice delivering a punch Palmer's face, which resulted in her losing consciousness. Rice then proceeded to drag her half way out of the elevator and leave her on the floor without checking to see whether she was okay or not. Not once did he check to make sure she was okay, to comfort the woman he was about to marry, or to make sure that the mother of his child was still alive. In the video, a hotel employee is seen preventing the door from closing and talking to Rice, but also not checking on Palmer, who still has not moved from the floor. So what's wrong with this situation? Start with the fact that in a matter of seconds a woman was knocked unconscious and left on the floor by her fiancée, and then no one stopped to help--instead they stopped to talk to him. Now factor in the reality of the celebrity culture that we live in. The abusive boyfriend is a former Super Bowl champion and Player of the Year, and the issue of society's obsession with fame comes to the surface. In the moment, the other parties dragged into the situation care more about Rice and the prospect of



Ray Rice

Photo Courtesy of Google Images

Connected to celebrity culture and the obsession with fame is the next issue- the problem of blaming the victim. First things first, at least as far as I can tell, no one received consent from Janay Palmer to leak the video. For most victims of domestic abuse, it is an embarrassing experience, something that reportedly most victims never reveal. Fortunately or unfortunately for Palmer, depending on how you view it, her personal life was caught on camera and shared with the entire world. And now Janay Palmer has to deal with new abusers, the people claiming she married Rice for money and fame, the people calling her stupid for staying with Rice after the abuse, and especially the people who say that she provoked Rice, those who believe she deserved it.

The final issue is the aftermath of the incident. Why did the attack gain public recognition months after the actual incident? Reports have come out that the NFL had knowledge on the entire incident in April, yet no disciplinary action was taken against Rice until July 25, 2014; Rice only received a two-

game suspension. Only when additional video footage was released on September 8th was Rice's contract terminated and he was suspended indefinitely. As of now the NFL doesn't have the best track record in dealing with domestic abuse cases, despite the fact that the majority of the teams have a loosely applied "no tolerance" policy for abuse. The NFL still has a large number of domestic violence charges pending against play-

SEE RICE | PAGE 3

FROM **DANCE** | PAGE 2 school, including writing for the newspaper. I enjoy writing for a school that I call my home and I hope that I get to keep writing and be a part of many more activities that the school has to offer.

FROM **RICE** | PAGE 2 ers. Greg Hardy is awaiting trial for an incident involving his girlfriend, and his appeal trial will likely be pushed back until after the NFL season concludes. Ray McDonald of the San Francisco 49ers was recently arrested for allegedly injuring his pregnant fiancée. The 49ers, who have said that they have a zero-tolerance policy toward domestic violence, still allowed McDonald to dress and play on opening weekend, saying they had to allow for due process. Domestic violence is a complicated thing, and the situation only gets worse when your every move is under society's microscope. Because of Rice's celebrity status, Palmer and Rice's very personal life has been put in a spotlight that it was never intended to be under. We may never truly know what happened that led to that horrific incident or why Palmer decided to stay with Rice, but one thing is for sure-plenty of people are to blame for their role in letting Ray Rice off the hook. But Janay Rice and her decisions are the wrong target.

Accepting the Introvert: In College and Beyond

BY MEGAN BEISPIEL
OP/ED WRITER

There are those who love being loud. There are those who love mingling with large crowds of people, reveling in an opportunity to interact with others and be outgoing. There are those who enjoy operating within several circles of friends and acquaintances, adapting chameleon-like to any social situation in which they may find themselves.

Then there are those who are not.

These people are soft-spoken, some may even say timid. They remain on the periphery of social events, if they make an appearance at all, and love a large crowd like a flower loves acid rain.

Extroverts and introverts have coexisted for as long as society has been categorizing people as such, although the topic never garnered large amounts of attention. People were just one or the other, or often somewhere in between, with those identifying as extroverts normally being valued slightly more than those who felt more introverted. Writer and former lawyer Susan Cain, however, decided to challenge this societal norm.

About two years ago, in early 2012, Cain published a book entitled *Quiet: The Power of Introverts in a World That Can't Stop Talking*, which makes the case for introverted people and the value of their characteristics. Since then, her book has spawned a TED talk on the subject (given by Cain herself), an article in *TIME* magazine corroborating her argument, countless personality tests on various websites, and even a BuzzFeed quiz called "What Level of Introvert Are You?" (If you find yourself curious regarding where you fall on the scale of introversion, I highly recommend this entirely scientific and definitely objective quiz.) In his article related to Cain's book, "The Upside of Being an Introvert (And Why Extroverts Are Overrated)", *TIME* writer Bryan Walsh acknowledges that our culture expects people to have outgoing qualities and those who don't are often seen as deviant,

as if they have a problem that needs to be fixed.

Regardless of the reasonable amount of support given to introverts in recent years, it will probably be quite a long time before this stigma against being quiet is erased. Our society is clearly geared towards extroverts, and the collegiate atmosphere is no exception. The very concept of college – of leaving your home, family, friends, and everything else you've ever known for an unfamiliar place with unfamiliar people – is daunting enough for an introvert. But what the college experience actually entails can be even worse. Especially at a small institution like Muhlenberg, where many classes are based on discussion between a fairly tiny group of students and a professor, the pressures faced by an introvert can be incredibly taxing. With all of the staples of our school that students and faculty hold in high regard, whether it be the popular study abroad option, the relatively high prevalence of Greek life on campus, or the emphasis placed on theatre and other performing arts, it can be difficult for someone who isn't outgoing to find a place to belong.

That's not to say that introverts can never find their niche, however. Many individuals are certainly comfortable with being introverts, and accept their soft-spoken qualities. Introverts are more likely to be better listeners, less overly ambitious, more cautious and thoughtful, and better at mastering difficult skills. (Fun fact: Bill Gates, one of the wealthiest men in the world, is a self-described introvert.) They use their more careful and contemplative characteristics to their advantage and achieve just as much as their extroverted counterparts. Those who feel ashamed of their introverted nature, however, don't fare as well. When these individuals begin their higher-education careers immediately feeling ostracized and out of place, it is much more difficult to progress from there.

Any remedy for this issue will have to come about as a result of societal, not systemic, change. It is everyone's prerogative to understand that introversion is not a disorder that needs to be treated, but a normal personality trait that needs

to be respected. Walsh's article references several studies performed on infants that showed introverted and extroverted qualities are established rather early in life, and are closely linked to environment and genes alike. We may, quite simply, be "born this way". As an introvert myself, this news is a pretty big relief for me, and likely for many others out there.

So, the next time you walk into class and you see that kid who always sits off to the side of the room, not engaging with their fellow classmates, or maybe with their face in a book, realize that they're not weird; they're just quiet.

And maybe that's not such a bad thing.

Diversity on the Rise

BY JOSH PRYWES
OP/ED WRITER

Diversity at 'Berg is definitely at an all time high - socially, academically, and athletically. It's early in the year and I've already met many people hailing from all corners of the country and even the world, with distinct personalities, interests, and talents. I know that if I hadn't come to Muhlenberg, I wouldn't have had the great opportunity to be a part of such an eclectic student body. And each year, 'Berg's students are getting more and more diverse!

There are over 110 student-run clubs and organizations catering to whatever interest you may have - habitat for humanity, pre-professional, anime, French, art, frisbee, television, fencing, a capella, social justice, and much more. There are countless other ways to get involved on campus; you can work at the library, admissions, Seegers, with Public relations, or get into Greek Life, religious life, and volunteerism, to name a few. I honestly can't imagine Muhlenberg offering a more diverse curriculum. 'Berg offers classes in over forty fields. You can take classes in Film Studies, Music, Women's Studies, Philosophy, Public Health, Biology, Africana Studies, Psychology, Computer Science, Art, Theatre, International Studies, Dance, and many other departments - basically anything you can think of, we have it. Liberal arts is real, so take advantage of the opportunities in the classroom. Experiment, explore, engage and learn more about yourselves and others. Muhlenberg's athletics are becoming more diverse too. With twenty-two varsity sports teams, and more and more club sports and intramurals joining the mix every year, there is ample opportunity to fuel your passion or even discover a new one. We really do have top-notch athletic facilities. Check them out and you will see for yourself.

Opportunities are near-infinite at 'Berg so make the most of what we have! Or if we don't have it yet, please start it up.

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Campus Safety Notes

Sept. 08 – Injured Employee – In Prosser Hall, Campus Safety Office, there was a report of an injured employee. The employee was treated at the hospital and there was no further incident.

Sept. 08 – Found Property – In Seegers Union, upper level, there was a report of a found iPad and wallet. A message was left with the owner to pick it up at the Campus Safety office. The owner later claimed the items.

Sept. 08 – Lost Property – On campus there was a report of a lost wallet.

Sept. 08 – Point of Information – On campus there was a report of harassment. The individual was spoken to and Health Services was notified.

Sept. 08 – Harassment by Communication – On campus there was a report of harassment via communication. The investigation is set to continue.

Sept. 08 – Check the Welfare – In Taylor Hall, second floor, there was a report to locate a student. Contact was made and the student was spoken to with no further incident.

Sept. 09 – Suspicious Person – In Seegers Union there was a report of a suspicious person. The individual was identified and spoken to with no further incident.

Sept. 09 – Sick Student – In Brown Hall, second floor, there was a report of a sick student. The student was transported to the Health Center by a Campus Safety officer.

Sept. 09 – Found Property – On Liberty Street there was a report of found credit cards. The owner was notified and later claimed the items.

Sept. 09 – Fire Alarm Sounding – On Liberty Street there was a report of a fire alarm from cooking. The system was silenced and reset with no further incident.

Sept. 09 – Fire Alarm Sounding – On Chew Street there was a report of a fire alarm from steam from a shower. The system was silenced and reset with no further incident.

Sept. 10 – Point of Information – On campus there was a report of possible hazing on campus. The investigation is set to continue.

Sept. 10 – Interview at Headquarters – In Taylor Hall there was a report of an individual who has been violating the alcohol policy. The individual was identified and spoken to. The investigation was set to continue.

Sept. 10 – Fire Alarm Sounding – In Robertson Hall there was a report of a fire alarm from burnt food. The system was silenced and reset with no further incident.

Sept. 10 – Found Property – On the back drive there was a report of a found cell phone. A message was left with the owner to pick it up at Campus Safety.

Sept. 10 – Injured Student – On 22nd street there was a report of an injured student. The Muhlenberg College EMS responded and the student refused further treatment or transport.

Sept. 10 – Fire Alarm Sounding – On Turner Street there was a report of a fire alarm from steam from a shower. The system was silenced and reset with no further incident.

Sept. 10 – Injured Student – In Walz Hall, third floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Sept. 10 – Sick Student – In Walz Hall, third floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment and transport.

Sept. 11 – Sick Student – In Taylor Hall, basement, there was a report of a sick student. The student was transported to the Health Center by a Campus Safety officer and later, to the hospital.

Sept. 11 – Found Property – In the Life Sports Center there was a report of a found cell phone. The owner later claimed the item.

Sept. 11 – Fire Alarm Sounding – On Chew Street there was a report of a fire alarm from cooking. The system was silenced and reset with no further incident.

Sept. 11 – Sick Student – At Plant Operations, mailroom, there was a report of a sick student. The Health Center was notified and responded.



**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Sept. 11 – Suspicious Activity – On Ott Street there was a report of suspicious activity. An individual was seen leaving a bike in the rear of a property. The bike was brought to Campus Safety and later picked up by the Allentown Police Department.

Sept. 11 – Alcohol Violation – In Prosser Hall, main second floor, there was a report of an alcohol violation. The individuals were identified and spoken to. The alcohol was disposed of by a Campus Safety officer. The individuals were referred to the Dean of Students office.

Sept. 12 – Vehicle Stop – On N. 23rd Street there was a report of a suspicious vehicle. The Allentown Police department responded and the individual was identified and spoken to and left the area.

Sept. 12 – Smoke/Burning Odor – In South Hall, third floor, there was a report of smoke in the building from burnt food. Eastern Times was notified to respond. The system was checked and appears to be working properly.

Sept. 12 – Check the Welfare – On Liberty Street there was a report to assist an outside agency to locate and individual.

Sept. 12 – Found Property – In Seegers Union there was a report of found earrings and an iPhone. Unknown to whom the items belong, they were placed in the lost and found locker.

Sept. 13 – Alcohol Violation – In Walz Hall, third floor, there was a report of an alcohol violation. The individuals were identified and spoken to and the alcohol was disposed of by a Campus Safety officer. The individuals were referred to the Dean of Students office.

Sept. 13 – Alcohol Violation – On 23rd Street there was a report of a fire alarm caused by steam from a shower. The system was reset with no further incident.

Sept 13 - Sick Student – In Prosser Hall, Campus Safety office, there was a report of a sick student. Muhlenberg College EMS responded and Health Services was notified. The student was transported to the hospital by a Campus Safety officer.

Sept. 13 – Institutional Vandalism – On 23rd street there was a report of vandalism caused to a door. The individual was identified and spoken to and a work order was submitted.

Sept. 13 – Alcohol Violation – In Prosser Hall annex, third floor, there was a report of an alcohol violation. Muhlenberg College EMS responded and Allentown EMS responded and transported the student to the hospital. The Allentown Police Department responded and cited the student for Underage Drinking.

Sept. 14 – Alcohol Violation – In Martin Luther Hall, fourth floor, there was a report of an alcohol violation. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Sept. 14 – Institutional Vandalism – In East Hall G, third floor, there was a report of vandalism. An unknown individual broke Plexiglas throughout the hallway causing scrapes to the wall. There are no suspects at this time.

Sept. 14 – Medical Transport – From the Lehigh Valley Hospital there was a report of medical transport. A student was transported to the campus by a Campus Safety officer.

Sept. 14 – Larceny/Theft – In South Hall, fourth floor, there was a report of the theft of a laptop. The laptop was later found.

Sept. 14 – Larceny/Theft – On the tennis courts there was a report of the theft of a backpack. The investigation is set to continue.

Sept. 14 – Vandalism to Vehicle – On N. 23rd Street there was a report of vandalism to a vehicle causing damage to a passenger side mirror. There are no suspects at this time.

Sept. 14 – Fire Alarm Sounding – On N. 23rd Street there was a report of a fire alarm from the steam from a shower. The system was silenced and reset with no further incident.

FROM NATION | PAGE 1

Gone with the Wind and Titanic for important and renowned films over time.

Dr. McEwan isn't stopping with this book, however. He has another, longer book on Birth of a Nation and the development of American Film Culture that he is working on. The book will center on the legacy, he says, "because this is such a controversial film, every time people have wanted to talk about film as an art form, treat it like an art object, they've had to wrestle with Birth of a Nation." This book is still around two years away. For now, readers should look out for his BFI Classics book on Birth of a Nation. It should come out in February, to coincide with the 100th anniversary of the film and will be widely purchasable in the usual mainstream outlets.

Dr. McEwan leaves students who want to pursue the scholarly route with advice: "Writing is very hard. It's very solitary...to me, you have to be excited by ideas."

FROM FOOD | PAGE 1

John Pasquarello; "Most importantly, it gives us the opportunity to train our staff to always be helpful, courteous and knowledgeable. We give every member of our staff enough information and empower them to make customer pleasing decisions, all based on comments from the Customer Loyalty Survey."

The Fall 2014 Customer Survey will be available exclusively online September 15 – October 1. All students, faculty and staff will receive an e-mail with the link and instructions to complete the survey. As an added incentive, Muhlenberg Dining will donate \$1 for each completed to survey to the Sixth Street Shelter in Allentown.

If you have further questions about the survey or this process, please email diningcomments@muhlenberg.edu

What Do Muhlenberg Students Think of Race?

BY TALIA LOEB
ARTS & CULTURE EDITOR

On September 11th, the Center for the Ethics sponsored a talk titled "What's the Fuss about Ferguson."

For those who haven't been keeping up with developments, here is a brief overview: Brown and his friend were walking down the street when a cop, Darren Wilson, drove up and ordered them to move to the sidewalk. Brown and Wilson had a tussle through the window of the police car until Wilson's gun was fired, either intentionally or as a result of the struggle. Brown and his friend fled in different directions. Wilsin pursued Brown and shot him six times, killing him. Witness reports differ as to whether and when Brown had his hands raised, and whether he was moving toward Wilson, when the final shots were fired. Wilson did not file a crime report until ten days later and has not yet been apprehended.

There has been a great deal of ambiguity about the event, and opinions on the issues differ greatly. But one fact is for sure, Ferguson has got America talking. Issues of racial profiling, classist systems of injustice, and mass incarceration are all fair game. Muhlenberg bit the bullet and offered a chance for students to learn and talk about these issues. The event leaders described the event while an anonymous text hotline number was displayed on the screen so people could text in their thoughts.

Below are some examples of thoughts inspired by the discussions:

"White privilege is a thing"

"Should the cop who killed Brown be arrested or should he stay in hiding"
- Response (anonymous)-"yes he should be arrested. He took a life. Period.

"Cops should not have military grade weaponry. Who is the enemy here?"

"There is a genocide of black people in America"

"Racism does exist! Are you kidding me! It doesn't matter how many black, Asian, or Latino friends you have! You are racist when thoughts become actions!"

"Who gets listened to at Muhlenberg?"

"People agree that racism is a problem but expect someone else to do something about it"

"Apathy is an expression of white privilege- it is just as bad as ignorance"
"as long as there is hate and the ability to think of yourself as superior, there will be racism"

"racism does not require conspicuous hate"

While these quotes were texted in by members of the crowd, a their tables the groups discussed the overall importance and effects of the current events in Ferguson. Then the groups came together and shared their findings. Members of the audience asked why there were only white people leading the event to which one of our few black professors replied that she abstained because it is important for everyone, not just black people, to understand and learn about black issues. Later a black alum who works in multi-cultural center talked about his experiences.

With each student testimony the crowd became more enthusiastic, applauding progressive statements and even giving a standing ovation at the passionate words spoken by one of the students.

But if one thing is if for sure, students at Muhlenberg are ready for Justice! They want change and if things keep going the way there are now, with such new programs as the Diversity Strategic Planning Committee, Muhlenberg of the future might look a little less white and more accepting of the "other".

FROM PPL | PAGE 1

launched into classics like “Tequila Sunrise,” “Lyin’ Eyes,” and “Take It To The Limit” before reaching the intermission. When the concert resumed, the tone of the show shifted from the soft-rock of the first half to a more hard, pop-rock sound, which consisted of fan favorites such as “In The City,” “Life In The Fast Lane,” “Hotel California,” and “Take It Easy.”



Simply reprinting the set list, however, does not do the concert, nor The Eagles, any justice. More than just music, this concert was truly entertaining. There were many jokes (at one point, Glenn Frey poked fun at Detroit: “They gave us Ted Nugent, and now won’t take him back!”), and interactions between the Eagles themselves and the fans (Timothy Schmidt had sections of the arena illuminated at different time for a cheer-off, and Joe Walsh wore a ‘fan-cam’ on his hat so fans could see themselves on the projection screens). The music itself was phenomenal; the harmonies were so perfect that they sounded just like the albums of the ‘70s and ‘80s and the variety of instruments kept concert fresh. For example, Don Henley switched between drum set and guitar for much of the show. Likewise, the arena’s low ceiling allowed for the sound to reverberate well, which is a feature that other modern arenas lack. Although prior reviews of the History of the Eagles Tour have claimed that certain members have appeared emotionless and distant, this was not the case on Friday night. Each of the members of the band made connections with fans, and fans made connections with them as well.

The concert truly came full circle for the city of Allentown when it came time for Henley to introduce “The Long Run”, as he commented: “This is a song about perseverance, about surviving. You gotta keep on keepin’ on, and good things will happen – like this arena!” Of course, this represents the spirit of Allentown perfectly, and was met with one of the largest cheers of the evening. All in all, the whole night was truly amazing and I hope that everyone will have the chance to experience our new arena for themselves, be it at another concert, a hockey game, or who knows what else?

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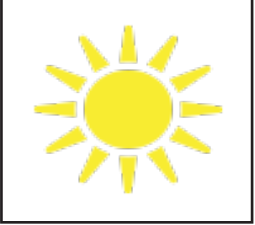


Look for the link in your campus e-mail!

Monday, September 15
through
Wednesday, October 1



MUHLENBERG
DINING

For each completed survey, we will donate \$1 to the Sixth Street Shelter in Allentown.

Weekend Weather		
Friday	Saturday	Sunday
		
Sunny	Partly Cloudy	Partly Cloudy
68 48	76 57	82 59

Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com for more information!

Arts & Culture

“Love and stoplights can be cruel

-Sesame Street

WMUH: Muhlenberg's Answer to Corporate Radio

BY KATIE PIEKES
ARTS & CULTURE WRITER

The FM dial is comprised of a cesspool of automated programming. Hour after hour, the same songs hit the airwaves, seamlessly in rotation. There is always that one song on the radio that makes a listener groan, because it has been played three or four times within the hour. Resisting this development, however, are independent radio stations like Muhlenberg's own WMUH, where individuality and creativity flourishes. In speaking with members of the student executive board of 91.7 WMUH Allentown, Muhlenberg Weekly reporter Katie Peikes found Muhlenberg College's radio station to be a critical, effective and communicative medium.

WMUH began broadcasting in 1949, and has been community-run ever since. As Muhlenberg's non-profit, Federal Communications Commission-monitored station, programming runs 24 hours a day, 7 days a week. Thriving as a student-run station, the executive board produces a concert or two for the community every semester, seeking to impact the campus and the Allentown area with the station's diverse programming.

Program hosts include an amalgamation of Muhlenberg students and community members who donate their time. “Our content is generated by the DJs, so we've had everything from sports shows to world music to EDM to polka,” said Emily Scharf, Program Director. “We're also commercial-free, which is awesome.”

Programming allows for students to create playlists and content for their shows, rather than following a software directed specific format like the commercial radio stations use. Scharf believes this approach reaches an under-served audience. “Our target demographic is anyone who wants an alternative to commercial radio and to mainstream music that one may already hear on a daily basis,” said Scharf.

91.7 WMUH provides students with the opportunity for their voices and favorite music to be heard. This contrasts with corporate radio's technological evolution, which has de-emphasized the personal element. The station interviews students from a variety of majors and interests, disregarding the constraints of age, voice, and demographic-reflection that are typically present in commercial radio. It also incorporates a young professional element from the Lehigh Valley, which provides further variety.

The station requires a simple training process to become a program host. According to Helen Laser, Public Relations Chair, “you organize a time slot to be

trained by someone who will show you how to work the board. You create an audition CD, and if the executive board likes it, they approve you.” Amy Sysyn remembers the training process during her freshman year to be a lot of fun. “I was shown how to make an audition CD, and in the process, met the e-board members of that year, who would eventually become my best friends,” she said.

As Station Manager and an active member of WMUH since Fall 2011, Sysyn, hopes to further WMUH's presence on campus. “I think that the campus at large would actually like to listen to a lot of what's on WMUH, or would seriously enjoy our concerts,” said Sysyn. “In the past, we have not done the best job of getting the word out. I'd love it if we could reach more people our shows and concerts. I hope to expand our presence in the community.”

To spread the word of WMUH's programming, Sysyn, along with Scharf, Laser, and the rest of the executive board, organized the birth of Party in the Park 2014, a huge concert event for WMUH and the Allentown community. Party in the Park featured a folk festival in the middle of Cedar Beach Park, and included a great array of different artists on elevated stages. There was a surplus of food, WMUH merchandise, and an interactive experience between the bands and the audience. “The student DJs are so passionate about what they do,” said Laser. “We are the only station that matters.”

Other people vital in bringing the programming of WMUH to the Lehigh Valley include Ruth Douglass – Business Director, Colin Zelin – Web page manager, Katie Peikes – Public Service Announcement Director, Aubrea Bailis and Jillian Lansey – Training Directors, as well as General Manager and Muhlenberg faculty member, Joe Swanson, who has been with WMUH since 1981.

With an array of programming, 91.7 WMUH reaches a variety of students, faculty, and residents of the Lehigh Valley. There are few other stations in the area that allow the freedom of personal music selection, and students and community DJs pride themselves on their eclectic and broad array of music formats that they know. Scharf hopes that in the long run, students will remember their radio shows as fun, relaxing and a rewarding experience. “I also hope the community at large has an equally fun time listening to us and coming to our live shows,” she said. Sysyn too, hopes that the programming and concerts will always remain in the hearts of the student body, and that Party in the Park will continue on.

Important disclosure. This reporter has been a member of WMUH for two years.



Katie Peikes hosting her radio show

PHOTO BY KATIE PIEKES

Songs of Innocence - U2

BY HOLDEN WALTER-WARREN
EDITOR-IN-CHIEF

Songs of Innocence is the thirteenth studio album from Irish rock band U2. It was released in an unconventional way, automatically downloaded to all iTunes users, on September 9, 2014. The release was cool, and this album is cool as a cucumber.

Never before has a musical group released an album in this manner. 500 million people have the opportunity to own this album, free of charge. The move may make them look cheap, and like they lack confidence in their material (though Apple paid them handsomely for the music, surely). But it also allows their brand to hit people previously unfamiliar to it, including myself, knowing only the classic “Beautiful Day.”

There's something to be said about the idea that this is a rock album. Gene Simmons was recently bemoaning the death of rock to anybody who can hear/read, but Songs of Innocence is the rare rock album in this day and age that works. The music isn't mind-blowing, but it seems pure and harkens back to decades before now.

By no means is the record fantastic. If the lyrics don't grip you, it's highly unlikely the music will either, even though producer Danger Mouse worked hard to make the record flow together tightly.

The only single from the album so far is “The Miracle (Of Joey Ramone).” The track opens the record and reminds the listener what rock music is, harkening back

to the days of The Ramones.

Like I said before, I'm relatively unfamiliar with U2, and rock has never been my genre of choice. This is all for full disclosure that my judgment of the album may not be the most justified you read on the interwebs this week.

That being said, there's something smooth about this album. It is laden with an emotional and old-school punch, and doesn't try to fit into the current era of music. Bono and The Edge just do their own thing, especially with their song writing.

The lyrics focus on the things from U2's past. Bono said that Songs of Innocence is “the most personal album we've written.” That's evidenced in the power carrying though the songs.

Most of you are looking at your iTunes or your music on your iPhone and trying to determine whether to listen or delete (if you don't have an account, congrats on trying to live a Stone Age lifestyle). The choice is all yours. But I chose to listen, and now I won't choose to delete.

Best Song: “Song for Someone” – Liked the emotional charge of the song.

Worst Song: “Cedarwood Road” – Boring.

Rating: B+

Broadway's Cinderella Welcomes First African-American Leads

BY TARA WERNER
ARTS & CULTURE WRITER

On September 9th, 21-year old Keke Palmer began a history making run as the titular princess in Broadway's Rodgers and Hammerstein's Cinderella. Never before has the production, which opened on March 3rd, 2013, featured an African-American princess. Joining Palmer and the rest of the cast is The View co-host and actress Sherri Shepherd. The duo worked together previously in the Lifetime movie *Abducted: The Carlina White Story*. Though they are veteran performers in the respective music, television, and movie industries, both made their Broadway debuts last Monday.

The Rodgers and Hammerstein production was originally written for a television movie starring Julie Andrews as Cinderella which originally premiered on CBS in 1957. Though it was remade for television several times and was adapted into stage productions in London's West End and for a New York City Opera, this most recent run is the first Broadway adaptation. The cast has gone through significant changes since its opening, but Palmer and Shepherd are the first African-Americans starring in this traditionally Caucasian musical.

Palmer is not new to a history making career. At the age of ten, she became the youngest actress to ever be nominated for a Screen Actors Guild award in the Leading Actress category for her work in the TNT movie *The Wool Cap*. She released a solo album in 2007 called *So Uncool*, and further displayed her musical prowess opposite Broadway veteran Jeremy Jordan in the 2012 movie *Joyful Noise*. She also recently became the youngest talk show host in history, hosting her own show *Just Keke* on BET. Shepherd began her show business career as a stand-up comedian, but is most well-known for her portrayal of Ramona on ABC's *Less Than Perfect* and most recently as a co-host on *The View*.

For Palmer, preparing for her debut was a family affair. As she told TheaterMa-

nia in a recent interview, "My mother and my father both are from theater, so for me to have them is the biggest blessing of all. My mom knows how this process works. She's the one [who's] at home with me making sure I'm doing my lines. She's watching me sing and we're finding different colors and different moments to bring different emotions out of the music". On the other hand, when Shepherd

realized they would be doing eight shows a week, she quipped "Eight shows a week? Ya'll got to be outta ya'll doggone minds. That's not even legal in some states... I think I could get a petition going. Imma talk to Audra McDonald".

This nontraditional casting is in good company among the Great White Way as of late. The current Broadway revival of *Les Miserables* stars two black leads, Nikki M. James and Kyle Scatliffe as Eponine and Enjolras respectively. Norm Lewis made history this year as the first African-American actor to play the title role in *Phantom of the Opera* in Broadway's longest running musical. "It's wonderful because she's the first African-American to play Cinderella and I'm the first African-American to play the evil stepmother on Broadway," says Shepherd as she acknowledges their milestone. "I think it's good because it has a very broad message for everyone but particularly to little chocolate boys and girls. Just for them to see someone who looks like

them singing "The impossible is possible if you believe," that means so much". Shepherd will remain in the cast until November 22nd. The show is scheduled to end its run January 3rd, 2015.



Palmer at the curtain call of her first performance

PHOTO COURTESY OF BROADWAY.COM

The Apple Empire Expands into Timepieces

BY TALIA LOEB
ARTS AND CULTURE EDITOR

Amongst then barrage of new "smart" technology, it is rather surprising that Apple was not the first company on the market to make a smart-watch. Samsung has popularized the smart-watch which syncs with the owner's phone but the Apple smart-watch has a distinct advantage over other companies: brand loyalty.

Many people all over the world are vehement Apple enthusiasts, owning all gadgets from the iPhone to the Apple TV. So, for the maker's of Apple products, keeping the quality of the brand is important. The new Apple-watch claims (via Apple's website) to be able to display the time in over 2 million ways, including solar and lunar calendar, as well as both in digital and analog forms.

Similar to other Apple devices, the user can install apps such as stopwatches, weather updates, and stock quotes. One of the benefits however of the Apple-watch is that everything from your calendar to texts, to phone calls can be received on this device. Ever seen the old 80's movies where spies are talking into their watches? Now you can do that too.



The "Apple" Watch

PHOTO COURTESY OF STORIFY

Apple claims that the entire point of creating this watch is to take people out from behind their phones and more into the social sphere. Now there is now need to actually hold anything in your hands... it is all on your wrist. Apple watch's creators phrase this as "making a genuine connection" (to someone else talking to their watch). No longer does a phone have to beep, or buzz in class. The Apple watch alerts you to a text or call by "tapping you". In other terms, the face of the watch presses closer to your skin, creating a slight pressure but generally unnoticeable to the public. But say you don't have time for a text, you can simply tap the screen in a predetermined pattern and your friend with the Apple watch will be "tapped" and know that you are thinking of them.

Some potential users might be concerned about how all the services of a phone fit into a watch. Well, thanks to Apple's Siri, you can simply ask your watch how to

get to target and Siri will give instructions every step of the way. The same is true of texting. You simply say the content of the text and it supposedly appears on the screen. And if texting is too boring you can exchange doodles via text by simply drawing with your finger on the screen and hitting send, and your friend can with reply with another sloppily drawn picture.

The Apple watch is, like most of their devices, a touch screen but this one is slightly different. Some of you might remember back to the old Nintendo DS's and Tamagotchi's where if one was in proximity to another, the characters could swap information. The same is true of these watches. All you need to do is to bump your watch against another Apple watch and contact info will be shared.

Now, along with all these crazy features, it also can track heartbeat, movement and exercise, and also be a mobile wallet. So, essentially, there is no need for anything on your person anymore except the watch and maybe your car keys.

So the next time you see someone talking to their watch, either they are a spy or maybe, just maybe, they have the new apple watch.



Actual Apple Watch (with over 2 million watch displays)

PHOTO COURTESY OF APPLE.COM

A Festival of Innovative One-Act Plays, Muhlenberg's 'New Visions' Spotlights Inspired Work of Talented Student Directors

COURTESY OF THE DEPARTMENT
OF THEATRE AND DANCE

Emerging theatrical talents will be on display in Muhlenberg College's "New Visions" Directors' Festival, featuring plays directed by four senior directing students in the College's Department of Theatre & Dance. "New Visions" plays Sept. 27-30 on Muhlenberg's Studio Theatre stage.

The festival will be presented in two evenings. Evening A features Federico Garcia Lorca's "The Love of Don Perlimplin for Belisa in the Garden," directed by Allison Lloyd, and Romulus Linney's "Hrosvitha," directed by Julia Schneiderman. Evening B features "Out Loud: Three Short Plays," directed by Michael Witkes, and Caryl Churchill's "This is a Chair," directed by Hayley Cooke.

"The Love of Don Perlimplin for Belisa in the Garden" tells the story of Don Perlimplin, a hopeless bachelor, who is convinced to marry the beautiful but promiscuous Belisa. Four potent scenes illustrate the tale of a man overcome by the spirits of passion and the desire to win the love of the woman to whom he is married.

The title character in "Hrosvitha" was a canoness at Gandersheim Abbey in 10th century Saxony, and is regarded as the first Christian playwright. By imagining the visit of a hostile monk and the conflict that unfolds, Romulus Linney examines the tensions that exist within and around Hrosvitha — a forward-thinking woman with an understanding of the world that didn't always harmonize with her religious beliefs and deep faith.

"The play contends that we are the authors of our own stories," Schneiderman says, "and that women, most of all, must struggle to rewrite the world around them."

"Out Loud" comprises three short plays: "Black Eye" by Carolyn Gage, "Game On" by Gary Garrison and "Baby Steps" by Geoffrey Nauffts. The show explores the importance of overcoming the stigmatization of homosexuality and fighting for one's sexual identity. One actor plays the lead in all three plays, following a journey from hiding his sexuality, to coming out with hesitation, to finally embracing his sexuality and standing up for himself as a proud gay man.

"This is a Chair" explores the relationship between language and meaning. Eight vignettes, juxtaposed with large title signs, look at the complexities of human relationships and the struggle to connect.

Muhlenberg College is a liberal arts college of more than 2,200 students in Allentown, Pa. The college offers Bachelor of Arts degrees in theater and dance. The Princeton Review has ranked Muhlenberg's theater program in the top twelve in the nation for seven years in a row, and Fiske Guide to Colleges lists both the theater and dance programs among the top small college programs in the United States. Muhlenberg is one of only eight colleges to be listed in Fiske for both theater and dance.

Performances of "New Visions" are Sept. 27-30. Evening A will be performed Saturday, Sept. 27, at 2 and 8 p.m. and Tuesday, Sept. 30, at 8 p.m. Evening B will be performed Sunday, Sept. 28, at 2 and 8 p.m. and Monday, Sept. 29 at 8 p.m.

Tickets are \$15 for one evening and \$20 for a combination ticket including both nights.

Tickets can be purchased online at muhlenberg.edu/theatreanddance or by phone at 484-664-3333. Performances are in the Studio Theatre, Trexler Pavilion for Theatre and Dance, Muhlenberg College, 2400 Chew St., Allentown. For mature audiences.



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NEW VISIONS
DIRECTOR'S FESTIVAL



MUHLENBERG COLLEGE
THEATRE & DANCE

SEPTEMBER 27-30

EVENING A: HROSVITHA &
THE LOVE OF DON PERLIMPLÍN
SAT. SEPT 27, 2+8 PM
TUES. SEPT 30, 8 PM

EVENING B: OUT LOUD &
THIS IS A CHAIR
SUN. SEPT 28, 2+8 PM
MON. SEPT 29, 8 PM

CAMPUS PRICE
PER EVENING: \$8
COMBO: \$12

STUDIO THEATRE | 484.664.3333 | MUHLENBERG.EDU/THEATRE

Mules Soccer Drowns The Ducks

BY ALYSSA HERTEL
SPORTS WRITER

Institute of Technology Ducks men's soccer team came into Saturday's game with two expectations—continuing their two game winning streak and seeking revenge for getting knocked out of the second round of the NCAA Tournament in 2010 by Muhlenberg.

The team's 1-0 victory Saturday was hardly an easy win, as both teams started with lots of energy and aggression. Stevens came out strong with a pair of shots from junior Colin Phillips in the 14th minute, but both failed to make it past Mules goalie Danny Pinto. Muhlenberg counterattacked with a shot from sophomore Phil Rahling in the 15th minute and a shot off the post from sophomore Nick Sarkos in the 17th. Both teams seemed evenly matched, trading possessions and taking risks, but that did not last. Starting as early as the 17th minute, the Ducks players already seemed noticeably worn out and didn't seem to play with the same spirit that they started with; even the Ducks coaches could be heard yelling at the team to "wake up". Muhlenberg had three more shots on goal all from senior captain Lance Dotzman, while Stevens only managed one shot from senior Kevin Calloway, but a team block from the Mules kept the game tied at zero going into the half.

Muhlenberg had more chances and arguably better playing in the first half, but the second frame saw a more equal attack on both sides. Muhlenberg threatened coming out of the break with a shot from junior Tommy Hoffmann in the 49th minute, and another shot in the 62nd both saved by Ducks goalie Mike Renna. The second half also saw more aggression, with 7 yellow cards being given out, four going to Muhlenberg, one each to sophomore Jack Dusing, and seniors Joey Roberts, Oliver Katz, and Joe Adams. After Ducks goalie Mike Renna made two more saves in the 60th and 62nd minutes, the Mules broke through in minute 65. Senior Travis Wantchekon floated a pass across the box towards senior Joey Roberts, where he slammed it in to break the scoreless game and earn his first goal of the season. The Ducks attempted equalizers in the 79th and 85th minutes, but both went wide of the goal to give Muhlenberg the win.

Sophomore Phil Rahling and senior Lance Dotzman have been leading the Mules offense that has outscored and outshot opponents 9-1 and 51-19 respectively so far this season. Neither failed to disappoint Saturday night with Rahlings re-

cording two shots and Dotzman recording four. Dusing, Sarkos, and Hoffmann were also vital in the win against Stevens, each recording one or more shots. In goal, senior Danny Pinto has made nine saves in three starts and benefited from solid defense in front from senior Bryan Attanasio and junior Tommy Hoffmann. On Saturday night, Pinto recorded his third straight shut-out, making two huge saves and aiding the Mules' attacking half with long kicks from the box, helping to build pressure in the final period. Pinto's experienced backs—Adams, Katz, and Attanasio—played a different physical brand of the game that made it hard for the Ducks' attack players to break through.

The win puts the Mules at 4-0 on the season, their best start since 2011. The hot start as garnered the Mules national attention being ranked No. 4 in the Mid-Atlantic Region.



Joey Roberts looks to block a pass

PHOTO COURTESY OF ALYSSA HERTEL

Field Hockey Continues Torrid Start

BY HOLDEN WALTER WARNER
CO-EDITOR IN CHIEF

Last year, Drew University made quick work of the Mules in field hockey, defeating the squad 6-1. So this year, there seemed to be extra motivation

for Muhlenberg to exact their revenge.

Well, revenge was exacted.

The Mules cooled down the Drew Rangers and the temperatures cooled down considerably from their last contest, leading to a 5-1 demolishing of their opponent on Friday night. Five different players scored the five different goals for the Mules.

The Homecoming festivities started early for the Mules as senior Samantha Swire started off the goal scoring for the night in less than four minutes into the game. The goal was Swire's first of the season. Senior Lauren Jordan scored to make it 2-0.

Another ball rolled into the opposing net, but due to a foul, the goal was disallowed. Shortly following the play, senior Kayleigh Thies put an exclamation on the first half with the most powerful goal of the night. Coming off of a corner, Thies gained possession of the ball and absolutely whipped the ball into the net, faster than the blink of the eye. It wouldn't be surprising to hear if the goalie whimpered in fear, because the situation called for it. It was the first goal of the season for Thies, one of the best goal scorers in school history.

The 3-0 halftime lead for the Mules proved to be insurmountable. They almost added to it early in the second half, as senior Christine Germaske took a great shot off of a corner that was blocked away by a Drew defender. She would get her goal moments later, shortly after Drew's first goal, to put the Mules up 4-1.

In a game that seemed out of reach, the contest was still marred by events, both bizarre and brilliant. With 14:11 to go, the referees stopped the contest. A representative of the school ran from the press box to the other side of the field to handle a situation that went unexplained to the fans. Play resumed after a lengthy and confusing delay.

Then, with time running low, Drew took another shot at closing the gap on the scoreboard. Coming off a corner, a Ranger took a dangerous shot at the net. Luckily, sophomore Claudia Theriault raised her stick up and banded the ball away at the apex of the net, preventing a goal and drawing the most electric crowd reaction of the night.

The Mules' three wins have come against teams with winning records last year, so the results bode well for the start of the season.

Drew (0-5) will play FDU-Florham on Tuesday, following a game with William Patterson University. Muhlenberg (3-1), following a game at King's College, will begin their Centennial Conference slate at McDaniel on Friday, September 19 at 7:00 PM.



Theriault looks to pass

PHOTO COURTESY OF MUHLENBERG ATHLETICS

Want to write for Sports?

Contact Kaitlin Errickson
ke248724@muhlenberg.edu

LAST WEEK'S SCORES**Women's Soccer**

Sat. 9/6 vs. Gwynedd Mercy

W 1-0

Thr. 9/11 at Bryn Mawr*

W 2-0

Men's Soccer

Wed. 9/10 vs. Moravian

W 3-0

Sat. 9/13 vs. Stevens

W 1-0

Volleyball

Fri. 9/12 vs. Eastern

L 0-3

Fri. 9/12 vs. Neumann

W 3-1

Sat. 9/13 vs. Moravian

W 3-1

Sat. 9/13 vs. Widener

W 3-0

Field Hockey

Sat. 9/6 vs. Elizabethtown

W 1-0

Fri. 9/12 vs. Drew

W 5-1

Football

Sat. 9/13 vs. F & M*

W 42-7

* Centennial Conference

UPCOMING GAMES**Women's Soccer**

Sat. 9/20 vs. McDaniel* 7:00

Tue. 9/23 vs. Scranton 7:00

Sat. 9/27 at Johns Hopkins* 1:00

Sat. 10/1 vs. DeSales 7:00

Men's Soccer

Sat. 9/20 vs. McDaniel* 4:00

Wed. 9/24 vs. DeSales 7:00

Sat. 9/27 at Gettysburg* 4:00

Tue. 9/30 vs. Swarthmore* 7:00

Volleyball

Wed. 9/17 vs. F & M* 7:00

Sat. 9/20 vs. McDaniel* 12:00

Sat. 9/20 vs. Cedar Crest 4:00

Thr. 9/25 vs. Scranton 7:00

Field Hockey

Fri. 9/19 at McDaniel* 7:00

Fri. 9/26 vs. Johns Hopkins* 7:00

Wed. 10/1 at Haverford* 5:00

Sat. 10/4 vs. Dickinson* 11:30

Football

Sat. 9/20 at McDaniel*, 2:00

Sat. 9/27 vs. Johns Hopkins*, 2:00

Sat. 10/4 at Susquehanna, 1:00

Sat. 10/18 vs. Gettysburg, 1:00

Muhlenberg Demolishes The Diplomats In Homecoming Game

BY KAITLIN ERRICKSON
SPORTS EDITOR

The Mules took on the Franklin and Marshall Diplomats on Saturday the 13th as the Mules made their mark in the Centennial Conference with a 42 to 7 win.

The rainy conditions didn't stop the Mules from starting out strong, and it didn't stop the crowd from coming out to cheer the team on. Early in the first quarter, the Mules had a short field to cover as they started near the 50-yard line. Freshman Max Cepeda finished the drive off with a rushing touchdown to kickoff their scoring spree. Cepeda went on to score another touchdown later in the quarter for an impressive 83-yard run to make the score 14-0 for a Muhlenberg early lead.

In the second quarter, the Mules faced a fourth down, however they faked the punt and were able to get the first down in a trick running play. Later in that drive, sophomore quarterback Nick Palladino hit sophomore receiver Luke Primerano to add another seven points to their lead. Within the last several seconds of the game, Palladino threw up a pass for the last touchdown of the half to make it a comfortable 28-0 lead.



Cepeda celebrates scoring a touchdown

PHOTO BY MUHLENBERG ATHLETICS

At halftime, the longly anticipated announcement of the 2014 Homecoming King and Queen was finally made. Lauren Alper was crowned Homecoming Queen and Venkat Mokkaapati was crowned Homecoming King. Congratulations to Muhlenberg's new royalty!

The third half displayed the Diplomats continued struggle to get some points on the board, but the Mules were not letting up. The Mule defense stopped the Diplomat offense and the F & M set up for a punt. Muhlenberg's own Matt Pagano, a junior, blocked the punt attempt and returned it for the fifth touchdown of the game making it 35-0. Muhlenberg's scoring drive ended with a run by freshman Matthew Stickney for an astounding 42-0 lead. The Diplomats weren't going to give up just yet as they were able to get one touchdown before time ran out, escaping the shutout. Muhlenberg's great game paid off as the final score was 42-7.

Muhlenberg is undefeated with a 2-0 record so far this season. Catch the Mules back in action on Saturday, September 20th at 2:00 when they visit another Centennial Conference opponent McDaniel.

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Next Fall

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on the Red Carpet

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CULTURE



Football Undefeated

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The Muhlenberg Weekly

THURSDAY, SEPTEMBER 25, 2014

VOLUME CXXXVII, ISSUE 04

RJ Mitte: Overcoming Adversity

BY AMY MCGOVERN
EDITOR-IN-CHIEF

On Monday, September 22, actor RJ Mitte, best known for his character Walt Jr. on the hit AMC series *Breaking Bad*, travelled to Muhlenberg to deliver a speech on *Overcoming Adversity: Turning a Disadvantage into an Advantage*.

Like his television character, Mitte has had cerebral palsy since birth. He explains that his specific case was caused by a lack of oxygen at birth. As a child, Mitte had to travel five hours every weekend to receive treatment, but despite this inconvenience, his attitude remained positive.

Mitte states, "Having a disability made me a target." Because others viewed him as "different", Mitte dealt with frequent bullying as he grew up. He explains, "I thought I was normal. I had no idea I wasn't...but I still think I'm normal."

Despite the negative forces in his life, Mitte remains positive. "I had so many people telling me...I wouldn't amount to anything, but you have to take that negative energy and turn it into a positive energy."

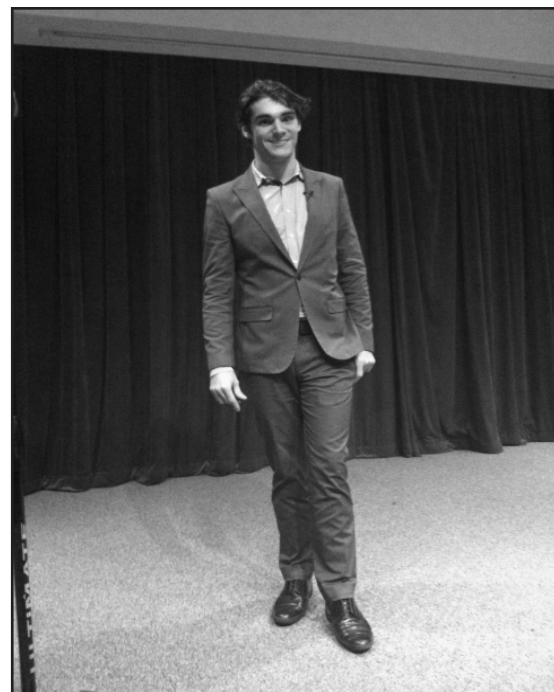
Mitte's family plays a significant role in promoting his optimistic mindset. He explains that his grandfather had been in the military and enforced a "yes you

can" attitude. "That's what I grew up with," says Mitte, "the mentality of 'yes I'm going to do this'"—and being cast in the role of Walt Jr. on *Breaking Bad* proved his unwavering determination.

After moving to California in order for his younger sister to pursue a career in show business, Mitte, despite his mother's initial hesitation, began acting. At first, he was cast in background roles in shows like *Hannah Montana* and *Weeds* and, ironically, he even auditioned for a role in an anti-meth PSA.

His "big break", however, came when he auditioned for the role of Walt Jr. — the son of a cancer-stricken science teacher turned drug manufacturer. The character of Walt Jr. was intended to have cerebral palsy, like Mitte, but a more severe case. Mitte explained that his life experience made up for his lack of acting experience when it came to auditioning for this part. "You have to take your knowledge and turn it into something good."

RJ Mitte successfully turned an apparent disadvantage into an advantage as he continues to gain experience as an actor, actively work with children's hospitals, and promote the idea that "if you don't acknowledge yourself for who you are...you'll never achieve what you really want."



R.J. Mitte

PHOTO COURTESY OF KAITLIN ERRICKSON

Muhlenberg Student Speaks at 65th United Nations Conference for Non-Governmental Organizations

BY AUDREY ZAMICHOW
NEWS WRITER

Deb Carlin is a senior at Muhlenberg College. She is a double major in Environmental Science and Art, while also participating in more activities than you have fingers and toes, including cheerleading, class council, the Fuzion dance team, and countless other volunteering commitments. And just when I thought she could not possibly do much more, she proved me wrong again as she went to speak at the United

Nations.

New York City was the host city for the 2014 65th Annual United Nations Conference for Non-Governmental Organizations, on the theme "2015 and Beyond: Our Action Agenda." The discussions at this conference will hopefully influence governmental decisions to be made about advancing sustainable development in the future. Deborah was one of the youth speakers and she chose to discuss urban and rural alternatives to GMOs (genetically modified organisms). Here's the run down on some of the coolest things she spoke about:

She opens with the question: "if the idealistic goal of GM crops is to give more people access to fresh foods, then why not just grow that food locally, using sustainable, urban agriculture practices?" Deb gained first hand experience in this area at her internship with the Horticultural Society in New York City. Talking about the internship as a whole, Deb says she felt that the internship "reinforced the fact that in order to appreciate nature, you need to have some sort of connection with it, and urban agriculture provides city-dwellers with the opportunity to make these connections." On this topic, Deb concludes that taking the chance to invest in up-and-coming urban farming methods will lead to more food security in the future.

Deb's second main point addressed how GMO advocates often ignore how we use agricultural land. According to the Food and Agriculture Organization, about 80% of agricultural land in the world is used for the production of livestock, including grazing and growing crops for animal feed. Since a vast proportion of all corn, grains, and soybeans that are produced are being fed to animals, not humans, Deb asks her audience to "take a moment and consider the idea that 80% of agricultural land on earth is dedicated to the slaughter of other species." This alarming and eye-opening statement was, for me, perhaps the most grabbing part of Deb's talk.

What makes Deb's ethical appeal even more impressive is her lifestyle commitment to helping the environment. Deb spends time volunteering at an animal sanctuary and has also been a vegetarian for 8 years. She says, "Our species needs to realize that we are simply just that – a species. In fact, we are one species out of about nine million, yet we traipse around the earth like it is ours for the taking." Deb never forces her lifestyle on anyone but since I met her I have found that I am more motivated to be more concerned with our environment and live sustainably.

Deb ends with some suggestions for the future to promote sustainability. Some simple things that we can do through our organizations and governments include promoting urban agriculture, encouraging vegetarian friendly diets, and educating others about the environmental, social, and economic dangers of genetically modified crops. Deb already role models this lifestyle and it has become abundantly clear that she is an upcoming leader in her field, not only at Muhlenberg but beyond as well. I can only hope that Deb's powerful talk at the UN conference impacted even more people like she has impacted me and countless other Muhlenberg students.

Editorial

Hobbit Day Opens Smaug's Lair

On Monday, Muhlenberg celebrated Hobbit Day by setting up a large cutout of Bilbo Baggins in Java Joe's, along with a riddle to solve and specialty treats at the concession itself. Observing from a small distance, the event seemed wildly popular.

But why stop there? There are so many other days worth celebrating on this campus:

Catalog Day (September 27) – The day you've been dreading. We all value the year's class catalog, but it's about an hour-long task to try and pull the stuffed book out of your cramped mailbox. Good luck: you're gonna need it.

Mean Girls Day (October 3) – Today's the day you get to be a stuck-up jerk to all of your friends and enemies! Be warned: if you don't wear pink, teachers have the right to dock your participation grade for the day.

Muhlenberg Weekly Jubilee (November 11) – Give us all your feedback! We'll love and cherish you forever if you do.

Capitalism Celebration (March 13) – Every tile on the ceiling of Seegers Union is sponsored by a company. Just be careful you don't point your smartphone at the ceiling, or else you'll automatically be subscribed to that company's email list and subscription-based rewards program. The horror!

Sky Appreciation Day (April 17) – Hey, look at the sky. It's beautiful! How could you go to class on a day like this? Oh, you have a test? Well you can look out the window at the beautiful sky while you contemplate the answers to your exam. Oh, your classroom doesn't have any windows? Shucks.

Star Wars Day (May 5) – A large cutout of Darth Vader will block the entrance-way to the dining hall, with a red spotlight making his lightsaber seem more imposing. Anyone who mentions Jar Jar Binks will be detained by Campus Safety.

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Big Calendar Changes This Fall

By LAURA MULLANEY
EDITOR-IN-CHIEF

Since returning to Muhlenberg this Fall, students will notice big changes in scheduling this year. For starters, Homecoming Weekend was a week earlier this year. Fall break is also coming at an earlier time, beginning next week. For me, as well as many other students, the break is coming at a much needed time. The stress has just began to heat up with initial exams, performances, auditions, sports games--just some of the activities that consume the lives of the average Muhlenberg student. Because Fall break is coming so soon, I worry about the length of time between Fall break and Thanksgiving break, which will now be almost a full two months. One positive benefit to the early break is the inclusion of Yom Kippur this year. Students are now able to go home for the holiday and celebrate with their parents and families, something that students last year were unable to experience.

Perhaps the biggest change to affect students this year is the changes on performance day. This year, as opposed to most, students will attend classes on performance day. After this, students enrolled in dance and theatre classes will attend performance day. As someone who will be involved in performance day, the idea of having classes that morning does cause me some stress. On the other hand, the extra preparation for the exams that I have the following week will be beneficial, which I think is the case for most Muhlenberg students.

While these changes may seem miniscule, considering that the semester began and will end around the same time as last year, there are some notable changes from last year. It will be interesting to see how the student population reacts to these changes. Will an earlier fall break cause students to stress more easily about the nearly two month period that will follow? Or will students come back regenerated and ready to power through the longer period of time? As for performance day, the extra day of classes may work in our favor. Regardless of the changes, I am hoping to keep the stress level at a minimum, as I hope the rest of the student body is. Students should enjoy the fast-approaching fall break, and use it as a time to relax, regenerate, and be prepared to work hard once we return.

Why That, and Not This?

By SHAYNA JAST
OP/ED WRITER

Every time an article appears in the media, you always hear someone complaining about something else that should have gotten that attention. This is especially prominent around the time of a celebrity's death; I know I always see

someone post something on Facebook about how said celebrity is being focused on, while there are soldiers fighting and dying for our country who are not even mentioned. Does society care more about the star's death, or do we not even have the option to decide which is more important, since the media decides for us?

This is something that I have found very interesting for a while, and am thrilled to be learning about it in my Media and Society: Media Controversies course here at Muhlenberg. The correct

terminology to describe this media phenomenon is Agenda Setting and Gatekeeping. The Agenda Setting is where the media decides what to include- what is on the newspaper's agenda that is of utmost importance (in their opinion) for the public to be aware of? Conversely, the Gatekeeper position decides what is kept from the public- which pieces of news can be deemed "insignificant" and get very little

coverage?

The issue that arises is, why does media have the authority to decide what we see on television or read in the newspaper? Shouldn't we have access to all that is out there, and then decide what is of the most importance to us as individuals? Sadly,

it's impossible for us to have access to every piece of news; there is simply too much of it! But, we can never be certain what we are missing out on, because others are making the decisions about what news deserves the most attention. What authority they have to make such gigantic decisions is unclear, but if it isn't the media who makes them, who would? It's a very difficult situation, and one that is practically unavoidable.

Something that the public can attempt to stop, however, is seeing articles that we truly couldn't care less about, and that have absolutely no impact on our lives. Right now, something receiving way too much

coverage in the news is the issue with celebrities' devices being hacked and their nude pictures being leaked to the public. Personally, I have no interest in seeing celebrities naked online, and while some may find this entertaining, it truly does not affect us in any way. But, it involves famous people, so these



PHOTO COURTESY OF GOOGLE IMAGES

"Media is a wonderful and horrible thing"



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FROM THAT | PAGE 2

type of stories automatically have priority, whereas more serious news pieces that the public might really care about go unnoticed. If we as a general public make clear to the media, in some organized way, that we would rather focus on important news rather than this, which could very well be considered "fluff", they may listen, because media does not want to be putting out news that the public is then just going to ignore.

CORRECTION:

In the September 18th issue, we incorrectly identified an individual in the picture included in the article "WMUH: Muhlenberg's Answer to Corporate Radio" by Katie Peikes on page 7 of the Arts & Culture section as Katie Peikes.

We apologize for this oversight.



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Campus Safety Notes

Sept. 15 – Fire Alarm Sounding – In Robertson Hall, third floor, there was a report of a fire alarm from burnt food. The system was reset with no further incident.

Sept. 15 – Fire Alarm Sounding – In East Hall there was a report of a fire alarm from an unknown cause. The system was silenced and reset with no further incident.

Sept. 15 – Fire Alarm Sounding – In East Hall there was a report of a fire alarm from a burning candle. The system was reset with no further incident.

Sept. 15 – Sick Student – In Brown Hall, third floor, there was a report of sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Sept. 15 – Drug Possession – In Martin Luther Hall, third floor, there was a report of possession of drug paraphernalia. The individuals were identified and spoken to. The items were brought to Campus Safety, placed in an evidence locker, and referred to the Dean of Students office.

Sept. 16 – Sick Student – In Robertson Hall, third floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a campus safety officer.

Sept. 16 – Injured Student – In Prosser Hall, Campus Safety Office, there was a report of an injured student. Muhlenberg College EMS responded and Allentown EMS responded and transported the student to the hospital.

Sept. 17 – Found Property – In Moyer Hall, first floor, there was a report of a found room key and student ID. The owner later claimed the items.

Sept. 18 – Noise Complaint – On 23rd Street, here was a report of a noise complaint. The individuals were identified and spoken to and there was no further incident.

Sept. 18 – Larceny/Theft – In the Martin Luther Parking Lot there was a report of a theft of bicycle. There are no suspects at this time.

Sept. 18 – Found Property – In Martin Luther Hall, fourth floor, there was a report of a found cell phone. The owner later claimed the item.

Sept. 18 – Check the Welfare – In Martin Luther Hall, first floor, there was a report to locate a student. Contact was made, the student was spoken to, and there was no further incident.

Sept. 18 – Larceny/Theft – In the Center for the Arts there was a report of theft of a wallet. The wallet was later found and the investigation will continue.

Sept. 19 – Alcohol Violation – In Benfer Hall, second floor, there was a report of an alcohol violation. The individuals were identified and spoken to and the alcohol was disposed of by a Campus Safety Officer. The individuals were referred to the Dean of Students office.

Sept. 20 – Point of Information – On 22nd Street there was a report of a suspicious person. The Allentown Police Department responded and searched the area. There was no further incident.

Sept. 20 – Sick Student – In Benfer Hall there was a report of a sick student, involving alcohol. The student was transported to the hospital by a Campus Safety Officer. The Allentown Police Department responded and cited the student for Underage Drinking.

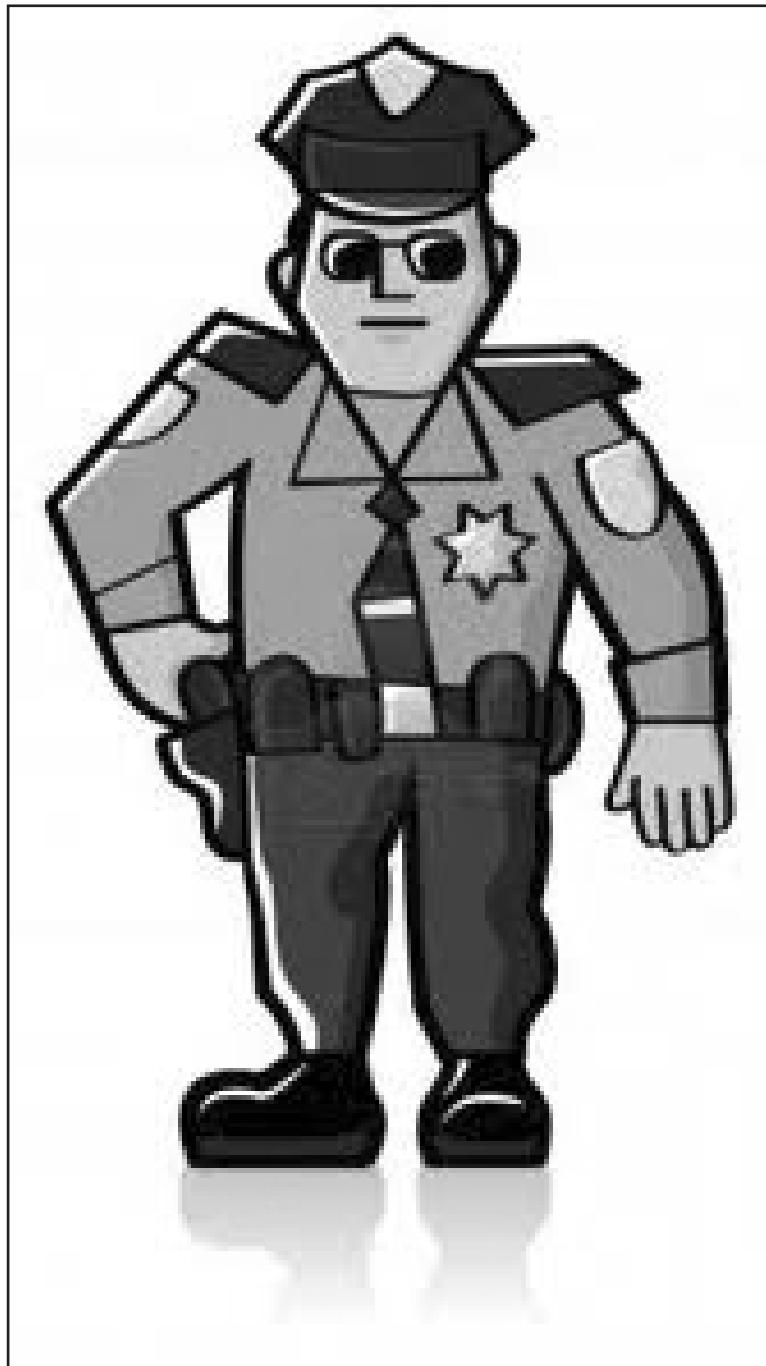
Sept. 20 – Alcohol Violation – In Prosser Hall Annex, first floor, there was a report of an alcohol violation. Muhlenberg College EMS responded and Cetronia Ambulance responded and transported the student to the hospital. The Allentown Police Department responded and cited the student for Underage Drinking.

Sept. 20 – Suspicious Activity – On Chew Street there was a report of an individual throwing rocks at a window. The student was identified and spoken to. There was no further incident.

Sept. 20 – Alcohol Violation – In Prosser Hall Annex, second floor, there was a report of an alcohol violation. Muhlenberg College EMS responded and Allentown EMS responded and transported the student to the hospital. The Allentown Police Department responded and cited the student for Underage Drinking.

Sept. 20 – Larceny/Theft – On Front Drive, there was a report of a possible theft of a cell phone.

SEE SAFETY | PAGE 6



**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Inside the Brains of the 2014 Homecoming Court

BY KATIE PEIKES
NEWS WRITER

As spectators of the Muhlenberg 2014 Homecoming football game huddled together on the bleachers under a sea of umbrellas and white Muhlenberg ponchos, the Homecoming nominees stepped onto the soaking field. People watched with bated breath as the 2014 Homecoming King and Queen were revealed to be Venkat Mokkapati and Lauren Alper.

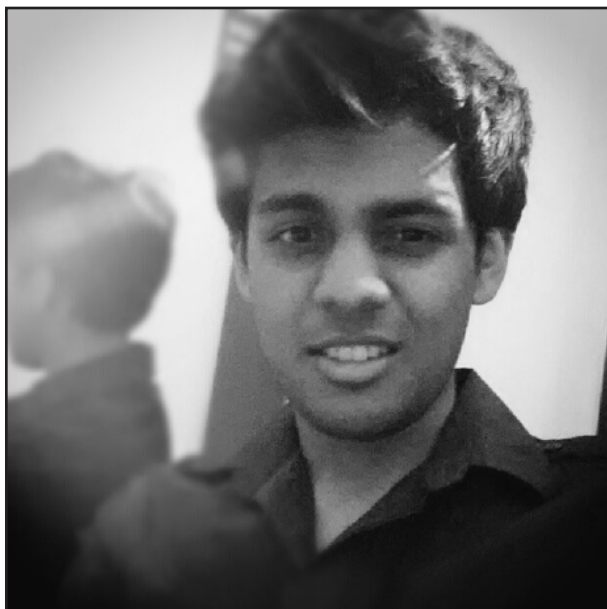
Venkat Mokkapati: Double Major: Neuroscience and Film

What made you decide to run for Homecoming Court?

I'm not particularly competitive but I don't like to lose out on opportunities, so when I saw someone post "vote for me" on Facebook, I casually posted to social media that I hoped people to nominate me. I put a status up and it got good reception.

Describe the interview process for the top eight candidates:

I thought it would just be a person-to-person type of interview, but there was a whole panel of five faculty members and so I felt a little intimidated. They asked me all kinds of questions about my major, what I like to do, who I am, how I would describe Muhlenberg...etc.



Venkat Mokkapati - Homecoming King

PHOTO COURTESY OF VENKAT MOKKAPATI

What was going through your mind during the Homecoming game?

When I arrived at the game, I saw all of the Homecoming Court candidates with their sashes on and I thought, "This is so official!" I finally felt like I was experiencing something inherently tied to the traditions of this school. Then I saw Caitlin Sing who won Homecoming Queen last year, wearing a sash and a crown and I thought "if I win, I'll be presenting this to the class of 2016!"

What was going through your mind when you won?

First they announced Homecoming Queen and then I waited in anticipation. I didn't think I would win. The competition was really close - everyone is a character!

How did you feel after the game?

I was really cold and wet. I didn't really wear the crown for the rest of the day, but people congratulated me. There's no responsibility attached to the Homecoming Court, but I was honored.

What are your postgraduate plans?

I'm going to Drexel University College of Medicine. I guess I'll be back to present the awards to the Homecoming Court in the future!

Lauren Alper: Major: Neuroscience. Minor: Art History

Were you shocked when you were nominated for homecoming court?

I was definitely shocked when I was nominated. In fact, I had no idea I was nominated until my friend sent me a screenshot of the Homecoming candidates email! I



Lauren Alper - Homecoming Queen

PHOTO COURTESY OF LAUREN ALPER

had my doubts about actually going through with it because I'm really shy and this is not in my comfort zone, but I decided to go along with it.

Describe the interview process for the top eight candidates.

The interview was really interesting because they brought in faculty from all the different areas of campus. I was so nervous! But it ended up being really fun! I made them laugh a few times, so it was fairly relaxed.

What was going through your mind before the homecoming game?

I was actually pretty nervous because I didn't want to have to walk out in front of all those people. But it made it easier that it was raining so I could hide under my umbrella! I also had a really busy day that day working events for Cardinal Key Society so I was pretty tired by the time I got to the game.

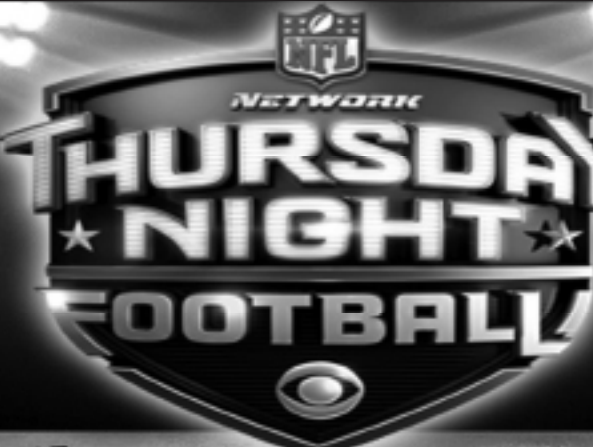
What was going through your mind during the game?

During the game I was just thinking about how cold and wet it was outside, but it was fun to sit with the court because we are all pretty good friends and we had a good time together. I never in a million years expected to win, so I was just waiting to get back inside where it was dry.

What was your reaction when your name was announced?

I was genuinely shocked when they announced my name. Like I said before, this really isn't my type of thing and I never considered myself the "Homecoming Queen type." When they said my name I just stood there in shock, and tried to smile but it was such a surprise! I didn't know what to do! Also, my best friend Jen Freed was waiting for me in the stands when I walked off the field to give me a huge hug, and I felt so happy when I saw her. I think she was just as surprised as I was.

SEE QUEEN | PAGE 6




THURSDAY NIGHT FOOTBALL

Free for Students
Food available
beginning at 8:30pm
First come, first serve

Buffalo Chicken Dip
Pizza Bagel Bites
Reuben Sandwich Bites

Sponsored by
Student Activities

Sept. 25

NY VS. 

Watch the game
on the
BIG SCREEN!

In the
Red
Doot

FROM SAFETY | PAGE 4

The phone was later located and a message was left with the owner to pick it up at the Campus Safety Office.

Sept. 20 – Fire Alarm System Trouble Sounding – In Prosser Hall Annex, first floor, there was a report of fire alarm trouble from the possible use of a hair straightener. A Campus Safety Officer removed the detector and Plant Operations was notified to repair it.

Sept. 20 – Fire Alarm System Trouble Sounding – In Prosser Hall, first floor, there was a report of fire alarm trouble from use of a fog machine. There was no further incident.

Sept. 20 – Fire Alarm Sounding – On Turner Street there was a report of a fire alarm sounding from steam from the shower. The system was silenced and reset with no further incident.

Sept. 20 – Alcohol Violation – On Chew Street there was a report of an alcohol violation. Muhlenberg College EMS responded and Allentown EMS responded and transported the student to the hospital.

Sept. 20 – Suspicious Activity – In Benfer Hall there was a report of suspicious activity and a possible fight in progress. Upon arrival, the individuals were spoken to and there was no further incident

Sept. 20 – Sick Student – In Prosser Hall, Campus Safety Office, there was a report of a sick student. Muhlenberg College EMS responded and the Health Center was notified. The student was transported to the hospital by a Campus Safety Officer.

Sept. 21 – Injured Student – In Prosser Hall, Campus Safety Office, there was a

report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Sept. 21 – Sick Student – In Walz Hall there was a report of a sick student with alcohol involved. The individual was identified and spoken to. Muhlenberg College EMS responded and the individual refused further treatment or transport.

Sept. 21 – Check the Welfare – In Walz Hall, third floor, there was a report to locate a student. Contact was made and there was no further incident.

Sept. 21 – Alcohol Violation – In Prosser Hall Annex, second floor, there was a report of an alcohol violation. Muhlenberg College EMS responded and Allentown EMS responded and transported the student to the hospital. The Allentown Police Department responded and cited the student for Underage Drinking.

Sept. 21 – Fire Alarm Sounding – On Turner Street there was a report of a fire alarm. Upon arrival, no cause could be found to set off the alarm. The system was silenced and reset and the detector was later replaced by Plant Operations.

Sept. 21 – Fire Alarm Sounding – On Turner Street there was a report of a fire alarm. Upon arrival, no cause could be found to set off the alarm. Plant Operations was notified to respond and replace the detector. The system was silenced and reset with no further incident.

Sept. 21 – Larceny/Theft – On Front Drive, there was a report of a theft of three banners. There are no suspects at this time and the investigation will continue.

Sept. 21 – Institutional Vandalism – On 22nd Street, there was a report of vandalism as unknown individuals broke a rock marker. The investigation will continue.

Sept. 21 – Larceny/Theft – On Leh Street, there was a report of theft of a license plate from a vehicle. There are no suspects at this time.

Sept. 21 – Injured Student – In the Life Sports Center there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.




Sept. 21 – Check the Welfare – In the Trexler Library there was report to locate a student. Contact was made and there was no further incident.

FROM QUEEN | PAGE 5

I was also really happy to win with Venkat because he’s a good friend of mine.

How did you feel after the game?
After the game I was still pretty shocked and my parents (who came to the game) were really happy for me. I reflected on it a little while later, and I thought about how honored I felt that Muhlenberg, a community and school that I believe in so much, also believes in me. It made me feel so loved!

What are your postgrad plans?
After graduation I’m going to Drexel University College of Medicine with Venkat. I’m not sure how good our crowns will look with scrubs.

Weekend Weather		
Friday	Saturday	Sunday
		
Partly Cloudy	Sunny	Mostly Sunny
78 54	81 54	82 56

Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com for more information!

Arts & Culture

“Put your heart, mind, and soul into even your smallest acts.

This is the secret of success.”

-Swami Sivananda

Muhlenberg Takes the Red Carpet

BY SADE OGUNJIMI
ARTS & CULTURE WRITER

There's no better way to celebrate Hispanic Heritage Month than to take it to the Red Carpet! No, this is not about the Oscars or the Grammys, but it is about the Hispanic Heritage Awards. Muhlenberg's very own student Angel Diaz (Class of 2016) was personally invited by Jose Antonio Tijerino, the President and CEO of the Hispanic Heritage Foundation, to attend this award ceremony in Washington D.C. on Thursday September 18th. Would you believe that it all started with a Facebook message? One day, Diaz decided that she wanted to take a risk and message Mr. Tijerino and let him know how much of an inspiration he is to her. She didn't think he would reply back, but he did! Before she knew it she was on her way to D.C. as an invited guest to the Hispanic Heritage Awards. The purpose of this awards ceremony is to acknowledge the public figures of the Latin American Community who are constantly giving back without fail. This year's nominees included Zoe Saldana, Bernie Williams, Congressman Ruben Hinojosa, Pepe Aguilar and several more inspiring people; the show included performances from celebrities like Kat DeLuna! The Hispanic Heritage Foundation (HHF) has worked tirelessly to empower Latino youths through ground-breaking programs that continuously prove to “inspire, prepare, connect and position” them as leaders in today's society. When speaking about the event Diaz says, “I'm so thankful to have had the opportunity to be in a room full of such empowering Latinos. The Hispanic Heritage Foundation absolutely won my heart through the work they do throughout our country. I'm so proud to have been a part of it.”

In addition to being invited to this event, Diaz is now a part of one of the HHF youth programs called Latinos On the Fast Track (LOFT). This program works with Latino students and young professionals ages 15-35 to create a

support system in which they can all connect with and use each other as resources to help empower one another as well as others. At her first LOFT meeting, Diaz mingled with and absorbed the inspirational words of Latinos who have made a

mark in their community. She spoke with members of the White House, Latino Community Leaders, members of the Mexican Embassy, the President of the HHF and many other students from all over the country who were invited to the event just as she was! As a result of this experience, Diaz has taken heed to the advice of the guests who were present and is determined to share that message with everyone she meets. During her time here at Muhlenberg, she is ready to make a positive impression on the student community and leave a motivational footprint in every building that she enters. When referring to the LOFT program she says, “Attending the LOFT retreat has inspired me to elevate the Muhlenberg community by extending more opportunities to the student body. I was blessed with this opportunity and I plan to give back and be a leader of today not just tomorrow. It is time that we all become the CEO of our lives. Overall, I'm a proud Latina and this month means so much to mi comunidad latina (my latina community). Thank you!” The example that Diaz sets is one of encouragement. If we all work together to help each other succeed, there is absolutely no telling what our generation will be capable of. Just like Diaz, we shouldn't be afraid to take risks in our lives. Sometimes we will be turned away but that is even more motivation to keep pushing forward. Even though this event has ended, Angel's journey is far from over because through this opportunity she has been granted another one. Once again, Diaz has been invited to take part in another life changing opportunity; in the next 2 weeks she will be at the White House as her presence has been requested. Keep up the great work Angel!



Angel Diaz '16 walks the red carpet.

PHOTO COURTESY OF SADE OGUNJIMI

Happy Hispanic Heritage Month To ALL!

Emma Watson Discusses Gender Equality

BY TALIA LOEB
ARTS & CULTURE EDITOR

This past weekend, Emma Watson gave a speech in front of the UN about gender equality. The essence of her talk was that feminism is for everyone because everyone should support overall equality. Watson encouraged men to step up to the plate when it comes to issues of equality, and promoted the #heforshe: “If we stop defining each other by what we are not and start defining ourselves by what we are, we can all be freer, and this is what HeForShe is about. It's about freedom. I want men to take up this mantle.” Watson's speech caused much controversy in many different internet chat rooms, but none so much as the infamous 4chan. 4chan seized upon Watson's words and responded with the vitriol commonly ascribed to feminists on their site.

Among the attacks of her ideas and threats of violence, some members of 4chan surpassed themselves in their ingenuity of insults. Death threats and threats of assault are not uncommon on 4chan, especially to those who espouse views of equality. But with Watson, the threats involved leaking nude pictures and pictures taken up her skirt, as well as those threats of bodily harm. Members of 4chan created a hastily constructed website with a countdown to the release of those pictures unless Watson retracted her statement. Continuing their absurd overreaction, 4chan leaked fake stories of Watson's death to entertainment web sites as well as USA Today in addition to trying to have #ripenemma trend on twitter.

Watson's message of the need for hope and equality between genders was all the more illustrated by 4chan's response to her speech, illustrating exactly how necessary striving for gender equality is. As long as there is a wide base of people who respond in such a violent manner to the “threat” of feminism and the call for men to be feminists, there is still be a long way for feminism to go before it has overall acceptance from both men and women.



Emma Watson addresses the UN.

PHOTO COURTESY OF DAILYLOOK.COM

Facebook Identity

BY TALIA LOEB
ARTS & CULTURE EDITOR

In recent weeks, Facebook has been called out on several of its policies, namely their policy that your name on your profile must correspond to your actual name. In its defense, Facebook claims that anyone can add a nickname which appears in parentheses next to their real name. However, this leaves the choice of whether a name is “real” to the Facebook staff. The purpose of this policy is to stop someone from changing their full name of Facebook to Poopy McScooterpants. While its intentions are good, this rule is causing some strife among communities, such as that of drag queens, where people go publicly by their stage name.

Many people of the LGBTQ community who are not “out” to their friends and family use alternate names on social media. In addition, people with public personas might want to only be associated with their stage name rather than their birth name. They use these personas for advertising and socialization via Facebook. Consistency is important in such professions, so a sudden name change on Facebook might damage one’s reputation. Additionally, many people are registered under different names for privacy regarding professional reasons. Many mental health specialists have separate

work and private profiles each under a separate name, not only for their own privacy but for their client’s as well.



Facebook.

PHOTO COURTESY OF GOOGLE IMAGES

But it is not only stage names and the privacy of the users that are affected. The “realness” of Facebook users’ names appears to be based in the country in which their Facebook is registered. Someone with an American sounding first and last name but perhaps a culturally traditional and uncommon name would be shut down. This shows a bias toward standardization and perhaps even racism on Facebook’s part, as an account could be closed for a name that sounds too unlikely to be someone’s real name.

In the last two weeks, Facebook has shut down the profiles of users whose name do not sound “real” to them. They hope that people will either change their name or else convert their personal account to a public page from which they can share information (but not interact) with people in their community. The choice to force people to reveal their identity or else deny them the interaction integral to many of these groups is proving to be rather problematic in the affected communities as well as those people simply looking for privacy.

X - Chris Brown: Album Review

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

X is the sixth studio album from R&B artist Chris Brown. After months of delays, the album was finally released in the United States on September 16, 2014. While the slightly more mature sound was an improvement over recent Chris Brown fodder, this album is still too far from what Brown needs to be to regain his fan base.

Stints in anger management rehabilitation and jail caused the delay of the album, and further enraged fans of the controversial singer. I was on board with Chris Brown from the beginning, thoroughly enjoying his debut album, and even his slightly darker sophomore effort. After his arrest for hitting Rihanna, however, his music quickly devolved into mindless rap, and his musical soul became tarnished. Since then, I’ve been looking for a dose of levity from the singer.

This isn’t levity yet, but it’s closer. X is a more mature sound than what we’ve been getting lately from Brown. He bypasses the weak rapping and instead focuses more on the R&B sound he has the ability to create. Sure, some of these songs are raps. But he seems to be taking a more passive role, serving as the hookmaster instead of the rhyme-splitter; This is promising.

The first single is “Fine China,” which serves as the final song in the deluxe version of the album. This boppy song demonstrates the vocal range of Brown, and has a much more upbeat sound than we had become accustomed to hearing.

“Don’t Think They Know” is the next single. It’s a bit of a strange trip, since the late Aaliyah appears on the song. Overall, the effort is nondescript. The same can be said for “Love More,” featuring Nicki Minaj, which involves Brown leaning too closely to rapping again. Both of these singles are only on the deluxe version of X.

The fourth, and most commercially successful single, is “Loyal.” This song became well-known for its odd release: three different versions, one for the East Coast, one for the West Coast, and one for everybody. This is a hip-hop jam, but Chris Brown isn’t strutting an ugly ghetto style, leaving that to Lil Wayne and whoever else is involved. The concept is a bit dull, but the song is still catchy.

The final single features Usher and Rick Ross: “New Flame.” Nothing about this song is distinguishable, usually an issue in music. But this song is a relaxing listen, where nobody is trying to force the music to come off as brash and hard core. It just is.

A lot of the songs on the album are plodding and unmemorable. The focus of this particular album, however, can’t be on the individual crap shoots, but the overall progression of Brown’s music. He dabbled in the terrible, and now he seems to be moving back towards the mediocre, with even some good sprinkled in (“Autumn Leaves” featuring Kendrick Lamar and “See You Around” come to mind).

There’s even a song based in math references (“Add Me In”)!

Chris Brown’s weariest fans will be emboldened by this work, while some of his more recent bandwagoners won’t see the point to this album. But as Brown says in “X,” “I swear to God I’m moving on!”

Your oldest fans appreciate the sentiment.

Best Song: “Autumn Leaves” (feat. Kendrick Lamar) – The slow darkness allows Brown to express some emotion. Plus, having Kendrick along for the ride is always nice. Worst Song: “Songs on 12 Play” (feat. Trey Songz) – Surprisingly lackluster collaboration.

Rating: B-

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Co-Editor-in-Chiefs

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Mules' Volleyball Serves Defeat in 2-0 CC Start

BY ALYSSA HERTEL
WEEKLY SPORTS WRITER

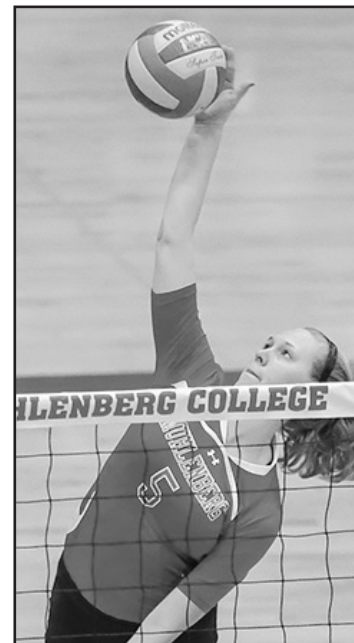
The Muhlenberg women's volleyball team was nothing short of extraordinary this past week, taking on two teams that made the Centennial Conference playoffs last year and going a full five sets respectively against each team.

The Mules took on the defending regular season champions, Franklin and Marshall, in an exhilarating five set match. Not only did Muhlenberg edge out the Diplomats in the Centennial Conference volleyball opener, but they shattered their 15-match Centennial Conference regular-season winning streak. The Mules started off shaky, failing to recover from falling into a 4-1 hole in the first set. They quickly redeemed themselves by leaping to a 7-0 lead, and winning 25-11, in the second set. In the third set, the Diplomats failed to get closer than within four points of the Mules, and Muhlenberg easily took the 2-1 lead. McDaniel came back in the fourth set to tie the match and force a fifth set. The Mules started off strong, with junior Katherine Boll recording a kill on the first point of the final set and followed that with a serve just inside the line for an ace. Muhlenberg opened up the set 4-0, but McDaniel wasn't going down without a fight; they scored the next four points to close within one. In the anxiety-ridden set, Muhlenberg defeated Franklin and Marshall for the first time in over ten years and broke the Diplomats' winning streak.

Following their exhilarating victory against Franklin and Marshall, the Mules moved on to play two games against conference rival McDaniel College and Cedar Crest College. For the second time in less than a week the Mules took their opponents to a fifth set, the first back-to-back five set wins for the Mules since 2006.

After dropping the first set of the match 25-14, the Mules stole the second set by rallying for a 26-24 win, with a beautiful serve just inside the line by junior Vanessa Pulice for an ace on set point. The Mules rallied yet again in the third set for a 25-23 win, but McDaniel finished off the fourth set with a 25-18 win to force a decisive final fifth set. The Mules dominated in the fifth set, winning 15-9 and stealing the win. The Mules defeated McDaniel 3-2, coming off of another 3-2 victory against F&M three days before. The win also gives Muhlenberg a 2-0 start in the Centennial Conference for the first time since 2002.

The Mules got a break in their second match of the night, defeating Cedar Crest College 3-0. In the win, Muhlenberg set a school record with 24 aces and finished the weekend on a high note, earning a 2-0 start in the Centennial Conference.



Hynson goes for the spike

COURTESY OF MUHLENBERG ATHLETICS

Women's Soccer Kicks Off To A Great Start



Muschlitz dribbles the ball away from the defender

COURTESY OF MUHLENBERG ATHLETICS

BY KRISTEN ROMNEY
WEEKLY SPORTS WRITER

Another strong weekend for the Lady Mules! The women's soccer team kicked off the weekend (no pun intended) with a triumphant 1-0 win against McDaniel! Freshman Carly DeNigris kicked the ball right by the goal, helping sophomore Abbey Lazofsky score her first goal of the season with less than 60 seconds remaining in the first overtime.

It was also a victorious day for sophomore Rachel Mancini and freshman Rachel Mizrahi. Mancini scored a kick in the corner after having swooped through the offensive end, and Mizrahi marked four saves in just one shutout! Great teamwork Mules!

But that's not all! Muhlenberg came into the week ranking 10th in the Mid-Atlantic Region, but came out ranking eighth, tying themselves with Lebanon Valley and beating this weekend's opponent, McDaniel. This weekend has just been celebration after celebration!

So far women's soccer has done well, as they have won six games and only have one loss. They are also undefeated in the Centennial Conference, as they are 2-0. The Mules will be playing at Johns Hopkins on Saturday, September 27th for their next matchup in the Centennial Conference.



Want to write for Sports?

Contact Kaitlin Errickson
ke248724@muhlenberg.edu

LAST WEEK'S SCORES**Women's Soccer**

Tue. 9/20 vs. Lebanon Valley

T 1-1

Sat. 9/20 vs. McDaniel*

W 1-0(ot)

Men's Soccer

Sat. 9/17 vs. Drew

T 0-0

Sat. 9/20 vs. McDaniel*

W 1-0

Volleyball

Wed. 9/17 vs. F & M*

W 3-2

Sat. 9/20 vs. McDaniel*

W 3-2

Sat. 9/20 vs. Cedar Crest

W 3-0

Field Hockey

Tue. 9/16 at King's

W 3-0

Fri. 9/19 at McDaniel*

L 2-1

Football

Sat. 9/20 at McDaniel*

W 59-10

* Centennial Conference

UPCOMING GAMES**Women's Soccer**

Sat. 9/27 at Johns Hopkins* 1:00

Sat. 10/1 vs. DeSales 7:00

Sat. 10/4 vs. Dickinson* 2:00

Sat. 10/11 at Washington Col. 4:00

Men's Soccer

Sat. 9/27 at Gettysburg* 4:00

Tue. 9/30 vs. Swarthmore* 7:00

Fri. 10/3 at F & M* 4:00

Sat. 10/8 at New Jersey 7:30

Volleyball

Thr. 9/25 vs. Scranton 7:00

Sat. 9/27 at Johns Hopkins* 1:00

Wed. 10/1 at Moravian 7:00

Sat. 10/4 vs. Dickinson* 2:00

Field Hockey

Fri. 9/26 vs. Johns Hopkins* 7:00

Wed. 10/1 at Haverford* 5:00

Sat. 10/4 vs. Dickinson* 11:30

Wed. 10/8 vs. Bryn Mawr* 7:30

Football

Sat. 9/27 vs. Johns Hopkins* 2:00

Sat. 10/4 at Susquehanna 1:00

Sat. 10/18 vs. Gettysburg 1:00

Sat. 10/25 vs. Juniata 1:00

Men's Soccer fights
for the win
pg. 12

Sports

Volleyball and Women's
Soccer are triumphant
pg. 10

Mules' Weren't Terror-fied In Win Against McDaniel

BY ALYSSA HERTEL
WEEKLY SPORTS WRITER

The Muhlenberg men's soccer team played two intense games this past week-one ultra competitive game that ended in a scoreless draw against Drew University and a hard-fought win against conference rival McDaniel College.

The Muhlenberg men's soccer team finished 110 minutes of scoreless soccer on Wednesday evening against Drew, making it the first scoreless game of the season for the Mules. Muhlenberg outshot Drew 18-6 but they were kept off the scoreboard for the first time this season. The Rangers began the game with an early offensive attack, but the Mules responded with a strong comeback, producing four shots on goal before the end of the first half. Senior goalie Danny Pinto made two saves, making it his fourth straight game without letting in a goal. Muhlenberg racked up 18 shots, with 9 shots on goal by Dotzman, Rahling, Katz, Sarkos, and Roberts. The Mules' scoreless streak now stands at 428 minutes and Pinto has only let in one goal all season. The defense has also been extraordinary, letting just six shots on goal in the past four games.

Following their double overtime scoreless tie to Drew, the Mules took on the McDaniel Terror men's soccer team in the opener of Centennial Conference play at home on Saturday. Going into Saturday's game, the Mules had only given up one goal-one that came in the first game of the season- and they were looking to keep their 429-minute shutout streak and undefeated run going. The Mules walked away with a 1-0 win, but it was not an easy victory improving to 5-0-1 on the season. The game started off slow in the first half, but the tension between the two rivals quickly grew. Early in the first half, play was marred with a noticeable lack of foul calling



Sarkos falls over the McDaniel goalie

COURTESY OF MUHLENBERG ATHLETICS

and over the top aggression. Prominent Muhlenberg players were bullied by the noticeably larger McDaniel team, and it finally reached the breaking point with an un-called hipcheck to captain Lance Dotzman. From there the tension only elevated, with the first period ending without a goal on either side but with plenty of obvious anger between players.

The second period started the same way that the first ended, and neither team was giving up without a fight. Finally, the Mules opened up scoring with sophomore Nick Sarkos netting his second goal of the season in the 51st minute. The goal came as a header in from a long throw-in by senior Joe Adams. From there, the Mules were determined to get the win. The energy of the game shifted when McDaniel was awarded a corner kick later in the second period. The shot off the kick was blocked by Muhlenberg, but bounced straight to a waiting McDaniel player. Bertrand Chepngang from McDaniel sent a rocket towards the net, which could have resulted in a goal, if it weren't

for Muhlenberg senior Joey Roberts making a huge save on the hard shot. Shortly after, the tension between the two teams finally blew up. Within the final fifteen minutes of the game, a fight between the two teams broke out after a McDaniel player allegedly put senior Lance Dotzman in a headlock. The scrum was quickly dispersed but the anger lasted all the way through the final handshake.

Muhlenberg dominated the game, finishing with a 15-9 advantage in shots and only allowing one shot to be on goal. The Mules successfully matched McDaniel's physicality and aggressive playing style, stifled the Green Terror surge late in the game, and maintained their undefeated status. As senior Joe Adams said after the game, "We did what we needed to do. We protected our home turf."

Football Goes Undefeated In Win Against The Green Terror

BY KAITLIN ERRICKSON
SPORTS EDITOR

Muhlenberg football travelled to McDaniel on September 20th to face off in another Centennial Conference game. After the huge win against the Franklin and Marshall Diplomats, the Mules were ready to come out fighting again, delivering another massive win against the Green Terror, as the score was 59-10.

The Mules started out the game strong by only allowing the Green Terror to score a field goal for three points. The Mules held off McDaniel, as they didn't score again until the fourth quarter. The Muhlenberg scoring spree began in the first quarter with two touchdowns, as the Mules had an overall 579 total yards for their offense by the end of the game. Muhlenberg's offense was on fire from the start as they had an impressive 29 first downs throughout the game. The Mules scored their third touchdown in the second quarter, making the score 21-3 at halftime.

In the third quarter, the Mules never let up as the defense made a big play and scored off an interception. Later in the quarter, the Mules scored again on a run to get the seven points. Muhlenberg went on to score another touchdown and a field goal. McDaniel didn't get a chance to score until the fourth quarter, making the final score 59-10.

Muhlenberg has gone undefeated so far this year and is 2-0 in the Centennial Conference. Watch Mules' Football back in action on Saturday September 27th versus Johns Hopkins for another Centennial Conference matchup.



Lamb ran the ball down the field while trying to escape the defender

COURTESY OF MUHLENBERG ATHLETICS

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The Muhlenberg Weekly

THURSDAY, OCTOBER 16, 2014

VOLUME CXXXVII, ISSUE 05

Dennis M. Williams Delivers Keynote Address at the Celebration of Diversity

BY AMY MCGOVERN
EDITOR-IN-CHIEF

On Friday, October 10th, faculty, students, staff, and alumni gathered in Seegers Union to recognize Muhlenberg College's first Celebration of Diversity: Past, Present and Future. The event, hosted by the Office of Alumni Relations, the Multicultural Center, Dean of Students, the Career Center, and the Athletic Department was organized to honor 'Berg alumni of color and their achievements post-graduation.

Dennis M. Williams of the class of 1997 kicked off the event by delivering the keynote address. Williams grew up in North Philadelphia. Williams stated, "I saw my first dead body at 14." Following this event, his family decided to move to one of the smaller suburbs of Philadelphia, Hatboro. The move, as Williams put it, was quite a culture shock. After living in North Philadelphia for his entire childhood, Williams had not entirely realized that he was a minority until starting high school at the predominantly white Hatboro-Horsham High School; however, he made the best of his high school experience and went on to attend Muhlenberg.

In college, Williams was a varsity football player and a member of the track team. Throughout his address, Williams emphasized the importance of getting involved and the great impact it made on his future. After graduation, Williams went on to work at the same high school he had attended.

At the young age of 28, Williams became the principal of Hatboro-Horsham High School—becoming the first African American administrator in the school's history. When told he had the title, Williams wondered, "is this community ready for me?"

SEE KEYNOTE | PAGE 6



Dennis M. Williams

PHOTO COURTESY OF MUHLENBERG COLLEGE

Dream Careers: The Best Summer of My Life

BY ZOE BANNING
NEWS WRITER

This past summer, I experienced the best summer of my life. I participated in an internship program called Dream Careers in Washington, D.C. I lived in a dorm at George Washington, University and interned at Carpenter's Shelter, a homeless shelter in Alexandria, Virginia. I was the administrative intern to the volunteer coordinator, Elizabeth Salter, at the shelter. I completed various tasks including answering emails, making phone calls to volunteers, updating the volunteer database, creating online meal calendars for volunteers to sign up to volunteer to serve breakfast, lunch or dinner at the shelter and a volunteer satisfaction survey using Survey Monkey.

Even though this was an unpaid position, it was still a great experience and after two months, I had gained valuable work experience as well as workforce skills that I can apply to future positions after I graduate from Muhlenberg at the end of the year. My dream is to move to D.C. and work at a nonprofit organization there in order to continue to follow my passion of helping others and making a difference in the community.

Dream Careers allowed me an opportunity to live and work in a city I had never been to before as well as to meet many students from all across the United States and internationally I otherwise would never have met. I even met another student from Muhlenberg who I didn't know before I did the program. Dream Careers also helped me to expand my professional and social network and the skills with which to network effectively both with people at my internship and students as well as staff in my Dream Careers program.

The weekly seminars we had also provided an excellent opportunity for networking. During these seminars, different speakers who worked in various industries would come to talk to us about their experiences and how they had gotten to where they were professionally and how fortunate we were to be doing a program like Dream Careers because it would open so many doors to other opportunities for future jobs and internships.

In addition to the internship aspect of the program, there were also program events each weekend during which I got to be a tourist and see different areas of D.C. These events included a twilight tour of the White House and monuments, a tour of the capitol building and congress, trips to the Smithsonian museums and a dinner and dance cruise on the Potomac river at the end of the program, just to name a few highlights. Dream Careers also had a great effect on me personally. The program provided me with the confidence boost I needed not only to apply to the program but also to have a successful interview with Carpenter's Shelter and how to edit my resume in such a way that effectively highlighted all of my past internship and volunteer experience.

This newfound confidence also drove me to apply for the Dream Careers campus ambassador program at the end of the summer and now I am happy to have been given the opportunity to be in that position this semester. As a campus ambassador for Dream Careers, my job is to complete ten tasks that will effectively promote the company on my college campus. One of the ways I chose to do accomplish this task was by submitting this article to the Muhlenberg Weekly in order to inform other students about my fun experience interning this past summer.

To those students who want more information about the program and are interested in applying go to www.summerinternships.com and if you decide to apply make sure to enter the VIP code MUHLENBERGVIP on the last page of the application to waive the \$35 application fee! In addition, if you have further questions please don't hesitate to contact me via email at zbanning@gmail.com or at (508) 479 0489.

Deciding to do Dream Careers Washington D.C. was the best decision I ever made and as a result I had the best summer of my life. Dream Careers gave me so much and as a campus ambassador, I want to give back and inspire other students to do the program as well so they can experience the best summer of their lives and to as Wilfred Peterson says, "Walk with the dreamers, the believers, the courageous, the cheerful, the planners, the doers, the successful people with their heads in the clouds and their feet on the ground."

Editorial

Is There Freedom of Speech on Campus

As we near the midterm elections in November, freedom of speech is coming back into focus on campus. The concept, derived from the First Amendment of the Bill of Rights, is generally paraphrased as the right for people to say whatever they want. But this obviously isn't the case: you can't scream "Fire!" in a crowded theater because you'll incite a riot and cause public disruption.

On campus, we generally possess this right in places like the classroom. It's assumed in most classes (and explicitly stated if it is not the case) that one can safely speak their mind, although they may be forced to face the scorn of their classmates and professors. Their speech, however, won't be punished except if they admit to cheating, or pose a threat to another individual or group.

Mike Bruckner sent out an email on Tuesday morning, reminding the College of the policy regarding partisan activity, and providing a link to the full policy. This isn't the place to explain all of the details and stipulations in the policy, but if partisan activity is something you're interested in, you should parse through the policy.

Interestingly, the assumptions of classroom etiquette extend pretty well outside of the classroom. The overarching idea is that freedom of speech is tolerable so long as there isn't a danger or threat to any individuals or the public; no violence, no safety hazards such as blocking entrances and exits to buildings, and so forth. (Read the policy to learn specifics, as it is Muhlenberg College's to own and enforce, not my own.)

Staff and faculty, however, are not afforded the same freedoms the student body is allowed. They are charged with attempting to be fair and showing all sides of various issues and topics. They cannot put partisan objects or ideas anywhere besides inside the confines of their own offices. Most importantly, if discussing a partisan view, they must distance themselves from Muhlenberg College, so that the school can avoid political association.

Freedom of speech is complex, and worth discussing at Muhlenberg. Read the policy, and if you are opposed, take it up with someone who can address your concerns. Your voice counts.

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Hillel: a Second Home

By MELISSA KAPLAN
Op/Ed Writer

When I first was looking at colleges and walked into the Hillel on Muhlenberg's campus as a prospective student, I was immediately taken with it. The building showed that it had been created specifically with its students in mind and it appeared to offer much comfort. I have still felt that same way about Hillel since day one as a freshman at Muhlenberg. The organization offers its students Friday night dinners, hosts us for the holidays, and provides other activities on the side that reach out to the Allentown community, for example, B'nei Brith.

Friday night dinner was a very interesting experience for me from the first week I attended Muhlenberg Hillel. It was really nice to be able to dress up and have somewhere different to go on campus rather than eat at the dining hall. However, being there took me out of my element because I am used to having Friday night dinners back at home. Praying before having my meal, singing the songs, and even washing my hands before eating was a very different way of having my meal than normal, but I enjoyed it. I felt a sense of camaraderie and it made it easier to make friends. They did not make anyone feel out of place and they greeted us at the front door of the Hillel with a friendly "Shabbat Shalom!"

Before the Rosh Hashanah holiday arrived, I wanted to make sure I had a place to go for the holidays since I would not be at home. I was so glad to know that I had somewhere to go and that Hillel would be hosting us. Again, people gathered and celebrated, and it was wonderful to see. Even making the students a Sukkah to celebrate Sukkot in was a nice thing to do for those who could not be with their families over the holiday.

The B'nei Brith activity was also a wonderful thing for students to participate in, volunteering to visit an old age home to sing with the residents and make them feel happy. I did something similar long ago when I was part of my temple's choir and we would go sing at old age homes. I did not realize this was an event that would make such people feel so happy. Back then, I was young and just thought it was another place that we had to sing at—had no emotional reasoning

SEE HILLEL | PAGE 3

Snapchat Photos Disseminated Through Leak, and It's Not Snapchat's Fault. It's Ours.

By KATIE PEIKES
Op/Ed Writer

After the time limit of a Snapchat runs out, where does the picture go?

Most people are confident that their Snapchats vanish into cyberspace for eternity. Recently uncovered, however, is the knowledge that hackers have been quietly amassing users' Snapchats for years, according to a report from Business Insider. This phenomenon, deemed the "Snappening," involves the dissemination of the accumulated pictures, through a forum called 4chan. Among the 4chan leaks, nude pictures of Jennifer Lawrence and other celebrities surfaced the web.

Following the hack, Snapchat issued a statement claiming that the usage of illicit third-party applications has allowed for these leaks. These third-party apps revolve around users screen-shotting their friends' images, without the friend knowing this storage occurs.

Why do people care about these hacks?

Because we live in a society where people find pleasure in sending inappropriate pictures to each other believing that these pictures will vanish.

It may surprise people to learn that even when the time limit of a picture expires, these photos are still stored. Contrary to popular belief (or naivety), digital data does not disappear. It is stored – forever floating around cyberspace until a collector

comes along. While the aim of Snapchat is for private and short-term photos, technology advances such as screen-shotting capabilities enable Snapchat's database to store photos in deep seemingly hard-to-access cyberspace. Deleting a Facebook comment makes it disappear to public eye, but not to hi-tech surveillance eyes, same as Snapchat.

Unlike Facebook, Snapchat has no age limit. Though it claims to be for ages 13 and up, Snapchat does not ask for a user's age upon registering, assuming that people younger than 13 do not own cell phones. Snapchat, however, can be downloaded through any of Apple or Android's operating systems and children with iPod Touches have the capability of downloading the application. If anyone can register to use the application, then children under the age of 10 are using the same database as an infinite amount of predators. Some may be unaware that they can make their profiles private, putting themselves in harms way of delinquents who send inappropriate photos to a host of randomized users.

This is not the first time a Snapchat leak has occurred. In January 2014, a leak led to the public exposure of 4.6 million users' phone numbers and other personal information.

A website called Snapcheck.com (which is currently inactive) allowed for users to check if their phone number was released through the database, and the hack was quickly stymied, preventing additional information from

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PHOTO COURTESY OF GOOGLE IMAGES

FROM HILLEL | PAGE 2

behind it. However, doing something similar at an older age made me see how much interacting and singing with the residents filled them with so much joy.

Overall, the Hillel makes me feel very welcomed as a freshman and I hope to be a part of many more Hillel-associated activities to come.

Study Abroad: Too Soon?

BY SHAYNA JAST
OP/ED WRITER

Want to study abroad, but not sure when or where? Not even sure if you want to study abroad at all? Well too bad, because the deadline to apply is December 1st! Whether you want to go in the spring or the fall, that doesn't matter; if you want to study abroad, the time to apply is before winter break of the year before. And for someone who does not like to think about things too far in the future, this idea is terrifying. When I was applying to colleges, I couldn't look anywhere that was more than a five-hour drive from home- my parents' rule- and now that I'm at Muhlenberg I couldn't be happier that I chose a school only an hour and a half away from home, giving me the opportunity to go home for a weekend or have my parents visit me for the day if I just need some family time.

Now the issue is you cannot exactly do that, or even go home for something like Thanksgiving/Spring break, if you're in a foreign country. I am currently looking into Spanish immersion programs, where you stay at someone's home, and some of these don't even have Wi-Fi in the homes, only at the universities themselves. I couldn't even Skype my parents at night? So many components of studying abroad have the potential to truly freak students out.

Muhlenberg's study abroad program does as much as it can to inform the students of all the opportunities, what each program entails, and even gives out names of students who have gone abroad to specific programs in the past so that you can contact them with any concerns you have. I personally have a friend who went on one of the programs I am considering, and we have sat down and discussed it, and she makes it sound truly amazing. Don't get me wrong, I think that study abroad is an incredible opportunity, and I haven't heard of any "horror stories" of a trip gone awry. But, it is a huge decision to make, and one that has to be made in a rather short period of time.

Of course, you can apply, and then decide not to go. But then that opens up another whole can of worms: regret. If I decide that I don't feel comfortable studying abroad, I'm missing out on what truly is a once-in-a-lifetime experience. Sure, I can always travel later in life, but after school comes the job search and once you have a secure job it's not like you can just take months off at a time. Studying abroad in college is the only chance for people to really embrace a country and its culture, and while it isn't for everyone, if it is for you and you miss out on it, that's something that could bother you for a very long time.

As if applying to colleges wasn't hard enough, applying to study abroad is, in theory, applying to live in another place, while also learning, of course. And while for some, this idea is simply exhilarating, others may find it very intimidating; the fact that the application deadline is so early doesn't help in the slightest. I have less than two months to decide and absolutely no idea what I'm going to do.

Here's hoping I figure it out!



Where would you go?

PHOTO COURTESY OF GOOGLE IMAGES

FROM SNAPCHAT | PAGE 2

being leaked.

So who should be held accountable for the digital leaks? Snapchat refused to take blame because of the involvement of third party websites. As these third party websites are used on the basis of enhancing one's experience in the digital world, it is the users that should be held accountable for the pictures they send through the app.

If you took a picture that you wouldn't want to be distributed to the public, you probably shouldn't be Snapchatting it.



Interested in writing for Op/Ed for our next issue?

Contact Laura Mullaney at LM248941@Muhlenberg.edu

THE MUHLENBERG WEEKLY

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Opinions expressed in the OP/ED section of this newspaper are solely those of the author. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. The Editor-in-Chief has final jurisdiction on whether a Letter to the Editor or article is printed. Deadline for submission is Monday proceeding publication by 7:00 p.m.

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Campus Safety Notes

Oct. 01 – Found Property – In Walson Hall, first floor, there was a report of a found iPod. Unknown to whom the item belongs, it was placed in the lost and found locker.

Oct. 01 – Found Property – In Seegers Union there was a report of a found debit card. Unable to contact the owner, it was placed in the lost and found locker.

Oct. 01 – Disabled Vehicle – On N. 26th street there was a report to jumpstart a vehicle. A Campus Safety officer was able to successfully jumpstart the vehicle.

Oct. 02 – Disabled Vehicle – On N. 26th street there was a report to jumpstart a vehicle. A Campus Safety officer was able to successfully jumpstart the vehicle.

Oct. 03 – Found Property – On the front drive there was a report of a found wallet. The owner was notified and later claimed the item.

Oct. 03 – Point of Information – On campus there was a report of harassing text messages being sent to a current student. The Allentown Police responded and will be handling the situation as well.

Oct. 03 – Found Property – In Robertson Hall, there was a report of found money. Unknown to whom the item belongs, it was placed in the lost and found locker.

Oct. 03 – Fire/Safety Violation – In East Hall there was a report of fire safety violations found while performing room checks for fall break. A smoke detector was found covered and a tapestry on the ceiling. The items were removed by a Campus Safety officer and the individual was referred to Residential Services.

Oct. 03 – Fire/Safety Violation – In Walz Hall, second floor, there was a report of fire safety violations found while performing room checks for fall break. A tapestry was removed from a ceiling and the individual was referred to Residential Services.

Oct. 03 – Fire/Safety Violation – In East Hall there was a report of fire safety violations found while performing room checks for fall break. A tapestry was found hanging on the ceiling. The item was taken down and the individual was referred to Residential Services.

Oct. 03 – Fire/Safety Violation – In South Hall, second floor, there was a report of fire safety violations found while performing room checks for fall break. A smoke detector was found covered and drug paraphernalia was found. The items were brought to Campus Safety and the individual was referred to Residential Services and the Dean of Students.

Oct. 03 – Possession of Stolen Property – In Benfer Hall, third floor, there was a report of possession of stolen property. An orange cone from the City of Allentown was found and the item was brought the Campus Safety and placed in the lost and found locker. The item is set to be returned to the City at a later date.

Oct. 03 – Failure to Comply – On Chew Street there was a report of a student still in their residence after the beginning of Fall Break. The student was identified and spoken to and left the residence. Residential Services was notified.

Oct. 04 – Found Property – At Alpha Tau Omega there was a report of a found bag. The owner later claimed the item.

Oct. 05 – Vehicle Lock Out – On the front drive there was a report of keys locked in a vehicle. A Campus Safety officer successfully retrieved the keys from the vehicle.

Oct. 06 – Fire Alarm Sounding – In Robertson Hall there was a report of a fire alarm from contractors working on the system. The system was silenced and reset with no further incident.

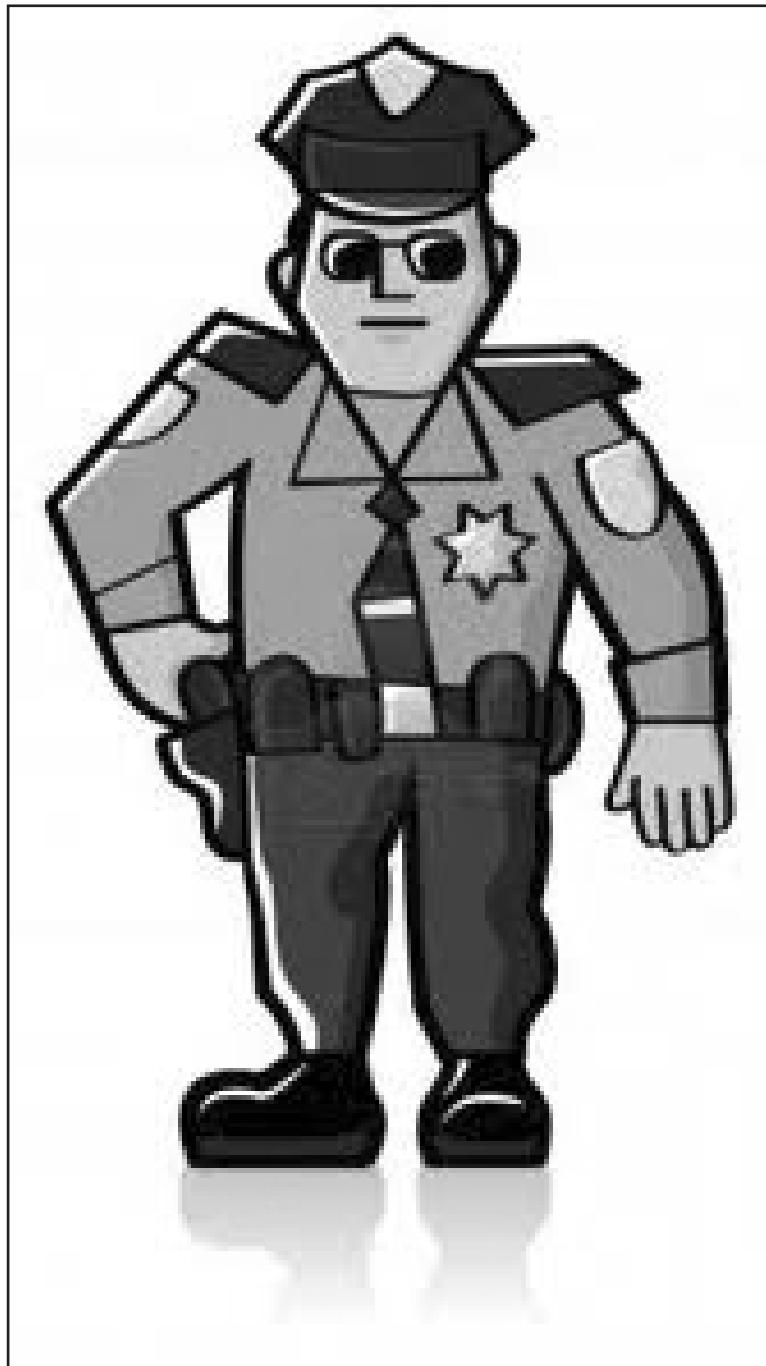
Oct. 06 – Fire Alarm Sounding – In Robertson Hall there was a report of a fire alarm from contractors working on the system. The system was silenced and reset with no further incident.

Oct. 07 – Vehicle Lock Out – On the back drive there was a report of keys locked in a vehicle. A Campus Safety officer successfully retrieved the keys from the vehicle.

Oct. 07 – Found Property – In Martin Luther parking lot there was a report of a found bag. The owner later claimed the item.

Oct. 07 – Vehicle Lock Out – On Liberty Street there was a report of keys locked in a vehicle. A Campus Safety officer successfully retrieved the keys from the vehicle.

Oct. 08 – Found Property – On the front drive there was a report of a found wallet.



**The Weekly Staff wishes everyone
a safe and happy
weekend!**

The item was placed in the lost and found locker.

Oct. 08 – Sick Employee – In Seegers Union, lower level, there was a report of a sick employee. The Health Center was notified and the Cetronia Ambulance responded and transported the individual to the hospital.

Oct. 08 – Sick Student – In the Life Sports Center, Fieldhouse, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Oct. 09 – Larceny/Theft – On the Front drive there was a report of the theft of banners. The investigation is set to continue.

Oct. 09 – Fire Alarm Sounding – At Delta Zeta there was a report of a fire alarm from steam from a shower. The system was silenced and reset with no further incident.

Oct. 09 – Vehicle Violation – On the back drive there was a report of an unidentified vehicle with multiple unpaid tickets. The vehicle was immobilized and the boot was later removed per Controller's approval.

Oct. 09 – Found Property – In Brown Hall there was a report of a found purse. The owner was notified and later claimed the item.

Oct. 09 – Lost Property – On campus there was a report of a sticker missing from a student's vehicle. A replacement sticker was issued.

Oct. 09 – Larceny/Theft – In Parent's Plaza there was a report of the theft of banners. There are no suspects at this time.

Oct. 10 – Suspicious Activity – In Seegers Union there was a report of suspicious activity. Upon arrival the individuals were identified and spoken to with no further incident.

Oct. 10 – Found Property – On Chew Street there was a report of a found drivers license. The item was placed in the lost and found locker.

Oct. 11 – At Delta Zeta there was a report of a fire alarm from burnt food. The system was silenced and reset with no further incident.

Oct. 11 – Alcohol Violation – On Turner Street there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Oct. 11 – Alcohol Violation – At Martin Luther Hall, first floor, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Oct. 11 – Trespassing – In Prosser Hall, annex second floor, there was a report of trespassers. The individuals were identified and spoken to. The Allentown Police Department also responded and cited the individuals. There was no further incident.

Oct. 11 – Fire Alarm Sounding – On Chew Street there was a report of a fire alarm from steam from a shower. The system was silenced and reset with no further incident.

Oct. 11 – Noise Complaint – On 22nd Street there was a report of a noise complaint. The residents were identified and spoken to. Allentown Police Departed responded and issued a Disruptive Conduct Report to the residents and a Disruptive Conduct Report will be issued by the College.

Oct. 11 – Point of Information – In Walz Hall there was a report of harassment. The individuals were identified and spoken to and referred to the Dean of Students office.

Oct. 12 – Injured Visitor – In Prosser North Quad there was a report of an injured visitor. Muhlenberg College EMS and Allentown EMS responded and transported the individual to the hospital.

Oct. 12 – Institutional Vandalism – In Seegers Union there was a report of vandalism. An unknown individual vandalized a paper towel dispenser. There are no suspects at this time.

Oct. 12 – Found Property – In Prosser Hall, main, there was a report of a found cell phone. The owner was notified and later claimed the item.

Oct. 12 – Injured Student – In East Hall, A, third floor, there was a report of an injured student. Muhlenberg College EMS responded and a Campus Safety officer transported the student to the hospital.

Oct. 12 – Fire Alarm Sounding – On Tilghman Street there was a report of a fire alarm from burnt food. The system was silenced and reset with no further incident.

Oct. 12 – Found Property – On Chew Street there was a report of a found passport. The owner was notified and later picked up the item.

Oct. 12 – Fire Alarm Sounding – On Chew Street there was a report of a fire alarm from burnt food. The system was silenced and reset with no further incident.

Oct. 12 – Sick Student – In Prosser Hall, annex basement, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the sick student to the hospital.

Oct. 13 – Harassment – In Trexler Library, A level, there was a report of harassment. The investigation is set to continue.

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FROM KEYNOTE | PAGE 1 Apparently, it was. This past year, Hatboro-Horsham High School was named one of the top 500 high schools in the country- and surly, Williams' excellent leadership and guidance has played a part in that.

Williams believes that many have the concept of diversity confused. Diversity goes beyond race. He explains that race is merely surface, and diversity goes far deeper than that. Regardless of race, Williams believes that students should not “settle for equality, but strive for equity.” Although this is no easy task, Williams explains it is critical to securing a successful future.

Although Williams has proved that striving for greatness often pays off, he understands that life doesn’t always go as planned. Instead, he states, “Your success will be based on how well you can implement place C, D, E...”




Williams and the other speakers at the first ever Celebration of Diversity helped students see what one can do with a Muhlenberg Education and perseverance.



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Weekend Weather

Friday	Saturday	Sunday
		
Partly Cloudy	Mostly Sunny	Partly Cloudy
69 49	67 44	55 37

Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com for more information!

Arts & Culture

“Put your heart, mind, and soul into even your smallest acts.

This is the secret of success.”

-Swami Sivananda

Mercedes-Benz Fashion Week 2014

BY KIM SEHN
ARTS & CULTURE EDITOR

From streakers to separates, the 2014 Mercedes-Benz fashion week lineup certainly did not disappoint.

For a select few designers, Mercedes-Benz Fashion Week is back at the Lincoln Center. The return to this smaller location is an attempt by the fashion community to reclaim the event's reputation of elitism and exclusivity. For both the fall and spring shows, fewer invitations were sent out and only to the most elite, essential members of the community.

However, that did nothing to stop the typical, fashion week hype. This fashion week was full of new and exciting trends for both this fall season. Two of the most popular trends this year were gold and fur. Throughout the week, furs were paired with everything from casual wear to gowns to minidresses. Among the other popular trends were pops of color, predominantly red and orange, among a blue black and grey color palette, the use of lace, velvet, and mesh, metallica, and separates.

Going in a slightly different direction, Mara Hoffman and Vivienne Tam, influenced by North African and Chinese cultures, respectively, did not disappoint with their use of bold, exotic prints. Mara Hoffman took inspiration from North African art to create her collection while Vivienne Tam went back to her own Chinese roots, bringing inspiration from personal memories of Western Chinese cave murals.

Yet another trend that remained synony-

mous throughout fashion week was the idea of the “elegant woman with an edge”. From Nicholas K's “apocalyptic warrior” style to the more masculine designs of Jill

Stuart and Marissa Webb, and even the traditional “black and leather” concept utilized by the likes of Herve Leger, Nicole Miller, and BCBG, there was certainly a resounding theme of female independence and empowerment.

Fashion week took quite an unexpected turn, however, when Prabal Gurung, who has designed dresses for the likes of Zoe Saldana, had his show interrupted by a male streaker. The man was dressed in a black and gold thong, red knee-high socks, a long, black coat, and a gold crown. Before being chased off stage, he managed to grind on and pose with one of Gurung's models.

Finally, there were an appropriate amount of collections that relied on outerwear, such as Tommy Hilfiger's predominantly plaid collection and Todd Snyder's collection of men's fashion. Snyder's collection featured a mixture of tailored fashion and sportswear, pairing everything from skinny ties and knit blazers to sports coats and sweaters together – a concept that was relatively unique for outerwear on the runway this year. However, even knowing what a harsh winter we're in for, some designers didn't hesitate to introduce miniskirts into the mix. Desigual, inspired by 1970s fashion and the work of architect Antoni Gaudí, showcased a collection of mostly Jersey minidresses.



Audience members at Mercedes Benz Fashion Week

PHOTO COURTESY OF GOOGLE IMAGES



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Album Review:

People Keep Talking - Hoodie Allen

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

People Keep Talking is the debut album from rapper Hoodie Allen. Following years of mixtapes and the EP *All-American*, his first full-length effort will be released on October 14, 2014. It's almost entirely amazing and unique to his flavor, though the end of the album does fizzle.

I've been on board since the early stages of his career. After all, I'm prone to support an artist who grew up in the same hometown as myself, and is only a few years older. In some ways, I'd like to think if I was a rapper, I'd be just like him. But I'm not, and I promised myself when listening to the album that I wouldn't let bias come into play.

Hopefully it didn't, because this album is pretty baller. Hoodie continues to utilize his fast flow to talk about his life and write clever lines about celebrities he may actually meet some day. The premise of the album is that he is going to go his own way, and does so for most of the album. The problem cracks emerge when he tries to do something different; this doesn't necessarily involve his increase in singing, a career move reminiscent of Kanye.

The first single is "Show Me What You're Made Of," which came out to some bad reviews back in the spring. It's certainly not one of the best songs of the album, but it shows the flair and bravado Hoodie needs to survive and thrive in a boastful business.

The second single is "Movie." The song has an old-timey feel, with new school raps. The whole song is virtually a rap about movies, with an extremely catchy hook in between the verses.

The song is accompanied by an awesome music video that serves as an homage to some famous movies.

The third and final single, "Dumb for You," takes some time to grow on you. At first, it's a struggle because Hoodie is only singing, not doing any rapping outside of the bridge. But then you get behind his singing. And you get behind this message

of a messed up relationship. And then you get the song, and it turns out to be pretty good.

The first two-thirds of the album are incredible to behold. There's meaning, but there's also raucous, raunchy fun. With "100 Percent of Something" leading the album, there's the sense of a proud victory lap taking place, but complacency not being an option after victory.

The end of the album is where things nearly become unhinged. After decrying the idea of changing his immature ways, the sound becomes more mature, slower, and eventually, plodding. There's nothing wrong with a curveball, but going from Hoodie Allen to Celine Dion is an awkward transition to try and maintain for a solid portion of the album.

At the end of a few tracks, Hoodie gets a message from one of his "haters." In "Sirens," a record label (which Hoodie does not have) calls and says "We love your album but we really want to change everything." You can't change Hoodie, because his music shows who he is, and it's unique and special in that manner.

People Keep Talking can't be shut up by its strange ending. It still gives the audience some of the best material Hoodie has put out, and more. Any Hoodie fan or rap fan would be pleased with this album. He hopefully will resist change, and continue cranking out beats.

Best Song: "All About It" (feat. Ed Sheeran) – I'm not positive that this is actually the best song, there just needs to be some acknowledgement of the fact that Hoodie and Ed Sheeran rap together and it's pretty cool.

Worst Song: "Overtime" – The hook is just so boring that the rest of the song goes over one's head.

Rating: A



Hoodie Allen's debut album, *People Keep Talking*.

PHOTO COURTESY OF GOOGLE IMAGES

Aziz Ansari: LIVE!

BY AMY MCGOVERN
EDITOR-IN-CHIEF

On Friday, September 26th, Aziz Ansari, comedian and actor perhaps best known for his role on the hit comedy *Parks and Recreation*, traveled to Philadelphia to perform his "larger than life" comedy routing at the Wells Fargo Center.

After a rather unique opening act consisting of a Michael Jackson impersonator performing almost flawlessly, Aziz hit the stage.

Aziz was born in 1983 to Indian immigrant parents who had moved to Columbia, South Carolina—a town he describes as the perfect blend of "extreme racism and terrible public schools." Despite this, Aziz went on to graduate from NYU with a degree in marketing before becoming a well known and highly respected comedian and actor.

Unlike many comedians, Aziz does not rely on offensive statements or racist and sexist jokes to be considered funny. Instead, he typically takes real events in his life or the lives of the audience members lives and depicts them in a comical way.

During the performance, Aziz discussed the struggles of being single, which he no longer deals with since he is now in a happy committed relationship; however, many of the audience members were able to relate to what he was saying. Specifically, he talked about the way that dating has evolved from actually spending time with one another to merely texting back and forth. To demonstrate this point, Aziz asked audience members who had recently begun "text dating" to bring their phones up to the stage so that he could use their conversations of examples.

Unexpectedly, one audience member named Will had such an entertaining conversation that Aziz didn't even have enough time to get to more audience members. Will had invited a co-worker to the Aziz show and she had initially accepted the invitation, but the day before the show, cancelled using a fake excuse. After reading this, Aziz took Will's phone and took a video of the entire audience and himself screaming, "How could you cancel on Will like that?"

Aziz's show was fast moving and highly interactive—allowing the audience to truly get into the routine and enjoy the show.



Aziz Ansari LIVE!

PHOTO COURTESY OF GOOGLE IMAGES

Muhlenberg celebrates 50th anniversary of Sondheim's

'Anyone Can Whistle':

Cult classic musical to play Oct. 24 – Nov. 2 on Muhlenberg Theatre & Dance mainstage

COURTESY OF THE DEPARTMENT
OF THEATRE AND DANCE

Stephen Sondheim's rarely produced musical comedy "Anyone Can Whistle" will get a Fiftieth Anniversary production at the Muhlenberg College Theatre & Dance Department, Oct. 24 – Nov. 2. An absurdist satire about insanity, conformity, miracles, and local government, the 1964 musical is also a great love story, according to director Beth Schachter, and has become a cult classic among musical theater fans.

"The music is quite lovely," says Schachter, a member of the theater faculty at Muhlenberg, and the chair of the Theatre & Dance Department. "The humor is also very enjoyable. The show is witty in a way that many musicals are not."

"Anyone Can Whistle" plays on the stage of the Empie Theatre, Baker Center for the Arts. Tickets and information are available at muhlenberg.edu/theatre and 484-664-3333.

The show tells the story of a bankrupt town with a corrupt mayoress, in which the only business still thriving is Dr. Detmold's Sanitarium for the Socially Pressured — known locally as The Cookie Jar. The town needs a miracle — which is precisely what it gets when a local girl licks a rock and water gushes out. Bingo! A modern-day Lourdes, with the tourist trade to boot. (The miracle was staged by the mayor's cronies, of course.)

Things get even more complicated when the Cookie Jar patients get mixed up with the pilgrims, and no one can tell who's crazy and who isn't — not that it was entirely clear to begin with.

The show satirizes issues and attitudes that are still very much germane 50 years later, Schachter says: issues of gender norms and gender equality, questions of individuality and conformity, social protest and civil disobedience.

"The show argues for standing up for change and not waiting for the people in charge to change things for you," she says. "That's something that appeals to me, as the people of Hong Kong flood the streets with their umbrellas in support of democracy."

Schachter says the show offers a particularly sophisticated and compelling depiction of women, with two powerful female characters in Fay, a nurse who works at the Cookie Jar, and Cora, the town's mayor.

"The show is interested in women, in their desires, ambitions, and wishes," she says, "which is part of the reason I like it so much."

Senior Samantha Simon, from Hawthorne, N.J., plays the central role of Cora — a

villain of the piece, but a complicated character nevertheless. Simon appeared last fall as Rosa Bud in "The Mystery of Edwin Drood."

"Samantha is having a terrific time playing this hilarious villainess," Schachter says. "She is a powerful presence on stage. She really takes over."

Sondheim wrote "Anyone Can Whistle" very early in his career as a composer. He had contributed lyrics to the hits "West Side Story" and "Gypsy," but had only written the score for one Broadway show, "A Funny Thing Happened on the Way to the Forum." The show closed after nine performances, but went on to become a cult favorite among musical theater fans, particularly Sondheim-philes. The show offers a preview of the complex melodies and innovative structures that characterize the composer's later shows.

"'Whistle' marks the beginning of Sondheim's distinctive voice and style," Schachter says. "He develops that style much further in his mature work, but it's fascinating to see this early expression of his talents as a composer."

Tim Averill designs the scenery, which has "a zany, cartoony, fairy-tale feel to it," Schachter says. "We were inspired by the set of 'Laugh-In,' with its bright colors and crazy angles." The choreography, by Lynn Wiener, is similarly outlandish, highlighted by a comic ballet in which the ballerinas play deputies in an epic chase scene — on pointe.

"It's a total hoot," Schachter says. "But it's a hoot with something to say, and what it has to say is still interesting and relevant 50 years later. It has been a revelation for me."

Muhlenberg College is a liberal arts college of more than 2,200 students in Allentown, Pa. The college offers Bachelor of Arts degrees in theater and dance. The Princeton Review ranked Muhlenberg's theater program in the top twelve in the nation for seven years in a row, and Fiske Guide to Colleges lists both the theater and dance programs among the top small college programs in the United States. Muhlenberg is one of only eight colleges to be listed in Fiske for both theater and dance.

Performances of "Anyone Can Whistle" are Oct. 24 – Nov. 2. Showtimes are 8 p.m. Thursday through Saturday and 2 p.m. Sunday, with an additional 2 p.m. show on Saturday, Oct. 25. Regular admission tickets are \$22. Tickets for youth and LVAIC students and staff are \$8. Group and season subscription rates are available.

Tickets can be purchased online at muhlenberg.edu/theatre or by phone at 484-664-3333. Performances are in the Empie Theatre, Baker Center for the Arts, Muhlenberg College, 2400 Chew St., Allentown.

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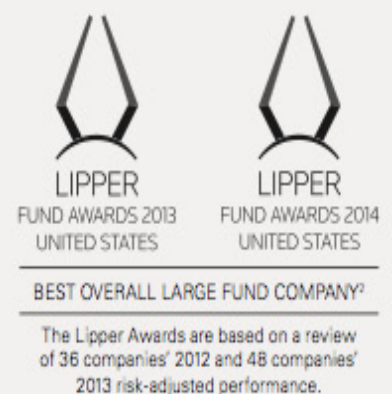
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Volleyball Sets Win-Streak Record En Route to 20th Win

COURTESY OF
MUHLENBERG ATHLETICS

To set the school record for consecutive wins and reach 20 wins faster than all but one team in College athletic history, the Muhlenberg volleyball team has needed to pull out some matches in which not everything was going its way.

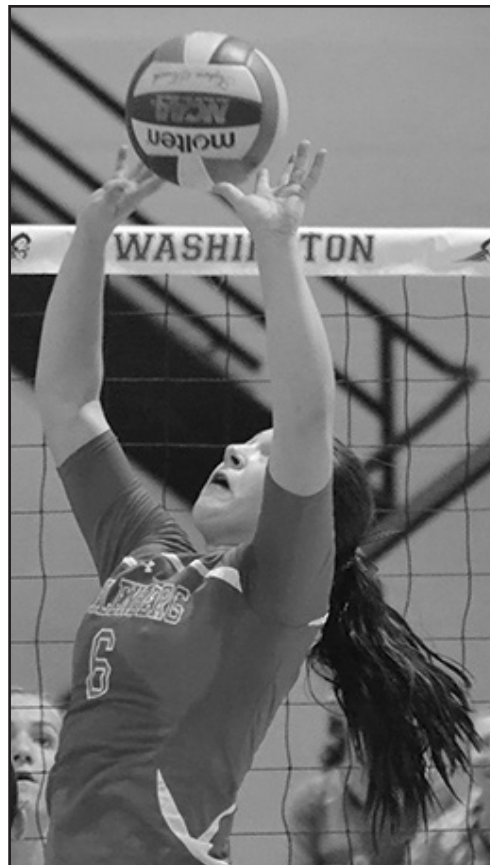
That was certainly the case at Washington College.

Playing shorthanded, the Mules dropped the first set and were pushed to a fifth set in which they were challenged repeatedly. But they prevailed in the fifth, 18-16.

The win extended Muhlenberg's streak to a school-record 12 matches. The Mules (20-2, 6-0) pushed it to 13 with a 3-0 sweep of Lancaster Bible later in the day. Only the 1945 men's basketball team, in its 21st game, got to 20 wins faster.

"We're taking it one step at a time," said junior Katherine Boll, who tied a career high with 22 kills and hit .629 against Washington. "We're proud to get that accomplishment, but we're looking at the big picture." The big picture is that Muhlenberg remained tied with Swarthmore, a winner in four sets against McDaniel, for first place in the Centennial Conference. Three of the Mules' six CC wins have come in five sets. Idle Haverford also is undefeated (5-0) and visits Muhlenberg on Thursday.

To stay undefeated in the CC, the Mules had to overcome a sloppy first set, which the Shorewomen won, 25-18. Muhlenberg regrouped to win the second and third sets, 25-15 and 25-23, but Washington took the fourth,



Dickson sets the ball

PHOTO BY MUHLENBERG ATHLETICS

25-20.

In the fifth set, the Mules jumped out to an 8-2 lead but could not shake the Shorewomen, who came back to move ahead, 10-9. The teams were tied or within a point of each other the rest of the match until the final point.

"They were doing a good job digging balls, but we did a good job of continuing to swing as hard as we could," said Boll. "Our passers were on, especially during the last few points."

The primary passer, senior setter Nikki Dickson, turned attacker to give Muhlenberg a 17-16 lead with a kill off a second-ball hit. Junior Joanne Josephson finally ended the thriller with a kill, her 12th of the match, on the next point.

Dickson (right) recorded a career-high 52 assists, while Boll had nine blocks and seven digs to go along with her 22 kills. Sophomore Allison Glass (left) added 14 kills and 15 digs. Junior Chelsea Kaser and sophomore Elizabeth Garrison led the defense with 25 and 16 digs, respectively.

Boll led all players with 16 kills in the Lancaster Bible match, while Dickson contributed 31 assists and five aces.

The Chargers (13-9) threatened to extend the Mules' stay on the Maryland eastern shore by coming from behind to take a 21-18 lead in the third set, but Muhlenberg ended on a 7-2 run to complete the sweep and return home with its record streak intact.

"Good things are happening," said Boll. "We are working hard every day and it's nice that we're getting rewarded."

(Quotes courtesy of Muhlenberg Athletics.)



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LAST WEEK'S SCORES**Women's Soccer**

Tue. 10/1 vs. Dickinson*

L 0-2

Sat. 10/11 at Washington College*

W 3-0

Men's Soccer

Fri. 10/3 at F & M*

L 0-1

Sat. 10/11 at Washington Col.*

W 3-0

Volleyball

Sat. 10/11 at Washington Col.*

W 3-2

Sat. 10/11 vs. Lancaster Bible

W 3-0

Field Hockey

Wed. 10/8 vs. Bryn Mawr*

W 8-0

Sat. 10/11 at Washington Col.*

W 2-1(ot)

Football

Sat. 9/20 at Susquehanna

W 24-20

* Centennial Conference

UPCOMING GAMES**Women's Soccer**

Sat. 10/18 vs. F & M* 1:30

Wed. 10/22 at Swarthmore* 7:00

Sat. 10/25 at Gettysburg* 1:00

Tue. 10/28 vs. Moravian 7:00

Men's Soccer

Sat. 10/18 vs Haverford* 7:00

Wed. 10/22 at New Jersey 3:00

Sat. 10/25 at Johns Hopkins* 5:00

Wed. 10/28 vs. Dickinson* 7:00

Volleyball

Thr. 10/16 vs. Haverford* 7:00

Sat. 10/18 vs. Marymont 3:00

Sat. 10/18 at York (Pa.) 5:00

Wed. 10/22 at Swarthmore* 7:00

Field Hockey

Wed. 10/15 at Widener 5:00

Sat. 10/18 at F & M* 12:00

Wed. 10/22 vs. Swarthmore* 7:30

Fri. 10/24 vs. Gettysburg* 7:00

Football

Sat. 10/18 vs. Gettysburg* 1:00

Sat. 10/25 vs. Juniata 1:00

Sat. 11/1 at Dickinson* 1:00

Sat. 11/8 vs. Ursinus*

THE MUHLENBERG WEEKLY

Field Hockey and
Soccer Win
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Sports

Volleyball Wins Big in
Winning Streak
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Field Hockey Finds Victory In Overtime

BY KAITLIN ERRICKSON
SPORTS EDITOR

The field hockey team had a four game winning streak through Fall Break. On October 1, they took on Haverford, who they lost to last year and playoffs, showing the tenacity and resilience of the Mules with a 2-0 victory.

That following Saturday, October 4, they played against Dickinson, however, at the end of the game, neither team came on top as it was a tie, but in overtime freshman Gwen Remaley scored a penalty stroke for the win. On Wednesday, October 8, the Mules handled Bryn Mawr easily with an 8-0 win, with seven different players scoring throughout the game.

The Mules continued their winning streak in on Saturday October 11, when the field hockey team traveled to Chestertown, Maryland for a Centennial Conference battle against Washington College. At the end of regulation, the game was tied 1-1, and the Mules were able to create opportunities in overtime, resulting in another Muhlenberg win and another overtime win.

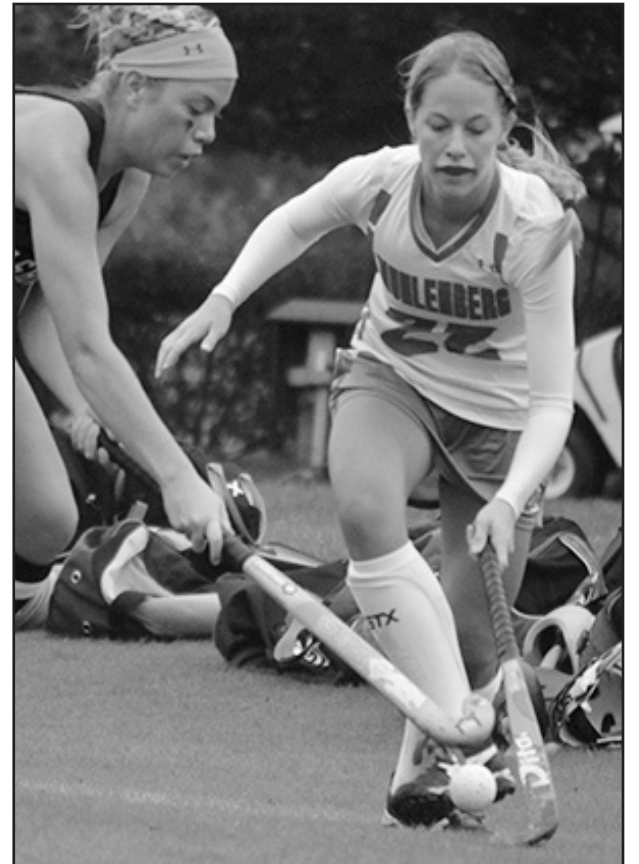
The Mules started out strong, finding a hole for the first goal of the game around ten minutes into the game. There was some confusion as to where the ball was, so senior Samantha Swire took advantage of the situation and took a swing at the ball, which flew past the defense and goalie for a point for the Mules. Not long after that, Washington came back with a vengeance as senior Jackie O'Connell took a shot that bounced off a Muhlenberg defender and zipped past the goalie to tie the game 1-1, which is how the first half ended.

Both teams came out the second half determined to break the tie, but neither team could beat the goalies. The second half saw a lot of back and forth play, as the frustration and suspense grew in anticipation of the winning goal. Each team had plenty of opportunities to break the tie as Muhlenberg had 11 shots and 23 penalty corners and Washington had 12 shots and 12 penalty corners. Both goalies were brick walls as Muhlenberg goalie, senior Sierra Lenker, stopped the majority of shots with 7 saves. The Washington goalie had 4 stops throughout the game as well. The time ran out in the second half with the score still tied 1-1, so overtime was needed to declare an ultimate winner.

In the first half of overtime, it was again back and forth, with each team taking shots, but they never made it past the goalies. Finally, near the end of the first half, the Mules were awarded a penalty corner. They took advantage of their opportunity,

and the ball was slammed towards the Washington goal by the Mule attack and deflected by senior Lauren Jordan as the ball went by the goalie for the 2-1 lead. The team and the Muhlenberg crowd celebrated as they broke the tie and would most likely win, but they had to get back to business to seal their win. The Mules were able to hold off Washington until the time ran out, making a very exciting and rewarding win.

The Mules are now 9-2 overall and 4-1 in the Centennial Conference, creating a positive outlook on future playoff games as the team is tied for second in the Centennial Conference standings. The field hockey team will be playing another Conference game in Lancaster when they visit the Franklin and Marshall Diplomats on Saturday October 18 at 12:00.



Swire looks to steal the ball

PHOTO BY MUHLENBERG ATHLETICS

Soccer Sweeps Shorewomen And Men

BY KAITLIN ERRICKSON
SPORTS EDITOR

Both the women and men's soccer team went on the road this weekend on October 11 to Washington College. The

women's team fought hard for their 1-0 win, and the men's game resulted in a 3-0 win.

The women's team came out fighting at the beginning of the game as junior Taylor Pini scored the first, and only goal, of the game about ten minutes into the first half off a nice leading pass.

The Mules celebrated and realized that they had to maintain their lead, so they settled in on defense to keep the Shorewomen from scoring. The first half ended with the score 1-0, with the Mules on top.

The second half started out, and the Muhlenberg defense was still strong as they held off Washington from scoring any goal at all. The Mule offense didn't let up either, with a huge advantage of 27 shots on goal compared to Washington's 4 shots on goal. The Muhlenberg goalie wasn't challenged very much as she only needed to make two saves throughout the whole game.

The women's soccer team was able

to reach a small, yet comfortable win due to their fighting effort. Their record is 7-3-2 and they are 2-2 in the Centennial Conference. Catch them back in action Saturday, October 18 against Franklin and Marshall at 1:30.

The men's soccer team did just as well against the Shoremen when 23 minutes into the game, senior Travis Wantchekon's pass went through the box and senior Lance Dotzman connected with it to put the Mules up 1-0. The next Muhlenberg goal came off a throwin which junior Tommy Hoffman was able to hit the ball past the goalie for another Muhlenberg goal to make the score 2-0 at half time.

In the second half, the only goal scored was by Muhlenberg's Nick Sarkos, adding one more goal to make the final score of the game 3-0. Washington actually had the advantage in shots on goal with 11 while Muhlenberg only had 7 shots, but the Mules were able to place their shot well to get the win. The men's soccer team is now 8-1-2 and 3-1-1 in the Centennial Conference. Their next game is Saturday, October 18 versus Haverford at 7:00.



Pini protects the ball

PHOTO BY MUHLENBERG ATHLETICS



Wantchekon dribbles the ball

PHOTO BY MUHLENBERG ATHLETICS



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The Muhlenberg Weekly

THURSDAY, OCTOBER 23, 2014

VOLUME CXXXVII, ISSUE 06

EMS Celebrates 15th Anniversary

BY KAITLIN ERRICKSON
SPORTS EDITOR

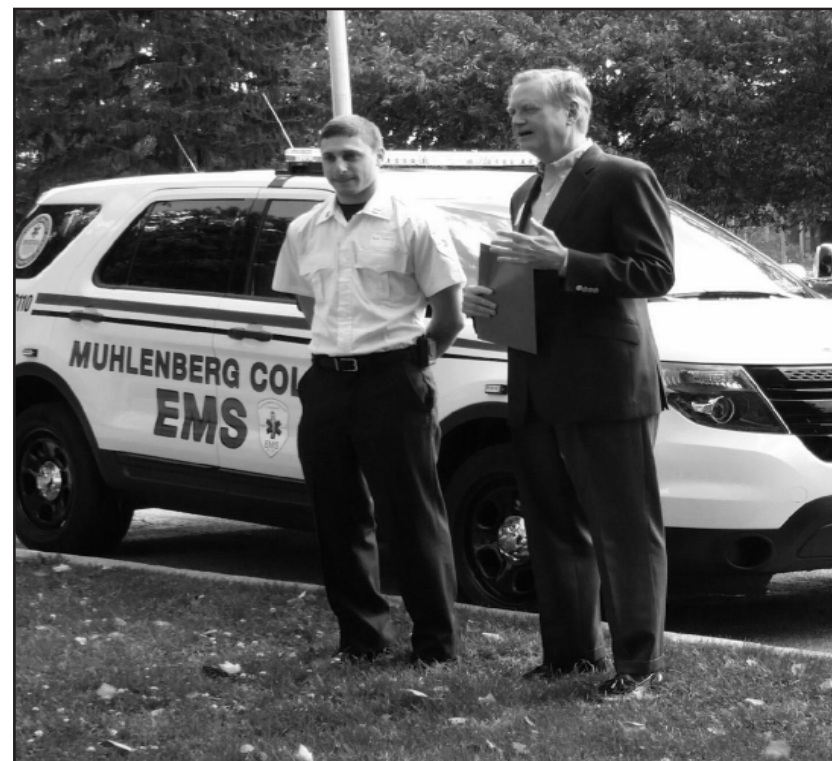
Muhlenberg EMS celebrated their 15th anniversary on Saturday, October 18th with the commemoration and christening of their new emergency vehicle. President Helm and EMS Captain Mark Tamarin gave speeches, and then the Chaplain performed a prayer and christened the vehicle.

The EMS vehicle is now brand new and in tip-top shape as compared to their old 2002 Blazer. The old vehicle actually decreased EMS efficiency because some door handles didn't work, storage was limited, shelves were falling apart, and the vehicle was just falling apart. Now EMS has a new, functioning car with proper storage that has increased their efficiency. EMS member Ashley Landesmann is very excited to have the new vehicle because they "now have a good car where everything has a place. All the equipment is stored correctly so it lasts longer and it has boosted morale among members and around campus."

Alumni Frank Caria came back to campus to celebrate and share his memories as a member of the first EMS team that began in 1999 at Muhlenberg. Caria remembered, as he laughed, that the first ever emergency that EMS addressed was a girl who cut her leg shaving. He also said that the day they received their first AED; a referee passed out due to a heart attack on the field four hours later. EMS responded with their AED and they were able to revive him, marking the first time that they ever saved a life.

Today EMS has 36 members. They also have more equipment and the newest technology, allowing them to have a wider range of emergency that they can treat. They even have a 100% CPR saving rate, for the few times they've had to perform it, due to owning the newest technology. Having equipment has been vital to saving people's lives.

EMS has been very important to the Muhlenberg campus and we thank them for their service and congratulate them on their 15 successful years, and hope for more successful years to come.



Mark Tamarin and President Helm

PHOTO COURTESY OF MORGAN SMITH

The General and The Politician

BY GREG KANTOR
ASSISTANT NEWS EDITOR

Just the decorations of Dr. John Malsberger's office set the scene for an entertaining and incredibly informational interview. Adorned with an impressive array of political campaign posters, it exudes knowledge and appreciation of our nation's great history, just as his newest book, *The General and The Politician*, does. Centered on the oft discussed and rather complicated political relationship between two of our most popular presidents, Dwight Eisenhower and Richard Nixon, Dr. Malsberger's book proposes a new, ground-breaking theory about the pair (more on that soon).

Whereas the members of most of the post-Baby Boomer generations think of President Nixon as the Watergate president, those who were alive to see him ascend through the political ranks view him in a completely different light. Dr. Malsberger, for one, notes that when he was growing up, Richard Nixon was a "larger than life figure" with "matinee idol good looks." Nixon's initial entry into the White House was in 1952 when he ran on the ticket with none other than Dwight Eisenhower, and it was at this point that the pair's political lives became inexorably intertwined. The two had drastically different views on politics: Nixon, for one, followed Niccolò Machiavelli's policy of consequentialism; in other words, "the ends justify the means," and his ultimate goal was just to become president. Eisenhower, on the other hand, was the quintessential military man, and followed the principles of "duty, honor, and country," and his ultimate goal was to modernize the Republican Party. These seemingly dissimilar personalities and goals form the basis of Dr. Malsberger's book, in which he asserts that, in fact, the two had a mutually beneficial relationship. More-

SEE GENERAL | PAGE 5

Deconstructing Ebola Anxiety: Why You Will Most Likely Stay Ebola Free

BY BRIANA STAPLETON
NEWS WRITER

The newest hysteria of 2014 is the Ebola virus. The Ebola virus is described by the World Health Organization as "a severe, often fatal illness in humans". It first appeared in 1976 in two simultaneous outbreaks – in Nzara, Sudan; and in Yambuku, in the Democratic Republic of Congo. It has recently spread to West Africa in countries such as Liberia. Unfortunately, because of the lack of proper health care in these countries, the virus has a mortality rate of 90 per cent. Symptoms of Ebola are quite generic and mirror those of more common illnesses like the flu. That is why those who suffer from fever, fatigue, headache, and vomiting may not get tested for Ebola, therefore contributing to the quick transmission of the virus. After initial symptoms begin to show, the ill only have one-to-two weeks before their vital organs begin to fail.

The first reported case of Ebola in the United States was in Dallas, TX. The man who was diagnosed came from Liberia. After this diagnosis, the nation became hysterical. Emergency rooms began to over flood with people claiming that they possibly have Ebola. Schools closed; many people were put on an Ebola "watch-list" if they believe they came in contact with someone who had the virus.

How likely, though, is it for someone to actually contract Ebola? To be honest, it's not, as many believe. Ebola is only contagious once someone begins to show symptoms, and it is not airborne. Those who are diagnosed with Ebola are put into solitary confinement where medical professionals work under extreme protocols to ensure that the virus does not spread. The Center for Disease Control has made the leap to say that the likeliness of this becoming a national outbreak is extremely slim.

SEE EBOLA | PAGE 5

Editorial

Treat Yo Self (But Actually Take Care of Yourself)

At this point, Fall Break is just a distant memory of times of frozen yogurt and sleep. Ah, sleep. Whatever that is. It's hard to even remember the concept of sleep.

See, this is the part of the semester where we, as college undergraduates, attempt to do what has been proven to be biologically impossible by doctors: function without any sleep. Most of us view sleep as an annoying little thing we have to do between going to classes, having somewhat of a healthy social life, and doing work. But deep down inside, we all know we need sleep.

So why do we try to live without sleep? Because we just feel overwhelmed by what we have to do. A test next Monday, a 5-page paper due Friday, two project proposals due this week, and at least 150 pages of reading to do. This, of course, doesn't include the fact that you're a club leader, have a job on campus, and are perhaps even a writer for a prestigious on-campus literary source. Where can sleep possibly factor into that equation?

Probably at night. Most people our age could use at least 7-9 hours of sleep each night. Sometimes that may mean sacrificing hanging out with friends, or going to a sporting event, or watching the most recent episode of Gotham. These are hard decisions to make in the moment, but in the long-run, the obvious focus should be our health. After all, we can't do any of those things if we're lying in bed, nursing a cold and drinking all of the soup in the world.

Then again, one of the members of the executive board may be a bit of a hypocrite in this respect, sleeping for a grand total of seven hours in the past two days, but rest assured, he is feeling the consequences of his sleep deprivation right now.

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Sasheer Zamata: Comedians and Race in the 21st Century

BY ALIYA GANGJI
OP/ED WRITER

Zamata's performance this Friday night was incredibly funny. The audience could not hold back its laughter. However, one could sense the awkwardness and uncomfortableness in the room at times when certain statements were said by Zamata about white privilege, especially because the majority of the audience was white.

Race is a topic frequently brought up, as America questions whether or not it is still racist in this time when America has its first black president. Does racism still exist in the United States even though the majority of the population supported Obama in the 2008 and 2012 elections? Time and time again, many people have argued yes, there is still racial discrimination and inequality in the United States. In this day and age, no one is openly racist.

Yet racism, and other forms of discrimination, take a more covert form. For example, when someone asks another person if he or she would be uncomfortable if their daughter married a black man, said person may still be hesitant on the answer to this question. How does America obtain a society of equality, the type of society that Martin Luther King talked about, when racial statements are sometimes empathized with, and said around the dining hall table? A way that comedians such as Sasheer Zamata challenge this topic is to bring comedy and humor into the equation.

After attending Sasheer Zamata's performance on Friday night, an important question went through my mind: are stand-up comedians permitted this pass to be openly racist or sexist?

Furthermore, white comedians are arguably limited and more cautious in what they say, because they might be accused of being racist. Is the speaker of the text more important than the content of what is being said? Is Zamata given a privilege to say certain things because she is black? As America battles this new fight against racism, society will need to form answers to these questions.

With 3D Printing, You Can Print Guns, Ultrasounds and Body Parts--Are We One Step Closer to Cloning?

BY KATIE PEIKES
OP/ED WRITER

On Monday, October 20th, Yoshitomo Imura received a two-year sentence for the three-dimensional printing of two guns, the manufacturing of which is illegal in Japan.

First available in the 1980s, 3D printing has become more widespread and affordable. While an individual 3D printer may cost anywhere between \$500 and \$3000, chain enterprises such as UPS and Staples have issued proposals to bring them into stores.

I was reporting for a technology news source in Dublin, Ireland, when I first stumbled upon the term "3D printing". Several months ago, it was in the form of a project seeking funding from Kickstarter. Now, 3D printing has surfaced the news as an instigator, an innovation, and a technology geek's new toy.

Last week, I asked a few students, "If you could get anything printed three dimensionally, what would you get?"

"A sports car"

"Spiders. I could prank people."

"Food...would that work?"

"That's definitely the way to make babies...in 4000 years."

I pondered the last response. If Yoshitomo Imura was able to make guns, could

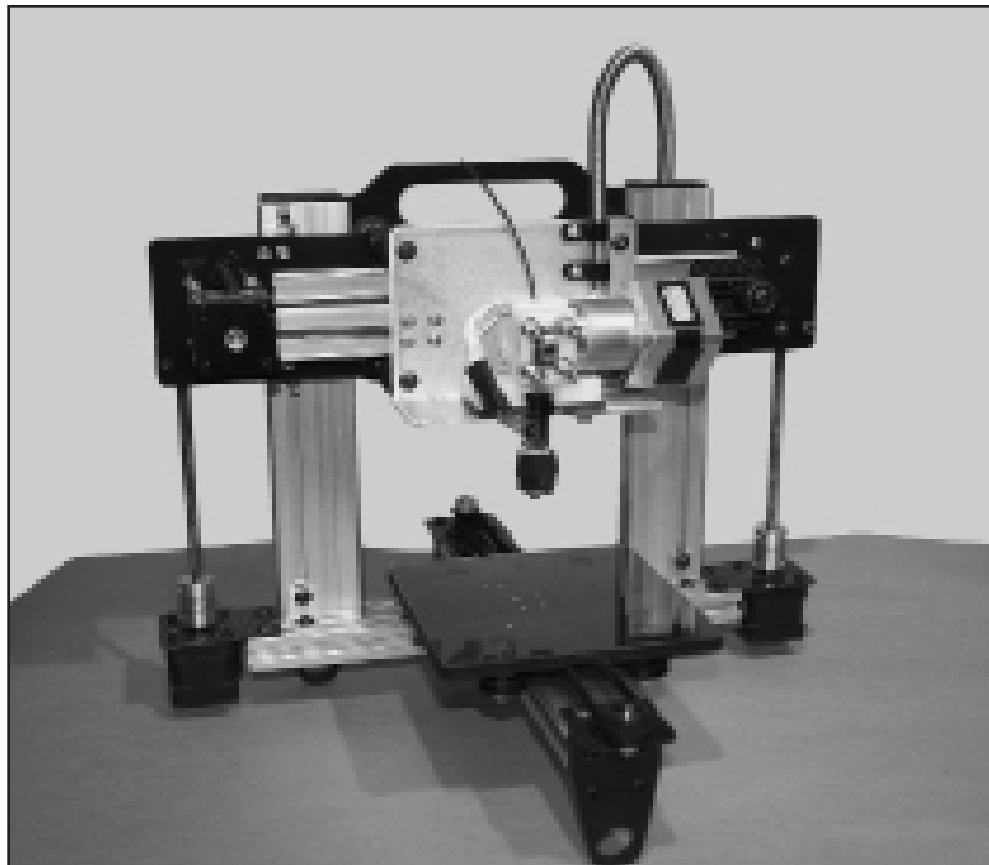
we eventually make babies through 3D printing? Consumers can already get their

ultrasounds 3D printed, that is, if they really want a lifelike model of their fetus. Are babies the next step? 3D printing could revolutionize childbirth as a Build-a-Bear enterprise for humans.

Picture, for a second, a happily married couple walking into the UPS store. They move their hands across a touch screen, selecting the baby's gender, eye color, nose shape, body parts, and clothing.

As the 3D printer begins to process the creation, the happy couple may now leave the store and return in two to three business days to pick up their bundle of joy. This may be slightly unrealistic, but it would be cool if a local 3D printer created the children of the next millennium.

So, does 3D printing put us one step closer to cloning? Doctors have recently been able to replace body parts through 3D printing; yet, to print a fully functional human being in 3D would require printing the neurological aspects of the human body. I don't think we're quite there...yet.



The Future of Printing.

Photo Courtesy of Google Images

Ebola Panic Proving To Be Overblown

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

The word "Ebola" has set off quite the frenzy in the United States and the world at large. Whenever somebody hears "the E-word," they immediately conjure up thoughts of horrid disease and death, losing functionality on some random street and simply perishing. While this may be true in West Africa, the United States is facing a different contagion entirely: panic.

The numbers of those afflicted and who've passed in the epicenter of the Ebola outbreak in the West African countries of Liberia, Sierra Leone, and Guinea is devastating, with at least 4,800 deaths in nearly 10,000 cases. The outbreak began in Guinea in December 2013, and has since ravaged the continent's region. Some other African countries have faced the disease, and now Spain and the United States are facing it as well.

The panic in these West African countries was palpable. Part of the reason for the spread of the disease in the region was that people were too afraid to report their symptoms and get help, because they saw other people dying or suffering from the disease. So they avoided quarantine zones and hid away with their family and friends, who then also acquired the disease, perpetuating the spread of the virus. Sadly, West Africa has a long way to go to contain the outbreak of Ebola. But the same can't be said of other countries facing the virus. Just this week, Nigeria and Senegal, two countries who have seen a few cases of the disease, were declared Ebola-free. Next up: the United States.

The rumblings of Ebola began in the United States when several health care workers volunteering in West Africa came down with the disease, and were flown back to one of the facilities in our country specially equipped to deal with Ebola and other viruses of a similar nature. All of these health care workers survived, but that served as the introduction of Ebola to the American population.

Then, Thomas Eric Duncan came along.

The Dallas native had traveled to Liberia, and then came back to the country in September. He went to a Dallas-area hospital, feeling sick, but the doctors just thought he was displaying a typical illness, giving him antibiotics and sending him on his way. Just days later, he came back, and on September 30th, he became the first American diagnosed with Ebola within the confines of the nation.

The hospital admitted that they made some mistakes when it came to Duncan, and the CDC owns their baggage in not properly having or explaining Ebola protocols to hospitals and doctors/nurses around the country. On October 8th, in the Texas Health Presbyterian Hospital, Duncan became the first Ebola fatality in the United States. Since then, two of the nurses treating him have also become infected with the disease, and are being treated at the special centers in the country.

Amid this bad news, there is hope emerging that Ebola may be facing a quick demise in the United States. There is a 21-day period after coming into contact with an Ebola patient in which someone who has become infected will show symptoms. Duncan's family and various others, 44 in all, have been allowed to end their quarantine period. None of these people showed symptoms.

Appropriate measures are being taken to make sure no health care workers become sick when they come into contact with the two nurses who came down with the disease. So far, nobody has reported Ebola symptoms after coming into contact with them. The magic date for their 21-day contact periods is November 7. If nobody who came into contact with them prior to their hospitalization show symptoms by then, the Ebola threat in the United States will be largely contained, with only those with the disease still contending with it.

So while the disease is scary, it may be meeting a swift demise in the United States. Plus, it's much more difficult to acquire the disease than it seems, requiring fluid contact between two people to transmit the disease.

So there's no need to be alarmed people. Ebola is a scary disease, but so is the flu. Wash your hands, take care of yourself, and you'll have nothing to worry about from the virus.

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Interested in writing for Op/Ed for our next issue?

Contact Laura Mullaney at
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The Ebola Virus

PHOTO COURTESY OF GOOGLE IMAGES

Campus Safety Notes

Oct. 13 – Disorderly Conduct – In Trexler Library, there was a report of harassment. The investigation will continue.

Oct. 13 – Sick Student – In Prosser Hall, first floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 14 – Drug Possession – In Prosser Hall, north quad, there was a report of possession of drug paraphernalia. The individuals were identified and spoken to. The items were brought to Campus Safety, placed in an evidence locker, and the students were referred to the Dean of Students office.

Oct. 14 – Vehicle Violation – In the Walz/Brown North Parking Lots, there was a report of a vehicle illegally parked with excessive parking tickets. The vehicle was booted by a Campus Safety Officer and the boot was later removed.

Oct. 14 – Vehicle Violation – In the Walz/Brown North Parking Lots, there was a report of a vehicle illegally parked and not registered with an excessive amount of parking tickets. The vehicle was booted by a Campus Safety Officer and the boot was later removed.

Oct. 14 – Found Property – In Brown Hall, there was a report of a found phone.

Oct. 14 – Sick Student – In South Hall, third floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Oct. 14 – Fire Alarm Sounding – In South Hall, first floor, there was a report of a fire alarm from burnt food. The system was silenced and reset with no further incident.

Oct. 14 – Sick Student – In Walz Hall, second floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 14 – Injured Student – In Brown Hall, third floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Oct. 15 – Social Code Violation – On N. 22nd Street, there was a report of a noise complaint and the residents were identified and spoken to. Allentown PD also responded and issued a Disruptive Conduct Report. The residents will also receive a Disruptive Conduct Report from the College.

Oct. 15 – Found Property – At the Hillel House, there was a report of a found bag. The owner later claimed the item.

Oct. 15 – Disorderly Conduct – On campus, there was a report of harassment. The investigation will continue.

Oct. 15 – Fire Alarm Sounding – On Liberty Street, there was a report of a fire alarm caused by cooking. The alarm was silenced and the system was reset with no further incident.

Oct. 15 – Sick Student – In Trexler Library, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Oct. 16 – Sick Student – In Walz Hall, first floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Oct. 16 – Alcohol Violation – In Prosser Hall Main, second floor, there was a report of an alcohol violation. The individuals were identified and spoken to and the alcohol was disposed of by a Campus Safety Officer. The individuals were referred to the Dean of Students office.

Oct. 16 – Lost Property – In Taylor Hall, there was a report of a lost wallet.

Oct. 16 – Sick Student – In Walz Hall, second floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport. Housekeeping was called and responded.

Oct. 17 – Sick Student – In Prosser Hall Main, second floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 17 – Sick Student – In Robertson Hall, fourth floor, there was a report of sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Oct. 17 – Found Property – In Trumbower Science Building, there was a report of a found ring. A message was left with the owner to pick up at the Campus Safety office.

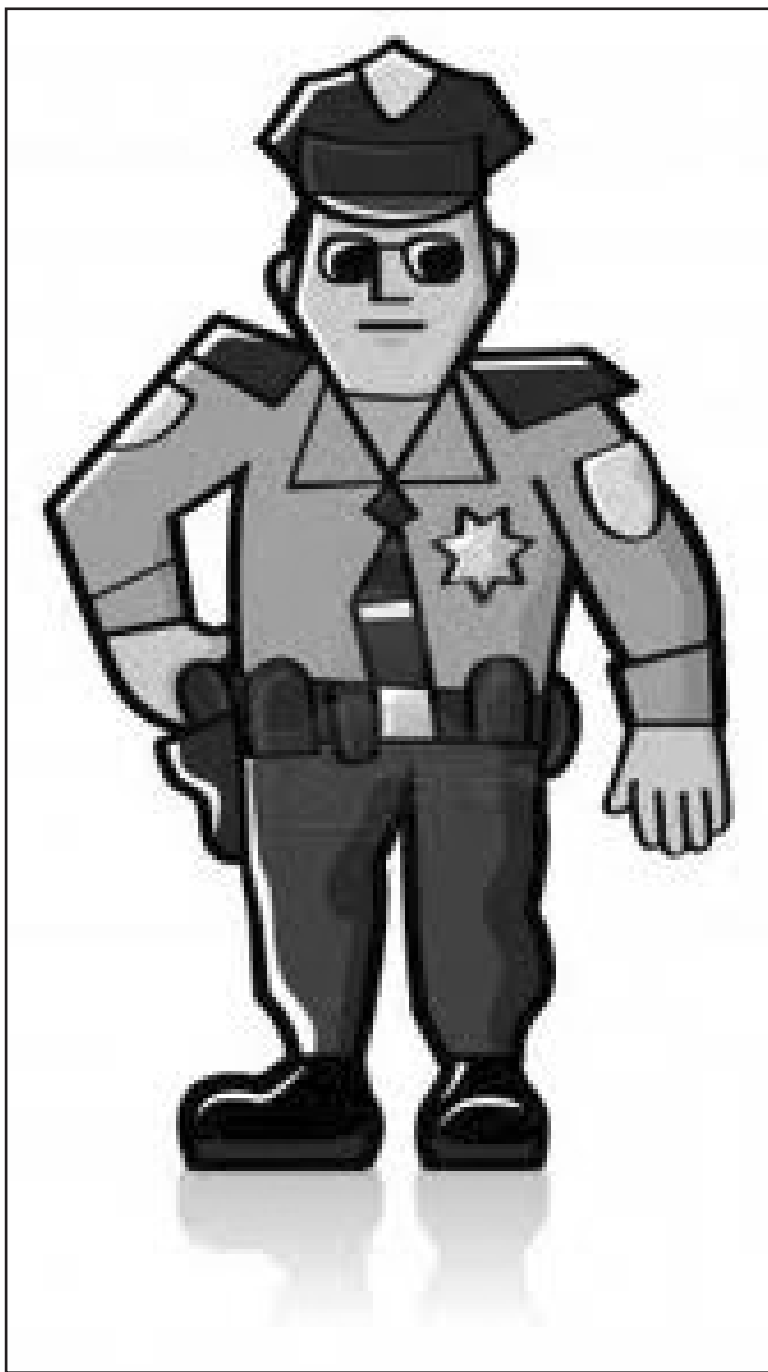
Oct. 17 – Vehicle Lock Out – At Kern Field, tennis courts, there was a report of keys locked in a vehicle. A Campus Safety Officer successfully retrieved the keys from the vehicle.

Oct. 17 – Found Property – In Seegers Union, there was a report of two found debit cards. Messages were left with the owner to pick up at the Campus Safety office and the cards were placed in the lost and found locker.

Oct. 17 – Larceny/Theft – In Seegers Union, there was a report of theft of a wallet.

Oct. 17 – Institutional Vandalism – In Benfer Hall, there was a report of vandalism in the form of chalk on brick. An Officer took a picture, grounds crew is washing it off and there are no suspects at this time.

Oct. 17 – Point of Information – In Prosser Hall, Campus Safety Office, there was



**The Weekly Staff wishes everyone
a safe and happy
weekend!**

a report of suspicious cell phone messages. The investigation will continue.

Oct. 17 – Check the Welfare – In Prosser Hall Main, second floor, there was a report to locate a student. Contact was made and there was no further incident.

Oct. 17 – Point of Information – In Prosser Hall Main, second floor, there was a report of posting on Internet. Allentown PD also notified and the investigation will continue.

Oct. 18 – Sick Student – In Walz Hall, third floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the

hospital by a Campus Safety Officer.

Oct. 18 – Vehicle Lock Out – In the Faculty/Staff parking lot, there was a report of keys locked in a vehicle. A Campus Safety Officer successfully retrieved the keys from the vehicle.

Oct. 18 – Alcohol Violation – In Prosser Hall Main, first floor, there was a report of an alcohol violation. The individuals were identified and spoken to and the alcohol was disposed of by a Campus Safety Officer. The individuals were referred to the Dean of Students office.

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FROM **GENERAL** | PAGE 1

over, Dr. Malsberger asserts that “neither of them were going to realize either of those goals if they didn’t work together.” Dr. Malsberger’s research is truly ground-breaking, as it is the only published work that claims that the relationship was not “dysfunctional.”

As beneficiary of Muhlenberg College’s Class of 1932 Research Professorship, Dr. Malsberger spent a year entirely focused on the research and composition of the book. By dedicating all of his energy and time, Dr. Malsberger actually uncovered some little known facts about Nixon and Eisenhower. With regard to Richard Nixon, his “unscrupulous [political] tactics” are well documented, but at the Nixon Presidential Library in Southern California, Dr. Malsberger learned that Nixon’s use of surveillance began long before Watergate in 1972. In 1952, when Nixon was running for vice president, he obtained detailed information about the John Sparkman’s (the Democratic vice president nominee) home, and sought to emulate his style as well. Research at the Eisenhower Presidential Library in Abilene, Kansas, led Dr. Malsberger to discover how truly “honorable” Eisenhower was as a politician, and conclude that Eisenhower was far from the “weak, do-nothing president” that many have since claimed he was. For example, Eisenhower “didn’t allow partisan political considerations to influence him to any extent,” and for Dr. Malsberger, that led to an increase in admiration for the man many Americans affectionately refer to as ‘Ike.’

The General and the Politician appeals not only to historians and those who were alive in the 1950s and 1960s, but also to us, as Muhlenberg students. Dr. Malsberger notes that the typical ‘Berg student does not know much about either man or those times, so his book certainly fills that void. Additionally, and perhaps more importantly, he adds that we, as students, stand to notice the struggles that Eisenhower and Nixon undertook to modernize the Republican Party, and see how similar they are to the divisions that the Republican Party faces today.

FROM **EBOLA** | PAGE 1

So, why the hysteria? Why has the stock market plummeted in response to one solitary Ebola diagnosis? Why has every major news channel strictly focused on this issue? The fact is that news channels are able to capitalize on tragic stories. This, in turn, creates a positive feedback loop. People hear the news, they write commentary online/in the media, and this creates more hysteria. If the nation focused more on the hard facts rather than the irrational, emotional responses to Ebola, the hype would suppress, and people would realize that this will not become a widespread issue. What happened to the Dallas man and healthcare workers that treated him is unfortunate and heartbreaking, but it should not warrant a widespread panic.



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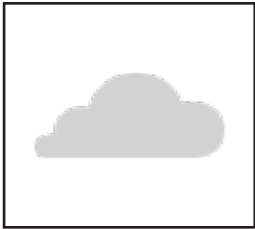
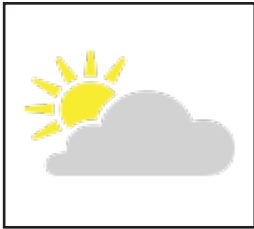
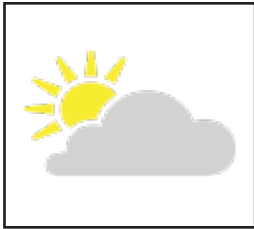
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Arts & Culture

“Keep your eyes on the stars,
and your feet on the ground.”

-Theodore Roosevelt

Film Review: *Rocky*

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Rocky is a sports drama film. Directed by John G. Avildsen, the low-budget film was released into theaters on December 3, 1976. The film is nearly four decades old, and its formula may

seem tried-and-true at this point, but it still stands as one of the greatest sports films of all-time.

Rocky Balboa is a down-on-his luck debt collector in the city of Philadelphia. When world heavyweight champion Apollo Creed agrees to fight Rocky, “the Italian Stallion,” as a stunt, Rocky trains aggressively to try and capitalize on his shot at glory. The drama building up to the fight (on Rocky’s side, anyways) culminates in a battle for the title.

What a ride. The action of the boxing at the end of this film is absolutely exhilarating. Broken noses, broken ribs, “there ain’t gonna be no rematch.” The film puts the viewer on the edge of their seat, so even if they aren’t so captivated by the drama, it’s impossible not to be captivated by the final sporting event of the film.

Of course, this movie marks the big breakthrough for Sylvester Stallone, who wrote the film in addition to starring in it. He’s not the most endearing actor of all-time, as either his accident or some speech impediment makes his speech slurred and bass-y. He does scream the classic line, “Yo Adrian!” at his girl, though, and from that point forward, his place in cinematic history became cemented.

The villain in this film is Carl Weathers, and he’s kind of a goofy villain. He’s quite full of himself, but never in an annoying way until the bout begins. Then, the audience is forced to dislike him because he’s going up against our protagonist, Rocky. Until that point, he’s scheming, but also a funny dude.

One other character that needs to be discussed is the trainer, Mickey. The curmud-

geon old man helps Rocky prepare for the biggest fight of his life in his own unique way. Burgess Meredith, the actor responsible for Mickey, set the stage for what the sports trainer should be like, emulated in movies such as *The Karate Kid* and *Happy Gilmore*.

There are iconic sports/movie scenes littered in this movie. The first one is of Rocky using the meat basement of his pal as a punching studio. It’s a visceral moment, because some couldn’t imagine beating up their dead animal in a basement, but it’s no less humane than any other treatment of a slaughtered animal.

A more obvious one is the famous training montage that ends with Rocky jogging up the steps to the Philadelphia Museum of Art. Even before you’ve seen this movie, you know the scene well (I know I did). Watching it in its context is sweet, but it doesn’t change the fact that this one of the most inspirational moments in the history of sports movies.

The best scenes in the movie are the ones that center around the sport, instead of the drama or even the romantics with Adrian. The film may be labeled as a drama, but it is a boxing film, and when Rocky is in the ring, or training to be in the ring, that’s when the fire of the movie comes alive.

Additionally, this film would be significantly hampered without its iconic soundtrack. The words to “Gonna Fly Now” won’t help cast your aspersions aside, but the montage song will play in your head whenever you attempt to do something athletic or achieve any goal.

The drama of the film is lacking, but the breakout of Sylvester Stallone is enough to carry this film to sports movie glory. The Academy Award winner for Best Picture in 1976, this film is a must-see for sports fans and movie fans alike.

Rating: A-

Album Review: *Kauai* by Childish Gambino

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Kauai is the second EP from actor Donald Glover / rapper Childish Gambino. The extended play, which features seven songs, was released on October 3, 2014. The EP isn’t about the lyrics or the raps, but about the transportation to the island the sound is attempting to make you experience.

The actor came to prominence through his playing of Troy Barnes in *Community*. He left the show to pursue his rapping career, and his second album, *Because the Internet*, was highly successful. This EP was released with a mixtape, *S T N M T N*, but I didn’t realize that, so you’re just getting the review of the EP, though they were tandem works.

The EP is unique in the sea of commercial rap. It doesn’t have any songs that lend itself to commercial radio. Instead, it tries to create a mindset around the work. You’re on a calm beach. You have your problems, but the relaxation of the beach wins out in the end. Or so you’d think.

There are a couple of goofy Jaden Smith features on the EP, as he’s doing a mix between storytelling and a weak version of slam poetry. Him and Gambino are friends, but it’s surprising Jaden isn’t trying to rap or anything, just contribute to the

mood of the program.

Mostly, however, the album is a chance to soak in the serenity of the scene, which Gambino inundates with peacefulness, but also sadness. “Now that it’s over, I’ll never be sober,” is a pretty depressing line. His singing, along with his rapping, expresses a range of emotions.

There’s also something intrinsically alienating going on here. You can tell by the end of “Sober,” the opening track, that this album is going to make the listener feel uncomfortable and squirm in their seat.

Come for the emotion, but don’t stay for the most stylistic or fundamental rapping skills, because while Gambino does have those, he chooses not to put them on display here. Maybe this is the R&B companion and *S T N M T N* is where you can find the hard raps.

Best Song: “Retro (Rough)” – This song is emotional, but funky in a really cool way.

Worst Song: “3005 (Beach Picnic Version)” – This version of one of his best singles takes away all the good parts of the original.

Rating: B-



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Muhlenberg College Choir Set to Sing Their Support On Family Weekend 2014

BY HOLLY MORGAN
ARTS & CULTURE WRITER

It is May 31st, 2014 and a crowd of just over two dozen people gather in the streets of Moscow, Russia to march in the 9th annual Moscow Gay Pride parade. In a city with a population of over 11.5 million, only 29 people show up to march, and half of them are wearing big, black beards in honor of the person who inspired them to be there in the first place; drag queen and winner of the 2014 Eurovision contest, Conchita Wurst. For the fourth time in the nine year history of the Moscow Pride parade, the Russian government had tried to shut down the march, but these Conchitainspired supporters would let nothing stop their fervor, even when many of them were shoved into vans and arrested. Conchita's powerful performance in Vienna this past Spring had given those 29 people in Russia the courage to risk arrest for the sake of earning equal rights from the government.

When lights came up on Conchita Wurst in the Eurovision contest finals, she was a vision. Clothed in a beautiful, golden ballgown and glittery heels, she looked like an angel. Her hair and makeup were perfect, and her distinctive, black beard stood in stark contrast to her almost gauzy golden dress. When angelic Conchita sang her song "Rise Like a Phoenix" about redemption and rebirth for a TV audience of millions of viewers, it caused many ripples. Wurst quickly became an international symbol of LGBTQ pride and resilience in the struggle for social and economic equality. And now, the Muhlenberg College Choir is preparing to perform Conchita's inspiring song for the Muhlenberg community and their relatives this coming family weekend.

The upcoming Family Weekend concert (aptly named 'The Music of Vienna') is a chronicle of the music of Vienna through the ages. The concert program ranges from

pieces by Mozart and Haydn, to songs by twentieth century composer Marvin Hamlisch, and finally ending with "Rise Like a Phoenix." Muhlenberg College Choir director and arranger of "Rise Like a Phoenix" Michael Schnack has lived seasonally in Vienna for the last 35 years where he says that he has seen "...great changes." in

Austria over his time there. He chose to arrange this piece for the choir because he wanted "...to have some surprises in [the concert] instead of just classical pieces by classical musicians" and he thought that "Phoenix" would be "...a nice end to the concert in terms of development of social changes in the country." Schnack says that he did not arrange the piece to promote a specific message, rather it was to raise awareness of this global issue and to introduce Conchita to America, where she is significantly less well known. There are currently very few major drag figures in modern American pop culture, and it might be nice to have one more.

Conchita was formally censored by the Russian government, but the people still know about her and she has had a great impact throughout Europe. Saturday, October 25th at 11:30am, the Muhlenberg college choir will close the concert by donning black beards and singing in honor of all the people in Russia and around the world who are still fighting for their rights. Music director Michael Schnack is "very excited that people are talking about the concert."

Awareness is the crucial first step in global allyship and the Muhlenberg College choir will be singing their support when they encourage everyone to "Rise like a Phoenix/out of the ashes seeking rather than vengeance/retribution." When these words are sung on Saturday they will be sung in harmony with the spirit of Conchita Wurst in her dazzling, golden gown helping us embrace a changing world.



Conchita Wurst.

PHOTO COURTESY OF GOOGLE IMAGES

SNL Comes to Muhlenberg

BY SHAYNA JAST
ARTS & CULTURE WRITER

When Muhlenberg promises a good performance, they always deliver. This past Friday night comedian Sasheer Zamata, one of Saturday Night Live's newest cast members, this being the second season on the show as a featured player and also as a writer. Zamata had a wide variety of stand-up comedy jokes prepared, from ones about gender and race, to a long joke about how she got her name, to moving to New York and not being able to drive. The audience was very involved in the show, laughing at all the jokes and participating when she asked for it. She simply gave the audience the opportunity to ask any questions they wanted to ask. She discussed the process of auditioning for SNL and then the writing and rehearsal process over the course of the week; she also verified the rumor that Kenan Thompson smokes a lot of weed, which got a big laugh from the audience.

Zamata had an incredible presence, and even though her stand-up routine was much different than a typical comedy sketch that would be performed on SNL, she was still absolutely incredible. She told the audience that she started as a stand-up comedian and then slowly entered the world of sketch comedy, so this would make sense. Her facial expressions extend from her eyes, and it is clear that she truly loves her job; she's one of those people who doesn't work a day in her life, because work is really play for Zamata. One of her best joke's was about how she thought her dream career would be as a jazz singer at Disneyland in Tokyo; it started as just one her jokes, but ended with how she realized that was all a mistake, because she has now eventually found her true dream job. And if everyone who watches SNL loves her as much as the Muhlenberg community did, I think she'll be on the show for a very, very long time.

The sole fact that Muhlenberg is able to get a national comedian to come perform shows how truly incredible this school is, and how much our activities council wants the student body to enjoy itself. From Aaron Carter last year to now Zamata, Muhlenberg students are always ready for a good show, and the school never fails to deliver. I'm sure the entire student body can't wait to see what's in store next, but right now everyone is still raving over Zamata's performance!



Sasheer Zamata.

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2014-15 NHL Preview

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

After the devastation of watching my Rangers make it all the way to the Stanley Cup Finals, just to succumb to the dynastic Los Angeles Kings, I may never be a hockey fan again. Just kidding. This offseason seems to still be going at times, even though the 2014-15 regular season is about to begin (Top 8 in each conference are my playoff seeds).

Let's drop the puck.

Eastern Conference

16. Carolina Hurricanes- Jordan Staal was the only chance for this team to have a chance at winning games, with the inconsistency of players like Alexander Semin, and now Staal will miss around half the year. Eric Staal and Cam Ward will be trade targets before the deadline.

15. Buffalo Sabres- The changing of the lottery rules to eliminate tanking will make the Sabres play a bit harder. Brian Gionta and Matt Moulson will bring some strong veteran presence to the proceedings. Perhaps good karma will reward them with top prospect Connor McDavid this summer.

14. Florida Panthers- Top overall draft pick Aaron Ekblad may make the opening roster on the blue line. He'll be protecting goalie Roberto Luongo in his return to the team that made him the star he was supposed to be in Vancouver.

13. Columbus Blue Jackets- After last year's surprising trip to the playoffs, Ryan Johansen's contract holdout, filled with extreme animosity between the front office and the player/agent, threatens to derail the season before it even begins. (Note: The deal has since been done, but animosity may still linger.)

12. Toronto Maple Leafs- Last year included an epic collapse to miss the playoffs. This offseason there are already reports of shouting matches between coaches and players. Ugly.

11. New York Islanders- Even though I'm a Rangers fan, I typically find myself rooting for these underdogs, considering they haven't been all that good in my lifetime. Jaroslav Halek should help the goaltending woes a little, but not enough to propel them back into the playoffs. It's too bad people don't watch this team because John Tavares has quickly emerged as one of the best players in the sport.

10. New Jersey Devils- It's a new, and necessary chapter in Devils hockey, as one of the greatest goalies of all-time, Martin Brodeur, has been allowed to walk and the job has been given to Cory Schneider. That will change the feel of the squad, but will also improve recent goaltending play.

9. Philadelphia Flyers- Claude Giroux is facing early injury questions, a problem for the face of the franchise. Steve Mason looks like a backup goaltender thrust into a starter's role.

8. Washington Capitals- It's just hard to say what this team will be like. Alexander Ovechkin needs to begin a career renaissance, and the legendary Barry Trotz may or may not be the man to lead him there. If he is, this is a playoff team. If not, the questions only grow louder.

7. Detroit Red Wings- The core is aging too quickly. They have some young talent ready to emerge, like Gustav Nyquist, but the core of Pavel Datsyuk, Henrik Zetterberg, Johan Franzen is no longer dependable, but it will not result in Detroit's first playoff-less season in 25 years.

6. Tampa Bay Lightning- Steven Stamkos can be the lead scorer in this league, so long as he stays healthy. Like many NHL teams, however, there are goalie concerns, as it's unclear how Ben Bishop will play this season.

5. Ottawa Senators- The signing of Bobby Ryan to a long-term deal helped stabilize a dangerous situation, like the one playing out in Columbus. Erik Karlsson is one of the best defenders in the NHL.

4. Montreal Canadiens- They marched all the way to the conference finals last season, and this team still looks pretty good on paper. The law of averages says this team will take a slight step back though, especially if the fiery P.K. Subban blows up in some extravagant way.

3. Pittsburgh Penguins- They jettisoned their general manager and coach, as well as essential players like James Neal and Brooks Orpik. Evgeni Malkin and Sidney Crosby struggle to stay healthy, and the latter may be coming close to the decline stage of his career.

2. New York Rangers- The defending Eastern Conference champs will always be in good shape because they have one of the best goaltenders in the league in King Henrik. But Rick Nash struggled in the playoffs, and Martin St. Louis didn't fare much better. Young gunner Chris Kreider needs to emerge for this team to repeat last year's success.

1. Boston Bruins- They have been one of the best teams in the league for some time now, and it's hard to see that changing this year. They are cast-strapped, and while writing this they traded defender Johnny Boychuk to the Islanders, but they still have talent all around the rink.

Western Conference

14. Calgary Flames- This squad is young and seems bereft of any developed talent. Should be a long season north of the border for these fans.

13. Nashville Predators- Adding James Neal brings a leader on the offense to pair along with the defense's leader, Shea Weber. Goalie Pekke Rinne can't stay healthy, though, and this team will realize quickly how any coach, especially Peter Laviolette, is a downgrade from franchise staple Barry Trotz.

12. Winnipeg Jets- Evander Kane and Dustin Byfuglien are both talented, but not enough to carry this abysmal team to a playoff spot.

11. Edmonton Oilers- They're getting closer. Closer.

10. Arizona Coyotes- The team in Phoenix always seems to play much better than their depth chart on paper says they should, and that will be no different this season. Plus, it seems like they are on the verge of being bought, which may simmer down the constant questions about this franchise's future.

9. San Jose Sharks- From the outside, this team looks like a mess worse than that in Toronto. It's never a good sign when a team is stripping their best players of their captaincy just weeks before the start of the season. It's a good way to cause disgruntlement.

8. Vancouver Canucks- I want to put my faith in this squad, especially considering their presence on my fantasy team this season. Ryan Miller could return to the USA star he once was, but with the aging Sedin twins, it may be time to launch a full rebuild soon.

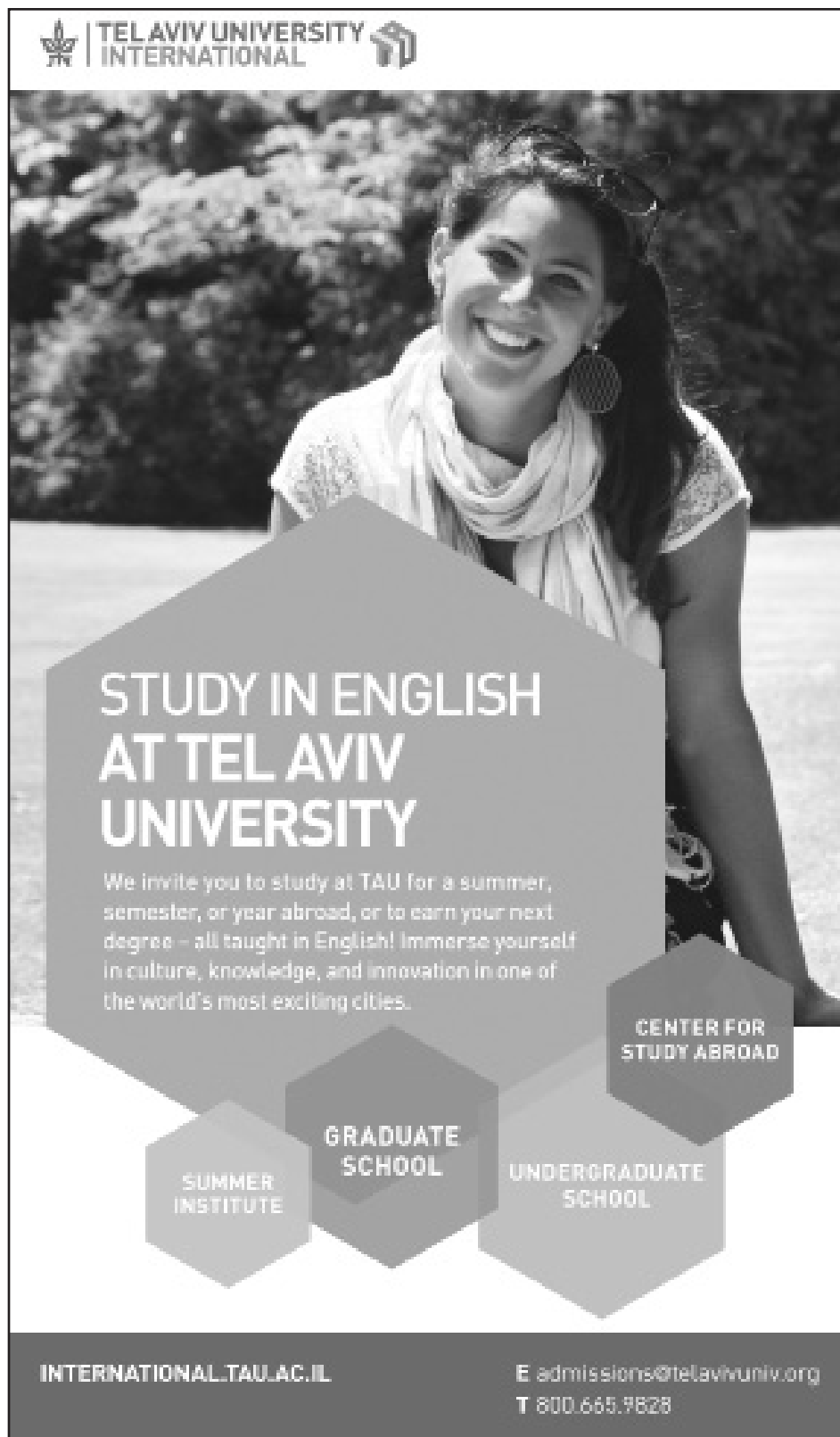
7. Colorado Avalanche- The Avalanche came out of nowhere to win their division, only to succumb to a first-round playoff exit. They have a great young core and new veteran leadership in Jarome Iginla and Danny Briere. Still, this team seems likely to take a step back.

6. Dallas Stars- Expect high-scoring games. Adding Jason Spezza the year after adding Tyler Seguin is great, but people still forget that the offense runs through underrated star Jamie Benn.

5. Minnesota Wild- They now have Zach Parise, Ryan Suter, and Thomas Vanek, as well as a young gunner named Mikael Granlund. But the goaltending position looks like it could be the worst in the NHL, with suspensions, injuries, and Ilya Bryzgalov trying to earn the starter's job on a training camp invite.

4. Anaheim Ducks- Anaheim had a surprisingly

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LAST WEEK’S SCORES

Women’s Soccer

Tue. 10/14 vs. Haverford*
W 3-0
Sat. 10/18 vs. F & M*
W 2-1

Men’s Soccer

Sat. 10/11 at Washington Col.*
W 3-0
Sat. 10/18 vs. Haverford*
W 4-3

Volleyball

Sat. 10/18 vs. Marymont
W 3-0
Sat. 10/18 at York
W 3-1

Field Hockey

Sat. 10/11 at Washington Col.*
W 2-1(ot)
Sat. 10/18 at F & M*
L 1-2

Football

Sat. 10/18 vs. Gettysburg*
W 47-6

* Centennial Conference

UPCOMING GAMES

Women’s Soccer

Sat. 10/25 at Gettysburg* 1:00
Tue. 10/28 vs. Moravian 7:00
Sat. 11/1 vs. Ursinus* 1:00

Men’s Soccer

Sat. 10/25 at Johns Hopkins* 5:00
Wed. 10/28 vs. Dickinson* 7:00
Sat. 11/1 vs. Ursinus* 6:00

Volleyball

Sat. 10/25 vs. Messiah* 3:00
Wed. 10/29 vs. Ursinus 7:00

Field Hockey

Fri. 10/24 vs. Gettysburg* 7:00
Wed. 10/29 vs. Moravian 7:30

Football

Sat. 10/25 vs. Juniata 1:00
Sat. 11/1 at Dickinson* 1:00
Sat. 11/8 vs. Ursinus*

FROM **PREVIEW** | PAGE 10
great regular season, but were befuddled in the playoffs. They brought in Ryan Kesler, but they have goaltending questions and lost the veteran presence of the legendary Teemu Selanne.
3. St. Louis Blues- It’s well-known that Ken Hitchcock, a great NHL mind, tends to wear himself out pretty quickly at each head coaching location he tackles. The Blues management should try to stick with him though, as he can lead the team

through goaltending turmoil and into the promised land.
2. Los Angeles Kings- LA has won two of the past three titles. Drew Doughty is an elite defenseman, and Anze Kopitar is the same on offense, while Jonathan Quick is the same in goal. All the makings for another deep run.
1. Chicago Blackhawks- This team has high expectations due to their high-powered offense every season, and this year is no different. With salary cap issues looming once again, will they be able to savor one more run for the Cup?

Football Demolishes The Gettysburg Bullets

BY KAITLIN ERRICKSON
SPORTS EDITOR

Muhlen-
berg
football
entered

into another Centennial Conference game on Saturday, October 18th in hope of continuing the great season that they have had so far. The Mules were not just able to beat the Bullets, but the Mules completely destroyed them, winning the game 47 to 6, allowing only one Gettysburg touchdown.

The Mules scored the first touchdown with 3:40 left in the first quarter on a short run by freshman Mike Cepeda, making the score 7-0 at the end of the first quarter. Muhlenberg would go on to have a total of 45 carries for 169 yards throughout the game. The Mules continued their scoring in the second quarter, with Cepeda running in for another touchdown. Sophomore Nick Palladino finished off another long drive with a beautiful touch-

down pass to sophomore wide receiver Ryan Delaney for the third Muhlenberg touchdown of the game. On the last drive of the second half, the Bullet defense was able to hold up the Mule offense, so the coaches decided to attempt a field goal. Senior kicker Connor Winter stepped out on the field with the special teams for the lon-



The Mule and Bullet linemen block each other

PHOTO BY BRENNA SCHAFFELL

gest field goal attempt in history of Muhlenberg football. The ball was snapped and Winter connected with the ball, as it soared through the air and easily went through the uprights.

The Mules celebrated and the crowd roared, as they were up 24-0 at the end of the second half. The Mules were able to continue their momentum and feed off the excitement of the crowd for the rest of the game. Palladino kicked off the third quarter with a long touchdown pass for the score, and only a couple minutes later, he completed yet another touchdown pass. This time though, the field goal attempt was not successful. Another touchdown was scored in the third quarter. The Bullets, though, finally found a hole in the Muhlenberg defense and finally scored a touchdown. They attempted a two-point conversion but they were unsuccessful.

The fourth quarter only saw a field goal by Muhlenberg, making the

final score 47-6. Muhlenberg dominated the Bullets with 399 total yards, as compared to Gettysburg 266 yards. The Mules have been playing very well this season, as they are 5-1 in their regular season and 4-1 in the Centennial Conference. Their next game is Saturday, October 25th versus Juniata at 1:00.

Double Victory In Mules Soccer

BY KRISTEN ROMNEY
SPORTS WRITER

This weekend was a weekend of triumph for the kicking mules! On Saturday, October 18th, the men's soccer team played against Haverford College, and surprised everyone with their strong comeback at the end of the game. In the

second-half of the tournament, the mules were down 3-1, but got back up again when senior captain Lance Dotzman got his team to come together, keep their heads up, and end in victory. Senior Travis Wantchekon kicked the ball past the keeper's shoulder in the 73rd minute, bringing the Mules within one goal. Freshman Anthony Carrachio scored the Mules' first goal—a rebound from a Wantchekon shot. Sophomores Nick Sarkos and Jack Dusing also kicked off the game strongly with a penalty kick and a red ball from Sarkos and one major defensive play when he bumped the ball out of the play right before it reached the touchline.

The Lady Mules also had a victory this weekend when they beat Franklin & Marshall College 2-1. After scoring the first goal of the game, senior Colleen Touhey passed it to sophomore Abby Lazofsky, who then kicked the ball from point-blank range right into the goal right after the first hour. Junior Megan Nehilla sealed the win with her defense as she repeatedly reclaimed the ball from the opponent's possession. Great teamwork Mules!

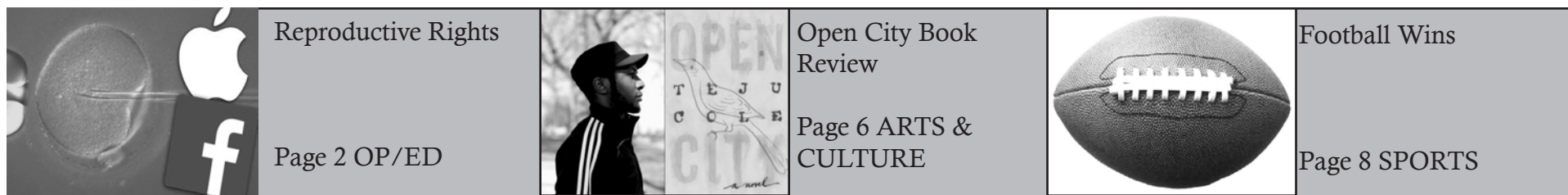


Taylor Pini moves to get away from defender

PHOTO BY BRENNA SCHAFFELL

Want to write for Sports?

Contact Kaitlin Errickson
ke248724@muhlenberg.edu



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Football Wins

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The Muhlenberg Weekly

THURSDAY, OCTOBER 30, 2014

VOLUME CXXXVII, ISSUE 06

Phi Mu Visits Children's Hospitals of Philadelphia

BY ASHLEE SMITH
MANAGING EDITOR

This past Friday the sisters of Phi Mu – Phi Kappa Chapter visited Children's Hospitals of Philadelphia (CHOP), our nearest branch of Children's Miracle Network Hospitals (CMNH). CMNH is the national philanthropy for Phi Mu Fraternity nationwide.

According to the Phi Mu website, the sorority is the only sorority corporate sponsor for the organization, and thus has "committed to raising over \$500,000 for Children's Miracle Network Hospitals every year." Overall, Phi Mu Fraternity has donated over eight million dollars to CMNH, continually dedicated to improving the "quality of life for children around the country."

The sisters of Phi Mu at Muhlenberg College have been raising money for CHOP since their founding. Through yearly events such as their Have a Ball, Wheel of Miracles, and Fall Fest, sisters have worked to provide the children at CHOP with new resources and fun donations such as cards with inspiring quotes and holiday themed door decorations. This year is the first year Phi Mu – Phi Kappa has been given the opportunity to visit CHOP, thanks to the hard work of the sisterhood's philanthropy chair Jadmin Mostel, and it was an experience the sisters will never forget.

According to junior Christine Wisniewski, the sisters "toured the facility and learned about where the contributions go." Money donated to CHOP, both from Phi Mu and from other organizations; help to build playrooms for the children among other things. Wisniewski spoke about a "huge donor wall" where pictures of do-

nors hang. Donations are even going to building a new center, which will provide more space for the hospital. Sophomore, Caitlin McCormick said, "I loved it! My favorite part was seeing the library that had different resources to explain disease to the kids." Sarah Cullinan, senior, further explained that places like the library are where our donated money goes. The library is an important resource to help explain to children "diagnoses they don't understand." It additionally provides a different set of resources to explain to parents.

Cullinan said the hospital provides a plethora of important resources, such as a place to do laundry. If parents are in the process of doing laundry and have to run off to their child's hospital room, CHOP staff will finish it and fold it for the parents. It is truly a place that puts families and the care of the children first. They even have rooms for the families to stay in if their child is in the pediatric care unit. That way families don't have to leave their children at night.

Cullinan says that it is important to donate to CHOP and other Children's Miracle Network Hospitals "so they can continue doing advanced research" and provide "funding for kids in oncology." Donations truly go to amazing places, helping research and contributing to quality of life for children. The garden outside, offering children the opportunity to get fresh air, "is funded by what we donate."

Children's Miracle Network Hospitals is an important organization and it deserves the help of public donations. If you are interested in donating to CHOP or other CMNH hospitals, visit giving.chop.edu.



Phi Mu at CHOP

PHOTO COURTESY OF PHI MU - PHI KAPPA CHAPTER FACEBOOK

Muhlenberg's Take on Ebola

BY LAURA MORRIS
BUSINESS MANAGER

On October 22, over one hundred people gathered in Trexler Library to hear three professors and a librarian talk about the myths and realities of Ebola. Ebola is not just a concern for people that work in health care but also for college students and everyday citizens. The four panelists were Christopher Herrick from the Political Science department, Chrysan Cronin from Biology, Amy Cooper from Anthropology, and Rachel Hamelers for the Library staff. This event was sponsored by the Public Health Minor, Trexler Library and the Wellness Committee. Each of the four panelists had very interesting and fascinating information to share.

Professor Herrick talked about how government and economics have a large effect on the processes of keeping the Ebola virus confined. One major point was that the governments in parts of Africa are part of tribes. These tribes will not interact and get support from one another for people in need. Professor Cronin talked about the microbiology make-up of the virus and the basic information. Cronin brought up the logical agreement that Thomas Eric Duncan's (the man who died of Ebola in Dallas) family was held in quarantine for the twenty-one day period and did not have the virus. This is showing that his wife and children who he spent a lot of time with did not get sick, so getting the virus is not that easy. The big thing is that Ebola is not airborne like the flu so it's much harder to catch. The only way you can get the virus is coming into contact with an infected person's bodily fluids such as vomit, spit, and bowel movements. Professor Cooper talked about the barrier of communication and lack of money. The lack of money is possibly one of the reasons why Ebola is spreading. Each fully

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Fall Internships Aim To Test Students' Productivity

BY KATIE PEIKES
NEWS WRITER

While the idea of a summer internship has risen in popularity and has been deemed as a necessity in order to enter the workforce after graduation, there is a type of internship that students do not often consider: a Fall/Spring semester internship. While some students live far away, lacking transportation to get to and from campus for an internship, others evade the concept of interning in fear that it will interlope on their already difficult-to-balance amalgam of academics, clubs, social life, and sleep.

When I studied abroad in Dublin, I interned at a print/events/publishing company, while simultaneously completing coursework at Dublin City University. I enjoyed it immensely, and my days were balanced—interning occupied 6 to 7 hours a day three days a week—on days I did not have class. With a lack of homework abroad, it was easy to make the hour and a half daily commute to and from work, and then arrive home with enough time to socialize with my roommates.

I had an internship at Cumulus Media, a radio conglomerate, planned for the fall semester. Based on my Dublin internship experience, I thought it would be the same routine—commute, work, commute, cook dinner, sleep.

I was wrong. Once I returned to Muhlenberg, I realized I forgot one important factor—the academic responsibility. Not only must college seniors budget classes, senior seminars, and clubs and activities; as an additional responsibility, internships require students to have clear goals and a strong work ethic for their internship.

So should students complete a fall internship? I certainly do not discourage it. Depending on whether a student completes it for credit or not, they will only be needed for ten to twenty weekly

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Something's Different - You'll Enjoy Us Even More

Editorial

Where Do You Get Your News?

When was the last time you told someone you could not hang out because you were “watching the news?” Have you ever eaten dinner in front of the TV specifically so you could catch the 6pm local news? It is safe to assume that for the majority of our readers, the answer to these questions is never.

Watching the news has become an activity only done when assigned for a political science or communications class and reading a newspaper has become more of a chore than a pleasure; but does this mean that younger generations are not informed about current and world events? No.

More and more students have found other, less conventional, means of staying up-to-date on world news. Many rely on Twitter and Facebook for trending events and links to longer news stories, while others turn to shows like The Daily Show and The Colbert Report for a more blunt and satirical twist on the news than the average news outlet would offer.

Still, however, receiving news from Twitter feeds or Satire TV is better than receiving no news at all. Although many journalists and scholars would argue that news and entertainment should be kept separate, with so many of today's high school and college students preoccupied with hours of school work, internships, and club meetings, there is little time (or energy) left over to actively engage in the typically troubling and ultimately depressing news coverage on TV and in the newspaper.

Because it has become increasingly clear that most students are not actively engaged in today's news stories, we want to hear your thoughts on what would encourage you to become more willing to watch or read the news? Email us with your ideas at weeklyeditor@gmail.com!

Egg-Freezing and the Struggle for Reproductive Rights

By MEGAN BEISPIEL
Op/Ed Writer

Hey, ladies: have you ever worried that balancing both a career and a family, should either of those coincide at some point in your future, will be incredibly difficult, if not impossible? Have you thought that maybe if you could somehow remain fertile well into your late thirties and forties, then everything could work out? Have you ever considered, perhaps, cryogenically freezing a couple of your ova to ensure continued fertility?

Well, egg-freezing is a reality, it's no longer experimental, and it could be offered to you by your future employer.

There has been a fair amount of discussion lately regarding the implementation of new health benefits by some Silicon Valley companies, namely Apple and Facebook, which would cover egg-freezing services for their female employees. As there continue to be more female employees hired by these companies, this new health benefit seems like a logical next step. It gives women working for these high-powered companies the ability to delay any childbearing plans they may have in favor of focusing their energies on establishing themselves in their careers without any significant financial cost. And given the fact that these costs can range from \$10,000 to \$20,000 depending on how many rounds of egg retrieval are undergone, not to mention the extra costs of storing the eggs, this offer does seem very attractive to women looking to take a job in Silicon Valley.

Despite these seemingly stellar benefits, there has been a steady stream of criticism regarding the actual goal behind corporate coverage of egg-freezing. Beneath the veneer of practicality and expanded choices for women, there is a sense that this reproductive health suggestion by tech companies is less about choice and more about control. The concern is that the egg-freezing coverage is designed to get more work out of women who would otherwise be on maternity leave, thus increasing the company's productivity. Female employees could face strong pressure to freeze their eggs and adopt a career-driven mentality if they want to get ahead, while employees who choose not to delay childbearing could be unfairly called out on not being dedicated enough to their job.

There is certainly no doubt that egg-freezing has proven benefits for many groups

of women. Egg-freezing is a valid option for those diagnosed with cancer wishing to preserve their ova in the event that they undergo chemotherapy, as well as for those who are having other issues with fertility and conception. But for female employees of large companies to whom these situations don't apply, the implications of egg-freezing on their lives become much more complicated. This somewhat controversial health benefit, though a positive step in many ways, serves to mask the larger issue of how companies handle reproductive rights of their employees in general, female and male.

Though this issue has received less attention over the course of the year, it is important to remember another controversial instance in the conflict over women's health; perhaps you'll recall the name Hobby Lobby. The Supreme Court decision handed down in March allowed Hobby Lobby, a company with religious opposition to birth control, to be exempt from the “conception mandate” in the Affordable Care Act, and as a result extending this exemption to other companies with religious objection. This leaves women employed by these companies, regardless of their own religious beliefs, without employer-covered access to contraception.

Although the actions of Apple and Hobby Lobby are at very opposite ends of the spectrum and have very different intentions, the injustice done to women in terms of their ability to have control over their own reproduction is nevertheless comparable. Both sets of actions are based on overly generalized assumptions and motivations. One assumes that a modern professional woman should prioritize her career over a family; the other assumes that a woman should adhere to the more traditional route of prioritizing family over a career. One is motivated by corporate progress and financial gain; the other is motivated by religious faith and stringent codes of morality.

In the 21st century, contraception should be a given. Contraception without any pressure or subtle strings attached. What should also be a given, especially in the United States, is basic aid in family planning such as paid maternity and paternity leave and affordable child care. So, ladies – and gentleman, because obviously many of you want to raise families too – the choice to reproduce is not entirely your own, but hopefully, by some point in the near future, it will be.

Campus Safety Notes

Oct. 20 – Found Property – In Prosser Hall, Campus Safety Office, there was a report of found eyeglasses. Unknown to whom the item belongs, the glasses were placed in the lost and found locker.

Oct. 20 – Found Property – In Seegers Union there was a report of a found iPod. The owner later claimed the item.

Oct. 20 – Found Property – In Moyer Hall, first floor, there was a report of a found laptop and headphones. Unknown to whom the items belong, they were placed in the lost and found locker.

Oct. 20 – Fire Alarm Sounding – On 22nd Street there was a report of a fire alarm from cooking. The system was silenced and reset with no further incident.

Oct. 20 – Point of Information – On Campus there was a report of information.

Oct. 22 – Sick Student – In Martin Luther Hall, fourth floor, there was a report of a sick student. Muhlenberg College EMS responded and a Campus Safety Officer transported the student to the hospital.

Oct. 22 – Injured Student – In Taylor Hall, second floor, there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 22 – Fire Alarm Sounding – In South Hall there was a report of a fire alarm from cooking. The system was silenced and reset with no further incident.

Oct. 22 – Found Property – In Martin Luther Hall, fourth floor, there was a report of a found cell phone.

Oct. 23 – Injured Student – In East Hall there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 23 – Suspicious Activity – On Chew Street there was a report of an individual seen climbing through a window. The individual was spoken to and there was no further incident.

Oct. 23 – Attempt to Locate – In Prosser Hall, Campus Safety Office, there was a report for the Allentown Police Department to locate students. Contact was made and there was no further incident.

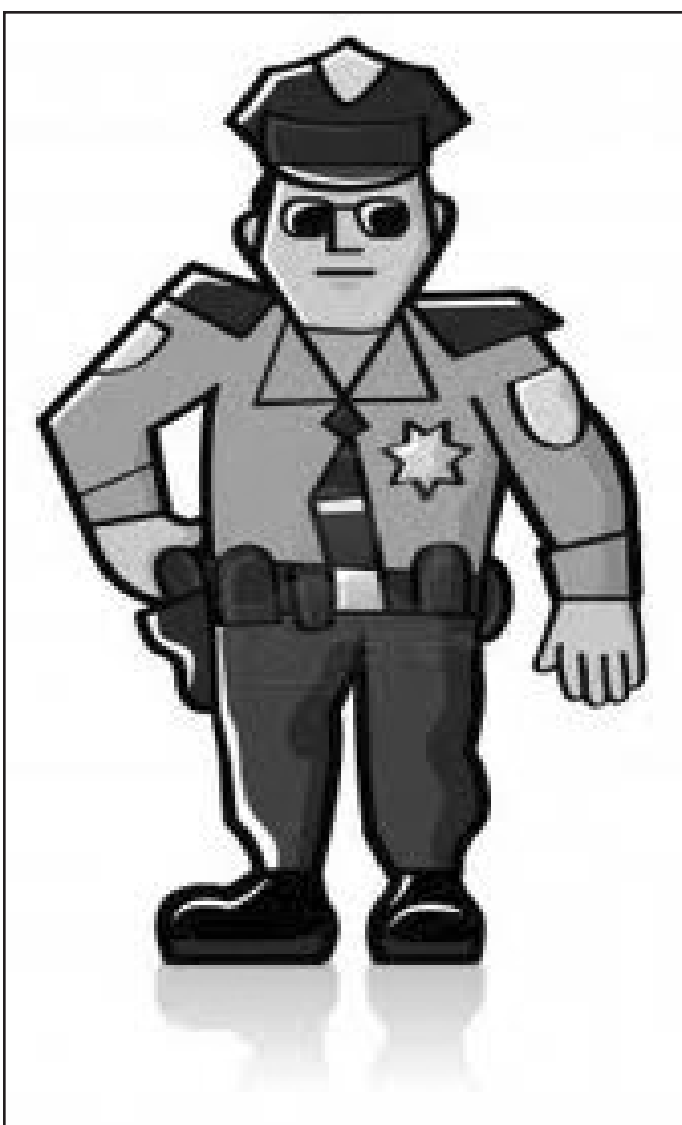
Oct. 23 – Fire Alarm Sounding – On Albright Street there was a report of a fire alarm from steam from a shower. The system was silenced and reset with no further incident.

Oct. 24 – Check the Welfare – In East Hall there was a report to check the welfare

of a student. Contact was made and Health Services was notified.

Oct. 24 – Larceny/Theft – On Brown Mall there was a report of the theft of a bicycle. There are no suspects at this time.

Oct. 24 – Sick Student – In Trexler Pavilion there was a report of a sick student. The Health Center was notified and the student refused further treatment or transport.



Oct. 24 – Fire Alarm Sounding – In Seegers Union there was a report of a fire alarm from steam. The system was silenced and reset with no further incident.

Oct. 24 – Found Property – In Seegers Union there was a report of a found camera. The owner later claimed the item.

Oct. 25 – Found Property – In Seegers Union there was a report of a found camera. The owner later claimed the item.

Oct. 25 – Found Property – In Seegers Union there was a report of a found wallet. The owner was notified and later claimed the item.

Oct. 25 – Harassment by Communication – Off Campus there was a report of harassment by communication. A letter of No Contact was issued with no further incident.

Oct. 25 – Fire Alarm Sounding – On Tilghman Street there was a report of a fire alarm caused by steam. The system was reset with no further incident.

Oct. 25 – Motor Vehicle Accident – On Chew Street there was a report of a motor vehicle accident causing minor scratches to a vehicle. There was no further incident.

Oct. 25 – Point of Information – Off Campus there was a report of a point of information. The investigation is set to continue.

Oct. 26 – Alcohol Violation – In East Hall, first floor, there was a report of an alcohol violation. The individuals were identified and spoken to and a Campus Safety Officer disposed of the alcohol. The individuals were referred to the Dean of Students office.

Oct. 26 – Alcohol Violation – In Benfer Hall, first floor, there was a report of an alcohol violation. The individuals were identified and spoken to and a Campus Safety Officer disposed of the alcohol. The individuals were referred to the Dean of Students office.

Oct. 26 – Check the Welfare – In East Hall there was a report to check the welfare of a student. Contact was made and Student Health Services was notified. There was no further incident.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

FROM EBOLA | PAGE 1 protective suit that the doctors and nurses need to wear to talk care of a patient cost money. Some hospitals in Africa cannot afford the equipment and have actually started turning away patients, causing their loved ones to take care of them at home without the correct protective equipment. Lastly, Rachel Hamelers talked about information management in the media. The media is what is causing the hysteria. Rachel at this time showed the audience sources where accurate information can be found.

Overall the talk was very popular for many public health and science majors. Senior Bio major Mackenzie Kramer said, “ I really liked it. I loved how there were different perspectives on how Ebola has been impacting each sector such as Professor Cooper talking about the cultural impacts.” Another student said, “the panel discussion was great. I felt like I didn’t just learn about Ebola but in general the effects of different viruses worldwide, and how everyone is affected.” Lastly another senior Bio Major, Kathryn Kaufmann commented, “I thought it was good that there were Allentown community members there. I am also happy that News 69 was at the panel so that people now know that Ebola is not air borne.” Overall the audience seemed very interested and it was noted by a librarian that people seemed to be less concerned after the talk.

FROM INTERN | PAGE 1 hours on site. As I sit at my desk at 2:30am trying to finish readings that I could not complete during the day due to interning, I realize that interning alongside my schoolwork has ultimately made me a more productive person, an impact it should have on all students. Instead of using my free time to watch an episode of Boy Meets World or Full House, I spend most of what would be “free time” updating my company’s website, gathering radio interviews, event planning, and doing administrative work.

When students are employed after graduation, their job occupies all of their time. Students who are employed as interns during their coursework experience an extra academic and professional responsibility that contributes to a part of their learning experience about themselves. Through interning while simultaneously completing course-work, students learn valuable skills on time management and professionalism that will be useful in the post-college career world.

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Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com for more information!

Arts & Culture

“People with many interests live, not only longest, but happiest.”

-George Matthew Allen

Anyone Can Enjoy *Anyone Can Whistle*

BY AMY MCGOVERN
EDITOR-IN-CHIEF

On Saturday, October 25th, I attended the matinee performance of this year's fall musical, *Anyone Can Whistle*. The nearly sold out theater was full of excited students and visiting

parents anxious to see the not-so-well-known Stephen Sondheim musical.

Sondheim, the winner of an Academy Award, eight Tony Awards including the Lifetime Achievement in the Theatre award, eight Grammy Awards, a Pulitzer Prize and the Laurence Olivier Award is best known for *Sweeney Todd*, *Into the Woods*, and the lyrics he wrote for *West Side Story*.

Anyone Can Whistle opened on Broadway in April 1964, but closed one week later after only nine performances. Based on reviews from the time, the story was not at all well received by the more conservative 1960s audience.

The musical tells the story of a bankrupt American town led by the self-obsessed mayoress, Cora Hoover Hooper with the assistance of her right-hand man, Comptroller Schub and his trusty sidekicks Treasurer Cooley and Police Chief Magruder. The townspeople have become downtrodden under the circumstances—all of the except the “Cookies.” These apparently healthy and happy individuals, watched over by nurse Fay Apple, are kept voluntarily quarantined in the “Cookie Jar” in case their current optimistic state was contagious.

After the “Cookies” remove their clinical garb and immerse themselves into a crown of “regular” townspeople, it seems like all order has been lost; however, this changes when a mysterious man, Hapgood, arrives in town and, after asking a series of apparent random questions, sorts the townspeople into Group A and Group One—but he refuses to explain which group is which.

Because the play deals with issues of feminism, religion, insanity, and corruption, it is easy to see why the more conservative audiences of 1964 America may have oppositions to the story; however, based on audience reaction, it seems fair to say that today's more open-minded audience found the plot thoroughly entertaining. The highly satirical plot, compared to that of the more recent Broadway hit *Book of Mormon*, was able to entertain the crowd while the essentially unknown musical numbers proved to be humorous and amusing.

Anyone Can Whistle runs through November 2nd, so get tickets while there's still time!



Anyone Can Whistle.

PHOTO BY BRENNA SCHAFFELL

November Movie Lineup

BY JACOB LEVY
ARTS & CULTURE WRITER

The Holiday Season doesn't start for another month but next week the Holiday movie season starts for Films. But what films are coming out next month?

Which are the big ones? Which are the films that tons of people cannot wait to see well let's take a look.

November 7th kicks off November with two major films. Last November Disney's *Frozen* was the studios' most successful film since *The Lion King*. How do you top that? This year's Disney movie is *Big Hero 6* loosely based off of the Marvel Japanese manga. Set in Sanfransokyo a hybrid of San Francisco and Tokyo, the film focuses on a boy named Hero and is robot companion Baymax. When the city is threatened by an evil villain its up to Hero to equip his robot and his friends to face the menace. The film promises with be another Disney classic. Baymax is sure to be the star with his simple yet charming design along with the humor that has been shone in the trailers and will hopefully will be one of the great Disney characters.

What if you think you are too cool for a Disney film? Well the same day, Christopher Nolan's film *Interstellar* hits theaters. In case Nolan's name isn't an instant buy here is the story. The film focuses on Cooper's (Matthew McConaughey) ventures out into space to explore new and uncharted worlds and go where no man has gone before--space the final frontier. The trailers have been nothing but great and indicate that this film will be as great, if not better than previous Nolan hits *Inception* and *The Dark Knight Trilogy*.

Next week 90s nostalgia kicks in. On November 14th *Dumb and Dumber To*, the sequel to the 1994's *Dumb and Dumber*, hits theaters. Jim Carey and Jeff Daniels

return to their roles. Set 20 years after the last film, the boys set out on another road trip that is sure to be full of laughs. The film promises to be a funny reunion with two characters from a classic 90s comedy.

All good stories most come to an end, and on November 21st, *Mockingjay Part I*, the first part of the final installment of the *Hunger Games* franchise, comes to theaters. The film follows Katniss (Jennifer Lawrence) as she becomes the symbol of the revolution that is fighting to overthrow President Snow's government. Following in the footsteps of the *Harry Potter* and the *Twilight* franchises, the final book will be split into two movies. This decision will hopefully lead to a more fleshed out story similar to the final *Harry Potter* film. However, *Mockingjay* is considered by many to be the weakest of the *Hunger Games* books and has potential to be criticized for being split into multiple unnecessary films. Time will tell if the two movie decisions will enhance the story or result in a franchise that is half-great and half-meh. Regardless this is one film that no one will want to miss.

Its about time! The penguins who are without question the highlight of the *Madagascar* films are finally getting their own film. *Penguins of Madagascar* comes to theaters on November 26th. Set before the first *Madagascar*, the film tells the origin story about how the penguins came together and become the awesome show-stealing agents we know and love in the *Madagascar* films. Still not sold? Well the penguins are recruited for a special mission by a classified agent played by Benedict Cumberbatch.

With such a variety of interesting films coming out, November is shaping up to be an awesome movie month. Hopefully the movies will live up to the hype and be something to remember!

Open City Book Review

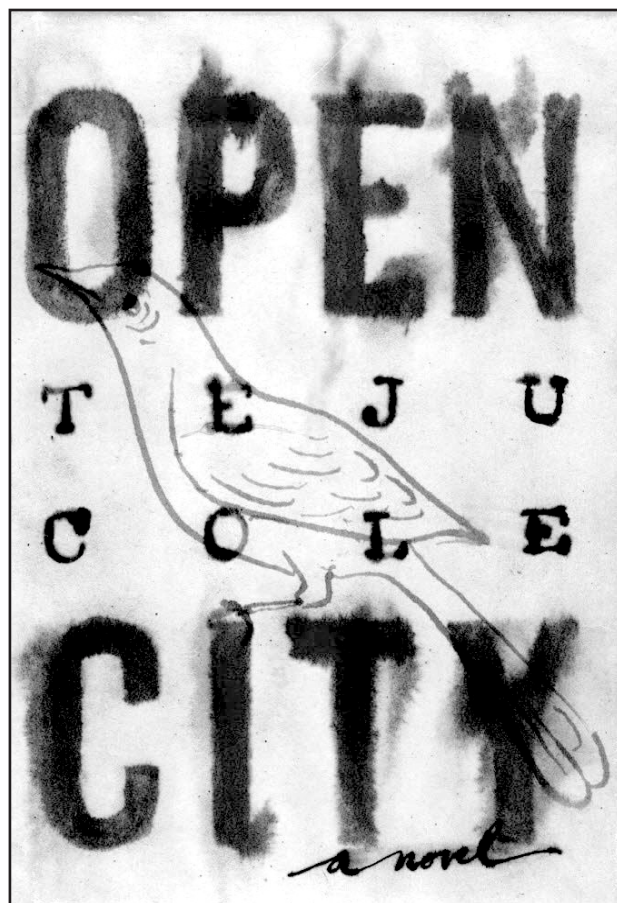
BY KIMBERLY SEHN
ARTS & CULTURE WRITER

Teju Cole distracts and excites readers with his exquisite prose in his most recent novel, *Open City*. *Open City* is the story of Julius – a half-Nigerian, half-German psychiatry resident recounting his residency in Manhattan. Throughout the novel, Julius applies the aesthetic distance he employs with his psychiatric patients to just about everyone he meets – hearing countless personal tales of woe and suffering. These tales not only define his time in New York but also aid in Julius' telling of his own childhood stories.

While Teju Cole's prose is both effortless and beautiful, there seems to be a lack of a plot throughout the novel. Every time something big is about to happen or the reader expects Julius to reflect on his personal life in more than just a factual manner, Cole lets them down. Even at the end of the novel, where Julius comes face to face with Moji, a girl who, the reader discovers, Julius raped at the age of 14, there is no personal reflection of any kind on Julius' part.

While some readers might see this lack of reflection as a flaw, Cole's choice to have Julius exercise an aesthetic distance from all forms of human suffering, including his own, results in a solitude so far removed that he develops a solipsistic lens on suffering; this lens turns his attempts at cataloguing the suffering of others into a way for him to further disengage from both his own suffering and the suffering of everyone around him. This result mirrors a major flaw in the human condition. For example, if you were to look up "rape in Open City" on Google, only a handful of responses would come up. Out of 111 amazon book review, only 3 mention the rape. Julius' neglect and refusal to respond or reflect on his wrongdoings mirror this human tendency.

While *Open City* is beautifully written, Teju Cole's decision to allow Julius to exercise aesthetic distance towards his understanding of and contemplation on human suffering confuses both the plot and Julius' identity. While Julius' reaction, or lack thereof, during the rape scene does spark some people to discover the meaning behind the character Teju Cole has created, there are not enough readers who are willing to go that extra distance or who feel that there is a need to. While this perfectly demonstrates the reason for Julius' character, it seems to be lost on the people who need to recognize it the most.



Open City: A Novel by Teju Cole.

PHOTO COURTESY OF GOOGLE IMAGES

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Muhlenbergweekly.com

**MOVING
STORIES**

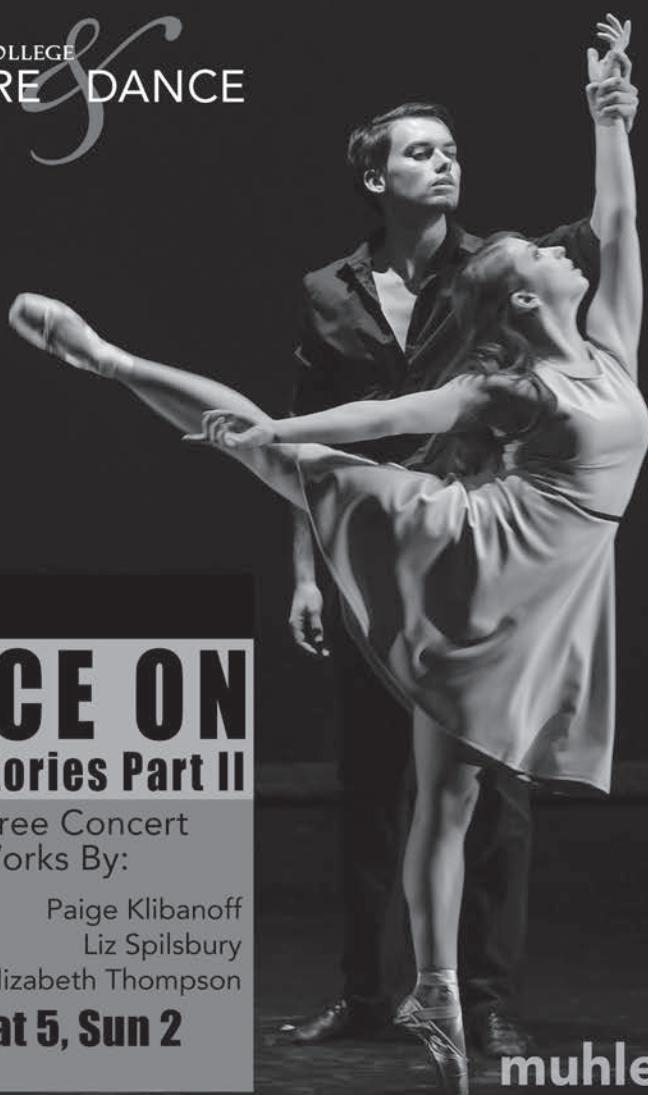
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Artistic Director:
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Field Hockey Wins In Overtime On Senior Night

COURTESY OF
MUHLENBERG ATHLETICS

There were two big reasons why Alexandria DeAngelo was eager for a win when the

Muhlenberg field hockey team hosted Gettysburg.

For one, the reserve freshman forward grew up in Gettysburg, and her Gettysburg High School team would attend the college games, even playing the first game of high school-college doubleheaders a few times. More importantly, DeAngelo and her Mule teammates wanted to win for their nine seniors on Senior Night.

Their wishes were satisfied on all counts when senior Kayleigh Thies scored with 2:42 left in the first overtime for a thrilling 1-0 victory.

The win moves the Mules (11-3, 7-2) closer to a spot in the Centennial Conference playoffs. They will clinch a berth for sure tomorrow unless Dickinson and Washington both manage to win on the road against Ursinus and Franklin & Marshall, respectively, both of which are ranked in the top 10 in Division III.

Muhlenberg's second win in three nights didn't come easily against the Bullets (4-10, 2-6), whose only wins in the previous nine games came against two teams that are winless in the CC.

Gettysburg took the first two shots of the game, both in the first nine minutes, and did not take another one for the remainder of regulation. The Mules dominated the play, particularly in the second half when they took 17 shots, but could not score a goal.



Gallagher protects the ball

PHOTO BY MUHLENBERG ATHLETICS

Overtime was more evenly played, with both teams getting excellent chances. Senior Sierra Lenker stopped consecutive shots on her pads midway through the period, and shortly after that each team missed a

golden opportunity when a cross to an open player at the post was just a shade off.

"It was so intense," said DeAngelo, who played a good chunk of the overtime. "It was very back and forth; we kept going from offense to defense and back. Everyone was working their butts off. Our energy was up and we really wanted it."

"When Kay scored that goal, it was an amazing feeling."

The goal – the fourth overtime winner of Thies' career, one in each year – was set up when Thies saved a ball from going over the endline. She played it back out and Muhlenberg passed it around before sophomore Emily Boyle received a pass inside the circle. She dribbled through a pair of Gettysburg defenders, then passed off to Thies for a reverse sweep that made the Mules 3-0 in overtime games this season.

The goal gave Thies 99 career points and ensured that Senior Night will long live on in her memories and those of her classmates – Allie Califano (who scored a dramatic winning goal in the last 30 seconds of regulation against Gettysburg last year), Ray Gallagher, Christine Germaske, Meghan Gill, Lauren Jordan, Lenker, Heather Porrini and Samantha Swire.

"They are huge mentors, all of them," said DeAngelo of the seniors. "They've helped me so much transitioning from high school to college. They've been so welcoming and have made my college experience so much better. I'm going to miss them so much next year."



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Muhlenberg Football On A Three Game Winning Streak

BY KAITLIN ERRICKSON
SPORTS EDITOR

Muhlenberg football has been playing very well this season as they only have one loss so far. This Saturday, October 25, the Mules took on the Juniata Eagles, who the Mules have never lost against. Muhlenberg came out on top of Juniata with the final score 42-13, marking a total of four games that the Mules scored more than 40 points.

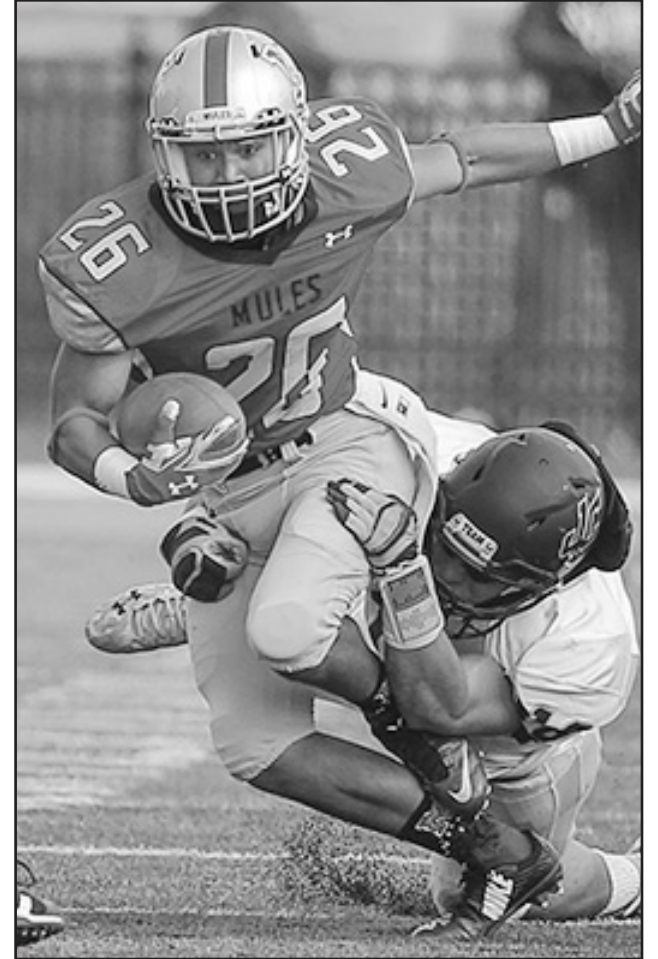
The games started with the Muhlenberg kicking off to Juniata. After three sets of downs, the Mule defense was able to make the stop and force a punt, bringing out the Muhlenberg offense for the first time. Sophomore quarterback Nick Palladino threw a pass to a wide receiver, but the ball was boggled in the receiver's hands and ended up being intercepted by the Eagles defense. Juniata was unable to make anything of the interception, though, on fourth down and one yard to go. Juniata went for it on a QB sneak, as they were a few yards outside the end zone, but the Mules defense stopped them, turning over the ball to Muhlenberg. The next drive for the Mules ended in a touch down, when freshman Max Cepeda ran for a 44 yard touchdown to put the Mules on top 7-0 with 2:30 left in the first quarter.

Muhlenberg scored again early in the second quarter at 1:42 minutes in on a 24 yard pass from Palladino to Junior Nick Lamb for their second touchdown to make the score 14-0. Juniata offense came back on to the field and, again, faced a fourth down conversion near the end zone, in which they were successful. However, on their next third down, junior Kyle Ruiz sacked the quarter back forcing Juniata to kick a field goal that was blocked. The crowd roared and cheered, as the Mules were able to hold off the Eagles again from putting any points on the board. Palladino was able to create a consistent drive after the block field goal, ending in a short touchdown pass to sophomore Ryan Delaney, with the score 21-0 at the end of the half.

The Mules came out just as strong in the second half with another touchdown, this time scored by Palladino after a fake handoff on a 5 yard run into the end zone for the fourth touchdown of the game. When the Mule offense got the ball back after the Juniata went four and out, the snap to Palladino was too early and it went over his head and recovered by Juniata 42 yards back. But, again, Juniata couldn't find the back of the end zone, at least not until the fourth quarter. The Eagles quarterback through a 61-yard pass to his wide receiver for the first

points for their team with 11:24 minutes left in the game, making the score 35-7. Muhlenberg wasn't done scoring yet though, as Cepeda ran in another, and the last, four-yard touchdown. Juniata ended the game with their second touchdown of the game, but the field goal attempt was blocked again, as the final score was 42-13, keeping their winning streak against Juniata alive.

Muhlenberg football has a fantastic record of 6-1 and a record of 5-1 in the Centennial Conference, with their only loss against Johns Hopkins. They have only three regular season games left, in which two are Centennial Conference matchups. The Mules will visit Dickinson this Saturday, November 1 in hopes of continuing their winning streak.



Cepeda fights to break a tackle

PHOTO BY MUHLENBERG ATHLETICS

Men's Soccer Ends Long Drought To Earn Playoff Spot

COURTESY OF
MUHLENBERG ATHLETICS

The Muhlenberg men's soccer team's 2-1 victory over Johns Hopkins had historical and immediate implications.

The history is that this was the first time the Mules had beaten Johns Hopkins in Baltimore since 1946 (their only other road win over the Blue Jays). The immediate importance is that the Mules clinched a berth in the Centennial Conference playoffs after missing the playoffs the last two seasons.

The Mules (10-1-2, 5-1-1) made the most of their offensive chances in the crucial win, scoring on both of their shots on goal in the game. Defensively the Mules kept the Blue Jays (8-5-2, 2-4-1) from getting

quality shots. Johns Hopkins had 25 total shots, but only four were on goal.

"We always focus on keeping our shape," said senior captain Bryan Attanasio. "We stuck to our game plan and just played our game."

The Mules were playing their game right out of the gate. Senior captain Lance Dotzman took a pass from Jack Dusing off of a free kick and sent it home from inside the box just 1:44 into the game. Later in the first half, senior Travis Wantchekon made a run down the left side and netted one towards the far post, giving the Mules a 2-0 lead.

Muhlenberg took the lead into halftime, and held tough despite the array of shots the Blue Jays were launching. The Mules did concede a late goal, but

hung on to notch the 2-1 win.

"As long as there is time on the clock, we won't stop fighting," said Attanasio.

Senior keeper Danny Pinto made three saves in the victory, including a diving save on a free kick early in the second half. Pinto and the Mules have given up a goal or less in all but two matches this season and own an impressive 0.69 goals-against average.

"The win says a lot about our team," said Attanasio. "We never give up, and it is great to get a win like this away from home."

Winning at Hopkins is a good omen for the Mules. When they beat the Blue Jays in Baltimore in 1946, the Mules went on to win their first-ever conference championship.

Want to write for Sports?

Contact Kaitlin Errickson
ke248724@muhlenberg.edu



#GamerGate

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CULTUREHistory of Muhlenberg
Ice Hockey

Page 10 SPORTS

The Muhlenberg Weekly

THURSDAY, NOVEMBER 06, 2014

VOLUME CXXXVII, ISSUE 08

A Place To Tell Her Story: Women Artists, Art Clubs & Allies in Philadelphia

BY ASHLEE SMITH
MANAGING EDITOR

Martin Art Gallery in the Baker Center for the Arts will be hosting an exhibition from November 17 to December 12. The exhibition is unique in that it is the culmination of work done by two of Muhlenberg's very own students, Amanda Reich and Carly Hurtado. The exhibition, according to Reich, "discusses the female artwork of the first wave of the Women's Progressive Era (ca. 1850-ca.1920).

The idea for this project emerged as Reich worked as an intern at the Martin Art Gallery with Kathy Burke, the director. Knowing she wanted to complete an independent study, she utilized her experiences at the Gallery to develop possible themes from the artwork she saw. During a visit from Hurtado, the two uncovered their mutual interest in the works of the female artists in the collection and decided jump in.

Reich and Hurtado spent last fall doing the bulk of the research for this project. As Reich commented, "we researched each of the artists individually, studied the organizations they belonged in, and drew connections based on the geographical areas, time periods, and types of artwork."

This semester, following a spring abroad, their work has been "focused on the actual preparation of the exhibition itself. The thing that took the most time was the actual booklet for our exhibition. It contains all of our research for the past year, including our thesis statement." In addition to this work, Reich has incor-



Marketing photo for the exhibition

PHOTO COURTESY OF AMANDA REICH

porated another of her interests, graphic design. She has been the graphic design intern at the art gallery since her sophomore year, so she was able to design the banner that will hang outside the Center for the Arts for the duration of the exhibition and the postcards that have been sent to the campus and community. Now, Reich says, "we're doing the actual curating, meaning we're designing the exhibition itself."

Outside the exhibition, the two have also coordinated with Muses (Muhlenberg's Literary and Arts Magazine) and the Feminist Collective to arrange events in their gallery space. Reich explained that the completed exhibition will show "the development and growth of the role of women at this time [Women's Progressive Era], and what impact it had on the women of future generations. We particularly paid attention to the female artists, the art clubs they began, and the male artists who supported them."

Reich wants everyone to know that the exhibition isn't restricted to the arts side of campus. "We specifically designed and wrote it to make it relatable to everyone, so don't be afraid to stop by!"

The gallery will be open every Tuesday through Saturday from noon to 8pm from November 17th to December 12th. Additionally, Reich and Hurtado will be leading a tour on the Thursday of their opening, and at 8:30pm on that same day, Muses will be holding an open mic night in the space with a theme of "empowerment."

As the two gear up for the opening, Reich says, "We would love the support from the campus community!"

Profanity-Laced Spat Does Not Defer District Officials From Renaming Field

BY ALYSSA HERTEL
NEWS WRITER

For those of you that may not know, just down the street from Muhlenberg College is a large multi-purpose sports stadium that seats about 15,000 and is used by the three Allentown area high schools: Allentown Central Catholic High School, Louis E. Dieruff High School, and William Allen High School. It is named in honor of J. Birney Crum, a football, basketball, and baseball coach at Allentown High School shortly after his induction to the Pennsylvania Sports Hall of Fame. The stadium has also been home to the high school football careers of eventual star NFL players such as Ed McCaffrey, Tony Stewart, and Andre Reed.

Andre Reed has become somewhat of an icon in Allentown, as he is one of the only professional football players from the area to be inducted into the Pro Football Hall of Fame. Reed has long been considered one of the greatest "yards after catch" receivers in the league. He played in seven consecutive Pro Bowls, was a four-time all-AFC choice, and still holds many of the Buffalo Bills' team records—all-time leading receiver, most career reception yards, and most games with 100-plus receiving yards to name a few.

He already has an Allentown park and a stretch of Washington Street, as well as Kutztown University's football field, named after him.

But the beloved Allentown native recently came under fire after the Allentown City Council announced plans to name the field in J. Birney Crum Stadium after Reed. On Facebook, Reed came under fire from a former Louis E. Dieruff High School Grad, and responded in what most would see as a less than appropriate way. The "victim" then posted the profanity-laced tirade on social media, and it went

viral. The screenshot of the argument blurred out whatever was said by the "victim" leading some to question what prompted Reed to attack, but none-the-less the football star was the one under attack now. The Allentown school board on Thursday tabled the vote on whether to name the field at J. Birney Crum Stadium in Reed's honor.

"I am a football player and a damn good one," Reed said in a statement, via the Morning Call's Dan Sheehan. "I am not a politician and I am not running for office," he said. "I never sat at the dinner table and said, 'Please pass the tea and crumpets,' or 'I beg to differ with your point of view, sir,' and I am not going to do that now. Any expectation that I would behave differently comes from you, not me. In some ways it is ironic that you chose to pause the naming of the field for me because I chose to defend my good name. I am from Allentown, my family lives in Allentown and I am proud of them and my roots. Allentown folks are fighters, working-class people; real people. Yeah, I drop the F bomb, but who doesn't?"

Reed credited his use of harsh language to his hard upbringing in Allentown, one he has often said he escaped from by playing football. He made no apologies about the scrap, only saying that he regretted it occurred on social media. "I do not deny nor will I retract the strong words I used in that argument," he said. "There will always be unpleasant situations and antagonistic people you have to deal with in life; that is just a reality," Reed stated in a conversation with Morning Call writer Keith Groller.

But after the uproar over the Facebook argument died down slightly, Allentown School directors

Editorial

Television Censorship – Who's Responsible?

The week leading up to Halloween, ABC received harsh criticism over what has widely been described as a scheduling conflict. On Thursday, October 30th, after the well-known children's classic *It's the Great Pumpkin, Charlie Brown* aired, an episode of the hit series *Scandal* began; however, the episode began with quite a steamy sex scene.

A few days later, the Parents Television Council released a statement expressing their strong feelings regarding this perceived scheduling conflict. The Parents Television Council President Tim Winter expressed his anger that “in less than 26 seconds we were taken from the Peanuts pumpkin patch to a steamy *Scandal* sex scene.”

Those opposing the Parents Television Council's stand on this issue have argued that it is not up to the television networks, but is up to the parents themselves to monitor what their children see on TV. In response to this notion, Winter explains, “Unless parents had the remote control in their hand, thumb on the button and aimed directly at the TV screen, they didn't have a chance. Such a transition is grossly irresponsible by the network and entirely unfair for parents. ABC owes families an apology”.

While the Parents Television Council's concern is, of course, understandable, it seems rather harsh to claim that a television network is responsible to apologize to the families who happened to be watching the channel at the time that *Scandal* aired at 9p.m.

Is it really the responsibility of the network to consider the audience that was watching the program *before* a more mature show aired? Or, is it up to the parents of young children to be aware of what their children may see when watching television? What are your thoughts?

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Tragedy in Ottawa: How the Deceased Soldier's Hometown Reacted to Act of Terrorism

By TARA WERNER
OP/ED WRITER

For those of you who may have missed it, on October 22nd a deadly shooting took place outside Parliament Hill in Ottawa, Canada. The gunman, identified as Michael Zehaf-Bibeau, opened fire at the National War Memorial, shooting and killing Corporal Nathan Cirillo. Zehaf-Bibeau then ran to the nearby parliament buildings where he was killed by a security guard, though not before he shot three others. These three remain in stable condition as patients in Ottawa's Civic Hospital. This attack comes after an attack on another Canadian soldier on the 20th, when the soldier was shot and killed by a man who has been described as “radicalized”.

Prime Minister Stephen Harper has labeled the Canadian gunman a terrorist, though no terrorist organization has claimed credit for this attack since it has occurred. In the wake of this terrible tragedy, Harper also said, “Let there be no misunderstanding: We will not be intimidated. Canada will never be intimidated”. He says he plans to redouble their efforts fighting terrorist groups, including ISIS. These shootings on Canadian soldiers coincide with the week Canada is deploying troops to Iraq to fight the group.

With our complicated history with terrorist attacks in the United States, we have seen equally complicated national responses ranging from an increased sense of unity to rightful but painfully misdirected anger towards the innocent and undeserving. The stereotypes surrounding terrorists and the often incorrect preconceived notion of ties between the religion of Islam and terrorism tend to become especially clear in the wake of horrible tragedies like this one. However, when York University student Omar Albach conducted a social experiment

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The Continued Downward Spirral of GamerGate

By MEGAN BEISPIEL
OP/ED WRITER

discussion involving the word “Gamergate”, you may be confused, especially if you are not involved in the video game community yourself. You may realize that it has some relevance, but you are not sure what the controversy is actually about.

Don't worry too much; most people, even those directly involved in the controversy, can't agree on what Gamergate (or #gamergate, if you're on Twitter) is about. Some claim its roots lay in a concern over ethics in video game journalism, while others say that it is based in sexism and misogyny. The comments section in any Gamergate-related YouTube video or blog post will contain both these views and more.

Opinions are intensely conflicting, and although it's difficult to find any purely

If you've been surfing the internet for the past few months and have continually stumbled upon heated

objective description of the controversy, a cursory internet search can lead one to distill some basic facts.



This Hashtag has exploded all over Twitter

Photo Courtesy of Google Images

In August of this year, indie game developer Zoe Quinn created a game which received positive responses from game reviewers. Quinn was the focus of numerous negative responses from the gaming community after her ex-boyfriend accused her of having an affair with a journalist from the site Kotaku who reviewed her game. These accusations were eventually debunked, but they led many to voice their concerns regarding personal involvement between game developers and game reviewers. However, criticism of Quinn turned into verbal attacks, including threats of sexual violence and even death threats. Eventually, other

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women involved in the gaming community were

FROM GAMERGATE | PAGE 2

targeted with similar threats, including feminist critic Anita Sarkeesian and indie game developer Brianna Wu. Most of those targeted by Gamergaters have, in fact, been women.

The chaos that has spawned as a result of Gamergate has basically done enough to delegitimize the movement. There may be a legitimate need to address ethics in gaming journalism, but that focus has been completely overshadowed by an obscene amount of harassment. Any movement in which the loudest, if not most populous, supporters are people who verbally abuse women through social media should be under serious scrutiny. As a result of threats and “doxxing” (making private information such as one’s address and phone number public), Quinn, Wu, and other women have been compelled to leave their homes for fear that harm will come to them or their families. While no noticeable improvements have been made in the area of journalism ethics, considerable actions have taken place in the gaming “culture war” where women are concerned, which certainly throws the motives of Gamergaters into question.

Many supporters of Gamergate take issue with the term “misogynist” being applied to them, as it implies having an actual hatred of women, which the vast majority of male gamers likely do not. However, it’s difficult to cast misogyny aside when women involved in the controversy are subjected to horribly explicit threats. While misogyny might be a bit of an overstatement in some cases, the pervasive sexism in games cannot be ignored. This isn’t to say that gaming is inherently sexist; it is important to acknowledge that women do play video games, but the “women play games too” excuse can only go so far, as it can’t eclipse the often negative portrayal of females in many games. Another popular excuse, “but strong female characters do exist in video games”, can also only go so far, as many games still portray women as hyper-sexualized objects with minimal character development.

The unusual amount of backlash from the gaming community can perhaps be seen as a defensive mechanism. For some, being a gamer is their primary identity, and when a person’s identity is called into question, rationality and civility often fly out the window. When the world of gaming was called out as sexist, gamers responded with a gut reaction – fighting fire, or what they perceived to be fire, with fire. Many gamers don’t want to see their favorite pastimes through a cultural or political lens, but if video games are to be taken seriously as a legitimate art form, and if gaming journalism is so sacred in the first place, then video games should be as open to criticism as any book, film, or TV show would be. It is difficult for a person deeply involved in a community to see their way of life through any unbiased lens, and some fringe extremists would therefore go to any means necessary to protect it from negative criticism. Gamergaters don’t necessarily hate women, and its opponents don’t seek to intentionally defame gamers, but this is what the controversy has led to. What should have been a civil conversation between two sides of a debate has turned into a chaotic spectacle of vicious threats, hatred, and mudslinging. The only solution for the tension at this juncture would be for all involved to step back and realize for a moment what they have accomplished – which, by most accounts, appears to be nothing.

FROM OTTAWA | PAGE 2

designed especially to measure the Canadian public’s susceptibility to this misdirected hate, the response was surprisingly strong, though not in the way one might expect. Albach recruited a small crew for his experiment, including two actors to play the parts of the Muslim civilian and the bigoted aggressor. In the scene created for the experiment, the aggressor loudly attempted to keep the other man, dressed in Muslim garb, from riding the bus for fear that he was a terrorist. How the bystanders reacted was extraordinary, especially when it is revealed the video was filmed in Cirillo’s hometown.

Bystanders overhearing this argument reacted in strikingly similar ways, all defending the Muslim character. One man scolds the xenophobic character saying, “You can’t stereotype and judge people by their clothes or their nationalities or anything else”. Tensions in each scene are high as the bystanders argue similar points against the essentialization of Muslims, until one trial of the experiment ends with a bystander punching the hostile character in the face. As an American who lived most of her childhood in the wake of the September 11th attacks and cannot remember a pre-War on Terror America, the moral resilience of these civilians is truly inspiring. Xenophobia and racism in American today runs rampant in regards to terrorism and Muslims, regardless of their innocence. Too often these tragedies reveal the deep-seeded anger and resentment of the particular ‘other’ being blamed for these horrific events. The morality and strength these Canadians displayed in the face of an attack so close to home only further emphasizes how, more often than not, incidents like this are not experiments, but real exhibitions of prejudice and blind, unjustifiable hate.



The Aftermath of the Ottawa Shooting

PHOTO COURTESY OF GOOGLE IMAGES

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STORIES FROM THE FIELD:
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Muhlenberg College

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**Interested in writing for Op/Ed for our
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**Contact Laura Mullaney at
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THE MUHLENBERG WEEKLY

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Campus Safety Notes

Oct. 27 – Hit and Run – On N. 23rd Street there was a report of a possible hit and run. A vehicle may have struck a light pole. The investigation is set to continue.

Oct. 27 – Fire Alarm Sounding – On Albright Street there was a report of a fire alarm. Upon arrival no cause could be found to set off the detector. The electrician and Eastern Times were notified to respond and the system was later silenced and reset.

Oct. 27 – Larceny/Theft – On the Back Drive there was a report that the side molding was taken from a vehicle. The investigation is set to continue.

Oct. 27 – Harassment by Communication – On campus there was a report of harassment. The investigation is set to continue.

Oct. 27 – Found Property – In Seegers Union, upper level, there was a report of a found cell phone. The owner was notified and later claimed the item.

Oct. 27 – Found Property – In Benfer Hall, first floor, there was a report of a found cell phone. The owner was notified and later claimed the phone.

Oct. 27 – Larceny/Theft – In Seegers Union there was a report of the theft of a cell phone. The Allentown Police Department responded and the investigation is set to continue.

Oct. 28 – Sick Student – In East Hall, A second floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 28 – Fire Alarm Sounding – On Albright Street there was a report of a fire alarm from steam from a shower. The system was silenced and reset with no further incident.

Oct. 28 – Fire Alarm Sounding – On Tilghman Street there was a report of a fire alarm. Upon arrival no cause could be found to set off the alarm. The system was silenced and reset with no further incident.

Oct. 28 – Found Property – In Martin Luther Parking Lot there was a report of a found watch. Unknown to whom the item belongs it was placed in the lost and found locker.

Oct. 28 – Sick Student – In Prosser Hall, main first floor, there was a report of a sick student. The Health Center was notified and responded. The student refused further treatment or transport.

Oct. 28 – Harassment by Communication – On campus there was a report of harassment by communication. The investigation is set to continue.

Oct. 28 – Sick Visitor – In Seegers Union, lower level, there was a report of a sick visitor. Muhlenberg College EMS and Allentown EMS responded and the student was transported to the hospital.

Oct. 28 – Location Check – In Prosser Hall, main second floor, there was a report of ringing coming from a room. Upon arrival it was noted to be an alarm clock. The clock was silenced with no further incident.

Oct. 28 – Interview at Headquarters – In Prosser Hall, Campus Safety Office, there was an interview at headquarters.

Oct. 29 – Fire Alarm Sounding – In South Hall there was a report of a fire alarm from steam from a shower. The system was silenced and reset with no further incident.

Oct. 29 – Motor Vehicle Accident – On the Back Drive there was a report of a motor vehicle accident involving a College golf cart causing minor damage to a rear taillight. There was no further incident.

Oct. 29 – Found Property – In Seegers Union there was a report of a found wallet, which was turned into the Seegers Union desk. The owner was identified and contacted.

Oct. 29 – Suspicious Activity – In Brown Hall, first floor, there was a report of the smell of smoke. The area was checked and nothing was noted or found at this time.

Oct. 29 – Fire Alarm Sounding – On Gordon Street there was a report of a fire alarm from cooking. The system was silenced and reset with no further incident.

Oct. 29 – Injured Student – In Brown Hall, third floor, there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 29 – Injured Student – In Prosser Hall, annex basement, there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 30 – Fire Alarm Sounding – On Albright Street there was a report of a fire



**The Weekly Staff wishes everyone
a safe and happy
weekend!**

alarm from steam from a shower. The system was silenced and reset with no further incident.

Oct. 30 – Vehicle Violation – In Prosser parking lot there was a report of a vehicle with multiple tickets that was not registered. The vehicle was booted by a Campus Safety Officer and was later removed.

Oct. 30 – Check the Welfare – On Tilghman Street there was a report to locate a student. Contact was made and there was no further incident.

Oct. 30 – Fire/Safety Violation – On 22nd Street there was a report of a fire safety violation. Candles were found in a room. The items were brought to Campus Safety and placed in the evidence locker. Residential Services was notified.

Oct. 30 – Found Property – In Seegers Union, upper level, there was a report of a fund backpack. The item was later returned to the owner.

Oct. 30 – Unsecured Area – In Trexler Pavilion, lower level, there was a report of an unsecured door. The door was secured by a Campus Safety Officer. There was no further incident.

Oct. 31 – Trashing/Excessive Clean Up – In Walz Hall, first floor, there was a report of trashing in a bathroom. Residential Services was notified.

Oct. 31 – Lost Property – On the Front Drive there was a report of a lost Kindle.

Oct. 31 – Fire Alarm Sounding – In Seegers Union, upper level, there was a report of a fire alarm. Upon arrival no cause could be found to set off the alarm. The system was silenced and reset with no further incident.

Oct. 31 – Alcohol Violation – At the Gabriel House there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Nov. 01 – Alcohol Violation – In Seegers Union there was a report of a possible alcohol violation. The individual was identified and spoken to. Muhlenberg College EMS responded and there was no further incident.

Nov. 01 – Injured Student – In Brown Hall, third floor, there was a report of an injured student. Muhlenberg College EMS responded and a Campus Safety Officer transported the student to the hospital.

Nov. 01 – Found Property – On Campus there was a report of a found cell phone. Unknown to whom the item belongs, it was placed in the lost and found locker.

Nov. 01 – Injured Visitor – In Brown Hall, dance studio, there was a report of an injured visitor. Muhlenberg College EMS and Allentown EMS responded and transported the individual to the hospital.

Nov. 01 – Motor Vehicle Assistance – In Martin Luther Parking Lot there was a report to jump-start a vehicle. A Campus Safety Officer was unsuccessful in attempting to start the vehicle. There was no further incident.

Nov. 01 – Suspicious Activity – In East Hall there was a report to check the welfare of a student. Contact was made, Health Services was notified, and the Allentown Police Department responded. There was no further incident.

Nov. 01 – Alcohol Violation – In Martin Luther Hall, second floor, there was a report of an alcohol violation. The individuals were identified and spoken to and the alcohol was disposed of by a Campus Safety Officer. The individuals were referred to the Dean of Students office.

Nov. 02 – Found Property – In Seegers Union there was a report of a found backpack. The owner was notified and the item was placed in the lost and found locker.

Nov. 02 – Institutional Vandalism – On Benfer Drive there was a report that the fence around the A/C unit was partly opened up. Plant Operations responded and corrected the issue.

Nov. 02 – Point of Information – On the Front Drive there was a report of a suspicious person. The area was checked and the individual could not be located.

Nov. 02 – Sick Student – In Martin Luther Hall there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

FROM FIELD | PAGE 1

almost unanimously decided to name the field after Reed on Tuesday. The vote was 6-1, with only board member Elizabeth Martinez dissenting. Many voiced their support of Reed, including Louis E. Dieruff High School Alumni Association President John G. Hughes and Board President Robert E. Smith, saying basically that it was upsetting that anyone would allow one angry Facebook exchange overshadow Reed's accomplishments and notability throughout the city of Allentown.

As for Andre Reed, he no longer intends to attend the ceremony dedicated to renaming the field. "I am deeply honored to have been considered for the naming of the field, but I will no longer be in Allentown [that weekend]," he said in a statement to the Morning Call.

Join Us For #MuleMentum

BY TAYLOR H. SMITH
MUHLENBERG FUND INTERN

Next Wednesday, November 12th, Muhlenberg will be celebrating our second Day of Giving, MuleMentum. This day aims to bring all members of our campus community together to make a gift to the Muhlenberg Fund. This year we aim to reach our goal of at least 1,500 donors. There will be prizes available for some donors as well as for those who share about the event via social media.

Whatever you love most about Muhlenberg – a team, a club, an academic department etc.- none of it would be possible without the Muhlenberg Fund. The Muhlenberg Fund touches all facets of the Muhlenberg experience as well as providing financial aid to nearly 80% of students on campus. Tuition itself does not cover these costs, the Muhlenberg Fund is there to make up the difference, without the Muhlenberg Fund, it would be impossible for Muhlenberg to be the place that it is.

Mule Mentum will be based in Seegers Union for the duration of the day. You can make a gift in person in Seegers or online. Remember it is not the dollar amount of the gift you make, the goal for MuleMentum is for the entire Muhlenberg community: students, faculty, staff and alumni, to come together on this day in support of the institution we love. You can also stop by Seegers or online throughout the day in order to check on the progress of MuleMentum. In the evening there will be an event on campus when the Senior Class Connections Campaign (SCCC) will have its kick-off event. You can also follow the action on the day of MuleMentum on social media.



#MULE MENTUM

Muhlenberg's Day of Giving
is coming on 11-12-14.

Join us!!

www.mulementum.muhlenberg.edu/

Brittany Maynard and the Death with Dignity Debate

By PAUL CORGAN
NEWS WRITER

On November 2nd, 2014 Brittany Maynard ended her life. Maynard, a 29-year-old wife, daughter, and friend, was diagnosed with terminal brain cancer on New Year's Day, 2014 and chose to utilize the Death with Dignity Act in Oregon State when she was ready. That time came last Sunday when Maynard, surrounded by her husband and family, took the medication that would end her life.

'Death with Dignity' Acts have been passed into law in three states- Oregon (1997), Washington (2009), and Vermont (2013)- and provide end of life options for terminally ill patients. This includes a variety of soluble medications that must be taken by the patient's own hand. Not surprisingly, Death with Dignity is largely controversial and Maynard's notable public campaign only reignited the issue across the U.S.

Proponents of Death With Dignity argue that "the greatest human freedom is to live, and die, according to one's own desires and beliefs" (www.DeathWithDignity.org) and therefore believe that Death with Dignity should be enacted nationally. Rather than face the unpleasant and embarrassing process of dying slowly from terminal illness, supporters of Death with Dignity hope to provide these patients with the power of choice. However, this movement has been met with strong opposition, even in liberal states like Massachusetts.

Opponent Edmund Pellegrino, MD and Professor Emeritus of Medicine and Medical Ethics at Georgetown University argues that, "Assisted suicide is a half-way house, a stop on the way to other forms of direct euthanasia, for example, for incompetent patients by advance directive or suicide in the elderly." Many other professionals in the field echo Pellegrino's sentiment and worry for the future of euthanasia. Other opponents cite religious motivations as reason enough to not let these acts pass.

Mainstream media picked up Maynard's story when she partnered with "Compassion & Choices", an organization dedicated to providing people with control in their final days, and created "The Brittany Maynard Fund". As part of this initiative, a short film was made featuring Maynard's story and quickly went viral- with over 10 million views to date. A follow up video was released just days before her death entitled, "A New Video for my Friends", addressing the degree to which her story reached people everywhere.

It is unclear which direction this debate will take in the wake of Brittany Maynard's death. Yet, with the considerable media and online attention this story received, it is likely that Death with Dignity will remain on people's minds.

In one of her final web posts, Maynard writes, "I won't live to see the DwD movement reach critical mass, but I call on you to carry it forward. ... I have to believe that the pain we've endured has a greater purpose in the change we can create as a nation. I leave it in your hands."




Mystery Uncovered: The New Amelia Earhart Story

By PAUL CORGAN
NEWS WRITER

On July 2, 1937, in a record attempt to fly around the world at the equator, Amelia Earhart, her navigator Fred Noonan, and her plane, disappeared over the Pacific Ocean. Ever since, people have been searching for answers and, despite what seemed to be a lost cause, a new discovery has finally been made.

A piece of aluminum aircraft debris that was found in 1991 on the remote and uninhabited island of Nikumaroro in the South Pacific has recently been linked to Earhart's twin-engine Lockheed Electra. Earhart reported stopped in Miami, FL and had a glass window replaced with this aluminum sheet, which was custom-made for her aircraft, prior to her passage over the South Pacific.

This discovery shifts the classical belief that Earhart was lost over the Pacific- her plane lost beneath the ocean's depths- to the possibility that Earhart and Noonan were able to make an emergency landing on Nikumaroro's smooth, flat, coral reef, becoming castaways and eventually dying there on the atoll. An investigation and thorough search of the island is the next step in uncovering this age-old mystery.

Weekend Weather		
Friday	Saturday	Sunday
		
Partly Cloudy	Mostly Sunny	Showers
50 30	49 38	51 35

Interested in joining or
writing for
The Weekly?

Email us at
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for more information!

Arts & Culture

“You cannot plough a field by turning it over in your mind.”

-Author Unknown

Muhlenberg Celebrates Halloween with *The Rocky Horror Picture Show*

BY KIMBERLY SEHN
ARTS AND CULTURE EDITOR

At midnight this Halloween, a crowd of Muhlenberg students dressed in an array of risqué costumes flooded the Red Door to participate in the live-action viewing of the cult classic, *The Rocky Horror Picture Show*. A biennial tradition, Muhlenberg celebrates this cult classic every Halloween and again in the spring. The theme for this year's even was “Whips & Chains”. The event started out with what the phantoms – those who help out with the event – call the “virgin sacrifices”. A certain number of “virgins”, or people who have never experienced a Rocky Horror viewing before, are called up to the Red Door stage to participate in events such as deep-throating bananas, creating your own sex position, and a good-natured costume contest. The winners of these events win an assortment of prizes fitting with the theme and atmosphere of the event. Following the virgin sacrifices, the lips, or dancers, come out and do a chair dance to the opening credits of the movie. When the movie finally begins, actors come out onstage to do a live-action performance of the movie. And, of course, the experience wouldn't be complete without the audience yelling call outs from the Rocky Horror audience participation script. This script is something fans and attendees have come up with over years of participating in Rocky Horror live-action events. This Halloween's *Rocky Horror Picture Show* was certainly a huge success, uniting a multitude Rocky Horror fans and newcomers for a promiscuously charged rendition of the ever popular cult classic. If you missed out this time, make sure to catch the spring edition with an all new cast and theme.



Dr. Frank N. Furter sings “Sweet Transvestite”

PHOTO COURTESY OF GOOGLE IMAGES

Superheroes Banking on Your Life's Stagnant Nature

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

In five years, you'll still be in the same relationship (or lack thereof). You'll have the same job you're destined to have right now, even though you're just an undergraduate. Everything in your life is static and unchanged, because that's

just the flow of life.

Or at least that's what the head honchos of Marvel and DC would have you believe.

By now, you've probably seen that these two companies, which specialize in superheroes (and now superhero movies, specifically), have released a schedule of the movies they'll be releasing over the next five years. Some of the schedule is accompanied by exact release dates the movie studios are shooting for.

Right now, our society has a distinct appetite for the superhero. That much is undeniable. The most popular film of the year has been “Guardians of the Galaxy,” part of Marvel's Avengers universe. In previous years it has been other members of Marvel's universe, including Iron Man, Thor, and Captain America. Three new television shows, *Gotham*, *The Flash*, and *Constantine*, focus on superhero worlds (the first doesn't even technically have the superhero in it). We are in the Age of Superheroes.

There had been superheroes in movies prior to the turn of the century, chiefly Superman and Batman. Then, in the 21st century, we started to get the X-Men and Spider-Man. The two most important characters in the first decade of the 2000s, were Iron Man and Batman.

Iron Man first arrived in the public conscious in 2008. Played by the redemptive Robert Downey Jr., the action-packed movie was electrifying, with a strong leading man and some quick wit. It was everything an action movie should be.

Then, there was the latest Batman trilogy, headlined by the middle installment, *The Dark Knight*. This was all an action movie could be. Dark, brooding, sinister. Enhanced by a captivating performance by the late Heath Ledger as *The Joker*, these films opened up an avenue of drama to siphon from more traditional dramatic films.

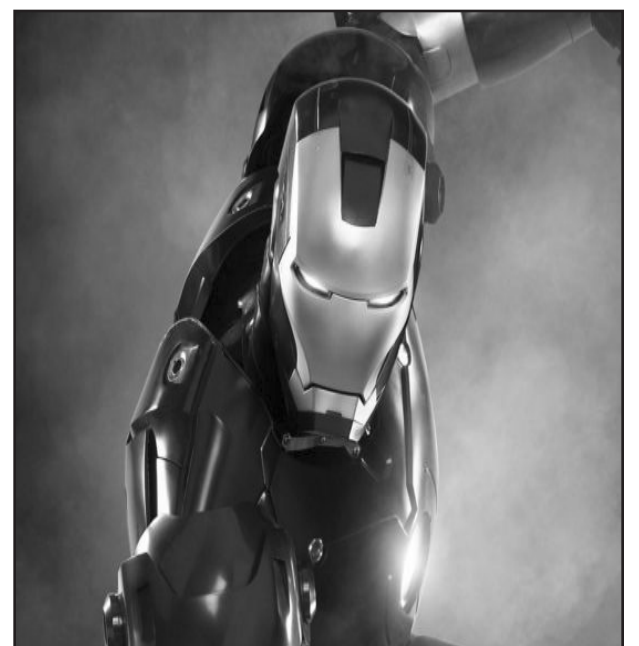
Now, what we've been left with is an inundation of superhero movies, ready to inhabit our minds for the long-term future.

What if that's not what we want? What if we decide we want to get back into slapstick comedies, or subtitle-filled foreign films?

No matter what, we're going to be stuck with these movies for a long, long time. It's a distinct possibility that our interest in superhero movies will remain unchanged for the next decade or so, and maybe even the next century. If that turns out to be the case, then kudos to the movie studios who are recognizing their opportunities to capitalize on our interests.

If they're wrong, though, then their penalty will be the complete financial collapse of their companies. Superhero movies aren't very cheap to make, after all, and these studios could suffer large expenses with little revenue.

This is the game the movie studios feel they must play.



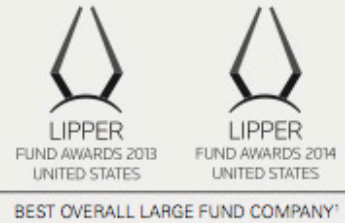
Robert Downey Jr. thrills as Iron Man.

PHOTO COURTESY OF GOOGLE IMAGES

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Muhlenberg Sophomore Has the Latest Scoop on Apple's Newest Technology

BY KATIE PEIKES
ARTS & CULTURE WRITER

small percentage of customers who deemed the new iPhone as malleable, Apple consumers are beginning to doubt the impact of future Apple products. As Bert Lance said during Jimmy Carter's presidential term, "if it ain't broke, don't fix it," yet, Apple continues to provide its customers with upgrades every so often to enhance the customers' experience and the corporation's economy as well.

Krish Damany, a Media & Communication Major and Business Minor from the class of 2017, is passionate about the latest technology. Ten years ago, he received his first Apple product – an iPod Mini, which lasted until his freshmen year of high school. During his freshmen year, he received the iPhone 3GS, which was initially seen as a two-in-one deal – Apple's merger of the iPod and a cellular phone. Soon after, he received the iPhone 4, used his dad's 3G for a while after losing the iPhone 4, and obtained the iPhone 5s in October 2013.

The iPhone 6 Hits the Market

With news of the iPhone 6 hitting stores, Damany had to have it. As an avid film watcher, the phone's large screen appealed to him. He ordered the iPhone 6 Plus at 3am, along with the pre-order hype, and he received it a week after the initial model shipped to customers. Shortly before he received his phone on September 26, 2014, he saw a video showcasing the malleability of the phone. Apple's newest phone was deemed the spawn of Gumby. While this worried many consumers who refused to

With Apple's 2014 release of the iPhone 6 and 6 Plus, many are questioning the validity of Apple's new products. Regarding the opinion of a

upgrade their phones on the basis of a small percentage of users' opinions, Damany was unaffected. "When I saw the video, it looked like the guy was really struggling to bend it. He was doing it on purpose," said Damany. "Only nine people have had issues, and they contacted Apple instantly. I was not worried at all."



iPhone 6 and iPhone 6 Plus.

PHOTO COURTESY OF GOOGLE IMAGES

Damany spoke of the features of the iPhone 6. "One thing it has that no other phone has is easy access to Apple Pay," he said. With Apple Pay, users can input their credit card information into their phones, and are granted the capability to pay in stores by scanning their devices.

When the original iPhone was released, a new standard was set for the cellular phone industry. The iPhone 6 is an innovation of Apple previously unforeseen. Consumers thought they had it all when the iPhone 5s hit the market. "I thought it was hard to top what they had before with the iPhone 5s," said Damany.

Is Apple Killing Video Games?

With the iPhone's capability to store a variety of touch screen games, is Apple killing video game software? Certainly not, according to Damany.

"I have a 3DS handheld system. There are games for it that one cannot just simply play on an iPhone," he said. "Supersmash Brothers, Pokemon, Mario. With a touch screen phone, you can't physically press a button and receive a response like you would in a normal video game," he said. Damany believes that despite Apple's domination over technology, video games will be around for years.

Technology is ever changing. Apple's domination over the technological industry has made many consumers question, "what exactly is the future for this consumer giant?"

‘Moving Stories’ dance concert showcases innovative work by student choreographers in Muhlenberg’s nationally acclaimed program

COURTESY OF THE DEPARTMENT OF
THEATRE AND DANCE

Muhlenberg College dancers tell their stories through movement, as the Muhlenberg Theatre & Dance Department presents “Moving Stories,” a showcase for dance works created by emerging choreographers, Nov. 6-8 in the College’s Baker Theatre.

Artistic director Karen Dearborn says the 10 choreographers selected for the program have created sophisticated and innovative dances, informed by their liberal arts education, and intended to probe and illuminate the human experience.

“‘Moving Stories’ is designed to inspire and challenge audiences,” Dearborn says. “These visually lush dances offer a view of our present and future through contemporary eyes. It is always exciting to be enveloped in these kinetic and symbolic works of art — to be moved by the movement.”

In addition this year, Muhlenberg will present “Dance On: Moving Stories Part II,” a free 40-minute concert, Nov. 8 and 9, also in the Baker Theatre.

“Moving Stories” will showcase over 50 dancers from the department’s dance program, which is among the most highly regarded programs of its kind. The concert features costume and lighting designs by the department’s acclaimed professional staff.

The ten original dances include contemporary jazz, tap, and modern works that investigate female competition, the images in dreams, personal tragedy, architecture, consciousness and fear. Everything from wildlife, interpersonal relationships, a capella, nightmares, and the interworking of the human mind struck inspiration for the

choreographers.

“Moving Stories” features the choreography of Samantha Chu, Allison Conley, Shayna Golub, Tyler Holoboski, Courtney Hunsberger, Emily Lombardo, Zoe Paeracleous, Krysta Parker, Kelley Romanuski, and Kylie Sickler.

“Dance On” features pieces by Sarah Braviak, Natalie Coy, Noah Dach, Paige Klibanoff, Liz Spilsbury, and Elizabeth Thompson.

Muhlenberg College’s Theatre & Dance Department offers one of the top-rated college performance programs in the county, according to the Princeton Review rankings. Muhlenberg is a liberal arts college of more than 2,200 students in Allentown, Pa., offering Bachelor of Arts degrees in theater and dance. It has been named annually among The Fiske Guide to Colleges’ top 20 small college programs in the United States, and the American College Dance Festival Association has consistently recognized dances premiered on the Muhlenberg stage for excellence in choreography and performance.

“Moving Stories” and “Dance On” runs Nov. 8-9, both in the Baker Theatre, Trexler Pavilion for Theatre & Dance, Muhlenberg College, 2400 Chew St., Allentown.

“Moving Stories” runs Nov. 6-8: Thursday and Friday at 8 p.m., and Saturday at 2 and 8 p.m. Tickets are \$15 for adults, \$8 for patrons 17 and under, and \$8 for students, faculty and staff of all LVAIC colleges.

Tickets and information are available at 484-664-3333 or muhlenberg.edu/dance.

“Dance On” runs Nov. 8-9: Saturday at 5 p.m., and Sunday at 2 p.m. Admission is free, and tickets are not required.

Check out our website:
Muhlenbergweekly.com

Congratulations Sigma Tau Delta Inductees!

On Sunday, October 26, 2014, the English Department inducted the following students into the English Honors Society, Sigma Tau Delta, Gamma Iota Chapter: Aubrea Bailis ‘16, Jayne Bryer ‘6, Chandler Cross ‘16, Lacey Davies ‘16, Caitlin Eng ‘15, Jennifer Freed ‘15, Sarah Kauzmann ‘16, Helen Laser ‘16, Alexandra Loesser ‘16, Carly Lyon ‘16, Zoe Mackey ‘16, Logan McCabe ‘16, Sarah Mercanti ‘16, Emily Nguyen ‘16, Katie Ninivaggi ‘16, Laura Sack ‘15, Lena Schneider ‘16, Morgan Shaffer ‘15, Luke Taylor ‘15, Hannah Walborn 15, and Samanth Walstra ‘15.

The English Department hosted a celebratory brunch for the inductees and their families at the Hoffman House including faculty from the English Department, Professor Linda Miller, Faculty Sponsor of Sigma Tau Delta, Dr. Grant Scott, Dr. Alec Marsh, and Dr. Jim Bloom. Stephanie Scott ‘14, inducted into Sigma Tau Delta during the fall of 2013, was an honorary speaker.

Muhlenberg Ice Hockey: Far More Than Smooth Skating

BY ALYSSA HERTEL
SPORTS WRITER

Muhlenberg boasts a wide variety of typical varsity sports teams, including a current men's soccer team who hold an undefeated home record and three fall sports teams heading to the playoffs.

But what about the underrated, and often times unappreciated, club sports teams? For those of you that may not know, Muhlenberg has four recognized club sports-martial arts, rugby, swimming, ultimate frisbee, and-the focus of this article-ice hockey.

The Muhlenberg Ice Hockey team was started in 1969 by Bill Bilinkas ('73) and Lyle Allan ('73), and started off playing both men's league and college teams. In the first four years since it's creation, the team went undefeated, before the program went under in the early 1990s. It wasn't until 1995 when a group of dedicated sophomores, Darryl Arnold, Marko Kipa, and Jason Weiss of the class of 1998, brought the hockey program back to life.

In the 1999-2000 season, the Mules were led to a league championship by Coach Knepp.

In 2004, the team joined the American Collegiate Hockey Association as a Division 3 program and started competing in the Delaware Valley Collegiate Hockey Conference.

In the 2005-2006 season, the Mules moved up to become a Division 2 team, and moved to a new conference consisting of tough teams like Franklin & Marshall and Lasalle. After a rough start in the new conference, the team improved to beat or tie every team in the league, making their way to the playoffs and losing in the semifinal to the eventual champion, Scranton, by only one goal. This season also brought the start of Centennial Conference Hockey and the Centennial Cup, where the Mules played five games in two days and defeated F&M 6-2 to become the first ever Centennial Cup Champions.

In the 2006-2007 season, the Mules won the first GNCHC with a win over the Rowan Professors; they lost the next season in a rematch for the championship.

From 2008-2011, the team made it to the playoffs all three seasons, only to lose in two championship games.

The Mules headed to their eighth consecutive playoff appearance in the 2013-2014 season, and had four players in the top ten total league points-including captain Alex Busa who finished the regular season tied for first.

For many years, the Muhlenberg Mules Ice Hockey team showed promise, growing in size and ability each year. The team was dealt a heavy blow this season (2014-2015), losing graduating seniors and players that transferred. This year's team boasts only six players from last year's team, and a total roster of only eleven. After the sudden exit of former head coach Ken Latteman, former assistant coach Howard Unrue stepped up as head coach. After years of hard work, that has clearly paid off for the Mules, they are back to the drawing board.

The team is currently less than halfway through the foreseeably tough season and currently holds a record of 0-2-1 in conference play. They only have four goals compared to twenty-two against, and many of the players have a plus/minus of at least minus ten. But those statistics don't show it all. If you judged a team based on one glance at their stats, then yes, you would see this team as nothing more than a losing club team. But take a step back and reconsider. The Muhlenberg Ice Hockey team has ten players and one goalie, and they've played all but one game down at least one man-even being down three players in one game. It's incredibly hard to skate for a full sixty minutes, and even harder when you only get about one

two-minute break in a twenty minute period. The Muhlenberg team of eleven plays teams that, even with players injured or missing, have between a 15 and 25 man roster. The Mules lone goalie, senior Jonathan Robinson, may have let in 22 goals, but he boasts an impressive .866 save percentage, saving 142 of 164 shots faced in 3 games-to put it in perspective, the average NHL goaltender only sees about 30 shots in a game. The team sees a bright future with some of its youngest players, freshmen Billy Rafferty and Jake Picker for example, who hold the top spots for points and shots on goal on the team. The team has the talent and the drive, just not the man power, and that's what's holding them back.

And the "statistically bad" hockey team held the Army Black Knights, one of their toughest non-league opponents, to a 3-1 loss at the PPL Arena in downtown Allentown.

But what makes this team special is not just what it does on the ice, but what the players do off the ice. Duncan Mitcheltree, a survivor of kidney cancer, was brought onto the Muhlenberg Ice Hockey team at the beginning of the 2012-2013 season, and slowly was adopted as a sort of little brother to some of the players. According to captain Dylan Shepcaro, when he was first introduced to the team he hid behind his dad and wouldn't talk to any of the players. Slowly the team began to build a strong relationship with Duncan and his family. The Mitcheltrees make it to almost every home game each season and sometimes even show up at the away games. Duncan now feels comfortable to barge right into the locker room and talk to all of the players.

"Duncan has been the biggest Mule Ice hockey fan and we decided to honor him by having him drop the puck last year during our Senior Night. Duncan is an inspiration to everyone on the team and we look forward to continuing our relationship with him and his family," said Shepcaro in a statement about Duncan's importance to the team.

According to Shepcaro, the team is also more like family-on and off the ice.

"The past 3 years that I've been on the team I've built friendships that will last my lifetime. The hockey team strives on teamwork and everyone feeling valued as a player. We are able to include players of all talent levels and background, but have still been able to make the playoffs every year," said Shepcaro. "This year we have been short on players, but the heart of the team still shows. Every member of the team works as hard as they can not only to better themselves, but to better the team. This years team has already built a strong bond between one another and we are less than halfway into the season."

There are many reasons to love, or at least follow, Muhlenberg's Ice Hockey club team. There's the excitement of hockey, whether it's Billy Rafferty stealing the puck and flying down the ice for a powerful slap shot on goal, or Nolan Rusk crushing an opponent against the boards, but the speed, grace, and power of hockey players is unlike any other sport. Then there's the team itself, a bunch of guys who get together to have fun playing the sport they love. There's the team's little brother and littlest member, Duncan, who the players have included as one of their own. On top of all of that, there's the passion and dedication of the players, coaches, and staff who stick with the program, and instead of letting it die out, are willing to stick with it and see the team rebuild.

After learning about what Muhlenberg's Ice Hockey team is all about, and if you would like to get involved, e-mail Coach Unrue at howardunrue@me.com.

*History information courtesy of <http://www.muhlenberg.edu/studorgs/icehockey/berghistory.htm>



GREEK

Turkey Burger

turkey burger topped with tzatziki sauce, spring mix, feta cheese, tomato and red onion on a whole wheat roll

\$4.49




LAST WEEK'S SCORES**Women's Soccer**

Sat. 11/1 vs. Ursinus*
L 2-1(ot)

Men's Soccer

Sat. 11/1 vs. Ursinus*^
W 1-0(ot)

Volleyball

Sat. 11/1 vs. Lynchburg
L 3-0

Field Hockey

Sat. 11/1 at Ursinus*
L 7-0

Football

Sat. 11/1 at Dickinson*
W 34-20

* Centennial Conference

UPCOMING GAMES**Women's Soccer**

Wed. 11/5 vs. Swarthmore*^
Sat. 11/8 TBD^

Men's Soccer

Sat. 11/8 vs. Dickinson*^
Sun. 11/9 TBD^

Volleyball

Sat. 11/8 vs. Swarthmore*^ 3:30
Sun. 11/9 TBD^

Field Hockey

Fri. 10/24 vs. Gettysburg* 7:00
Wed. 10/29 vs. Moravian 7:30

Football

Sat. 11/8 vs. Ursinus* 1:00
Sat. 11/15 at Moravian 12:00

^ Centennial Conference Playoff

Football Adds Another Win To Their Season

BY KRISTEN ROMNEY
SPORTS WRITER

Halloweekend was full of strong winds and wintry temperatures, but that did not stop the powerful, mighty Muhlenberg football players from giving it their all, and beating Dickinson College's Red Devils 34 to 20. Not

only does this mark the seventh win of the season, but two school records were also broken this weekend.

Having kicked field goals of 30 and 26 yards, senior Connor Winter broke the record of 27 kicks with his 28th kick, and scored four extra points and two field goals, boosting his totalpoints to 207 (which has not been done by a kicker before.)

Football, of course, is a team sport, and the victorious win this weekend was certainly a team effort. Another noteworthy moment during the game was when sophomore Nick Palladino scored four touchdowns, either a pass play or running the ball himself, marking his second 300-yard game. He successfully finished off 27 of 37 passes for 316 yards. He accomplished his ranking as the second quarterback ever to hold back-to-back 300-yard games. That's not all. In only his 19th game, he went above 4,000 passing yards for his entire career as a Mule.

First-year player Max Cepeda beat the Centennial Conference for 100-yard games by a freshman when he carried 22 times for 104 yards. Senior Cody Geyer accumulated 248 yards, and caught nine passes for 161 yards. On top of that, he scored a touchdown, rushed for 25 yards and returned kicks for 62 yards. Great teamwork Mules!



The team celebrates Long's touchdown

PHOTO BY MUHLENBERG ATHLETICS

Pini Nets Two to Keep Mules Out of the Doghouse; Mules Can't "Bear" OT Senior Day Loss

BY ALYSSA HERTEL
SPORTS WRITER

Muhlenberg's women's soccer team went into last week with two games remaining in the season,

one of them being Senior Night. The two games were similar-tough opponents, evenly matched playing, and both went to overtime-but they also could not have been more different.

Wednesday night's game was played on what a sport's fan would call a perfect night-it was a little cold, but the weather was clear. The Mules played the Moravian Greyhounds in hopes of adding to their wins and further securing their already guaranteed playoff standing, while Moravian's women's soccer team needed a win to land a playoff berth. Moravian looked for a quick start in the rival game with a corner kick just over two minutes into the first half. They kept up that pressure with another corner kick in the 11th minute of play, but it was the Mules who registered the first shot in the 15th minute. The Mules dominated the rest of the period, controlling the ball and registering six more shots.

Moravian opened the second half with a change of goalie; Muhlenberg answered with two early shots on goal. It wasn't until the 67th minute that Moravian got their first shot on goal, which was knocked down by Muhlenberg freshman goalie Rachel Mizrahi. The loose ball found it's way to a Moravian player, but was stopped by junior Megan Nehila, who used her foot to clear the ball and keep the game scoreless. Muhlenberg took the lead in the 79th



DeNigris looks to pass the ball

PHOTO BY MUHLENBERG ATHLETICS

minute with a goal by junior Taylor Pini, who was fed the ball by senior Colleen Touhey and used speed to beat Moravian's goalie, who came out to challenge the attempt. Moravian would answer back with a goal of

their own with just under seven minutes left to play, and the game headed to overtime.

The Mules came out strong in overtime, starting off with a quick shot in the first minute. Pini scored her second of the night off a miracle shot. The winning goal was set up by junior Tori Dowd, who sent a pass to freshman Carly DeNigris, who sent the ball to Pini on the right wing. Pini turned to beat her defender and sent the ball in, and it looked to be going wide. The ball took a miracle bounce and Moravian's goalie, who had collided with Muhlenberg junior Jacelin Muschlitz, was unable to get to the ball.

Muhlenberg returned to their home field again on Saturday, in a Senior Night match against Ursinus. Saturday was a not so perfect day, with the temperature being below forty degrees Fahrenheit, and the girls playing on a field that had soaked up the rain that started the night before. Both teams started the game evenly matched and neither team could take advantage of the first half, going into halftime scoreless with the Mules leading in shots 7-3. Muhlenberg scored first in the 65th minute when Audrey Zamichow took the lead from a rebound off the post and put into the back of the net. It looked like Muhlenberg had sealed the Senior Night victory until a goal from Ursinus' Ama Achiaw in the 83rd minute sent the game to yet another overtime for Muhlenberg women's soccer. Ursinus shocked Muhlenberg by scoring the winning goal 1:31 into overtime, clinching the third seed and dropping Muhlenberg to the fourth seed.

Ice Hockey Fought Hard Against Army But Fell Short Of The Win

BY GREGORY KANTOR
SPORTS WRITER

When freshman forward Jake Picker skated into the offensive zone in the 2nd period, he had just one thing on his mind: "score." And so, when the puck struck iron and deflected into the net, Picker thought he might 'crash the boards' where a large group of Muhlenberg students were sitting. He refrained, however, keeping in mind the "team comes first" motto that so clearly defines the Muhlenberg Mules Ice Hockey team. With a lineup of just 10 players instead of the customary 20, the Mules always play with a lot of heart, and that was never more evident than on Saturday night at the PPL Center.

The PPL Center gave the Mules a truly professional experience; they changed in the state of the art locker rooms, had equipment brought to them by employees, and even high-fived fans as they skated onto the ice. "Opportunities like this are truly once in a lifetime," noted forward Alex Rosen, who also reiterated the "team first" attitude. After soaking it all in, the players remembered why they were there: to play the game that they all love, and to perform in front of their fans.

The game did not start out the way the Mules intended; in fact, they were in a 2-0 hole when the horn sounded to conclude the 1st period. However, 18 saves by senior goalie Jonathan Robinson combined with two successful penalty kills gave the Mules some momentum, and they carried that into the 2nd period. At the 8:11 mark of the 2nd period, the aforementioned Jake Picker netted the goal that not only cut the Army lead in half, but also proved the Mules would not go down without a fight. In spite of 33 more saves by Robinson, when the final horn sounded, the Mules fell by a score of 3-1.

Without question, Saturday's Most Valuable Player was the goaltender, Jonathan Robinson. Even though Army kept the puck in their offensive zone for much of the game, Robinson was the rock between the pipes that the Mules absolutely needed. Robinson saved 51 of the 54 shots that came his way, good for a .944 save percentage on the night. "JR stood on his head for us," remarked Dylan Shepcaro, a senior forward and team captain, who also added that Robinson "always puts it all on the ice and it really showed during the game."

The final score of Saturday's game does not accurately reflect how the Mules played, and there are certainly many positives to take out of their performance. For one, Picker called the game "one of my top moments as a hockey player" and also said that "[experiences] like this make us a stronger team on and off the ice by building team character." Essentially playing each game shorthanded, the Mules faced the unique challenge of significantly longer, more grueling shifts. However, they continued to face adversity head on, and according to Shepcaro, let "the heart of the team show through." Of course, performances like Saturday's make the shifts feel shorter and significantly more enjoyable.

Finally, what about the future? Well, Captain Shepcaro, for one, is confident: "When we're a full, healthy team, we have a ton of potential. This year's team has already built a strong bond between one another and are building friendships that will last long past our college experience." Make sure you experience Mules hockey firsthand, and support them at their upcoming home games: November 21st against La Salle and December 5th against Susquehanna!



Father Comes Home
From the Wars

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Beyonce's Second
Secret Album

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CULTURE



Women's Soccer Heads
to ECAC Tournament

Page 10 SPORTS

The Muhlenberg Weekly

THURSDAY, NOVEMBER 13, 2014

VOLUME CXXXVII, ISSUE 08

Writing Center Tutors Present at International Conference at the "Happiest Place on Earth"

BY CARLY LYON
NEWS WRITER

From October 29-November 1, tutors and Writing Center staff traveled to Walt Disney World in Florida to present research projects completed by Teresa Kennedy, Kelly Toner, Jen Freed and Carly Lyon. The four Writing Center tutors were accepted to present at the International Writing Centers Association (IWCA) and National Conference on Peer Tutoring in Writing (NCPTW) Joint Conference 2014 after applying last spring. They were accompanied by Writing Center Co-Directors Dr. Jill Stephen and Dr. David Rosenwasser and Assistant Director Brian Borosky. Drs. Stephen and Rosenwasser and Brian Borosky coordinated with the students throughout the semester as they formulated their proposal, watched session videos, transcribed sessions, and eventually began to construct their presentations.

This conference at Disney's Coronado Springs Resort and Convention Center in Orlando, Florida is the fifth time IWCA and NCPTW have partnered for a joint conference. Influenced by the location in Walt Disney World, the 2014 conference was titled "The Wonderful World of Writing Centers". The purpose of the joint conference is to encourage collaboration in research, scholarship, and conversation between tutors and professionals in the writing center community. The international scope of the conference introduced projects from not only throughout the United States, but from countries such as South Africa and China. The conference was an occasion to share innovative perspectives on the ongoing conversations with-



Lyon and Freed at the Conference

PHOTO COURTESY OF CARLY LYON

in the fields of tutoring, writing, and tutoring in writing.

Jen Freed and Carly Lyon co-presented their project, "Influencing the Narrative: The Impact of Verbal Motivational Scaffolding in the Writing Center" at the first poster session. They were initially inspired by a project by Muhlenberg Writing Tutor and alumnae Amy Asendorf, who had presented at the same conference in 2012. Freed and Lyon are both English majors in the Secondary Education Certification Program, and accordingly focused their research on the instructional tool of scaffolding and when it is used to motivate tutees during a session.

Teresa Kennedy presented her project, "Long Sessions, Short Sessions, and the Law of Diminishing Returns" on a panel with other researchers. Drawing on her background in Economics, Kennedy examined sessions in our Center that were particularly long. She examined why these sessions extended for so long and weighed the benefits and costs on the efficiency of the session for both the tutor and the tutee.

Kelly Toner also presented her project, titled "Word Mining: The Underlying Elements of Session Reports" on a panel in which she read session reports written by tutors for key words indicative of the overall emotional tone of the session. She expressed how applicable her studies within her Psychology major were not only to her experiences as a tutor, but in performing research about tutoring. Toner said, "One thing that I really liked about the conference was that it gave me the opportunity to combine

SEE **WRITING** | PAGE 5

Alumni Spotlight: Jason Bonder

BY GREG KANTOR
NEWS WRITER

Known as "the caring college," Muhlenberg College affords its students great opportunities to learn about themselves, while also helping others at the same time. With that said, for our first alumni spotlight, it was essential to recognize someone who had done just that in his four years at Muhlenberg, and continues to do so today.

Jason Bonder '07 was a double History and Religion Studies major at 'Berg who is now in his final year at the Reconstructionist Rabbinical College in Wyncote, PA. However, if you had asked him while he was a student here, he would have "never thought of [himself] as clergy." He now acknowledges that he probably "should have read the writing on the wall," but nevertheless looks forward to leading a congregation or Hillel chapter in the immediate future. For Jason, doing so will allow him to "serve people in need both in their happiest and most difficult moments," and continue to embody exactly what the ideal Muhlenberg student represents.

Another important aspect of college, of course, is the ability for the school to prepare its students for life after college, which Jason proudly notes that Muhlenberg did exceptionally well. While on campus, Jason was a tour guide, a member of the Cardinal Key Society, and a pitcher on the baseball team (in 2005, Jason became just the fifth pitcher in Muhlenberg history to strike out 14 batters in a game).

These experiences allowed Jason to grow as an individual, and helped develop some necessary skills for Rabbis, like interpersonal skills and public speaking. Additionally, he notes how essential all of his professors were in those experiences, as they taught him that the process of questioning is often more important than the answer itself. "I can't think of a day when I don't use all of these skills and philosophies in

my daily life," Jason told me after providing some of those highlights of his time at 'Berg.

When I asked Jason about his favorite Muhlenberg memory, I was pretty certain that baseball was going to be involved somehow. While I was partially correct, his answer was surprising nonetheless:

Almost impossible to pick just one. But here's a good one... I'm in a hotel in Arizona for our yearly baseball spring break trip during my junior year. I had been chatting a bit with this girl Rina online before we left. So I'm sitting and watching TV, and my friend James Petersen '06 says to me, "Hey Bonder, can I borrow your phone?" I say "sure." He leaves the room with my phone, comes back in a minute later and says, "Rina's one the phone for you..." That was my first phone conversation with Rina. We agreed to grab frozen yogurt when I got back from Arizona. We had that first date, and four years later we were engaged.

For Jason (as well as Rina Lebovitz, who is a Muhlenberg alumni herself), Muhlenberg was instrumental in not only his professional life, but his personal life as well, because "it gave me the most fulfilling part of my life - being a partner." Together with that, congratulations are in order for Jason and Rina, as they are expecting their first child in January!

Finally, when asked to give current students some advice, Jason responded with "get involved on campus" so you can build relationships and maybe even "meet your future partner." Jason also encourages everyone to see a musical production or sporting event, because even seven years after graduating, he is "still inspired by Muhlenberg students...when you go watch someone do what they love, you'll be inspired too."

Editorial

Trigger Warning Not Included

Triggers. This word, which used to exclusively be associated with the shooting of a gun, has had its definition altered in recent history to mean something entirely different. It is now associated with the idea that words or images could cause psychological harm to an individual based on repressed memories or past experiences.

An article in the Wall Street Journal, sent to the executive board by a professor, spoke of the issue liberal arts colleges are having when it comes to this new perceived violation of free speech. Professors and students want to talk openly about issues in their classrooms, but fear pervades the room that something said could potentially offend and harm someone else in the room. This is especially true in relation to sexual assault, believed to be one of the more well-known triggers today.

This is not an editorial to bash triggers, or those who have them. Those who don't have triggers tend to view the concept as a bit of a farce, a psychological intimidation one is making up in their mind, like a psychosomatic allergy to something. Those who have triggers, however, are deeply affected by them, and so those who don't have them shouldn't make fun of people who do. Even if they are simply mental roadblocks, they cause harm and should be treated sensitively.

But how do we deal with them in the classroom? This is a liberal arts college, and issues of sex, race, and gender are going to enter into nearly every course in the catalog. The expectation is that people will be prepared for this inevitability, and will be able to handle it. It's the premise of a liberal arts college: to engage in difficult conversations about humanity and science.

If something graphically violent is happening, like a discussion of a rape is taking place, leaving the class is understandable. No professor should every judge you based on what you feel comfortable being exposed to. Just be prepared for the fact that exposure to these elements is likely in the liberal arts college, and one must steel themselves for it in some way.

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Bill Maher is His Own Worst Enemy in Controversy Over Islam Comments

BY MEGAN BEISPIEL
OP/ED WRITER

Real Time with Bill Maher got a bit too real early this past October, when the polarizing television personality had Sam Harris, Michael Steele, Nicholas Kristof, and Ben Affleck on the show with the intent of discussing ISIS. Things soon got ugly, as political debates often do, when Affleck began angrily refuting Maher's and Harris' comments that were critical of certain Islamic beliefs. With the table clearly divided, (Affleck, Steele, and Kristof on one side and Maher and Harris on the other) accusations and interjections flew; Affleck maintains that Maher is "taking a few bad things, and...painting the whole religion with that same brush", while Harris responds that "it's not condemning people, it's ideas." The panel was full of plenty of talking, but virtually no listening.

Due to his outspoken opinions, this is not the first scandal Bill Maher has found himself embroiled in. Although his opinions are often outspoken, they aren't all necessarily wrong; why, then, is it that people don't seem to want to listen to Maher?

Because Bill Maher is, well, Bill Maher.

Looking at the core of his argument, he is not necessarily out of line to make these comments. The core of his argument is a critique of Islam as a religion, just as all religions, especially Judeo-Christian beliefs and practices, are up for critique. His intent is not to make bigoted generalizations about all Muslims. The message he is trying to convey is that there are questionable tenets in the religion of Islam that diminish the value of, or even endanger, certain groups such as women, gay individuals, and people who speak out against Islam or attempt to leave the religion.

SEE MAHER | PAGE 3

Microsoft Enters the Wearable Market With The Microsoft Band; Landed October 30th for \$199

BY JACOB KROL
OP/ED WRITER

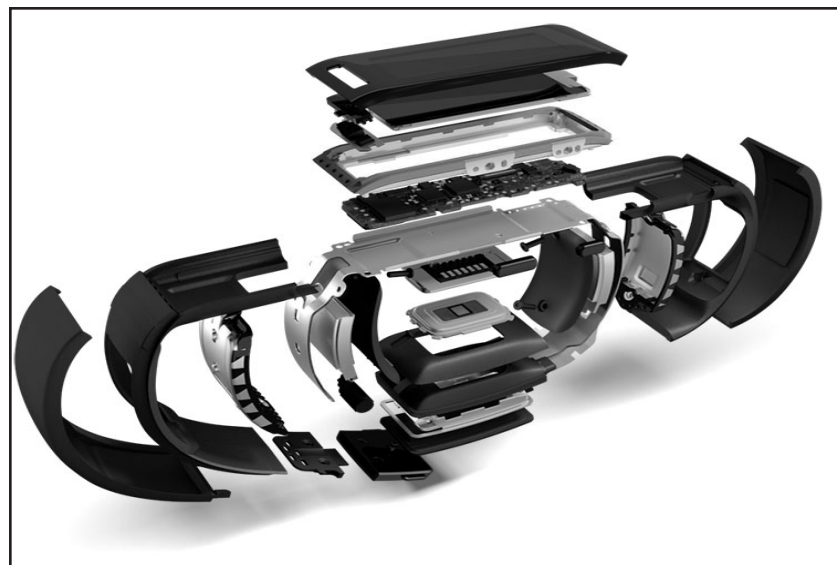
Microsoft has been rumored to be coming out with a smart band or wearable product for the past months, and the rumor mill has been heating up in the past week. However, the rumors are now over, as Microsoft has entered this fast-growing market with the Microsoft Band. Not only did they unleash their first smart band, but they also unveiled the Microsoft Health Platform. The Microsoft Band was made available on October 30th, 2014 at Microsoft Stores in the United States and online at MicrosoftStore.com in select quantities. Microsoft Health is both the platform and the application that the band will sync with. A great and unique feature is the cross-platform availability of the device, since it can run on Windows Phone, Android, and iOS.

The Microsoft Band seems to resemble the Gear Fit, as it has a horizontal display and is running a custom OS, one that is very similar to the Windows Phone OS. When it is paired with a Windows Phone, Cortana, an intelligent personal assistant, will be available to use from the band itself. It will also have some productivity features right on your wrist: seeing incoming messages, phone calls, Facebook, Twitter, mail, calendar, and other notifications. If you enjoy Starbucks, it has integrated with the application to allow you to pay with your wrist. Via Microsoft Health, once you have synced your data you can share it with one of the many partners that Microsoft has, such as RunKeeper Jawbone UP, MyFitnessPal, and Golds Gym.

The Band itself features a 1.4-inch capacitive TFT display with a resolution of 320 X 106. Microsoft is saying that with normal use you can get 48 hours of battery life. It has many sensors inside to track your health, including an onboard GPS, an optical heart rate monitor, a UV light monitor, and a Gyrometer. All of your data gets synced in the Microsoft Health application, which is quite similar to Google Fit. It is similar in that it can unite the data from multiple different devices and services. The built-in Intelligence Engine will help you make sense of this by providing how

you burned the most calories, comparing your different types of sleep, and much more. The Intelligence Engine will be updated and improved over time. The Microsoft Health platform is open to developers and they have an open API, which means other trackers can integrate with this service.

Originally published on NJ Tech Reviews (www.njtechreviews.com)



The Creation of the Smart Band

PHOTO COURTESY OF NJ TECH REVIEWS

Father Comes Home From The Wars--Parts 1, 2, & 3

BY SHAYNA JAST
COPY EDITOR

This past weekend (and next- don't read this article if you still have to go on the trip, it contains spoilers!) students in a variety of theater classes went into New York to see Suzan-Lori Parks' play *Father Comes Home from the Wars: Parts 1, 2 & 3* at the Public Theater. While the play was a bit lengthy at just under three hours, every minute was worth it. On the surface it was a play about the life of slaves during the Civil War; while there were many slave characters, there was one lead slave, who was followed from the plantation, to war with his master, and then back to the plantation. However, beneath the surface it remained relevant to today and the roles that race plays in society.

One aspect that brought the show into the 21st century was the costumes- while they were not completely contemporary, they all had a modern feel, and the character named "The Oldest Old Man" was actually wearing Crocs! Clearly, a choice was made here, and when it comes to staging a play, choices always hold significance.

Sadly enough, we are almost in the year 2015 and racism is still extremely prevalent in our country. At the end of the play, the main character, named Hero by his slave master and renamed Ulysses by himself, comes home with the emancipation proclamation in his pocket. However, the runaway slaves continue on their journey to freedom before he gets the chance to tell them that they have nothing to run away from, as they are already free. But, this decision to not have him share the "good" news demonstrates just how little the words on that folded up piece

of paper meant. Sure, slavery was abolished, but indentured servitude became its replacement. Blacks were segregated for years and years, not having anywhere near as many rights as white people. And now, in a culture that is supposed to be advanced, people still go around throwing out the N word and stereotyping blacks as violent, uneducated people.

In my media and society class we've been talking about how race isn't actually visible, but that what makes it visible are these markers such as color of skin. What would slavery have been without skin color? How would people have been able to distinguish slaves from their owners? This idea of markers determining treatment is brought up in the play through the character of Smith. He appears to be white and is wearing a general's coat, so he is perceived to be just that. However, he is in fact a colored soldier with light-pigmented skin; he has the fortune of being able to pass for someone who is not eligible to become a slave, but his race is that of the slave population. This just proves that skin color has absolutely nothing to do with race, but everything to do with the way a person is perceived and recognized as a member of society.

The play was remarkable, and we actually only saw three parts of what is an epic play. A person plays a dog, a man only has one foot, and the audience is moved in a way that is very unique. Personally, it was a great way to spend a Sunday afternoon, and I hope that the play goes on to win countless awards!

FROM MAHER | PAGE 4

Regardless of what his message ultimately is, it will continue to be overshadowed by the fact that he is such a controversial figure. He could argue that it's a bad idea to gargle with bleach and someone would send out a scathing tweet in vehement opposition. His tendency to be uninhibited, sarcastic, and offensive also serves as a detriment to his cause. In a debate over a highly sensitive topic, it is essential to be even-tempered and diplomatic in order for your ideological opponents to respect and consider your point of view. In the case of Maher, who has demonstrated throughout his career that he doesn't care in the slightest how people will react to what he has to say, it is not very surprising that his statements inspired fury in Ben Affleck.

The fact that Maher is also a comedian often clouds any coherent statement he may make about a political or social issue. Bridging the gap between wildly, politically incorrect comedian and legitimate political commentator is difficult, if not impossible, and this is perhaps where Maher has gone wrong. It is in this arena where an individual such as Jon Stewart has probably been more successful than Maher; he realizes that, as a comedian, his political and social commentary should almost always be conveyed in the form of satire, as that is his business. That's why he hosts the satirical news program *The Daily Show* rather than a talk show with discussion between panels of experts and no previously understood backdrop of comedy. Maher's goal of being a stand-up comedian whom people find funny and being a talk show host whom people take seriously is one that may never be fully realized.

Sam Harris holds exactly the same opinion that Maher has, but due to his association with him, it is far more unlikely that people will support him on this issue. His voice is a rather more temperate one, and a more academic one at that. He is an accomplished author, especially on the topic of religious criticism, in addition to being a philosopher and a neuroscientist. This isn't to say that Harris isn't controversial in his own right, given the subject matter of much of his work, but he isn't exactly living in infamy. The name "Sam Harris" doesn't make many people simmer with rage. One has to wonder whether a more productive and serious dialogue could've been had about the beliefs of Islam had it begun with a voice such

as Harris'. Because now, instead of making valuable progress in the discussion about an issue that affects Muslims and non-Muslims alike, we have Ben Affleck growing red in the face and shouting on national television while Bill Maher makes abrasive comments in a fruitless attempt to defend himself.

In late October, on the news site *pakistantoday.com*, a writer and illustrator who goes by the name Eiyah posted "An open letter to Ben Affleck". In this letter she said that Affleck's "heart was in the right place", but that he does a disservice to Muslim women and others who experience the more negative side of Islam by shutting down a discussion of its more discriminatory practices before it can begin. In a country and, really, a world where Islamophobia is most certainly alive, it's difficult to propose legitimate criticism of the religion without by extension condemning its overwhelming majority of peaceful followers. But this discourse would serve to bolster these very followers, and if Bill Maher isn't the right man to begin it, then perhaps someone else can do a better job.

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Peace Corps
peacecorps.gov | 855.855.1961



Campus Safety Notes

Nov. 3 – Larceny/Theft – In Martin Luther Hall, there was a report of theft of a table. There are no suspects at this time.

Nov. 3 – Suspicious Activity – In Trexler Library, there was a report of suspicious activity as an individual clogged a restroom stall. The investigation will continue.

Nov. 3 – Lost Property – On campus, there was a report of a lost wallet.

Nov. 4 – Fire Alarm Sounding – On Liberty Street, there was a report of a fire alarm from steam. The system was silenced and reset with no further incident.

Nov. 4 – Sick Student – In Prosser Hall main, there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

Nov. 4 – Vehicle Violation – In the Prosser Hall parking lot, there was a report of an illegally parked vehicle with excessive parking tickets. The vehicle was booted by a Campus Safety Officer.

Nov. 4 – Check the Welfare – In Martin Luther Hall, second floor, there was a report to check the welfare of a student. The student could not be located at that time, but was later located. Health Services was notified.

Nov. 4 – Disorderly Conduct – At the Sigma Phi Epsilon Fraternity house, there was a report of harassment. The investigation will continue.

Nov. 4 – Disabled Vehicle – In Trexler Library parking lot, there was a report to jump start a vehicle. The vehicle was successfully jump started by a Campus Safety Officer.

Nov. 5 – Injured Student – In Prosser Hall, first floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Nov. 5 – Institutional Vandalism – In Walz Hall, second floor, there was a report of vandalism by marker on walls in the stairwell. There are no suspects at this time.

Nov. 6 – Fire Alarm Sounding – In East Hall, there was a report of a fire alarm from sprinkler system trouble. The system was silenced and reset. Plant Operations was notified and responded.

Nov. 6 – Fire Alarm Sounding – In Seegers Union, there was a report of a fire alarm from steam. The system was silenced and reset with no further incident.

Nov. 6 – Fire Alarm Sounding – In the Center for the Arts, second floor, there was a report of a fire alarm. The pull station was accidentally pulled, and the system was silenced and reset with no further incident.

Nov. 6 – Institutional Vandalism – In Trexler Library, B level, there was report of vandalism. Holes were found in the wall and there are no suspects at this time. Plant

Operations was notified to repair the holes.

Nov. 7 – Alcohol Violation – In Prosser Hall Annex, first floor, there was a report of an alcohol violation. The individuals were identified and spoken to and the alcohol was disposed of by a Campus Safety Officer. The individuals were referred to the Dean of Students office.

Nov. 7 – Criminal Mischief – In the Center for the Arts, first floor, there was a report of trashing and possible theft of prints. The investigation will continue.

Nov. 7 – Injured Student – In Trexler Pavilion, there was a report of an injured student. The student was transported to the hospital by a Campus Safety Officer.

Nov. 7 – Check the Welfare – In Benfer Hall, first floor, there was report to check the welfare of a student. Contact was made, the student was spoken to, and Health Services was notified. There was no further incident.

Nov. 7 – Disabled Vehicle – In The Village, there was a report to jump start a vehicle. The vehicle was successfully jump started by a Campus Safety Officer.

Nov. 8 – Simple Assault – In Walz Hall, third floor, there was a report of assault. The investigation will continue.

Nov. 8 – Drug Possession – Off campus, there was a report of possession of drug paraphernalia. The investigation will continue.

Nov. 8 – Harassment – Campus wide, there was a report of harassment by communication. The investigation will continue.

Nov. 9 – Alcohol Violation – In Prosser Hall Main, second floor, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown PD responded and cited the student for Underage Consumption. Allentown EMS responded and transported the student to the hospital.

Nov. 9 – Fire Alarm Sounding – On 22nd Street, there was a report of a fire alarm from cooking. The system was silenced and reset with no further incident.

Nov. 9 – Disabled Vehicle – In Trexler Library, there was a report to jump start a vehicle. The vehicle was successfully jump started by a Campus Safety Officer.

Nov. 9 – Fire Alarm Sounding – On 23rd Street, there was a report of a fire alarm, which was accidentally hit with a jacket. The system was silenced and reset with no further incident.

Nov. 9 – Fire Alarm Sounding – On Albright Street, there was a report of a fire alarm from steam from the shower. The system was silenced and reset with no further incident.



**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Your Digital Note-Taker May Not Be Wanted in the Classroom

BY KATIE PEIKES
NEWS WRITER

Expediting the writing process for assignments that would normally require hours of labor by hand, laptops became easily accessible to the public in the 1980s. With the advent of the Internet in the 1990s, laptops developed a platform for cyber-browsing, research, and gaming, and everyone owned one. College students have an additional use for the laptop: as an aid in lectures, with the ability to suffice as a note-taking device.

When Jeff Pooley, Department head of Media & Communication at Muhlenberg, graduated Harvard in 1998, laptops were undergoing the transition to becoming advantageous as a classroom aid. "It was more of a novelty then," said Pooley. "Everyone had a laptop, but no one brought theirs to class."

Fast-forward to sixteen years later, and laptops are everywhere. Whether you walk into your local Starbucks, diner, or library, you will see people tethered to their devices, engrossed in an academic assignment, work, gaming, reading online news, and more. Wireless connections have enabled the access of data from any location, posing a disadvantage to those who feel the need to work all of the time because they can easily check their email or website.

Pooley, who teaches a class on society's attachment to social media, allows laptops in his classroom, with the expectation that students are utilizing them solely for note taking. "I strongly discourage students from using them," said Pooley, who has noticed a tendency for students to drift off – entrenched in their devices during a lecture. "There is this irresistible human impulse to respond to distractions and these machines are built to generate distractions," he said.

Human impulse is what enables students to be tethered to their devices. They realize that time does not stop while they are in class, and feel the need to check their social media profiles often to constantly know what is going on around them. These social media distractions juxtapose a more significant, yet less overt human impulse, by which some students use their laptops to play games or watch sports in class. Years ago, a Muhlenberg professor uncovered a more extreme level of in-class technology exploitation, whereby a student was using their laptop to view pornographic images during lectures.

The human impulse that triggers some to drift astray into the cyber-world during lectures does not only hinder a student's own learning, but may hinder the learning environment for surrounding students. "I don't want any student in my class to do anything that would distract and undermine the success of other students in my class," said the professor, cited in the case of pornographic laptop usage above. He claims he received a complaint from someone who sat adjacent to the student who used his or her laptop inappropriately. "It's second-hand smoke," according to Clay Shirky who teaches a social media class at NYU; what one does on their laptop poses a distraction to those around them.

Professors are constantly on the lookout for solutions to the issue of unproductive and inappropriate in-class laptop usage. Pooley is on the market for a localized wifi jammer, which would temporarily detain students from accessing the Internet during the time period of the class. Adjunct Journalistic Traditions professor, Sara Vigneri, allows laptops in class on the basis that as she grades students for participation, their grades will be significantly affected if she notices they are 'too engrained' in their technology. "Laptops are an asset for students to be able to quickly look something up if they need details about something we are discussing in class," she said. "If I look around the room and no one is looking back at me, I may request that everyone put their computers away." Grading students on participation while simultaneously allowing students to use laptops in class, Vigneri hopes that laptops will help students engage in class discussions.




All professors referenced claimed there are no department-wide policies regarding laptop usage. It is at the hands of each individual professor to decide whether they feel laptops pose a distraction to the learning environment, or if they are beneficial to the individual. As we progress toward a more technological age, it may be impossible to create a department-wide or school-wide policy to prevent students from bringing a laptop to class. Professors hope that students will recognize the sole purpose of a laptop when used as an in-class tool – as a note-taking device. Otherwise, they do not want to see them in the classroom.

FROM WRITING | PAGE 1

two things I love – the Writing Center and my Psychology major. I was able to use the research skills that I have gained from my Psychology major in order to learn more about the session reports that tutors write for the Writing Center."

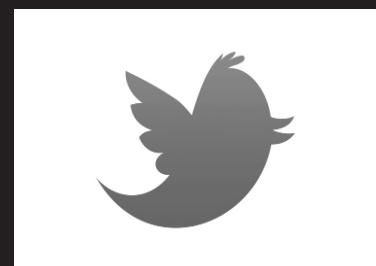
The 2014 IWCA/NCPTW Joint Conference was an opportunity for writing centers at hundreds of institutions to interact with one another. Directors, tutors, and administrators were able to reflect on their own practice and learn how other centers function. Muhlenberg's Writing Center has made frequent appearances at these conferences over the years thanks to the ongoing support from the College. In the future, the Center hopes tutors will continue to express interest in conducting research on tutoring and writing to eventually bring even more tutors to these conferences for presenting and learning from other projects.

Weekend Weather

Friday	Saturday	Sunday
		
Mostly Sunny	Sunny	PM Showers
42 25	43 28	43 32

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Muhlenberg College's Revised Mission Statement, Diversity Statement and Diversity Strategic Plan

Approved by the College's Board of Trustees, October 24, 2014

Muhlenberg College's Board of Trustees has approved the College's first comprehensive Diversity Strategic Plan. The plan identifies six broad goals and numerous specific initiatives designed to make the campus a more diverse and inclusive community, and provides the necessary resources to implement the plan. Building on past institutional efforts, the plan's six goals express Muhlenberg's diversity aspirations for the next five years.

The Diversity Strategic Planning Committee included four faculty elected by the faculty; two faculty appointed by the President; four students selected by the Diversity Vanguard; one student selected by the President of Student Government; three staff chosen by the President from self-nominations; one alumnus chosen by the President from self-nominations; one Trustee appointed by the Board Chair from self-nominations; five ex officio staff members; and the President, who served as chair of the committee. The Diversity Strategic Planning Committee engaged members of the Muhlenberg community—students, faculty, staff, alumni, and parents-- who contributed to the planning process by submitting potential initiatives, participating in small group discussions, a public forum, and a gallery walk exercise, and commenting on the draft of the plan when it was posted.

The plan acknowledges that there is much work to be done and attempts to formalize a series of goals and initiatives that can be implemented and monitored broadly across campus. The plan challenges members of the Muhlenberg community to embrace the collaborative work that lies ahead. While the plan is an important step, the Diversity Strategic Planning Committee acknowledged that much work will be necessary if the College is to achieve the aspirations for inclusive excellence expressed in this strategic plan, and hopes that future plans will build on the momentum achieved during its implementation.

Muhlenberg College's Mission Statement

Muhlenberg College aims to develop independent critical thinkers who are intellectually agile, characterized by a zest for reasoned and civil debate, committed to understanding the diversity of the human experience, able to express ideas with clarity and grace, committed to life-long learning, equipped with ethical and civic values, and prepared for lives of leadership and service. The College is committed to providing an intellectually rigorous undergraduate education within the context of an inclusive and diverse campus; we strongly believe that diversity is essential to learning and to our success as a pluralistic community. Our curriculum integrates the traditional liberal arts with selected pre-professional studies. Our faculty are passionate about teaching, value close relationships with students, and are committed to the pedagogical and intellectual importance of research. All members of our community are committed to educating the whole person through experiences within and beyond the classroom. Honoring its historical heritage from the Lutheran Church and its continuing connection with the Evangelical Lutheran Church in America, Muhlenberg encourages, welcomes, and celebrates a variety of faith traditions and spiritual perspectives.

Muhlenberg College's Statement on Diversity

Diversity, as affirmed in the College's mission statement, is a fundamental Muhlenberg value.

The College believes that deeply engaging with the multiple concerns, forms and expressions of diversity enriches the liberal arts education of all our students, prepares our graduates for lives of leadership and global citizenship, and enhances the quality of life on campus for all of our community members. We believe that the Muhlenberg community should cultivate a desire and an ability to understand, mutually respect, and meaningfully engage with manifold perspectives and experiences, particularly those of historically underrepresented and marginalized groups. To this end, we are dedicated to:

- an inclusive, innovative and evolving academic program that foregrounds human diversity and the experience and perspectives of these groups,
- educational and professional opportunities for students, faculty members and staff members from these groups, and
- good citizenship in the Lehigh Valley by supporting ongoing College-sponsored community outreach efforts, and by intentionally doing business with area vendors and service-providers operated by, fairly employing, and serving these groups.

Muhlenberg will not achieve its mission until each member of our community recognizes and understands the benefits, tensions and intersections inherent in teaching and learning about diversity. Doing so means that some community members, especially those from majority groups, may experience moments of disequilibrium. The College believes that these moments are productive opportunities for teaching and learning; they are consistent with Muhlenberg's dedication to providing living, learning and working spaces that are safe and welcoming.

These commitments reflect Muhlenberg's investment in principles of justice and equality. They assume a persistent and vigorous effort to confront and challenge prejudiced attitudes and behaviors that exclude, demean or marginalize members of our community. They also assume that success in engaging deeply with diversity must not lead to complacency, but instead, must inspire us to strive for an ongoing,

The Diversity Strategic Plan's Goals and Initiatives

Goal 1: Cultivate a campus community that is supportive of inclusion, justice and social equality

- 1.1 Institute on-line diversity training for all College employees.
- 1.2 Install gender-neutral bathroom signage and develop a reference map of GNB locations on campus.
- 1.3 Upgrade software and policies to make it easier for transgender students to change their names on IDs and in some College records.
- 1.4 Communicate gender-neutral housing policies for first-year students more effectively to ensure that all incoming students are aware of their options.
- 1.5 Include in every employee (faculty and staff) job description the expectation that employees will actively foster inclusion, justice, and social equity in their work; include assessment of personal efforts in these areas in annual performance appraisals.

Goal 2: Actively recruit and retain a student body with increasing numbers of students from historically underrepresented and marginalized groups

- 2.1 Create the position of Assistant Director of Multicultural Life to support expanded programmatic initiatives related to diversity and multicultural life. (Also supports Goals 1 and 6)
- 2.2 Expand the Emerging Leaders Program by adding a second cohort. (Also supports Goal 1)
- 2.3 Provide a limited number of stipends to support participation in MILA courses and Alternative Break programs by students otherwise unable to participate because of financial constraints. (Also supports Goal 1).
- 2.4 Expand bilingual resources for the recruitment and support of international students.
- 2.5 Provide one-time support for a "Voices Heard" initiative, engaging alumni from historically underrepresented and marginalized groups to define and develop events and programs that support, engage, welcome, and celebrate both students and alumni from these communities who may be feeling disenfranchised and disengaged.
- 2.6 Provide one-time support for a partnership between the Wescoe School and the Office of Multicultural Life to create a mentoring program in which Wescoe School students and alumni who are members of traditionally underrepresented groups serve as life and career mentors for day students affiliated with Multicultural Life.
- 2.7 Develop appropriate assessment protocols in cooperation with the Dean of Institutional Assessment and Academic Planning to assess recruitment, enrollment, and retention patterns.
- 2.8 Continue to pursue and expand partnerships with organizations that can help increase student diversity (e.g. Prep for Prep, TEAK, Schuler Scholars, Princeton PUPP, Philly Futures, etc.).

Goal 3: Actively recruit and retain more faculty and staff from those racial and ethnic groups that have had limited access to careers in higher education

- 3.1 Assess recruitment, hiring and retention patterns of candidates. Implement policies and training for search committee members to enhance recruitment of racially and ethnically diverse candidates.
- 3.2 Continue to build a strong relationship with the Consortium for Faculty Diversity as a means of identifying and recruiting more diverse candidates for faculty openings.

Goal 4: Strengthen the depth and complexity of teaching and learning about diversity

- 4.1 Implement a Muhlenberg Intergroup Dialogue Program derived from the University of Michigan's model. (Also supports Goal 1)
- 4.2 Provide additional funding to expand Martin Luther King Week with interdisciplinary programming that deepens the engagement of the campus community with social justice issues. (Also supports Goal 1)
- 4.3 Provide one-time support for inclusive pedagogy programming through the Faculty Center for Teaching. (Also supports Goal 1)
- 4.4 Provide one-time support for a three-phase program supporting faculty development and curricular development of academic programs addressing transnational, multicultural, and global subjects of social justice and equality. (Also supports Goal 1).

Goal 5: Engage more deeply with the diverse communities of Allentown and the Lehigh Valley

- 5.1 Create a Muhlenberg-Allentown Promise Program that will annually provide at least one full-tuition scholarship for a qualified student from the Allentown School District High Schools (Allen, Dieruff, Roberto Clemente Charter) and Allentown Central Catholic High School. This program would be comparable to the College's current commitments to the Say Yes to Education Program, the Afghan Girls Fund, and the Open a Door Foundation (also supports Goal 2).
- 5.2 Create a supplier/vendor diversity policy.

Goal 6: Assign responsibility for the measurement, assessment, and coordination of diversity initiatives

- 6.1 Create the position of Associate Dean for Diversity Initiatives to ensure that diversity initiatives and progress toward diversity goals are both coordinated and regularly assessed. (also supports Goals 1, 3, and 4)
- 6.2 Provide one-time funding for a consultant to conduct a comprehensive review of all college policies and processes to determine which are exclusionary, discriminatory, or supportive of unearned privilege, including: admissions and financial aid policies, housing policies, student health insurance requirements, campus transportation, hiring, vendor selection, etc. (Also supports Goal 1)

Arts & Culture

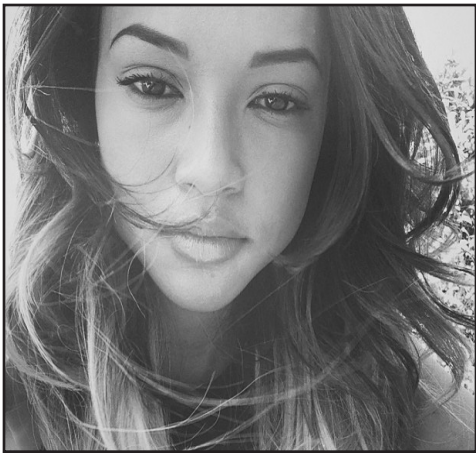
“If you have everything under control, you’re not moving fast enough.”

-Mario Andretti

Social Media Rant: Chris Brown Edition

BY KRISTEN ROMNEY
ARTS AND CULTURE WRITER

Breaking News: In the last couple of weeks, Chris Brown has bashed, cursed out and slandered female artists. Actually, as I am sure many are aware, this is not “breaking news” in any way whatsoever. As many probably remember, a few years back, there has been lots of talk and gossip about what went on between Chris Brown and Rihanna. News has spread about Chris Brown beating Rihanna while driving in his car, and now news is spreading about Brown abusing other female celebrities, Adrienne Bailon and Tamar Braxton. Except this time, it was not physical abuse. It was emotional.



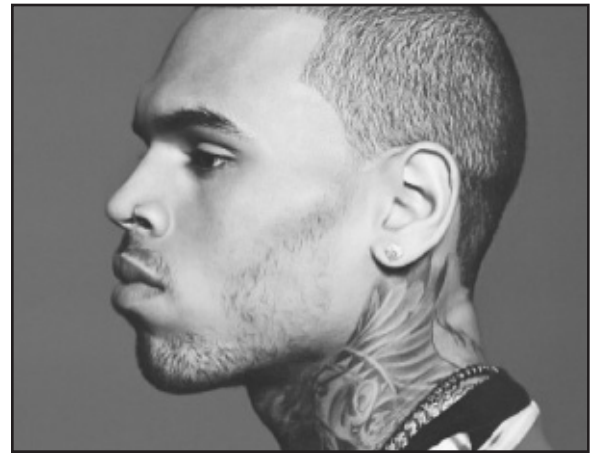
Karrueche Tran

PHOTO COURTESY OF GOOGLE IMAGES

Apparently, this all started when Bailon and Braxton were sharing their thoughts on Brown’s on-and-off relationship with Karrueche Tran. “You don’t think that some of her friends also reap the benefits of dating Chris Brown?” says Bailon, while pondering why Tran continues to get back together with Brown.

Brown’s feelings towards these ladies after hearing those comments were not hidden or subtle in any shape or form. His posts to social media caused lots of outrage from followers all over: “U tried it. Won’t u be the same [censored language] that was [censored language] wit married men? U also was keeping up with the Kardashians! U can’t talk about relationship goals when u don’t even have life goals. Ain’t you a cheetah girl?” As if that wasn’t enough, he then turned on Braxton, saying that she takes on the role of her “ugly sister.”

As Brown reflected on the brawl he went through with the ladies, he posted on Instagram that the dispute was funny for some but not for others. He leaves the public with a few words of advice: “People, live ya life, you’ll mess around and go blind looking at me all the time.”



Chris Brown

PHOTO COURTESY OF GOOGLE IMAGES

DON'T COMPROMISE YOUR PRINCIPLES.
DON'T COMPROMISE PERFORMANCE.

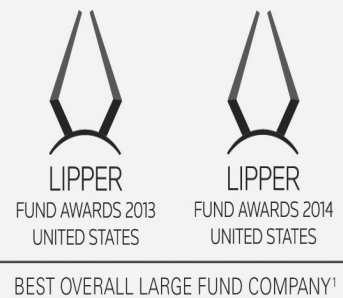
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Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors. Past performance does not guarantee future results.

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NOVEMBER 19-23

Beyoncé to Release Second Secret Album?

BY KIMBERLY SEHN
ARTS AND CULTURE EDITOR

Last December, Beyoncé took her fans by surprise when she secretly dropped her fifth, self-titled album. The album instantly became a hit, selling 800,000 copies in just 3 days –devastating iTunes record for digital album sales – and has sold 5 million copies worldwide since then.

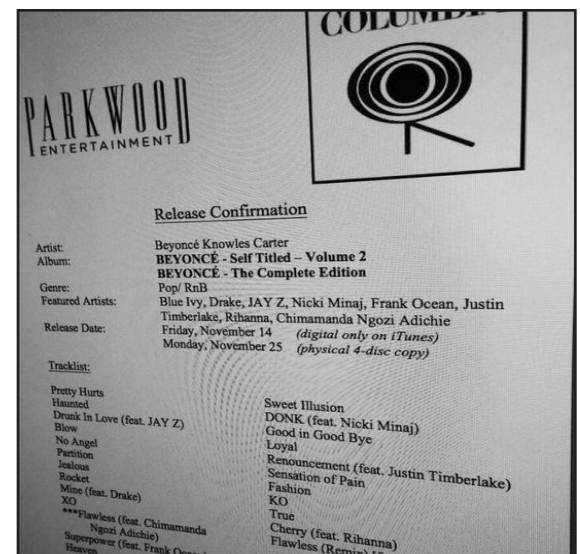
It seems that Beyoncé is preparing to pull the same stunt on fans this winter. With only a month left until the anniversary of her last drop, a photo of what looks like a release confirmation from Parkwood Entertainment and Columbia Records for an album titled *Beyoncé Volume 2* has begun circulating online.

According to the image, this album appears to be a deluxe version of her self-titled album from last December. This deluxe album will include 11 new songs, including the “Flawless” remix featuring Nicki Minaj, and the physical copy will be a 4-disc package that includes DVDs of 28 music videos, the *Mrs. Carter Show World Tour*, and the *On the Run, Live from Paris* show that she performed with her husband, Jay-Z, and that was featured as an HBO special in October.

The album appears to feature collaborations with Nicki Minaj, Drake, Jay-Z, Frank Ocean, Rihanna, Justin Timberlake, feminist speaker Chimamanda Ngozi Adichie, whose Ted talk speech was featured in “Flawless”, and her adorable 2-year-old daughter, Blue Ivy.

If the document in the circulating image is legitimate, the release date on iTunes is set for Friday,

November 14, closely followed by the release of the physical four-disc copy on Monday, November 25.



Beyoncé Volume 2 release confirmation

PHOTO COURTESY OF TWITTER

Taylor Swift Removes Catalog from Spotify

BY KIMBERLY SEHN
ARTS AND CULTURE EDITOR

Taylor Swift has ignited a great deal of controversy for her recent decision to remove her entire music catalog from Spotify. Swift's actions are reflective of a premeditated business decision shrouded in artistic integrity. This move, which was foreshadowed by her apprehension towards streaming her album, *Red*, on Spotify in 2012, is a knock at Spotify for their undersized royalty payments.

In a July op-ed with *The Wall Street Journal*, Swift insinuated that this was a part of the business plan for her new album, *1989*, from the very start by focusing on the importance of music as a valuable art form that should be properly compensated.

Taylor has gained the upper hand with consumers in the argument, stating clearly that her reasoning was merely about respecting her fans. Scott Borchetta, the CEO of Swift's label group, has said, "If [a superfan] went and purchased the record, CD, iTunes, wherever, and then their friends go, 'Why did you pay for it? It's free on Spotify.' ... We never want to embarrass a fan." This was also a move to show fans that if they were passionate about creating music, they should be compensated fairly for what they put out.

Swift is smart to advertise her severance from Spotify as an artistic decision instead of a commercial one. By believing that Swift did what she did out of loyalty to her fans and artists everywhere, the transparency of the consumer towards public industry missteps becomes impotent.

Not only has this decision ignited controversy among her fans and music lovers everywhere, but it has also exacerbated the ongoing turf war between Apple and Spotify. Long before Swift decided to pull her catalog, Beyoncé scored a deal with Apple, limiting the sale of her 2013 surprise album to iTunes and Beats – a company which Apple acquired in a \$4 billion buyout. Radiohead also pulled their entire catalog from Spotify for reasons similar to Swift's artistic integrity argument.

Similarly, Swift's decision has prompted other well-known artists like Jason Aldean to follow suit. On Monday Nov. 10, Aldean removed his latest album, *Old Boots, New Dirt*. In a statement, Aldean says he was not "willing to contribute [his] life's work to an 'experiment,'" and called out Spotify for not properly compensating writers, producers, artists, and creators of music.

Mules Tackle Another Win To Extend Winning Streak

BY ALYSSA HERTEL
SPORTS WRITER

The past few weeks have been exciting to say the least for the Muhlenberg football team (8-1, 7-1), who earned their fifth straight win last Saturday. The team recently moved back into top 25 in the American Football Coaches Association poll, and showed why they deserved that spot Saturday afternoon.

Senior Day was marked with school-record breaking plays, career highs, and the spotlight being stolen by sophomore Nick Palladino. Palladino completed 32 of 44 passes, threw four touchdown passes, and earned his third consecutive 300-yard game. He threw for a career-high of 375 yards in the Mules 41-27 victory over Ursinus, falling less than 100 yards short of the current school record for passing yards in a game. He also broke the school record for completions in a season. Senior Connor Winter kicked in four extra points to beat the school record of 124 in a career, senior Ian Gimbar broke the school record for career sacks, and senior Cody Geyer caught his 100th career pass.

The Mules came out strong, controlling most of the play, and taking a 3-0 lead late in the first quarter. They



Cepeda throws a quick pass before he hits the ground

PHOTO BY MUHLENBERG ATHLETICS

made it 10-0 with 12:13 left in the half, with a connection from Palladino to Lamb. The Bears answered back with 8:55 left by capitalizing on a fumble at the 5-yard line. Before the end of the half, the Mules had two more touchdowns—a toss to Mike Harris from Palladino for a 29-yard score and a touchdown pass from Palladino to Michael Long

within the last minute.

Muhlenberg capitalized on a rare roughing the snapper penalty early in the third with another connection from Palladino to Lamb to make it 31-13.

Freshman Max Cepeda returned a punt for 77 yards for a touchdown, only for it to be called back due to a holding penalty behind the play. Connor Winter kicked in a field goal to extend

the lead to 34-13, before Ursinus answered with a touchdown with 10:11 left in the game. Late in the fourth, Ursinus' play grew more aggressive, sacking Palladino in back-to-back plays, but also racking up three unsportsmanlike conduct penalties that totaled 45 of their 80 penalty yards, one of which allowed Cepeda to run in another touchdown to secure Muhlenberg's win.

Ursinus scored one last touchdown with a pass to Darius Jones with 33 seconds left in the game.

The celebration did not end Saturday though, as Nick Palladino was named Centennial Conference player of the week, for the second time in three weeks. For the season, Palladino has thrown for 2,367 yards. His 21 touchdown passes are five short of the school record. He leads the Centennial Conference in touchdown passes, completions and completion percentage, and fewest interceptions. The win also

improved Palladino's career record as starting quarterback to 15-3.

The Muhlenberg football team faces off against Moravian at 12:00 pm on Saturday in their last regular season game of the season.

*Record information courtesy of <http://www.muhlenberg.edu/sports/footrecords.html>.

Women's Soccer Preps To Continue Their Fight In Playoffs

BY AUDREY ZAMICHOW
SPORTS WRITER

easily go by the standard team name abbreviation: MWS. Yet, you would never hear any members of the team refer to themselves by this name.

Over and over again, on multiple forms of social media, what you will see is the soccer team using a three-letter abbreviation that represents so much more than just another sports team name: the LKM. The Lady Kicking Mules.

As a senior on the team, even I do not know whom to credit for the start of this nickname. What I do understand is why the name is so fitting. It is fitting because this soccer team is more than a team. It's a friend group, it is a family, and it is the assurance to know that for four years on the Muhlenberg College Campus, you will never be alone.

November 5th, 2014- The LKM loses their first round playoff game to Swarthmore College. As the final whistle blows and the team heads off the field, I start to wonder if this will be the last time I am on the field with this group of

The Muhlenberg Women's Soccer team could

the standard team abbreviation: MWS.

my best friends. People were crying in the huddle as we waited to hear coach's final post-game speech. She said we played hard. She said it was the best we played all year. But then she said something that meant more than all of that... she said we might have a chance to play another game.

It's called the ECAC tournament and our record for the year may make us eligible to receive a bid. After explaining the details, coach looked up at me and asked what I thought. What follows are the thoughts that zoomed through my head before I spoke: I am a senior; I want to play as many games as I can. But it's a runner-up tournament, I don't want to make the younger kids do it just for the seniors.

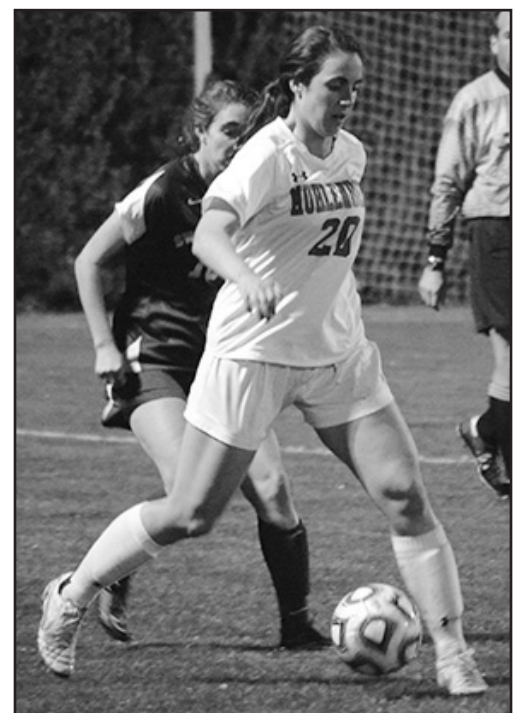
What's best for everyone? Are we worn out? We have so many injuries. Can we fight through it? I know we are good enough to win.

When I spoke I tried to convey that, of course, I was interested in doing it but I was more interested in what the team wants, and having everyone on board with the decision. I held my breath and couldn't look up as I waited to hear the reactions

of my tired teammates. Unanimously, as I finally looked up, I heard them all saying yes, we have to do this tournament.

The LKM did get into the tournament seeded third out of eight teams. We will play Wilkes University on Wednesday, November 12th. This game brings the season full circle considering that a game against Wilkes was the team's first win of the season this year. It should be another great game and the team is extremely excited to play.

Still, looking back on the past week, whether or not we got into the tournament is not as important to me as what happened in that moment in the huddle. Seeing each of my 23 teammates put one goal before themselves was really inspiring. It was the moment when I realized that being a member of the LKM is not just a four-year activity but it is a bond that will stay with its members long after graduation. I'm not saying we are a sorority, but I am saying that we are sisters. And since we were fortunate enough to get into this



Touhey dribbles the ball

PHOTO BY MUHLENBERG ATHLETICS

tournament, I think it is the perfect second-chance opportunity that the team deserves to show everyone how talented this soccer family is and how much we really can accomplish.

LAST WEEK'S SCORES**Women's Soccer**

Wed. 11/5 vs. Swarthmore*^
L 0-1

Men's Soccer

Sat. 11/8 vs. Dickinson*^
W 1-0
Sun. 11/9 vs. Haverford*^
W 1-0

Volleyball

Sat. 11/8 vs. Swarthmore*^
W 3-1
Sun. 11/9 vs. Franklin and Marshall*^
L 2-3

Field Hockey

Sat. 11/8 at Franklin and Marshall*^
L 0-1

Football

Sat. 11/8 vs. Ursinus*
W 41-27

* Centennial Conference

UPCOMING GAMES**Women's Soccer**

TBD - ECAC Mid-Atlantic Tournament

Men's Soccer

NCAA Div. III Tournament
Sat. 11/15 vs. Baruch 11:00

Field Hockey

TBD - ECAC Mid-Atlantic Tournament

Football

Sat. 11/15 at Moravian 12:00

^ Centennial Conference Playoff



house-made Autumn Veggie Burger

a medley of apples, onions, brussels sprouts, chick peas, quinoa and balsamic vinegar

\$3.59



Muhlenberg Men's Soccer Team Crowned Centennial Conference Champions

BY ALYSSA HERTEL
SPORTS WRITER

Muhlenberg's men's soccer team has a prestigious history, boasting 14 NCAA Tournament bids, two Middle Atlantic Conference championships, three ECAC South championships, five MAC South championships, and five Centennial Conference championships. Make that six Centennial Conference championships, their first in almost ten years.

The Mules entered the CC playoffs Saturday night looking to add a win to their 12-1-2 record and continue onto the championship. And that they did. Senior Lance Dotzman scored the only goal of the game with a clean shot into the upper-right corner off a corner kick late in the second half, for his 11th goal of his season. The starting backs, seniors Byran Attanasio, Oliver Katz, and Joe Adams, junior Tommy Hoffman, and freshman Jan Chmura secured the win for the Mules by holding Dickinson, the highest-scoring team in the CC, to only one shot on goal in the game.



Men's soccer celebrates thier first place CC win

PHOTO COURTESY OF MUHLENBERG ATHLETICS

The team moved on to play Haverford, the surprise victor over first-place and previously undefeated Franklin & Marshall, on Sunday in their first Centennial Conference finals appearance since 2010, in front of a crowd of over 700. The Mules dominated from the get-go, recording three consecutive shots, including one from Rahling that hit the crossbar. Sophomore Nick Sarkos also had one

of six harmful shots in the first half, one which looked to be going in until Haverford's goalie made the save that kept the score 0-0 going into the half.

Haverford came out strong in the second half, but so did the Mules. The Fords recorded four corner kicks in the first 15 minutes, but only one made it's way towards the goal off a header shot, which was saved by senior goaltender Danny Pinto. The Fords would get off

five more shots, including two more shots on goal, before the end of the game, but it would be the Mules who would come out on top. Seniors Lance Dotzman and Travis Wantchekon both had shots on goal within the last twenty minutes, which Haverford's goalie had to make diving saves on to keep the game 0-0.

Finally, with less than two minutes left in a game that looked like it was surely going to overtime, sophomore Phil Rahling gained possession in the box and sent the ball in towards the far post for an unassisted winning goal. The Fords were unable to answer and, in the final seconds of play, watched as fans stormed the field to celebrate the Mules first CC championship since 2005.

the Mules first CC championship since 2005.

"It's a really incredible thing," said Dotzman in a statement to Mule Sports Daily, who was named tournament MVP. "I've waited four years for this, and us seniors are so happy and so proud of everyone."

The win puts the Mules at 14-1-2 and earns them an automatic bid to the NCAA Tournament.

Muhlenberg Ice Hockey Loses To The Knights

BY ALYSSA HERTEL
SPORTS WRITER

The Muhlenberg Ice Hockey team fought hard last Friday night but fell short of a win against Rutgers on home ice, failing to pick up their first win of the season. The team may not be a winning team, but for now they're playing for the survival of a program.

The odds were not in the Mules' favor coming into the game: a roster of only eight against a Knights roster of twenty, coming off of three games in three days the weekend before, and the 8-1 loss on Rutgers home ice just five days earlier. The boys fought hard in an aggressive game, both in play and hits, but couldn't escape the 3-1 loss.

The first two periods went by without a goal on either side, marking the first

time all season the Mules went not one, but two periods without letting a goal in. Senior goaltender Jonathan Robinson had 13 shots on goal in the first period and 16 shots on goal in the second, keeping the game at 0-0.

The aggressive play started almost halfway through the first, with consecutive hooking and interference penalties on Knights' Worby and Ostberg. The first Muhlenberg penalty came with 6:45 left in the second. Freshman forward Billy Rafferty got called for interference and received a 10-minute misconduct penalty with a questionable call. The aggression calmed down briefly, with only one Knights hooking penalty coming before the end of the second.

But it did not stop there. The Knights seemed out for blood, and both teams were reaching their breaking points. The

Knights racked up penalty minutes in the third with a high stick, elbowing, and two interference penalties. The tension finally reached it's breaking point when Knights player Connor Kecting received a 10-minute misconduct penalty and, after exchanging choice words with the referees, was kicked out of the game with a game misconduct penalty. Three more penalties would be added before the end of the game: a tripping penalty on Mules senior Dylan Shepcaro, a slashing penalty on Knights player Owen Bizik, and a slashing penalty on Mules freshman Jake Picker.

The fighting wasn't the only exciting part of the final period. The only goals of the game came in the third, but unfortunately the Mules couldn't stop the Knights. Rutgers opened scoring with a goal shot in up close at 10:58. It would

be just over seven minutes until Muhlenberg answered, with the lone Mules goal coming from freshman Billy Rafferty, with assists from Shepcaro and sophomore Elie Skolnick with 3:55 left in regulation. The hope of a first win didn't last long, because Rutgers scored two goals within a minute of each other to secure their win.

Muhlenberg recorded 15 shots on goal, while Robinson was solid in net, turning away 46 of 49 shots on goal, and improving his save percentage from .866 to .883.

The Muhlenberg Ice Hockey team faces off in an away game against Susquehanna University on Saturday, but they return home against LaSalle University on November 21st at 7:45 pm. Transportation for the home game is provided by the shuttle service.



Entertainment News
vs. World News

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Interstellar's Stellar!

Page 8 ARTS &
CULTURE



Football Gets an NCAA
Bid

Page 10 SPORTS

The Muhlenberg Weekly

THURSDAY, NOVEMBER 20, 2014

VOLUME CXXXVII, ISSUE 09

Youth and Prejudice Conference Enlightens High School Students About The Problems of Discrimination

BY ASHLEE SMITH
MANAGING EDITOR

The Youth and Prejudice Conference, hosted by Muhlenberg College's Institute of Jewish-Christian Understanding, took place last Wednesday and Thursday, November 12 and 13. The conference occurs once a semester and, in the fall semester, high school students from all over Allentown come to Muhlenberg, where they are able to engage in discussions, listen to speakers, and be a part of activities, all of which concern prejudice and discrimination. Julie Koenigsberg, a sophomore at Muhlenberg College, was a part of the event and provided some insight. She explained that the conference began with a play, this year directed by Marena Dunnington, which is performed by Muhlenberg students. Koenigsberg described that it was a "powerful play through the eyes of teenagers living during the third Reich." One of the characters is a Jewish girl who is "gradually losing everything she has, like her friends, her rights, her home." Other characters include a boy who is joining the Hitler youth and a young girl "who's father wants to rescue their Jewish friends but the girl, who admires Hitler, is very angry at her father for wanting to be a hero."

Following the play, everyone at the conference split up into groups. These groups consisted of high school students, a Muhlenberg student, a facilitator from an organization in Allentown (Koenigsberg gives examples: from Keneset Isreal, the reform temple on campus, or the JCC of Allentown), and a Holocaust survivor, though =,

Koenigsberg explains, "Nowadays is a descendant of a survivor telling the survivor's story." In these groups, Koenigsberg was able to participate as a Muhlenberg student facilitator. She said, "we discuss the play, listen to the survivor's story, and have activities relating to standing up for others and not falling victim to obedience or conformity to anything that hurts others." After these discussions, there is a keynote speaker. This year, the speaker was Shane Burcaw, "a recent college graduate who has spinal muscular atrophy which will eventually kill him. His muscles are basically deteriorating and he is slowly losing the ability to use his body."

The final activity during the conference asked each student to write how they will prevent discrimination in the future on a card that just says "I will" in big bold letters. Koenigsberg commented, "This gives them the freedom to write whatever they feel. The things they write and take away from the conference are beautiful. Do they follow through? Maybe... but at least they were taught about the dangers of prejudice." Most students, she explains, were heavily impacted by the stories of survivors and the cruelty that occurred during the Holocaust.

When asked why she got involved, Koenigsberg explained, "I got involved because I think educating young people about discrimination, stereotypes and prejudice is super important for preventing horrible events in history like the Holocaust or the genocide in Rwanda, or even

SEE YOUTH | PAGE 5

100.7 WLEV's All-Christmas Format Will Soon Penetrate Lehigh Valley Airways

BY KATIE PEIKES
NEWS WRITER

The Lehigh Valley's adult contemporary radio station, 100.7 WLEV, which features '80s, '90s, and today's best music, is kicking off the 2014 holiday season early. As part of an annual custom, it will transition to a nonstop Christmas music format coming soon through Christmas Day.

This has been a longstanding WLEV tradition which listeners annually wait for in anticipation, and WLEV is excited to bring it back once again. Listeners can tune in to 100.7 WLEV on the FM dial, or live-stream the music online at wlevradio.com to hear a variety of holiday favorites. They can expect to hear Mariah Carey, Andy Williams, the Trans-Siberian Orchestra, Bing Crosby, and tons more.

"People ask me if I get tired of the Christmas music format, and the answer is no," said Scott Evans from LEV's "Josh and Scott in the Morning", which can be heard weekdays from 5-10 am. "We only play Christmas music for a month and it's the best time of the year if you take the time to enjoy it." Evans hints that as we close in on the month-away-from-Christmas mark, the all-Christmas format will hit the airwaves very soon.

In addition to the holiday format adjustment, 100.7 WLEV will be giving away tickets to a Radio City Christmas Spectacular bus trip to New York City on December 8th. Listen to "Josh & Scott in the Morning," weekdays at 7:40 am for your chance to win.

Muhlenberg Students are eagerly awaiting the format change. Sarah Franck, an Economics and Business double Major from the class of 2015, is a Christmas music fanatic. She listens to Christmas music as early as prior to Thanksgiving to begin her holiday preparations: "I love Christmas music because it has the ability to transform me from the worst mood possible to the best," she said. "It encompasses everything jolly about the holiday season." Franck looks forward to live streaming 100.7 WLEV and inhaling the Christmas spirit while studying for finals, as the semester comes to a close.

Continuous Christmas music to raise your holiday spirits is coming soon to the airwaves, and 100.7 WLEV hopes that you will celebrate with them.

Muhlenberg Weekly Throwback Thursday



"...a busy staff of editors, reporters, and photographers...Tuesday nights of frustrations, corrected galleys, and last-minute articles...publish a newspaper of fun and facts every Thursday."

Photo Courtesy of the 1977 Yearbook

Editorial

A Thankless Thanksgiving Conundrum

Thanksgiving. A holiday of football, family, and turkey. For us, it's a brief respite from the torture that has become our semester. But it also leads to some troubling scheduling problems.

The last day of classes prior to break is on Tuesday. Most students probably have anywhere between two and four classes in that two-day stretch. Some professors may cancel their classes, seeking to take the whole week off, and most of these classes that are scheduled are probably "non-essential," meaning no tests or presentations or big assignments.

So how do you decide when to go home for the break? Do you decide that your perfect attendance record is the perfect excuse to get an early start on vacation? And consider how that might affect your friends and classmates. They show up in class and only three people are there, so the professor chooses to cancel class. Now your friend wishes they left early!

To complicate matters, imagine needing to go home this weekend for an important family function. Do you come back for those two days of classes? How does the need for public transportation play into the decision? What about how far away you live? Going home to your house in Easton is a lot easier than going home to your house in Maryland.

Topping matters off, there's only a week of class after Thanksgiving until finals hit us over the head with a brick. The leap into the abyss is sudden and torturous, and one wishes there was more preparation for it. But alas, there is not. As students, we're expected to transition from break to class to tests in the course of less than 10 days. Insanity!

So Thanksgiving Break. You enter it hoping to relax and leave it feeling more stressed than ever. Gobble gobble!

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College Students Value Entertainment News Sources Over World News

BY KATIE PEIKES
OP/ED WRITER

A copious amount of college students are "news illiterate." They rarely read the newspaper or Internet news to stay alert about anything outside of the 'Berg Bubble. Some students may not even read The 'Berg Bulletin to know what is going on inside the 'Berg Bubble.

On the day of the Boston Marathon Bombings in April 2013, I turned to a friend to ask if they had heard the news; they had no idea the bombings had happened.

Ever since then, I have wondered if college students make an effort to read the news, and if at all, where do they get their news? As an aspiring radio journalist, I receive most of my news from NPR affiliates, but I often browse The New York Times for national news, WFMZ's website for local news, and my twitter feed for breaking news. When news broke regarding the Ferguson riots, I kept a daily log of the events. To some students, the names "Michael Brown" and "Darren Wilson" were unfamiliar.

At Muhlenberg, you may not find people who possess extensive knowledge on Ferguson, ISIS, and other news topics because their busy lives do not provide enough time to keep up with real news affairs. On the contrary, you will find students who know everything about Amanda Bynes, Jennifer Lawrence, Leonardo DiCaprio and any other celebrity.

Knowing more about celebrity news over world affairs is not just a college student issue; it has become a national trend. We like to know about the interesting lives of these people, and we love to know when a mishap causes their career to go down the drain. Our obsession with celebrity culture is further highlighted by satirical news – we have celebrities feed us the news using this format, as seen

SEE NEWS | PAGE 3

Should Books Be Split Into Multiple Movies?

BY JACOB LEVY
OP/ED WRITER

First we had *Harry Potter and the Deathly Hallows Parts I & II*, then we got *Twilight Breaking Dawn Parts I & II*, currently we are going through the *Hobbit* trilogy, and this weekend we will get *Mockingjay Part I*. We are living in an age where filmmakers have no problem splitting their adaptation of a book into multiple films. But is this necessary? Does this lead to a better film with more developed characters and story or does it hurt the films by making them much longer than they need to be? Do we need to split books into multiple films? It depends on the book.

J.R.R. Tolkien's *The Lord of the Rings* was a dense story. The book was split into three major sections at 400 pages each. Trying to tell a story that is over 1,000 pages long in one movie would have been a nightmare. The story would have to have been simplified, with many characters and plotlines omitted as a result. The film would have felt rushed. Thankfully, Peter Jackson chose to tell the story over the course of three movies. Can you imagine how much would've had to have been cut or abridged to do it in one film? Because of Peter Jackson's decision, the story and characters were developed sufficiently. The story felt grand and epic, and the film received multiple nominations and wins at the Academy Awards. *The Lord of the Rings* is considered not only one of the best film adaptations of a book ever made, but one of the greatest film trilogies of all time. Had Peter Jackson told the story in only one or two films, the franchise may not have earned the same amount of success.

Harry Potter and the Deathly Hallows also needed to be split into multiple films. Those who have read the book know that the story is over 700 pages long. The story includes several different plot points, including: Harry's last time at Privet Drive, the hunt for the Horcruxes, the story of the Deathly Hallows, breaking into the Ministry, and the Battle of Hogwarts. If the filmmakers had attempted to do this in one movie, it is unlikely they would have been able to tell the story effectively. Many key plot elements would've been rushed, improperly explained, or cut out entirely, which is a problem that plagued other Potter films, especially *Order of the Phoenix*. Splitting the book into two films allowed a large portion of the book to be told.; Fans got an entire film devoted to the battle of Hogwarts. The final Potter film is applauded by many, and this can be attributed to the decision to divide the novel into two films.

Given how well splitting a book into multiple movies works for *Harry Potter* and *Lord of the Rings*, why can't it work for all books? Some books are not that long.

Recently, books that are about 300-400 pages are being split into multiple films, resulting in movies that are drawn out and unnecessarily long. Why would filmmakers hurt their own story? The answer is you. If a book is split into multiple movies filmmakers have a chance to double their money, as fans will see both parts regardless of how the decision affects the quality. The *Harry Potter and The Deathly Hallows* two-part film did very well at the box office, and is a primary example of this doubling profit. The first part grossed a total of \$960,283,305 at the BoxOffice, while the sequel made \$1,341,511,219. Together, the two films grossed well over 2 billion dol-

SEE MOVIES | PAGE 4



The Lord of The Rings

PHOTO BY GOOGLE IMAGES

Final Papers: Who, What, Where, When and Why?

BY SHAYNA JAST
OP/ED WRITER

The semester is over in less than a month. There is only one full week of classes left between now and Winter break. However, it seems that students have more work now than they've had all together in the past almost-three months of the semester. And, this thing they call "Thanksgiving Break" should really be called "Go home for Thanksgiving and let your family complain about you spending more time with your laptop than them". And there is one reason for this committed relationship between laptop and student: Final Papers. Some teachers make them due before Thanksgiving break, while others have them due the week after break and also finals week. This means students are studying for final exams while simultaneously writing paper upon paper, and it can become cause stress levels to rise quickly.

Now, final paper specificity ranges for each professor, and this adds another element of uncertainty. I have one class in which the final paper assignment is to write a paper on a topic that relates to the class; this amount of freedom may be amazing for one student, and terrifying for another. Luckily, we get to discuss our topics in class, and get feedback from fellow students as well as our professor on a topic proposal. In another class, it's a very similar thing, but we hand in works in progress and get feedback from the professor, which is extremely helpful. Another class I have to write a research paper on a short story, and again we had to hand in an outline to then receive professor feedback. It's great that professors give us these opportunities to present our ideas in advance and help us perfect them, but the work quickly accumulates and it becomes difficult to keep track of everything. Sleep gets put aside as schoolwork takes priority, and anytime you can get to lay in bed and watch Gilmore Girls on Netflix is long gone.

I have a wonderful family and Thanksgiving is one of my favorite holidays, so I truly cannot wait to get home and spend time with them. However, it is stressing me out that I'm going to have so much to do while at home; how will I prioritize? A positive is that we go home so quickly after we come back from Thanksgiving break, and winter break is an entire month, so before we know it we'll be home with family once again, this time without any work. But, for me, Thanksgiving is such a magical time, and I don't want to miss out on any opportunities to spend time with family and friends that I have not been able to see since the summer. I don't have any clue how much stress this could lead to in the two

weeks following Thanksgiving break. It's truly a balancing act, and one I hope I'll be able to work out.

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lars. Who would ignore this opportunity to double the profit? While financially this decision makes perfect sense in some cases, it has led to some less successful results for viewers.

Did the *Hobbit* need to be a trilogy? The book is about 300 pages long. In 1977, an animated version of the story was told in 1 hour and 17 minutes. Nonetheless, Peter Jackson chose to split the book into three movies, each at about three hours long. Unlike the Lord of the Rings films, which have received tons of praise, the Hobbit trilogy has gotten a fair amount of criticism. Many critics and audiences have complained that the Hobbit films are too long, and that many scenes could have been shortened or omitted. A lot of added characters and plot are said to have added little to the film. Despite the complaints, the franchise is still lucrative. The first film made about 1 billion dollars and the second installment earned \$960,000,000 at the Box Office. Assuming the third film makes about the same amount, the trilogy will have made about \$3 billion at the box office.

Creating multiple movies out of one novel should be because the story is dense and the multiple films will help flesh out the characters and plot line. However, if the story being told isn't that complex and could easily be told in one film, I'm skeptical that the producers are only making this decision to make more money. The final Hunger Games book Mockingjay is being split into two films. Is this necessary? Is the story so dense that producers needed two 2-hour films to tell it? Could it effectively have been told in one movie? To those of you that are going to see Mockingjay Part I this weekend, I urge you to keep these questions in minds. Were the characters and story fleshed out a lot, or did the film drag? Mockingjay is considered by many to be the weakest of the trilogy. Will giving this book two films weaken the story even further? We will just have to wait and see.

FROM NEWS | PAGE 4

in The Colbert Report and The Daily Show, and The Onion, which feed us fun twists on news stories. In watching and reading these, we listen to a personality's commentary on a piece of news that we would not read on its own, and we value their opinion on the news topic over the original, factual story.

The trend of reading or watching celebrity news continues to penetrate society, so long as society continues to feed off of this news in a parasitic relationship. Hopefully, the entertainment news sources that students choose will not serve as primary sources for their knowledge on world affairs; instead, it is expected that these sources will direct students to the original news source in order to verify their knowledge on current events.

THE MUHLENBERG WEEKLY

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Nothing To Do This Thursday?

Go See The third movie in the *Hunger Games* Trilogy: *MockingJay* in Theaters! A shuttle will be provided to AMC Tilghman on Thursday, November 20th at 9:15 pm. \$5.00 with your Student ID.

Campus Safety Notes

Nov. 10 – Vehicle Lock Out – In the CFA & CFA West Parking Lots there was a report of keys locked in a vehicle. The keys were successfully retrieved by a Campus Safety Officer.

Nov. 11 – Larceny/Theft – Village Wide there was a report of the theft of a bicycle. There are no suspects at this time.

Nov. 11 – Motor Vehicle Accident – On N. 22nd Street there was a report of a vehicle hitting a small pole, causing minor damage to a passenger side door.

Nov. 11 – Harassment – In Walz Hall there was a report of harassment. The investigation is set to continue.

Nov. 11 – Motor Vehicle Assistance – On Chew Street there was a report to jump-start a vehicle. A Campus Safety officer successfully started the vehicle.

Nov. 12 – Found Property – In Haas College Center there was a report of a found ring. Unknown to whom the item belongs, it was placed in the lost and found locker.

Nov. 12 – Larceny/Theft – In Parent's Plaza there was a report of the theft of a banner. There are no suspects at this time.

Nov. 12 – Fire Alarm Sounding – On Tilghman Street there was a report of a fire alarm from a dirty smoke detector. The electrician was notified to respond and the system was silenced and reset with no further incident.

Nov. 12 – Found Property – In the Center for the Arts there was a report of a found wallet. The owner was notified and later claimed the item.

Nov. 12 – Found Property – In Seegers Union, upper level, there was a report of a found gym bag. Unknown to whom the item belongs, it was placed in the lost and found locker.

Nov. 13 – Trespassing – In Martin Luther Hall, first floor, there was a report of an individual on campus that has a letter of No Trespass. The Allentown Police Department was notified and took the individual into custody.

Nov. 13 – Motor Vehicle Accident – On N. Leh Street there was a report of a minor motor vehicle accident. The Allentown Police Department also responded.

Nov. 13 – Check the Welfare/Locate – In Brown Hall, ground floor, there was a report to locate a student. The student could not be located at the time.

Nov. 13 – Injured Student – In Prosser Hall, main first floor, there was a report of an injured student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Nov. 14 – Found Property – In Seegers Union there was a report of a found credit card. The owner was notified and later claimed the item.

Nov. 14 – Alcohol Violation – In Prosser North Quad there was a report of an alcohol violation. The student was identified and spoken to and a Campus Safety Officer transported the student to the hospital.

Nov. 15 – Found Property – In Seegers Union there was a report of a found debit card. The owner was notified and later claimed the item.

Nov. 15 – Check the Welfare/Locate – In Martin Luther Hall, second floor, there was a report to locate a student. Contact was made with no further incident.

Nov. 15 – Larceny/Theft – In Seegers Union, upper level, there was a report of the theft of a bag and jacket. The investigation is set to continue.

Nov. 15 – Suspicious Activity – In Benfer Hall, third floor, there was a report of suspicious activity. The individuals were identified and spoken to and the alcohol was disposed of by a Campus Safety Officer.

Nov. 15 – Sick Student – In Prosser Hall, main second floor, there was a report of a sick student. Muhlenberg College EMS responded and the Health Center was notified. The student refused further treatment or transport.

Nov. 16 – Larceny/Theft – In Parent's Plaza there was a report of the theft of a banner. There are no suspects at this time.

Nov. 16 – Lost Property – On Campus there was a report of a lost cell phone.

Nov. 16 – Larceny/Theft – Off campus there was a report of the theft of a phone. There are no suspects at this time.

Nov. 16 – Noise Complaint – On N. 22nd Street there was a report of a noise complaint. Upon arrival nothing could be noted. There was no further incident.

Nov. 16 – Harassment by Communication – In Prosser Hall, Campus Safety Office, there was a report of harassment by communication. The investigation is set to continue.



**The Weekly Staff wishes everyone
a safe and happy
weekend!**

FROM YOUTH | PAGE 1

what's going on in Darfur, from happening over and over again." Conferences such as this are important. They help enlighten young people to the terrors that have happened before their time and even now. They help to hopefully shape a better future. In the end, Koenigsberg said, "I hope it impacts them. It definitely sparks conversations they might never have had before."

Alumni Spotlight: Scott Goldstein

BY ASHLEE SMITH
MANAGING EDITOR

As the second addition to the Muhlenberg Weekly's Alumni Spotlight, we have Scott Goldstein. Goldstein graduated in 2013 with a Bachelor of Science in Computer Science and a minor in Math. A little less than a month after graduation, he began as a rotational analyst at Jefferies, a small investment bank in Manhattan. A typical day in his position, he says, includes "coding front end technology for traders, to give them the necessary information they need on trades." This position at Jefferies requires a strong knowledge of computer science and math. For this reason, Goldstein recommends these majors if any student is interested in a similar position upon graduation. He also recommends "business courses to understand what is going on in the market." He continues, "Knowing both the business and the computer side is very valuable in my field."

During his time at Muhlenberg College, Goldstein said the many courses he took aided greatly in his preparation for this position. In particular, the class that stood out most was Website Design with Dr. George Benjamin. He explains, "This class got me very interested in web and front end technology (c# applications)." While at Muhlenberg, Goldstein worked part time on the math and computer science webpage. He found this experience very helpful in that he was able to improve his skills and further his understand of web technology. In addition to his classes and website experience, Goldstein says, "I ran a robotics club that competed

in a few competitions up and down the east coast. Getting second place with limited tools was a big highlight and success in my computer science college career."

As a rotational analyst, Goldstein's favorite part of his job is that every six months, he moves to a new section. Over the past year and a half, he has worked in different sections within Jefferies – Fixed Income, OneJef (the companies internal Website), and now Equities. The benefit of this type of employment, Goldstein comments, is that he is "able to meet new people and network within Jefferies. It's a nice refresh." He also emphasizes that even though you're out of college, the learning doesn't stop; "I am still learning everyday about how to solve problems and complete the tasks given to me."

Goldstein offers some advice for students at Muhlenberg who are interested in pursuing a career in his field: "work hard and network." He explains again that it is important to be able to understand both the business and the technology side of companies such as investment banks in order to understand how they work together. "Also, get your name out there by sending resumes and setting up interviews. Try to get internships and if you happen to get one, talk to as many people as you can so you can learn as much as you can. This makes you very valuable and can potentially land you a job."

Goldstein will be on campus this Thursday, November 20th to speak about his position at Jefferies and how Muhlenberg College and the Computer Science major have contributed to his successes.



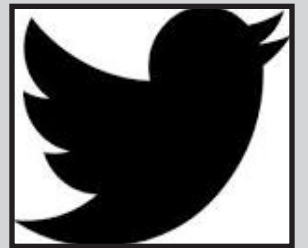
Scott Goldstein

PHOTO COURTESY OF GOLDSTEIN

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“So, What Are You Doing After Graduation?”

BY ZOE BANNING
NEWS WRITER




Not to sound cliché, but if I had a dollar for every time someone has asked me, “So, what are you doing after graduation?” I wouldn’t need to apply for jobs. It’s the age-old question every senior in college gets asked at least once a day by various people and, more importantly, the one we typically hate to answer. While I have a plan for what I’d like to do after I graduate, which is to work for a nonprofit organization either in Washington, DC or Arizona, that’s honestly all I know at this point. Everything else, as far as which nonprofit organization, the position and other important things, like housing, however, remains unclear because the truth is, as much I try, I still don’t have it all figured out.

What I do know is that I don’t want to be one of those people who, come graduation, has no job offers and has to move back home with my parents in Wayland, which, let’s face it, would suck. In an ideal world, I’d have a job set, move home for the summer and then start the next phase of my life, in another state. Unfortunately, I still have a long way to go until I get to this point. There’s still the matter of improving my resume, creating a cover letter and finding nonprofit positions to apply for, all of which is easier said than done. This is just one, among the many things, I find most stressful about senior year because the truth is, no matter how much we plan for how we want our futures to look come graduation in May, it’s not entirely up to us. The decision of whether or not we get hired at our dream job rests with someone else, and having to play the waiting game once all the job applications are in is probably the second most stressful part of the job application process, the first being building a resume, cover letter and filling out a different application for each employment position.

The other problem I’m finding as well, having been asked, “So, what are you doing after graduation?” several times just this semester alone, is that while I have a plan in mind and I have a response prepared for what to say, the truth is, the problem is that I’m not really going to know the answer until much later in the year, once applications have been submitted, and while it’s exciting to think about what my future will look like come next fall, it’s also a little scary. However, it’s true when people say that there are some things, like entering the “real world” of adulthood and employment that you can never fully prepare for.

Instead, if there’s one thing I’ve learned by doing internships at various nonprofit organizations across the years such as Cradles to Crayons in Brighton, Massachusetts and Carpenter’s Shelter in Alexandria Virginia, it’s that no matter how much you prepare to enter into a position, you will never really know what it will be like to be in it until you are and then once you are, the best strategy is just to take it one step at a time and work your way up to the position you eventually want to be in, even if that means facing challenges along the way and doing work that isn’t always the most exciting. So, to answer the question, “So, what are you doing after graduation?” the best answer I can give is this: I have a plan for what I would like to do but the truth is I don’t know. However, what I do know is that with time, I will figure it out.

The Weekly would like to congratulate all new and returning members of Student Government

Weekend Weather		
Friday	Saturday	Sunday
		
Mostly Sunny	Mostly Sunny	PM Rain
34 21	40 30	54 47

Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com for more information!

Arts & Culture

“I still think I am the greatest.”

-Kanye West

Concert Review: American Authors- Honda Civic

BY TARA WERNER
ARTS AND CULTURE WRITER

The Trocadero Theater in Philadelphia was lucky enough to host one of the last stops on the American Authors national tour last Saturday. The charming venue was a perfect locale for the charismatic performances given by all on the tour, with the bands Oh Honey and The Mowgli's opening for American Authors. Oh Honey opened the night with their infectious, folk-pop sound. Their set, filled mostly from songs from their recently debuted EP “Sincerely Yours” and a few well-crafted covers, entertained the audience with its catchy indie feel. They closed off the night with their hit “Be Okay”, a folk-pop anthem that had even their newest fans singing along.

Following Oh Honey was the seven-piece alternative rock group The Mowgli's, who rocketed into popularity last year with their hit single “San Francisco”. The band began their set with the upbeat love song “Emily”, as much of the audience joined in with palpable excitement. The group, led by lead singers Colin Dieden and Katie Earl, are known for their upbeat and optimistic sound and their belief that love can change the world. Their incredible stage presence is characterized by their unabashed enthusiasm that lights up any space they play, making it clear that there is no place they would rather be than sharing their music with you. Not only did they play many of their most popular songs from their album “Waiting for the Dawn”, they also debuted a new and equally catchy song, titled “Whatever Forever”. They closed their infectious set with a powerfully energetic performance of their hit “San Francisco”, leaving the energy in the venue at a new high before relinquishing the stage for the final performance of the night.

Opening their set in a darkened stage bathed in blue light with lead singer Zac Barnett under a single spotlight, American Authors engaged the audience from the start with their powerful anthem “Home”. Making use of the colorful lights and backdrops, the band made full use of the venue playing to the balcony and even sang the entirety of a song in the midst of a thrilled crowd. Clever lyrics and upbeat singles like “Heart of Stone”, “Trouble”, and “Hit It” kept the energy in the audience through the roof throughout their set. They allowed for a few quieter moments amidst the energetic performance, as Barnett beautifully and emotionally covered the popular songs “Yellow” by Coldplay and “Stay with Me” by Sam Smith. The highlight of the concert was what appeared to be the conclusion of their set, with an enthusiastic performance of their hit “Best Day of My Life”, however they followed with an emotional and equally powerful encore performance of “Oh What a Life”, commemorating their gratitude for the upshot of success they have seen in the past year.

The night was not only full of incredible music, but also incredible performances full of power, energy, and humility. Rarely can so many uninhibited and enthusiastic performers be seen in one venue in one night, and it is clearly a tour that will resonate with the fortunate audience members for years to come.

YouTube Unleashes Music Key Beta; A Streaming Service That Has Ad-Free Music Videos And More!

BY JACOB KROL
ARTS AND CULTURES WRITER

YouTube has been rumored to be entering the streaming service market for quite some time and with the announcement of YouTube Music Key Beta they are officially in the game. It is not a traditional streaming service; YouTube has put their own spin on it. Simply the YouTube Music Key Beta will give you ad-free viewing, offline viewing, and background viewing. Not only do you get access to the millions of songs on YouTube, but you also get access to Google Play Music. The subscription monthly service is currently in beta and is invite only, but it will be starting at the promotional price of \$7.99 a month and it will have a normal price of \$9.99 a month.

Let's go into detail on some of the features of YouTube Music Key Beta. You can view any music video with the ad-free icon - with no ads - just jump right into the music and enjoy the visuals. You can also take music videos offline and access them without an internet connection via the application. And then if you are using the service on your phone, you can do something else while listening to the music video. This is a great feature as you can have a playlist running and you won't be interrupted if you go out of the app or if you lock the screen.

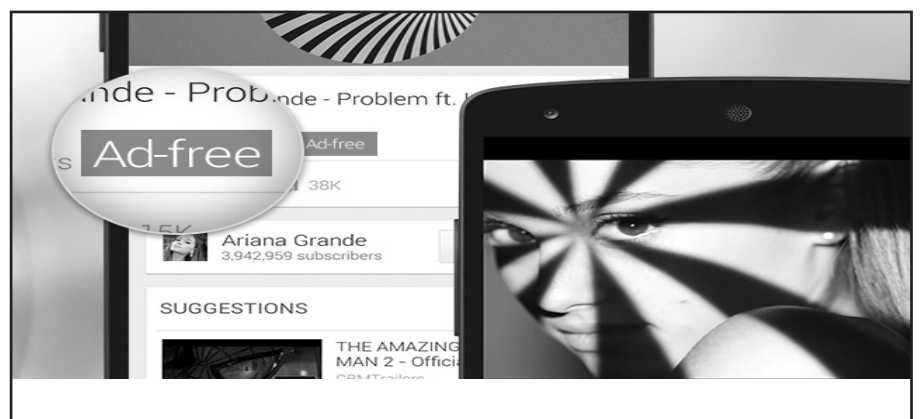
YouTube is not just rolling out this paid subscription service, they realize that YouTube has become a home for music and is rolling out several free ad-supported features. For instance, on the front page of YouTube there is now a section dedicated to music, this will allow you to quickly and easily access your favorite artists and see their work. You can also make your own playlist of music videos and view others' pre-made playlists, but you can cast all of this as well.

Overall, the new free features and the YouTube Music Key Beta service seem like a very unique spin on what the market currently has. If you are invited to the beta, invites will begin rolling out this week.



YouTube enters the streaming service with YouTube Music Key Beta

PHOTO COURTESY OF GOOGLE



YouTube Music Key Beta features an ad-free icon!

PHOTO COURTESY OF GOOGLE

Christopher Nolan Directs Yet Another Psychological Masterpiece

BY AMY MCGOVERN
EDITOR-IN-CHIEF

In early November, Christopher Nolan's latest directorial masterpiece came to theaters across North America. *Interstellar*, co-written by Christopher and Jonathan Nolan, follows a team of astronauts played by Matthew McConaughey, Anne Hathaway, David Gyasi, and Wes Bentley as they search the galaxy for an inhabitable planet.

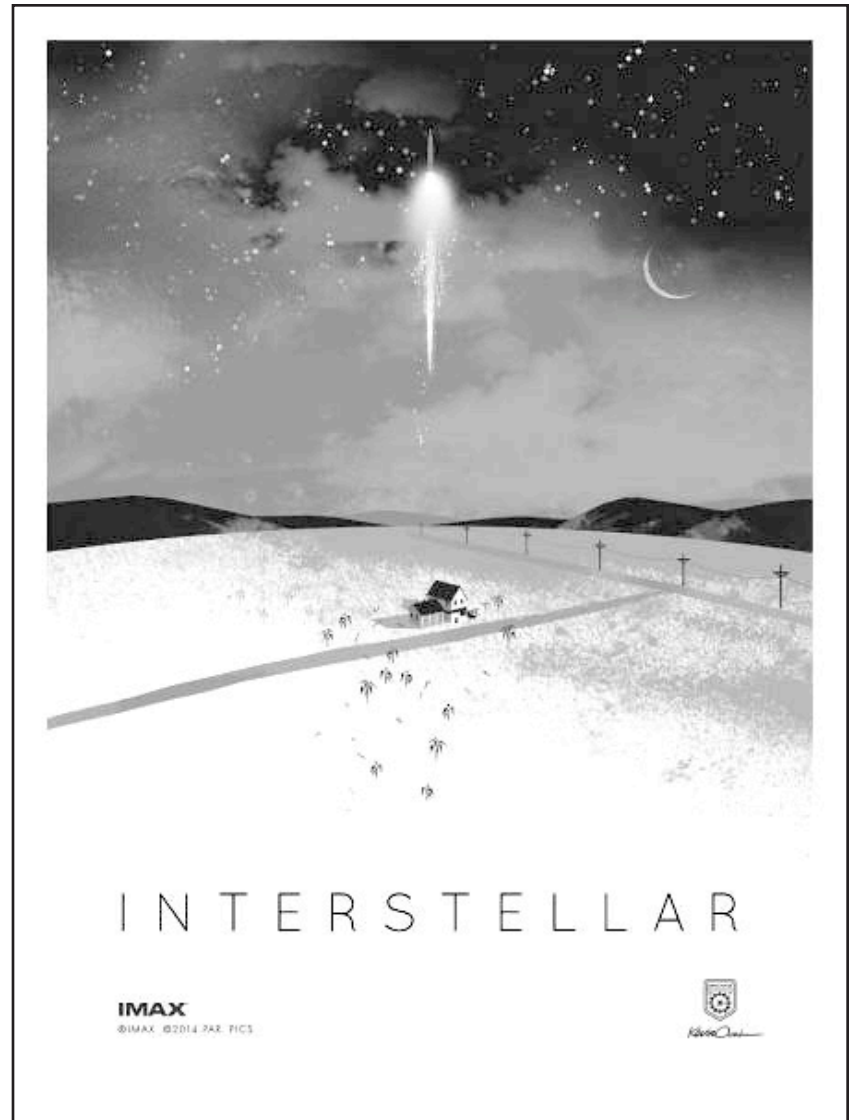
Jonathan Nolan, a well received screen writer, worked on the script for *Interstellar* for four years. In order to create at least some scientific accuracy, he studied theories of relativity at the California Institute of Technology and used other sci-fi films including *WALL-E* and *Avatar* as inspiration. Christopher Nolan teamed up with his brother to create the film's final script by combining what Jonathan had with a script Christopher had been working on previously. This combination led to the unique setting for the film--combining Jonathan's concept of a Dust Bowl reminiscent earth almost completely void of any natural resources with Christopher's intergalactic travel concept.

The unique setting was used to create the idea that the earth is essentially dying. McConaughey, a farmer and father of two, joins forces with what remains of NASA in an attempt to save those still living on the uninhabitable earth. The film's futuristic setting seems more like a reversion than a progression. Schools now teach that the moon landings were staged by the Russians, NASA now functions as a secret agency consisting of a handful of scientists, and corn is essentially the only source of food left. McConaughey, driven by the hope of saving his young daughter, agrees to join the NASA astronauts on their mission to other galaxies for an undetermined period of time.

This is where relativity comes into play. If you are familiar with Nolan's film *Inception*, you are aware that he has a fondness to manipulate the concept of time in his films. Because time moves at a different speed in space and on different planets than it does on earth, McConaughey appears to have barely aged throughout the film while his children appear to age rapidly. Although entirely confusing, this aspect is critical to the film's plot--but don't worry--I won't give anything else away!

Almost as impressive as the film's complex plot is the film's soundtrack. Composer Hans Zimmer, who previously worked with Nolan on the Batman trilogy, scored *Interstellar*. In an interview, Zimmer explained that Nolan did not provide him with the script or plot of the film when he was asked to score the film. Instead, Nolan says that he said to Zimmer, "I'm am going to give you an envelope with a letter in it. One page. It's going to tell you the fable at the center of the story. You work for one day, then play me what you have written." Clearly this method was a wise move because *Interstellar*'s theatrical soundtrack perfectly played off of the film's main action--creating an exciting and majestic soundscape.

Interstellar is one of the season's, if not the year's, most exciting psychological thrillers that should definitely be seen on the big screen.



Interstellar IMAX poster.

PHOTO COURTESY OF GOOGLE IMAGES

Paper Magazine's Controversial Attempt to "Break the Internet"

BY KIMBERLY SEHN
ARTS AND CULTURE EDITOR

On November 12th, Paper Magazine released their controversial Kim Kardashian article with the title "Break the Internet". However, it was not the interview itself that was controversial, but the images that were placed alongside the article. The cover image, shot by Jean Paul Goude, was a clothed replication of Goude's "Champagne Incident" image featuring a nude Grace Taylor.

Along with these images, however, Goude and Kim Kardashian decided to extend their artistic expression by taking the image further -- incorporating both full frontal nudity and revealing her bare behind. Because of the shock value these images provide, Kim's interview with Paper -- which focused mostly on looking past her inherited fame to the beauty-industrial complex her and her sisters have built -- is completely overlooked.

There are many reasons for the controversial nature of these images. However, one controversial message that these images send that no one has picked up on is how this photo plays off of controversial black imagery. This particular image of Kardashian, which emphasized her "big bum", is a play on a history of imagery that is immersed in centuries of racism, oppression and misogyny. Theorio.com columnist, Blue Telusma, calls this phenomenon "columbusing", or "discovering" something that has already been discovered.

By reenacting this iconic, black photograph -- which was featured in Goude's book *Jungle Fever* in 1982 -- Kim seems to be representing black bodies in the way black women are not able to. She joins the ranks of artists like Iggy Azalea and Jennifer Lopez, who are celebrated in the media for their large posteriors, even releasing a song called *Booty*. As *Vogue* announced in their September issue, "We're officially in the era of the big booty." What mass culture is refusing to acknowledge is that this trend originated in black culture and, now that it has crossed over into the mainstream, its roots in black culture have been totally forgotten or ignored by society.

While this image of Kim is certainly a new take on Goude's initial image -- revised and shot by Goude himself -- the fact that the image perpetuates this ignorance of culture is controversial to many viewers and readers.



Kim Kardashian's Paper Magazine Cover

PHOTO COURTESY OF GOOGLE

Muhlenberg Production of 'Agamemnon'

Offers Innovative Take on Greek Tragedy

COURTESY OF THE DEPARTMENT OF
THEATRE AND DANCE

The hardest part of directing a play that's a couple thousand years old isn't getting your audience to understand the play, says director Matthew Moore. The hard part is making sure they connect with it — and that means finding a way to cut its mythic characters down to human size.

Moore's production of Aeschylus' tragedy "Agamemnon" opens Nov. 19 at the Muhlenberg College Theatre & Dance Department, where he is a faculty member. He says that his first job as director has been to help a modern audience relate to an ancient tragedy, with its ancient characters and their ancient motivations.

"Ted Hughes has given us a beautiful, poetic, modern translation, so the language isn't a great challenge for the audience," Moore says. "The challenge comes from creating these larger-than-life characters on the stage, in a way that makes them and their crazy decisions seem not only real but compelling."

"Agamemnon" runs Nov. 19-23 on the college's Studio Theatre stage. Tickets and information are available at muhlenberg.edu/theatre and 484-664-3333.

Moore says his approach to creating an accessible "Agamemnon" has been highly collaborative — and highly improvisational, to an unusual degree for a theater production. The cast spent the entire first month of rehearsals doing improv and movement work, with guidance from movement consultant Susan Creitz, another Muhlenberg faculty member. Their objective was to find the physical reality of their characters before they started learning their lines.

"The first thing Matt ever said at rehearsal was, 'This text is a spell, and we are going to learn how to cast it,'" says Kate McMoran, who plays Clytemnestra, Agamemnon's vengeful spouse. "I don't think I could have even started to the scenes if I hadn't had the improv movement experience first."

"Agamemnon" tells a tale of revenge and murder set in the aftermath of the Trojan War. Ten years before, the Greek King Agamemnon sacrificed his daughter Iphigenia

to gain the necessary winds to sail to Troy. Now he returns victorious — but his fleet and kingdom have been decimated by the war, and the memory of his sacrifice looms large, particularly for his wife, Clytemnestra.

Feigning thankfulness for his safe return, Clytemnestra lures her husband into the bath, where she murders him to avenge her daughter. But justice proves elusive in this primal tale of revenge.

"I am interested in the practice of theater as a continued collaboration," Moore says. "It doesn't mean you come and collaborate with me on my vision. It means let's actually do the work of figuring out what this is together."

Part of the collaborative process for "Agamemnon" includes the contributions of senior Sean Skahill, who has composed a dark, edgy original score for the production. Skahill also composed music for last fall's "The Winter's Tale," but in a very different style. For "Agamemnon," he uses a looping station, an electronic device that loops and layers different sounds and instruments to create an improvisational soundscape.

"Matt keeps saying that the play is about the past repeating itself," Skahill says. "So the looping device really works nicely on a literary level. We keep hearing the past, layered over itself to create more and more complexity."

Muhlenberg College is a liberal arts college of 2,200 students in Allentown, Pa. The college offers Bachelor of Arts degrees in theatre and dance. The Princeton Review consistently ranks Muhlenberg's production program in the top 15 in the nation, and the Fiske Guide to Colleges lists both the theatre and dance programs among the top small college programs in the United States.

Performances of "Agamemnon" are Nov. 19-23: Wednesday through Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 p.m. Tickets are \$15 for adults and \$8 for students and for LVAIC faculty and staff. The performance is intended for mature audiences.

Check out our website:
muhlenbergweekly.com



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www.cedarcrest.edu/stage

MUHLENBERG STUDENTS/STAFF/FACULTY ONLY \$5.00 EACH!

Mules Defeat Moravian to Tackle NCAA Bid

BY ALYSSA HERTEL
SPORTS WRITER

Muhlenberg's football team (9-1, 8-1) defeated its hometown

rival, Moravian, this past Saturday in a seemingly effortless 37-7 win. The Mules got the win the way they have every other game-an unstoppable combination of unwavering defense and strong, producing offense.

The two teams went head-to-head, for the 27th season, in the football portion of the Matte Award contests.

The Mules started off scoring with just over a minute left to play in the first quarter. Freshman Max Cepeda wrapped up a six minute, 12 play drive with a 5-yard rush into the endzone to give Muhlenberg the 6-0 lead. Cepeda didn't wait long to strike again, as he scored on the Mules next possession to put them ahead 13-0 with 8:32 left in the half. Moravian answered back with a touchdown by Snyder-Scipio with 6:26 left.

Sophomore quarterback Nick Palladino brought the team back, with five over ten-yard passes, including a 29-yard pass to Cepeda, marking Cepeda's first career touchdown reception. Senior Chris Flynn secured the Mules 20-7 lead going into the half by picking off a possible Moravian touchdown in the endzone.

Flynn didn't stop there, picking off a bobbled ball on Moravian's third play of their first drive and the second half, setting up the Mules with good field position. Muhlenberg was aided on the

resulting drive, when two consecutive unsportsmanlike conduct penalties against Moravian set them up with a first-and-goal situation. Cepeda converted a third down play into a touchdown, his fourth of the night, to make the score 27-7 before the end of the third.

The win would remain secure with an interception by senior captain Jeremy Thomas deep in Muhlenberg territory, followed by a successful field goal kicked in by senior Connor Winter and a touchdown pass from Palladino to sophomore Ryan Delaney late in the fourth quarter.

The game not only brought the Mules another win, but brought career highs and broken records. Senior Cody Geyer had a career high 11 receptions for 101 yards. Seniors Ian Gimbar and Greg DeLade combined for 4 ½ sacks. Cepeda finished with 129 total yards, bringing his rushing yards this season to 944, the most ever by a Muhlenberg freshman and earned him the second highest total by a freshman in conference history. Palladino broke the school record for passing yards in a season with 27 completions on 31 passes for 243 yards; he also went without an interception for the eighth game this year.

Cepeda and Palladino were voted co-Bianco Award winners, awarded to the Muhlenberg player (or players) of the game.

With the win against Moravian, Muhlenberg earned

a bid in the NCAA Tournament and will take on Widener on Saturday, November 22, their first meeting since 1982. The Mules are one of 32

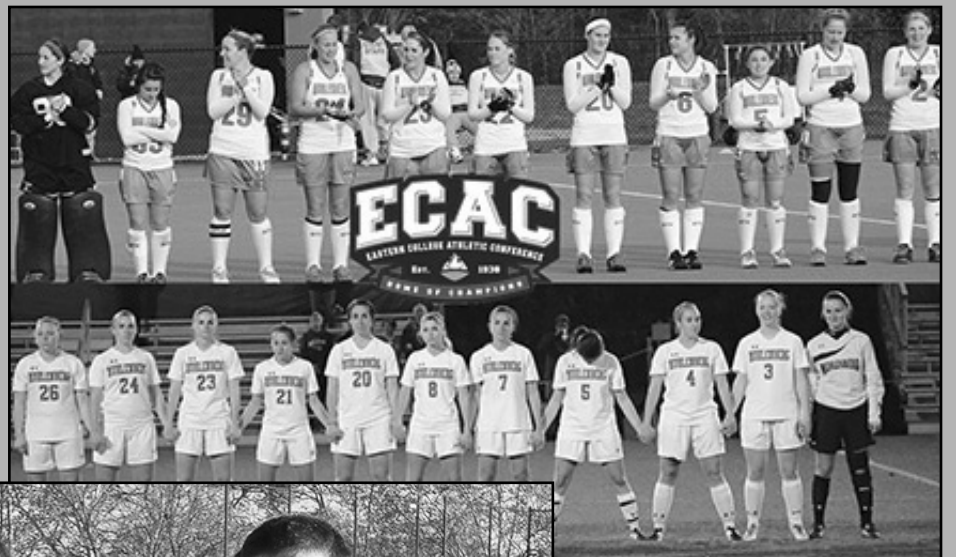
teams to receive an at-large bid to the tournament, giving them their seventh appearance in the NCAA Tournament in 11 years.



Blanco tackles a moravian player

PHOTO BY MUHLENBERG ATHLETICS

Congratulations To All Teams For Making the Playoffs!



PHOTOS BY MUHLENBERG ATHLETICS

LAST WEEK'S SCORES**Men's Soccer**

NCAA Division III Tournament

Sun. 11/16 vs. Catholic

T 0-0 pk 5-3

Football

Sat. 11/15 at Moravian

W 37-7

Men's Basketball

Sat. 11/15 vs. Albright

W 80-77

Sun. 11/16 vs. Arcadia

W 88-80

Women's Basketball

Sat. 11/15 vs. Moravian

L 61-60

Centennial Conference *

UPCOMING GAMES**Men's Soccer**

NCAA Division III Tournament

Sat. 11/22 vs. Tufts

Football

Sat. 11/22 at Widener 12:00

NCAA Tournament

Men's Basketball

Scotty Wood Tournament

Fri. 11/21 vs. Cairn 8:00

Sat. 11/22 TBD

Sun. 11/30 vs. Moravian 7:00

Women's Basketball

Scotty Wood Tournament

Fri. 11/21 vs. Albertus Magnus 6:00

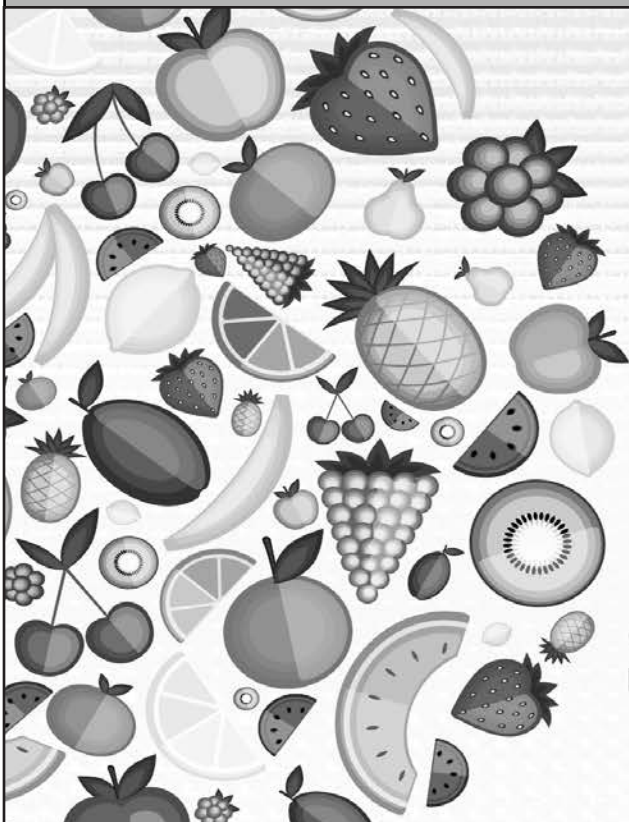
Sat. 11/22 TBD

11/25 Thur. at Haverford* 6:00

Refreshed for Fall '14



Smoothies | Crepes | Flatbreads
Sandwiches | Salads



Men's Basketball
Starts Their Season
With Two Wins
pg. 12

Sports

Congratulations To
All Teams For Playing
Great Seasons
pg. 10

Mules Breeze Through NCAA Tournament To Advance to Sweet 16

BY ALYSSA HERTEL
SPORTS WRITER

After earning
an automatic
bid to the
NCAA

Tournament by winning the Centennial Conference Championship, Muhlenberg played host to Baruch, Catholic, and Coast Guard. The Mules took on Baruch on Saturday, November 15, and showed early on in the game that they weren't messing around.

Muhlenberg appeared on the board early with senior Travis Wantchekon beating the goalie and delivering a shot in towards the left post. The goal came at only three-and-a-half minutes in, with senior Oliver Katz stealing the ball and feeding it to sophomore Nick Sarkos, who passed to Wantchekon for the goal. The Mules wasted no time in extending their lead, scoring the remainder of their goals in under six minutes of each other. At 12:58, senior Lance Dotzman took a deflection off of a Baruch player and sent the ball towards the net for his twelfth goal of the season. Almost five minutes later at 17:52, senior Joe Adams scored off a header which he sent in towards the upper left corner for his second goal of the season. Dotzman finished off the scoring at 18:48 by sending in a goal on a penalty kick which was a result of Wantchekon being taken down in the box by a Baruch player.

With their first solid lead in a few games, the Mules were able to comfortably substitute and allow 23 of



Wantchekon tries to get away from the defender

PHOTO BY MUHLENBERG ATHLETICS

their players to rack up minutes played. They had another possible goal when sophomore Andrew Bell sent in a shot off the post in the 80th minute. With their win against Baruch, the Mules moved on to play Catholic (who beat Coast Guard) on Sunday, November 16.

The Mules took on Catholic the next day and went two halves, making it three consecutive halves, without a

goal. The two teams were evenly matched, both with strong defenses and a combined 15 shots, with only four of those making through on goal. The Cardinals came close to scoring late in the 1st, with a header off a corner kick that was headed away by sophomore Patrick Bell. Two 45-minute periods and two overtimes-110 minutes of soccer-was not enough for either of the evenly

contested teams to produce a goal, and the teams' fates rested in the results of a shootout.

Senior Lance Dotzman went first and made it past Catholic goaltender Cam McGory to start the Mules off with the lead. Catholic was unable to answer, as Alex Laprade's shot went wide left. The Mules didn't stop there, with Wantchekon, senior Bryan Attanasio, junior Chris Russomano, and senior Joey Roberts combining to make the four remaining goals, which gave Muhlenberg the win. Attanasio, senior captain and two time All-Centennial Conference back, and Russomano both have yet to score a goal while playing for Muhlenberg, but proved to be especially crucial in Sunday afternoon's decision.

With the win, Muhlenberg was selected to host the NCAA Division III Tournament sectionals. The Mules (15-1-2) will face off against Tuft (12-2-4) in a Sweet 16 game on Saturday, November 22, and the winner will take on the winner of the match between two-time defending national champion Messiah (20-0-1) and Cortland State (16-4-1) on Sunday. The Mules look to not only extend their nine game winning streak, but to also hold on to their undefeated home record for the season. The Mules will also look to their strong defense, who have not given up a goal in the last five games and, like their matchup Tuft, have only allowed 11 all season.

Men's Basketball Opens Season By Netting Two Weekend Wins

BY ALYSSA HERTEL
SPORTS WRITER

The
Muhlenberg
men's bas-

ketball team started the season off with an exciting 80-77 victory over Albright in the first day of the Centennial/MAC Challenge, hosted by Arcadia University. Albright opened up scoring with a layup from Thomas Vazzana; the teams went back and forth exchanging points until both teams went almost four minutes without scoring. Muhlenberg then took control of the game with ten unanswered points-a three pointer and a layup from sophomore Jon Schreer, a jump shot by senior Malique Killing, and a three

pointer by freshman Owen McLeod.

Albright regained the lead with less than ten minutes left in the period, but Muhlenberg regained control shortly after, and held on to go into halftime with a 12-point, 45-33 lead. Both teams exchanged points throughout the remainder of the game, with the Mules taking a vital lead with a three-pointer from Killing with 1:17 left in the game. Muhlenberg extended their lead with successful foul shots by Killing and sophomore Brandon LaRose, and won the game 80-77 when Albright's Evan Ward missed a three-point attempt with one second left.

Killing finished the night with 22

points, as did Schreer, who exceed his previous career best of 18. Junior Alec Stavetski had 14 points on the night, and freshman Mitch Cohen had 10 rebounds in his collegiate debut.

Muhlenberg moved on to play Arcadia on Sunday. Arcadia came out strong, scoring 8 consecutive unanswered points before Muhlenberg could get on the board. Muhlenberg took the lead at with 14:23 left in the first period off of a layup by Schreer. Arcadia briefly regained control before both teams went back and forth exchanging points, with Muhlenberg coming out on top, 43-39 going into halftime.

Arcadia came back strong in the second, boasting a ten-point lead with 9:40 left in the game, jumping to an eight-point lead in a span of less than two minutes. Muhlenberg took over late in the half, racking up thirteen unanswered points to secure their 88-80 victory over Arcadia.

The two wins made Muhlenberg the only undefeated team out of the four in the season-opening tournament, giving them a 2-0 starting record to the 2014-2015 season. Muhlenberg men's basketball returns home on Friday night for the home opener and to kick off the annual Scotty Wood Tournament.



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The Muhlenberg Weekly

THURSDAY, DECEMBER 04, 2014

VOLUME CXXXVII, ISSUE 10

Grand Jury Decision on Darren Wilson Sparks Muhlenberg Protest

BY KATIE PEIKES
NEWS WRITER

When the grand jury declined to indict Darren Wilson on Monday, November 24th, an exceedingly disgruntled population began to protest once again. Previous violent and nonviolent protests in Ferguson, Missouri erupted after Darren Wilson, a white cop, shot Michael Brown, an unarmed black teenager on August 9th, 2014. With a national fervor spreading regarding the mistreatment of race, the grand jury's decision to exonerate Darren Wilson additionally sparked smaller scale peaceful protests outside of Ferguson.

One such protest occurred on Muhlenberg College's campus. Around midnight, Christian Paris ('16), sent out a mass text inviting people to gather at Parents' Plaza. The text was followed by the spread of statuses across social media, and students congregated at Parents' Plaza for a silent sitting protest to acknowledge their disappointment regarding the verdict. As more people began to gather, the silent protest turned into a series of chants – "No justice. No peace," and "Hands up. Don't shoot." These chants echoed in the air as a hundred or so students banded together, regardless of friendships, race, gender, and major. At this given moment, everyone was equal, united by a common feeling of anger.



Students Gather in Parents' Plaza

PHOTO COURTESY OF ANGE SANDRINE

Around 1 a.m., the group of students, led by Paris, marched to demonstrate their frustration. They departed Parents' Plaza and walked to the Freshmen Quad, marched down the back of Academic Row into the ML/East Quad, down Chew St. into the South/Robertson Quad, behind Benfer, to the Village, and back to Parent's Plaza where they disbanded. By stopping at each dormitory, more students were able to join in, and Paris was able to announce the Allentown protest that was happening the following day.

Upon hearing about the grand jury verdict, Ronald Christian Jr. ('16), sought to protest peacefully on foot. "I personally believe the term 'peaceful protest' is an oxymoron. The purpose of a protest is to cause a disturbance to get people's attention," said Christian, who believes the Muhlenberg protest did just that. Through publicizing the march using social media, more students were able to join. Christian went to Parents' Plaza with the intention of marching. "How else would we get people's attention? In order to bring forth change, you need to disturb the regular way of life and bring attention to the issues at hand," he said.

For Freshman Janki Vansia, this was the pinnacle of her experience at

Muhlenberg. "This is what college should be about:

SEE PROTEST | PAGE 5

"bELieve": The Remarkable Story of Eric LeGrand

BY GREG KANTOR
ASSISTANT NEWS EDITOR

The date was October 16th, 2010. For former Rutgers University football standout Eric LeGrand, it was unforgettable and life-changing day, but not for a reason you might expect. At the time, Eric was a junior defensive tackle with NFL aspirations. That day, Rutgers was ingrained in a tough battle with the Army Black Knights under the bright lights of MetLife Stadium. Late in the 4th quarter of tie game, Eric ran downfield on a kick-off in an attempt to make an impactful tackle. When his head collided with the ball carrier, however, he did not immediately recognize the magnitude of the injury. Originally, he thought that the "wind was knocked out" of him, but his inability to breathe changed things quickly. After several minutes lying on the turf, Eric tried to show some strength by giving the customary thumbs-up motion to the crowd as he was brought off of the field. However, even this proved to be an immense challenge, as he felt like "a thousand pounds" were on his chest.

As Eric drifted in and out of consciousness at the hospital, the doctors delivered the news to his mom: Eric was paralyzed from the neck down due to fractures in the C3 and C4 vertebrae. In addition, the doctors gave him a very slim chance of ever breathing or eating on his own again, let alone walking. Facing daunting odds, he went to rehabilitation, fully determined to prove the doctors wrong. By Thanksgiving, Eric was able to breathe without the aid of a ventilator and eat solid foods, a significant achievement, especially considering the timeframe.

On November 18th, Eric LeGrand visited Muhlenberg College to share his aforementioned story, as well as give inspiration to the students in attendance. His clear, ever-present message was to remember that "there's always someone in a worse situation." While he was mired in rehabilitation, Eric met many people in such situations, and unfortunately, even saw them pass away as he continued to improve. Impressively, Eric participated in classes during the Spring 2011 semester with the aid of Skype, which allowed him to tease the audience that

"if I can write my papers with speech recognition, you

SEE LEGRAND | PAGE 5

OSU Defensive Lineman Found Dead, Many Questions Remain

BY ALYSSA HERTEL
NEWS WRITER

"I know there's a lot of prayers on the team because a lot of the guys are friends with Kosta," OSU head football coach Urban Meyer said in a statement. "He was only with us since August, so I didn't know him that well but talked to his mom a few times. Just come home safe, man."

Unfortunately, the search from missing Ohio State University defensive lineman Kosta Karageorge did not end as people had hope. The body of Karageorge was found Sunday, ending the search that was prompted by his disappearance early last Wednesday. Karageorge was 22.

Karageorge was found inside a dumpster a few blocks from his apartment by a woman and her son, according to Columbus police. The preliminary investigation says that it appears that Karageorge died of a self-inflicted gunshot wound to the head; the gun was found in the dumpster with him. He was identified at the scene by his tattoos.

He was reported missing after he failed to return home after his roommates saw him leave for a walk early Wednesday morning. Concern grew when he failed to show up to football practice on Wednesday, which coaches said was out of character for him.

Karageorge reportedly suffered from sports related concussions, including one a month prior, according to his sister. His last contact before his disappearance was a text apologizing to his mother for being an embarrassment, and that his concussion had him confused. The text read, "Sorry if I am an embarrassment, but these concussions have my head all [expletive] up." He was not heard from again.

The OSU community came together to support the family. Before the news, former OSU defensive end Matt Finkes offered a \$1,000 reward to those who could provide a tip leading to Karageorge. Ohio State had a moment of silence for him before Saturday's game against rival Michigan and displayed the missing poster on the scoreboard when his name

SEE OSU | PAGE 5

Editorial

Stripping an Honorary Degree

An honorary degree is...well, an honor. It's something bestowed upon a select few at college graduation ceremonies around the country every year. The purpose of an honorary degree is to celebrate someone's achievements, or humanitarian work. Famous people and celebrities tend to be the recipients of these honors.

Lately, Bill Cosby has been in the news for all of the wrong reasons. The famous comedian was burnt by a joke courtesy of comedian Hannibal Buress on October 16, which has been followed by the emergence of many, many allegations accusing Bill Cosby of drugging and raping female victims (very much like former Penn State defensive coordinator, an apparent pedophile). The allegations have left a permanent stain on Cosby's once-pristine reputation, and have left his career scrambling as numerous projects of his have been cancelled by concerned companies.

Cosby is an alumnus of the University of Massachusetts Amherst, and the school has found itself distancing their relationship to Cosby. Other colleges are removing Cosby's name from buildings, scholarships, and any loose associations with the comedian.

Billy Cosby has an honorary degree from Muhlenberg College. He "earned" it in May 1995, with a Doctorate in Humane Letters. What that means is anyone's guess. But there's nothing humane about a serial rapist, which is appearing more and more likely like an astute description of Cosby.

While it is not a common step, colleges do have the power to revoke degrees, and honorary degrees are no exception. An honorary degree doesn't mean a whole lot in the real world, it is a more symbolic gesture.

Muhlenberg College, "the caring college," has a decision to make. It may be wise to wait and see if any of the allegations go to some sort of trial (though statutes of limitation have mostly expired) to try and uncover the facts. But the school can either take away the honor they bestowed on Cosby, demonstrating that sexual assault is never okay, or allow it to stand, and possibly symbolize acceptance of Cosby's aura over his allegations. What should they do?

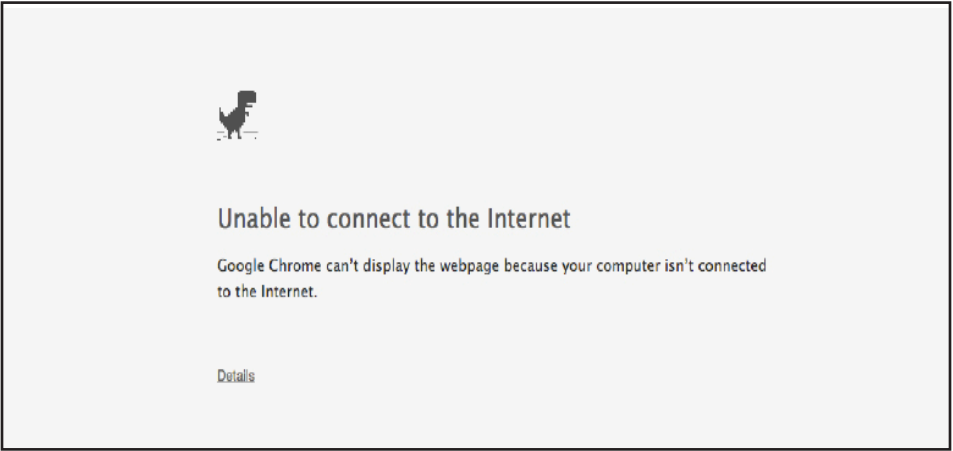
Editorial Board

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Google Chrome Strategizes to Placate Internet Disconnection Frustration

By KATIE PEIKES OP/ED WRITER I was browsing on Google Chrome when suddenly my Internet disconnected. The typical window showcasing a pixelated Tyrannosaurus Rex popped up: "Google Chrome can't display the webpage because your computer isn't connected to the Internet."

I hit the space bar with chagrin, hoping that doing so would somehow revive my Internet connection. Suddenly, the T-Rex started scampering through a desert island graphic. It instantly hit a cactus, and a "game over" icon swooped over the screen. Just then it occurred to me; I was playing a game! I hit the space bar to begin the game again, this time understanding the goal – help the T-Rex avoid the cacti. As the T-Rex neared its first cactus, I hit the space bar, and the carnivore jumped. With



“Unable to connect to the Internet.” PHOTO COURTESY OF GOOGLE IMAGES SEE GOOGLE CHROME | PAGE 3

Holiday Gift Guide 2014

By JACOB KROL OP/ED WRITER It is that time of year again, the holiday season is upon us and it is in full swing. Throughout 2014, we have seen a plethora of new products, from smart-phones to televisions to many new landmark launches. But now it is the time of year where we look back and give our top picks!

- Smartphones:
- Nexus 6: Throughout the year, one smartphone that has been eagerly awaited would be the Nexus. It is the most pure Android device on the market and usually ships with the newest version. This year is no different and this time Google has chosen Motorola to make it. Introducing the Nexus 6, a device that is in super high demand this holiday season. The Nexus 6 is coming to all carriers in the United States, those being AT&T, Verizon Wireless, Sprint & T-Mobile. Direct from Google Play or Motorola, the device starts at \$649. The Nexus 6 is truly a powerhouse device with a 5.96-inch QHD display, a 2.7GHz quad core processor, and much more!
- HTC One M8: HTC did it again this year; they delivered both a powerful hardware and an equally powerful design experience with the One M8. For starters, BoomSound is back and it is the best speaker experience on any smartphone as it is more powerful and balanced. You get the DuoSense Camera experience, which gives you the ability to have some unique editing to your photos and videos. The One M8 is available on AT&T, T-Mobile, Sprint, and Verizon Wireless. <http://www.htc.com/us/smartphones/htc-one-m8/>

- Moto X: The second generation Moto X improves on the original one with some new hardware features. It has a metal rim going around the device, plus you can still get the MotoMaker experience now with wood and leather backs at launch. You get a larger display, a faster processor, expandable storage, a better camera, and a very clean operating system experience. Plus, you can get it on AT&T, T-Mobile, Verizon Wireless, and Unlocked!
- Droid Turbo: This device is exclusive to Verizon Wireless in the United States and it really moves the Droid brand back into the main stage. The Turbo is a solid device and it brings some unique features. For instance, a ballistic nylon back is available. It has some features that we wish were on the second generation Moto X, like a slow but better camera. It is very powerful with a fast processor, a nice display, and is of course powered by Verizon 4G LTE.

- Laptops:
- Yoga Pro 3: Lenovo's Yoga line of laptops have been a big hit and earlier this year, the Yoga Pro 3 was unleashed. For starters, it has a brand new watchband styled hinge, which improves the durability and smoothness of the different modes.

- The display has a crystal clear resolution 3200 X 1800 and is powered by a fast Intel Core M processor. <http://shop.lenovo.com/us/en/landingpage/yoga-3-pro/>
- Tablets:
- Nexus 9: The latest and greatest tablet from the Nexus line brings it back to the front of the market. The \$399 Nexus 9 tablet is a very nice package and it is made by HTC. It has a nice design and is pretty portable, plus you get a nice display and it is the first 64Bit Android tablet. <https://www.google.com/nexus/9/>
- Smart home:
- Wink Platform: The Wink platform is simply the easiest and most intuitive smart home platform on earth. It makes sense of the confusing smart home market we have become used to. Plus, it integrates many of the pre-existing smart home products into one application on your smartphone. With Robots you can set up different things to occur; for instance, when you shut off the lights it makes sure the doors are all locked. If you are looking to make your home smart, look no further than Wink, it is the best thing on the market. <http://www.wink.com/>
- GE Link Bulbs: Link Bulbs do a great job of making the smart light sector of the smart home market attainable, but they also make sure you are getting a great product. They work very simply and are easily controlled through the application. Setup is really as simple as screwing them in and finding them via the application. They are also long-lasting and provide great lighting. <http://gelinkbulbs.com/>
- Dropcam Pro: If you are looking for an easy, simple, and good quality monitoring camera for your home, Dropcam has been the go to brand. With Dropcam Pro they continue this name sake and the quality is improved, along with a sleeker design. <https://www.dropcam.com/dropcam-pro>
- Gaming:
- Xbox One: The Xbox One is both a gaming system and truly a whole home entertainment system. It combines a great gaming experience with a Windows 8 title-like user interface. The Kinect is back and is very much improved with better tracking and improved quality. It is the first of the new consoles to get HBO Go, plus you get access to plenty of the other streaming services. And a year after launch, the console is still going strong. <http://www.xbox.com/en-US/xbox-one>
- PlayStation 4: The PlayStation focuses on gaming and doesn't try to be many different things like the Xbox One. The quality of video games, like GTA V, is in full 1080p looks phenomenal. Plus, the user interface is simple and very easy to learn. The controller is unique with the D-Pad and the fact there is a speaker creates unique experiences while playing. <http://www.playstation.com/en-us/explore/ps4/GrandTheftAutoV>: Last year we called it the game of the year and the next generation variant

FROM **GOOGLE CHROME** | PAGE 2 each cactus it sailed over, my Tyrannosaurus Rex achieved one more second of salvation in the desert. One or two minutes later, the T-Rex met his death, as he jumped in the air and landed on a cactus, and the “game over” icon flashed on the screen.

This hidden game, created by Google Chrome, acknowledges users’ frustration during periods of Internet disconnection, and allows them to channel it in an offline game. When users cannot access the Internet, the game serves as a distraction while the Internet attempts to resurface.

The next time your Google Chrome app disconnects, you won’t have to stare at a blank screen waiting anxiously for the internet to return; why not help the little Tyrannosaurus Rex jump safely over the cacti?

FROM **GIFT GUIDE** | PAGE 2 earns very high remarks. On the PlayStation 4 and Xbox One, Grand Theft Auto V is extremely polished and is incredible to play. They made the graphics even better, along with the dynamic and structure of the game. Plus, you get first person on the next generation consoles and this is a first for the franchise. <http://www.rockstargames.com/V/>

Call Of Duty Advanced Warfare:For starters, Kevin Spacey is in the game along with an all-star cast. The game brings Call of Duty back and re-energizes the franchise, they truly came up with a great game this year. The advanced warfare hardware includes awesome weapons and the imagery is incredible. It is the most life-like and real life Call Of Duty experience out there. <http://www.callofduty.com/advancedwarfare>

Wii U:For starters it has a solid game selection for all ages. There are no subscriptions required. It’s pure video games. It’s a multiplayer system and includes a touchscreen on its controller. The game list is truly great with titles like Mario 3D, Pikman, Super Smash Brothers, Mario Kart, Bayonetta, Donkey kong, and Wii sports. <http://www.nintendo.com/wiiu>

Televisions & Streaming Players

Samsung Televisions:The picture quality and true immersion of Samsung’s television line has always been great and this holiday season they have a great lineup. At CES we got to experience the curved UHD TV lineup and they really stole the show with these models. We’ve given high marks to many of their TV’s in the past, including their 32-inch LED and their 55-inch LED models. <http://www.samsung.com/us/video/tvs>

Amazon FireTV:This is easily the best full package streaming box on the market. It gives you access to Amazon Video, Netflix, Hulu, HBO Go, Disney, ABC, and many others. Plus, it is super fast with a powerful quad-core processor and it has voice search, which works quite nicely. You can also play games and you can get an optional full game control. These aren’t toned down title, you can get many full titles and they run well. <http://www.amazon.com/dp/B00CX5P8FC>

Speakers

Fugoo:This is the best all around speaker on the market, if you are just looking for a simple portable Bluetooth speaker, look no further then the Fugoo. It is rugged and you can get different skins to have it customized to your style. And the sound quality is very clear and delivers a nice punch. <http://www.fugoo.com/>

UE Boom:If you pop the UE Boom in the corner of the room and have it maybe 75% of the way up to full volume, you will be quite surprised. The little speaker packs a very powerful punch and even when you go to the opposite side of the room, you will get a new meaning for a full room speaker. Even though the sound is loud and powerful, the quality is up to pair and it performs very well. <http://www.ultimateears.com/en-us/boom>

Headphones

BeoPlay H6’s: Bang & Olufsen made an amazing product with the H6’s, they are 100% truly awesome. And completely worth the price point, as the perform over the expected standard design. A high design is needed for a pair of headphones that we are calling the best for live music. <http://www.beoplay.com/products/beoplayh6>

Beats By Dre Solo 2: The Solo 2’s from Beats deliver a powerful audio experience, especially with songs that are heavy on the bass side. They have a nice design and come with a nice carrying case in the box. <http://www.beatsbydre.com/headphones/beats-solo2.html>

Entertainment

Archer Awesomeness T-Shirt:If you’re a fan of Archer, you probably want to show it off. The Archer Awesomeness T-Shirt both shows off the main chracter himself and features the quote “I can’t hear you over the deafening sound of my own awesomeness”. http://shop.fxnetworks.com/archer-awesomeness-t-shirt/detail.php?p=604400&v=fx_sale_blowout&pagemax=all

Sons of Anarchy Collectible President’s Gavel:If you are a fan or looking for a gift for a fan of Sons of Anarchy, the collectible president’s gavel might be for you. It was designed by Bryan Rodgers, the SOA prop master and comes in a box with the carved reaper table design. <http://shop.fxnetworks.com/sons-of-anarchy-collectible-presidents-gavel/detail.php?p=601848&v=fx>

Action Camera

GoPro:GoPro’s have the main stake in the action-camera market for quite some time. With the latest models delivering full 4K video and the option of having a touchscreen back, they continue having that claim. Plus last year’s model do just as good and you can have a lot of fun with the cameras, no matter which model. But last year’s model have a pretty good chance of being on sale this holiday season. <http://gopro.com/>

Stocking Stuffers

SanDisk Connect:This simple idea is probably one of the coolest tech accessories on the market. Basically, it expands the storage of your smart device wirelessly. They come in several different models, which means you could very easily find one that for your setup. Plus it is cross platform between iOS, Android, and Amazon Fire devices. <http://www.sandisk.com/products/wireless/flash-drive/>

FireTV Stick:If you don’t want a full streaming box, the FireTV Stick provides basically everything one of the more expensive and larger devices can do, in a smaller and less expensive package. It can do more than a Chromecast, with a physical remote, access to games, and a ton of places to get streaming content from. It is heavily backordered currently from Amazon, but BestBuy has plenty of them, for now, and it is discounted for Black Friday.

2014 HOLIDAY GIFT GUIDE

NJTechReviews

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NEXT SEMESTER?

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THE MUHLENBERG WEEKLY

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Campus Safety Notes

Nov. 24 – Vandalism – In Walz Hall, fourth floor, there was a report of the theft of bathroom gender signs. There are no suspects at this time.

Nov. 24 – Motor Vehicle Accident – On Chew St., there was a report of a minor motor vehicle accident that caused damage to the rear bumper of a vehicle. The individuals exchanged information without further incident.

Nov. 24 – Injured Student – In Martin Luther Hall, fourth floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer. The investigation will continue.

Nov. 25 – Noise Complaint – On the campus, there was a report of a noise complaint. The individuals were identified and spoken to without further incident.

Nov. 25 – Sick Student – In East Hall, first floor, there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

Nov. 25 – Suspicious Person – In the Life Sports Center, there was a report of a suspicious person. The individuals were identified and spoken to, and they left the area without further incident.

Nov. 25 – Injured Student – In the New Science Building, there was a report of an injured student. The student refused further treatment or transport, and will be seen at the Health Center.

Nov. 25 – Alcohol Violation – In Benfer Hall, third floor, there was a report of an alcohol violation that was discovered while performing room checks for Thanksgiving Break. The items were disposed of by a Campus Safety Officer and referred to the Dean of Students office.

Nov. 25 – Alcohol Violation – In Prosser Hall



Annex, first floor, there was a report of an alcohol violation that was discovered while performing room checks for Thanksgiving Break. The alcohol was disposed of by a Campus Safety Officer and referred to the Dean of Students office.

Nov. 25. – Weapons – In South Hall, second floor, there was a report of a found knife. The knife was brought to Campus Safety and was placed in an evidence lock and referred to the Dean of Students office.

Nov. 25 – Disabled Vehicle – At the 23rd and Gordon St. parking lot, there was a report to jump start a vehicle. The Campus Safety Officer was unsuccessful in attempting to start the vehicle.

Nov. 27 – Found Property – In Benfer Hall, second floor, there was a report of found Muhlenberg College signs. The signs were brought to Campus Safety and placed in an evidence locker and referred to the Dean of Students office.

Nov. 28 – Fire Alarm Sounding – In Martin Luther Hall, second floor, there was a report of a fire alarm due to burned food in a microwave. The system was silenced and reset without further incident.

Nov. 30 – Injured Employee – On Chew St., there was a report of an injured employee. The individual refused further treatment or transport at this time.

Nov. 30 – Disabled Vehicle – At 414 Albright St., there was a report to jump start a vehicle. A Campus Safety Officer successfully started the vehicle.

Nov. 30 – Disabled Vehicle – On the Front Drive, there was a report to jump start a vehicle. A Campus Safety Officer successfully started the vehicle.

Nov. 30 – Vehicle Lock Out – At South Hall, there was a report of keys locked in the trunk of a vehicle. A Campus Safety Officer successfully retrieved the keys.

**The Weekly Staff wishes everyone
a safe and happy
Winter Break!**

Look out for new articles next semester!

FROM **PROTEST** | PAGE 1

voicing our concerns, and letting our voices be heard,” said Vansia. “I was glad there was a march, and I was glad we didn’t stop when other students told us to quiet down.” Vansia felt a strong sense of unity as various members of the Muhlenberg community marched in tandem. “I feel as though we became a family,” she said.

Indeed, as students marched together, they did become a family. “I am proud of my school for uniting in solidarity against the verdict of Darren Wilson,” said Paris. “We are students advocating for the peaceful, yet diligent remapping of our system of justice, so true equality for all races, genders, and ethnicities can be fully realized.” Ronald Christian believes that the moment will go down in history: “this is a moment that everyone will tell his or her children about one day. We will all remember that moment in our lives that Muhlenberg mobilized.” Christian wonders what will happen next. He hopes people continue to stand for what they believe in and continue to confront the issues of justice, race and humanity.

The aim of the protest was not solely to raise the student body’s awareness of the Darren Wilson verdict. Rather, the aim was to raise awareness of the protest in Center City Allentown happening the following day. Jason Leitmeyer (’15) was unable to attend the Muhlenberg protest, and he looked forward to marching with citizens of Allentown the following day. “I didn’t go to the Muhlenberg protest, so I thought this Allentown protest was a great opportunity for my voice to be heard,” said Leitmeyer. According to Leitmeyer, who attended the Allentown protest from 8:10 p.m. to 10:20 p.m., there were two cops standing outside of the PPL Center for the duration of the protest to ensure it remained nonviolent. “A lot of cars honked at us,” he said. “This continual attention will hopefully spur more conversations about race in communities where it is not talked about.”

How can a protest hundreds of miles away from Ferguson help solve the issues of racism and police brutality? If fervor spreads beyond the walls of St. Louis and floods into the rest of the United States, with the combined belief, society will come to realize that United States’ justice policies are in need of change.

While some students spent Monday and Tuesday night marching or silently protesting, others stayed home to voice their outrage on social media. Did any of these protests, whether through social media or on foot, make an impact? Protesting at a small liberal arts college a couple hundred miles away from Ferguson may not prevent police brutality or racism, but it can raise awareness on the subject, especially among the Muhlenberg Community. For some, Facebook status updates and marches aren’t enough. “People are outraged and angry about the Ferguson decision,” said Lily Jasper, class of 2015. “They should be utterly terrified.”

FROM **LeGRAND** | PAGE 1

guys will be fine!” He also advised that we should not “let any tell you that you can’t do something...it’s not always easy, not always fun, but you gotta keep working at it.”

Today, Eric is still relegated to his wheelchair for mobility, but he does have movement of his shoulders and sensation throughout his body. He noted that his motivation now comes from others; be it through those he sees at rehabilitation or the thousands of people who come to see his inspirational speeches. Perhaps the most shocking moment of the night came when a student asked whether he would go back and prevent himself from getting injured, and Eric responded with “no.” As he elaborated, “I wouldn’t go back because of the people I’ve affected...I’ve dedicated myself to walking and to my family.”

The future is bright for Eric LeGrand, as he continues to rehabilitate from his spinal cord injury over four years ago. His ultimate goal is to return to MetLife Stadium and the spot on the field where he hit the ground: “I’m gonna get back up and finish that play.” Without question, no one will be surprised when, one day, Eric LeGrand is back in the news; this time for completing the play that may actually have changed his life for the better.

FROM **OSU** | PAGE 1

was announced with all the other seniors.

Sunday night Ohio State students gathered for a vigil on The Oval, the base of the statue of OSU’s former president, and shared stories, truly emphasizing the impact of Karageorge’s death. Students described him as the guy you called when your car broke down, the guy you called when your friend passed out at a restaurant and needed to be carried home, the guy who volunteered to ride in the bed of a pickup truck in the cold so everyone else could fit inside. He was described as passionate and loyal.

“Coming from the wrestling team and coming to help us, you just really hope a guy like that is safe. Stuff like that is a lot bigger than football,” Karageorge’s friend and Ohio State left tackle Taylor Decker said in a statement after Saturday’s game.

Karageorge was a 5-year senior, 3 year wrestler, and walk on defensive lineman for Ohio State. Whether it was what fellow students said about his impact on their lives, or the “haunting” version of the alma mater that ended the vigil, on thing became clear in the wake of this tragedy-Karageorge was much more than a wrestler and football player, he was a vital member of the OSU community, and he will be missed more than he probably thought he would be.

Textbook Buyback Includes Raffle Prizes Once Again!

BY JOSEPH HARDENBERG
TEXTBOOK COORDINATOR

The ‘Berg Bookshop and its textbook partners, MBS Textbook Exchange, Inc., Bookrenter, and Bookbyte are offering daily raffle prizes of VISA gift cards. In addition, during buyback hours, the Bookstore will offer daily scratch-off discounts on clothing items. Joe Hardenberg, Textbook Coordinator indicated that raffle prizes during buyback have been well-received over the past several years. This semester’s grand prize is a Kindle Fire HDX 7”, 16Gb tablet. Buyback will be held during the week of finals, December 8 – 13th, with the days and hours posted on The ‘Berg Bookshop’s web site and Facebook page. Promotional flyers and posters will appear in residence halls and students’ mailboxes. To achieve the maximum cash possible at buyback, Hardenberg encourages students to sell back books as soon as a particular final exam is over. Limited numbers of copies of textbooks re-used next semester are bought throughout the week at up to 50% of the new price. After the quota is met, a wholesale price of roughly 10-30% is paid. He also explains, the Bookstore continues to be very competitive with the online buyback marketplace and offers the convenience of selling to one location and receiving immediate cash. Students can also sell books that were not purchased at the Bookstore and return rental books at the same time.



Syrian Civil War: What You Should Know

BY ALYSSA HERTEL
NEWS WRITER

The current unrest in the Middle East which is gaining attention from the public centers on Syria, where an armed conflict has been ongoing since the spring of 2011. The conflict began with nationwide protests against the current President Bashar al-Assad and the government in place under his rule. The protests turned into armed rebellion after Assad’s forces responded with violence and military sieges, and has grow into the Syrian Civil War.

The war, which has been going on for over three and a half years, shows little signs of ending. One reason behind that is the ultimate confusion of who is actually fighting who; the opposition (against Assad) spends as much time fighting amongst itself than Assad’s armies. The opposition is primarily broken up into four groups: the Free Syrian Army, al Qaeda rebels, Kurdish fighters, and Islamist groups. The Free Syrian Army, or FSA, is made up mostly of civilians and ex-army members. It lacks true leadership, and most members are autonomous, focusing on fighting for their own area. The FSA is further fragmented by stronger groups of rebels, such as the al Qaeda groups. There are two main al Qaeda groups, one supported by al Qaeda’s central leadership and another that was rejected by the central leadership, but still fights in al Qaeda’s name.

The Islamist groups fighting in the war are largely homegrown, made up of Syrians who reject the ideals of the Al Qaeda groups and the leadership, or lack there of, of the FSA; arguably the strongest of these groups is the Islamist Front. These homegrown brigades mainly compete with the other rebel organizations over territory and power. Apart from the other three main groups, the Kurdish fighters are primarily interested in defending their communities.

In addition to these prominent groups, there are believed to be hundreds to thousands of individual rebel groups fighting on their own across the country. These individual groups fight for their own territory and issues, and do not side with any of the four primary groups.

Syria’s Civil War has claimed almost 200,000 lives and more than 6.5 Syrian refugees, 50 percent of whom are children, have been displaced, according to the United Nations. Many refugees have fled to neighboring countries including Lebanon, Jordan, Turkey, and Iraq, to name a few. In addition to the loss of homes and decent living conditions, forces on all sides have been accused of severe human rights violations—massacres, chemical weapons, civilian casualties as a result of government bombings, rape, planned “disappearances” and reported torture in Syrian prisons.




Let’s start at the beginning. Bashar al-Assad assumed office in July 2000, and initially gave citizens hope for government reforms. This hope faded quickly with the imprisonment of ten activist leaders, who called for democratic elections, in 2001. The progression into war began in January 2011, with protests against the government and civil uprising. These protests erupted in March 2011 after news of the arrest and torture of teenagers who “painted revolutionary slogans on a school wall.” Assad’s “army” opened fire on the protesters, killing several, but only causing more to join. The government’s use of violence and force pushed the opposition to take up arms to, at first, defend themselves, and later, push the army from their communities. Syria descended into a civil war as violence escalated and fighting reached the capital city of Damascus, as well as the Siege of Homs and the Battle Idlib, in 2012.

In April of 2012, there was a ceasefire attempt: the Kofi Annan peace plan for Syria, which lasted through May, until fighting was renewed in June. Rebel fighting was again set back when fighting between FSA, ISIL (Islamic State in Iraq and the Levant), and other rebel groups erupted in January 2014.

The civil war reached an international breaking point with the American intervention in Syria in August 2014. Before then, the United States, along with other countries such as Turkey and Libya, had provided aid and supplies to the opposition forces, while Russia provided the same to Assad and the government. International turmoil and distress came, however, with the U.S. airstrikes of major cities in August; these airstrikes, a response to ISIL and not the Syrian Civil War, were responsible for widespread destruction, as well as numerous civilian deaths and casualties.

Many countries have offered their support, especially financial. Syria has accepted aid from the United States, Kuwait, the United Kingdom, Germany, Canada, Japan, Australia, Saudi Arabia, and Denmark, to name a few. The U.S. has reportedly donated over \$385 million in aid, including food, medical supplies, shelter, clean water, and hygiene and education supplies. Iran reportedly sends hundreds of tons of flour to Syria daily. But even this outpouring of generosity is not enough; according to the World Health Organization, 35 percent of the countries hospitals are out of order and as many as 70 percent of medical staff may have fled the country.

As of now, the end of the Syrian Civil War is nowhere in sight. As the opposition groups continue to fight not only the government but also themselves, no change or peace seems to be within grasp. As the war nears its four-year mark,the future of Syria is unknown and will inevitably remain that way until one side wins.

Weekend Weather		
Friday	Saturday	Sunday
		
Mostly Cloudy	Showers	PM Light Rain
44 37	46 36	40 37

Interested in joining or writing for *The Weekly* next semester?

Email us at weeklyeditor@gmail.com for more information!

Arts & Culture

“Nothing is impossible,
the word itself says ‘I’m possible’!.”

-Audrey Hepburn

Muhlenberg’s Production of *Agamemnon* Ventures Beyond Traditional Greek Tragedy

By KIMBERLY SEHN
ARTS & CULTURE EDITOR

Muhlenberg’s production of *Agamemnon* is being described by many in the Muhlenberg community as one of the best shows they’ve seen throughout their time here. Creative director, Matt Moore, with the help of movement specialist, Susan Creitz, and musical director, Sean Skahill, ventured to create an interpretation that ventured far beyond traditional Greek theater. From the Iphigenia funeral cards presented upon entering the theater and the double raked set complete with ropes and an illusion of glass, to the live music provided by Sean Skahill - with vocal accompaniment from many of the chorus members -, and the intricate movement style, *Agamemnon* was anything but a “typical” theater experience. Throughout their 200+ hours of rehearsal, all of the actors developed a very good hold on the heightened language of the time. This language, which can be difficult for some theatergoers to comprehend, was not a barrier at all in this production. The meaning behind the text was expertly portrayed and the audience seemed to be completely captivated throughout the entire 2 hour production.

Muhlenberg senior, Kate McMorran, was definitely a standout in this production. Her portrayal of Clytemnestra, wife of Agamemnon, was absolutely breathtaking. Kate’s performance displayed an incredible command of her vocal and physical instrument, with complete access to a rich emotional palate. Other standouts included David Forbes as the herald, Russell Norris as Aegisthus, and Helen Lenny as the prophet, Cassandra.

Matt Moore’s artistic charm was brought to life through the movement and musical aspects of this production. Muhlenberg senior, Sean Skahill, used a collection of instruments and vocalizations to create a hauntingly beautiful soundscape. This soundscape was perfectly complimented by the truly unique movement style brought by Susan Creitz. This movement, which was developed through a process of contact improvisation, allowed the words and emotions provided by the text to live in the bodies of the actors. Overall, this was a very enthralling theater experience.



Muhlenberg’s promotional poster for *Agamemnon*

PHOTO COURTESY OF MUHLENBERG.EDU



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Shady XV - Shady Records

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Shady XV is a hip hop compilation album from the artists at Shady Records. The album was released on November 24, 2014. While it doesn't provide the

strongest efforts for the label's artists, it is a worthwhile addition to the Shady repertoire.

This is the first compilation album for the record label in eight years. Unsurprisingly, Eminem is the glue that is holding most of the album together, appearing on nearly every song on the first disc. The second disc serves as a "greatest hits" listing for the record label's past 15 years in the business.

It isn't all inspiring, and hardly any of it is catchy. The album does get the blood boiling a little bit, though. Plus, it's a nice change of pace to have an album that doesn't stick you with an artist's style, for better or for worse. It runs the gauntlet on a multitude of styles and tries to piece together a coherent idea and sound.

The first single from the album, "Guts Over Fear," stars Eminem and features Sia, and was featured in the trailer for the film *The Equalizer*. The song has an interesting flow, as the verses seem to last for an interminable amount of time. The classic Eminem inspirational message is present, though, which is a key to any albums individually belonging to him.

The second single stars Slaughterhouse: "Y'all Ready Know." This isn't the strongest effort from the group as a whole, or any of the individual members. It really shouldn't have been picked to be a single.

The final single is "Detroit Vs. Everybody," and it contains almost everybody from the label. It's the classic compilation song, where everybody has their say. With the backdrop of a beat-up city, however, there is something more to the proceedings. There is a stoked fire, and the rappers in the song elicit further burning with every word they say, a magical conflagration.

The second disc of the album is both a boon and a bust. It's a boon in the sense that it contains a lot of great and classic rap songs, an automatic bust. It's a bust, unfortunately, in that it automatically saps from the first disc of the album. The somewhat decent compilation album could never compare to the excellent greatest hits album.

Essential to the second disc is an uncovered jewel, the original demo of Eminem's "Lose Yourself." The raps and the setup are completely different, and slightly worse. It's just fascinating to think about how the history of rap may have changed if this is the version that came to life, not the one we all know and love.

Feel free to add this to your Shady Records database, but don't give it a top slot. It's just where it was expected to fall: better than Young Money's *Rise of an Empire*, but nowhere near GOOD Music's *Cruel Summer*.

Best Song: "Bane" – D12 uses the Batman villain as a way of framing their raps, which is pretty dope.

Worst Song: "Right for Me" – This Eminem song is



The album cover for Shady XV.

PHOTO COURTESY OF GOOGLE IMAGES

hard to make sense of.
Rating: B

Comedian, Bill Cosby, Under Fire for Rape Allegations

BY KRISTEN ROMNEY
ARTS AND CULTURE WRITER

Cliff Huxtable. Many people may remember this name as a name from the 1980s hit sitcom, *The Cosby Show*. Cliff was a family man. Someone you could trust. Someone you could respect and someone who could respect you. Now, thirty years after the show's premiere, people across the nation are questioning how much of that you are able to say about the show's creator and the man who portrays him, Bill Cosby.

Rape allegations have been spreading rapidly regarding the 77-year-old actor and his interactions with many different people. These people include, but are not limited to, some of his former co-stars from the classic show, including Lisa Bonet, 47, and Raven-Symone, 28.

Some of the rumors that have diffused, however, have been forcefully slammed down. For example, on November 19th, Raven-Symone, who began her continuously active career at three years old as Cosby's TV step-granddaughter, was recently rumored to have been one of his victims, but spoke out on his behalf. "I was NOT [taken] advantage of by Mr. Cosby when I was on the *Cosby Show*! I was practically a baby on that show and this is a truly disgusting rumor that I was no part of! Everyone on that show treated me with nothing but kindness. Now keep me out of this!"

Unfortunately, some of the rumors' validities are still being questioned. On November 21st, word spread quickly about a tweet posted by Lisa Bonet, who played Cosby's TV daughter. "According to the karma of past actions, one's destiny unfolds, even though everyone wants to be so lucky...Nothing stays in the dark 4ever!" Many people are attributing this to Cosby's reputation, since at least 15 women did come forward and accused him of sexual assault, but many also realize that this tweet could very well be completely unrelated to this issue.

Rumors are continuously disseminating and gossip is widely circulating regarding the comedian and his speculated repulsive interactions with many other women as well, including Janice Dickinson and Victoria Valentino. As the stories that support Cosby and the stories that attack him spread, people around the nation are listening to these revolting allegations, and deciding whether or

not they choose to believe them.



Bill Cosby and Raven Symone on the set of *The Cosby Show*

PHOTO COURTESY OF GOOGLE IMAGES

The Future of Derrick Rose

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

in history, perhaps. The most ambitious of these dreams may have always been out of reach, but there was no sense in telling the NBA's MVP that stingy little detail.

You see, Derrick Rose has been overcoming the odds his whole life. He grew up in a rough suburb in Chicago, and was insulated from gang violence by the game of basketball. Rose was gifted, and perhaps may still be. His career can't be talked about in the past tense yet.

But we may be moving towards that phase of his life sooner than most people expected. Derrick Rose is more talented than Brandon Roy, but he may face the same fate as the former Trail Blazer: a career shut catastrophically short due to the operating table.

The first injury came before his Chicago Bulls career even began. The first overall pick in the 2008 NBA Draft played a couple of games in a summer league, only to develop tendinitis in his right knee. He missed the rest of that league, but returned in time to suit up in and play every preseason game, so there were no real worries then. In fact, the Rookie of the Year opened up the postseason with a 36-point game, tying Kareem Abdul-Jabbar's record for most points in a rookie playoff debut.

There was a progression in season two, both on and off the court. On the court, he became an All-Star, and quickly found himself on the path to superstardom. But prior to this, he missed the entire preseason with an ankle injury.

In this timeline, season three was the most essential for Derrick Rose, the basketball player. He was named MVP of the league, the youngest player to win the award in league history. He couldn't guide his team past the Big Three of the Miami Heat in the Conference Finals, but it was no matter. The Bulls were on the rise, and they rose with Rose. Everything was coming up roses.

Then, the trouble began.

Game 1 against the Philadelphia 76ers in the first round of the 2012 playoffs. Rose is playing out of his mind, an assist and rebound away from a second-career triple-double. He drives into the lane, perhaps looking to snare a layup, a trademark move of his. Except when he jumps in the air, something pops. He comes to the ground, limps, and then boom. He's on the floor, and so are his career ambitions.

The ACL tear (left knee this time) ended his playoffs, and any hope the Bulls had at winning that series. The timetable for the surgery is vague, and destined him to either anywhere between midway through the following season to not at all the following season, a seemingly non-option. Still, the timetable led to the first real questions about heart Rose faced in his career.

He returned to drills in January. He was cleared to play in March. He sat out the whole season.

Questions bounded: does Derrick Rose have the heart to be a star? Does he care about his teammates? His fans? His city? The answer to all of those questions were an emphatic "yes: but what if it happens again?" He was afraid of another year's worth of rehab.

There was something special about him. About the way he dribbled the ball. His unrelenting drive. His seeming desire to be the best player on his team, in his league,

Those fears were validated just a few games into last season, as Rose was trying to regain his footing as an NBA star. In Portland, he was just running a play when his knee gave out (back to the right one). A torn meniscus and another lost season. Derrick Rose was spending the prime of his potentially legendary career in rehab. Rose is trying to make this his true comeback season. He's trying really hard. But every game seems to bring a new ailment, a new reason to sub out of the game early and miss the remainder of the week. It's painful to read the headlines

bemoaning another Rose absence. ESPN keeps giving his injuries top billing on their webpage, but it doesn't feel like it deserves that distinction anymore.

The questions keep coming about whether or not Derrick Rose is just another Brandon Roy, or another Grant Hill. Joakim Noah is defending him. Tom Thibodeau is defending him, although he seems frustrated by the lack of consistency he is forced to deal with. And Rose is defending himself, or at least attempting to do so.

Earlier this season, he made this statement to the Chicago Sun-Times, "I feel I've been managing myself pretty good. I know a lot of people get mad when they see me sit out. But I think a lot of people don't understand that when I sit out, it's not because of this year. I'm thinking about long term. I'm thinking about after I'm done with basketball, having graduations to go to, having

meetings to go to...."

People have criticized Rose heavily for his comments, saying he doesn't care about the game, or his team once more. At first, I defended him. He's been through catastrophic injury after catastrophic injury, and his quality of life is certainly at stake. Everyone else argued in the other direction.

But then it was starting to win me over, the other side. People suffer worse injuries in lower-paying occupations, and they don't complain every second of their days when they're trying to make ends meet. Maybe Rose really doesn't have

the heart for the game anymore.

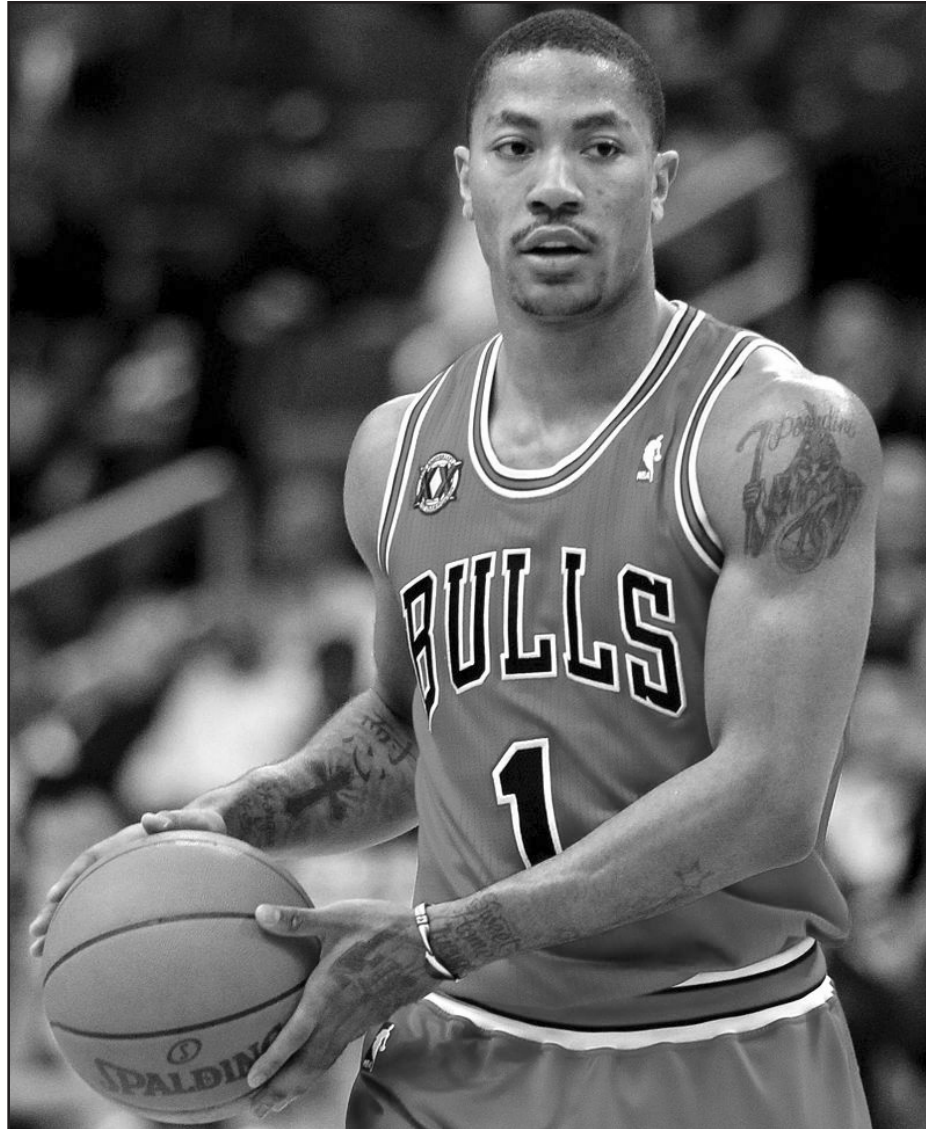
Heart was never the problem before, though. He wanted to get his mom out of the dangerous Chicago streets and into a safer environment. Someone else took the SAT for Rose, and had his grades changed, choices that resulted in the retroactive decision to wipe out the record from his only year at Memphis. His heart to play basketball was desperate. Did lucrative endorsement deals and a large contract extension eliminate the heart in his game?

It seems more likely that it's an issue of trust, not heart. How can he ever trust his body to quit failing him? One career-threatening injury is challenging to recover from. Two is near impossible.

Maybe we have to hold Rose to a lower standard. We understood that Grant Hill's career would never be the same; it's time we understand that for Derrick Rose as well.

But Rose also has to ask himself a few questions, the main one being, "Will I be complacent with a career that could've been but never will be?" The answer to this question could result in seeing how Rose's career progresses, and if it

progresses at all.



Derrick Rose of the Chicago Bulls

PHOTO COURTESY OF GOOGLE IMAGES

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Catching Snitches and Wrecking Pitches

BY KAITLIN ERRICKSON
SPORTS EDITOR

“BROOMS UP!!!” yells the referee as chasers and

beaters burst off the line toward the bludgers and quaffle. Beaters and chasers are running all over the pitch, tackling and beating each other as each team tries to score for their team to claim victory.

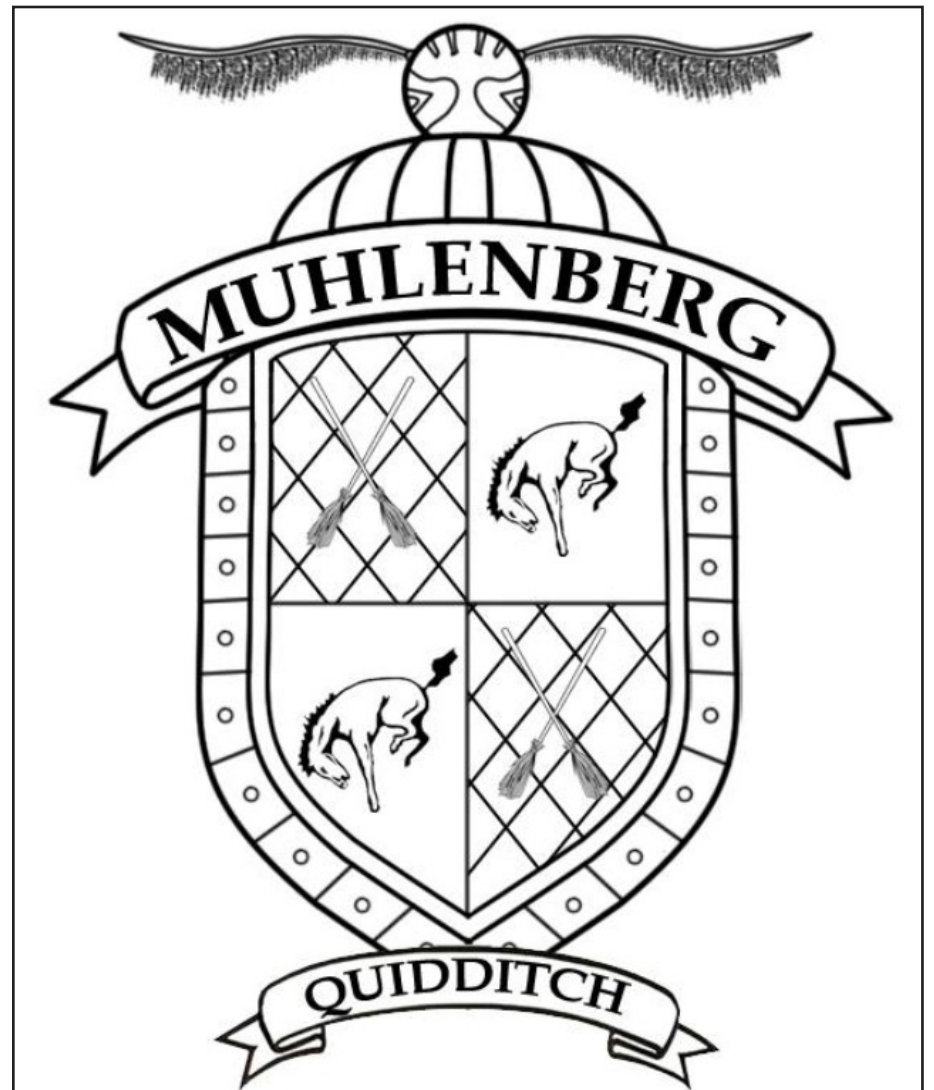
Quidditch has made its comeback at Muhlenberg this year, as the Muhlenberg Quidditch Association (MQA) formed in late September by current captain Adam Elwood, Sam Narciso (co-captain), Raigne Adler (treasurer), and Emily Hoolihan (secretary). Quidditch is a very competitive, strategic, and aggressive sport, as it is a mix of rugby and handball.

There are four different positions: keeper, beater, chaser, and seeker. The keeper is like a goalie as in any other sport. He or she is responsible for guarding the three hoops to prevent the other team from scoring. Beaters are the defenders for each team by using the bludgers (dodge balls) to throw at people to get them out of the game. Chasers are the offensive players by using the quaffle to score points by throwing the ball through either three hoops for ten points. The seeker enters the game after seven minutes to try to catch the snitch (a person wearing all yellow). The

seeker who catches the snitch scores thirty points for his or her team, also marking the end of the game. The team with the most points in the end gets to claim victory.

MQA, a.k.a. the ‘Berg Boggarts, is hoping to become a club sport this upcoming semester, which would allow for them to participate in tournaments and play other teams as well. Practices are held twice a week on Wednesdays and Sundays. There are currently thirty-one members on the team, but there is always room for more players. Stephanie Levine, a member of MQA, says, “One of the reasons I love Quidditch so much is that it is a real sport. You don’t need to be a Potterhead to enjoy the game. For me, Quidditch is a game where I can get some exercise in a friendly and easygoing environment.” Quidditch is pretty laidback as it only meets twice a week on Wednesdays and Sundays, and it is just a really fun sport that is open to everyone.

Quidditch is a great way to show your love for either Harry Potter or fitness, and if you are interested in joining, you can contact any of the executive members listed earlier to express your interest. Feel free to check out a practice or an upcoming game. Broomsticks are not necessary. So look out for the ‘Berg Boggarts because they are your worst nightmare.



Muhlenberg Quidditch Association’s official seal

PHOTO BY KAITLIN ERRICKSON

Football Suffers Last-Second Loss in Epic NCAA Game

COURTESY OF
MUHLENBERG ATHLETICS

The Muhlenberg football team made

big stops, recorded game-breaking

offensive plays and converted two fake punts with the game in the balance in the opening round of the NCAA Tournament. But when the final seconds fell off the clock, the Mules were one point short, losing 36-35.

The final blow was a 32-yard field goal made by the Pride (11-0), ranked 10th by the American Football Coaches Association and 11th by D3football.com, with less than 11 seconds left in the game.

Muhlenberg (9-2), ranked 22nd by the AFCA, looked like it had the win in hand after making a tremendous goal-line stand barely a half yard from the end zone with less than two minutes left and leading 35-31. The Mules took over at about the one, but were unable to give themselves any room on first and second down, and eventually were tackled in the end zone on the third play for

a safety. The Pride took the ensuing kick and marched to the 15-yard line to set up the game-winning field goal.

Sophomore quarterback Nick Palladino put forth a tremendous effort to end his historic sophomore season. Palladino set the school record for completions in a game with 35 and a career-high in passing yards with 388 on 47 attempts. The signal caller also tied a school record with five touchdowns responsible for (two passing and three rushing) and finished the season with a school-record completion percentage of .690.

The game was heart-wrenching drama from kickoff to finish. The Mules jumped out to a 21-7 lead through the first 17:25 of the game, scoring on their first three possessions. The first was a 19-yard pass and catch to senior Michael Long. Next, freshman Max Cepeda caught a pass and sprinted 55 yards to set up the first of two consecutive Palladino scores.

Widener answered the bell by tying the game after back-to-back scoring drives to end the first half, and continued its momentum by forcing three turnovers on the Mules first three drives of the half. The Pride scored off just one of them for a 28-21 lead.

The Mules forced a punt after the third turnover and were pinned at the four. Unfazed, they went 96 yards to knot the game again at 28-28, ending

with a 34-yard touchdown reception by Long with under a minute left in the third.

The tie, the final one in the game, only lasted 66 seconds, as Widener converted a field goal to take the 31-28 lead. Muhlenberg had the ball on the Pride’s side of the field with less than half the final quarter remaining, but looked to be forced to punt on a fourth-and-9. The Mules had a different idea, and converted their second fake punt of the game, this one a 22-yard pass by junior punter Matt Aspinwall to sophomore cornerback John Feaster. A few plays later Palladino churned his legs for a one-yard touchdown to put the Mules up 35-31.

The game’s dramatic ending would follow, and the Mules tremendous season ended in the first round of the NCAA Tournament. It also ended the careers of an outstanding group of seniors, many of whom had big performances in their final game.

Captain Jeremy Thomas led the team with 15 tackles and two sacks. Ian Gimbar collected 10 tackles, while Chris Flynn picked off what looked like it could be the game-sealing interception late in the fourth quarter, his third pick in two games. Long finished with 11 catches, tied for his career high, for 159 yards and two scores, and Cody Geyer added seven receptions and 168 all-purpose yards.



Geyer runs with the ball

PHOTO BY MUHLENBERG ATHLETICS

LAST WEEK'S SCORES**Men's Basketball**

Fri. 11/21 vs. Cairn
(Scotty Wood)
W 88-43

Sat. 11/22 vs. Widener
(Scotty Wood)
L 68-65

Tue. 11/25 at Haverford*
L 80-77

Sun. 11/30 vs. Moravian
W 84-77

Women's Basketball

Wed. 11/19 at Swarthmore*
W 95-65

Fri. 11/21 vs. Albertus Magnus
(Scotty Wood)
W 74-42

Sat. 11/22 vs. Scranton
(Scotty Wood)
L 77-55

Tue. 11/25 at Haverford*
L 61-40

UPCOMING GAMES**Men's Basketball**

Sat. 12/6 at Johns Hopkins* 4:00

Sat. 12/13 vs. DeSales 4:00

Wed. 12/17 vs. Washington Col.* 8:00

Mon. 1/5 at King's 7:00

Wed. 1/7 vs. McDaniel* 8:00

Sat. 1/10 at Gettysburg* 3:00

Tue. 1/13 at F & M* 8:00

Sat. 1/17 at Washington Col. 4:00

Wed. 1/21 vs. Ursinus* 8:00

Sat. 1/24 vs. Johns Hopkins* 4:00

Women's Basketball

Thr. 12/4 at Dickinson* 7:00

Sat. 12/6 at Johns Hopkins* 2:00

Sat. 12/13 vs. DeSales 2:00

Wed. 12/17 vs. Washington Col.* 6:00

Wed. 1/7 vs. McDaniel* 6:00

Sat. 1/10 at Gettysburg* 1:00

Tue. 12/13 at F & M* 6:00

Thr. 12/15 vs. Swarthmore* 7:30

Sat. 1/17 at Washington Col.* 2:00

Wed. 1/21 vs. Ursinus* 6:00

Centennial Conference *



Men's and Women's Basketball Teams Fail To Capture Championships in Scotty Wood Tournament

BY ALYSSA HERTEL
SPORTS WRITER

Started in 1982 as the "Muhlenberg Tip Off Tournament", the Scotty Wood Tournament has grown to become so much more than the home season open for the Muhlenberg basketball teams. It started off as a few men's basketball games attempting to be a sports fundraiser, but with the financial help of Scotty Wood and Wood's food service management company, it evolved into a weekend basketball extravaganza. For many, the weekend is more than just a few basketball games and a couple trophies; it is a celebration of the caring Muhlenberg community and the honoring of over thirty years of tradition. Muhlenberg kicked off the 33rd Scotty Wood Tournament on Friday, November 21. We played host to four games and six visiting teams: Scranton, Wilkes, FDU Florham, Widener, Albertus Magnus, and Cairn. Eighth-ranked Scranton women's basketball beat Wilke 60-43 in the tournament opener; Widener, who made their first appearance at the tournament since they claimed the trophy in 1986, beat FDU Florham 75-49.

The Muhlenberg women's basketball team beat Albertus Magnus 74-42, to advance to the championship round. The Mules played a strong offensive and defensive game; seniors Leanna Tallamy and Nicole Pepe combined for 32 of the team's 74 points, and senior Janelle Fleet recovered 8 defensive rebounds and 7 points in 17 minutes. Albertus Magnus opened up scoring at 18:22 with 2 free throws off

a foul by Laura Gregory. The Mules answered back with 11 unanswered points, and Albertus Magnus was unable to recover. The Mules went into halftime leading 37-19. Muhlenberg's women's basketball team added 37

Cairn failed to retake the lead, and Muhlenberg went into the half leading 41-23. The Muhlenberg offense came out strong in the second half, scoring 14 unanswered points starting at 17:07. The defense held Cairn to only 20

2 rebounds, and 5 steals in only 12 minutes. The Mules freshmen made their presence known-Nick Rindock had 8 points, 1 assist, 4 rebounds, and went 4 for 4 on free throws in only 11 minutes, while his classmate on defense, Mitch Cohen, had 4 points, 1 assist, and 6 rebounds.

The Muhlenberg women's basketball team returned to Memorial Hall to take on an impressive Scranton team for the championship title, and fell 77-55. Scranton, who remains undefeated, came out aggressive and held Muhlenberg's top scorers to fewer than ten points each; sophomore Caroline Barberi netted 9, and senior Emily Leshar had 7, but the Mules were unable to make a comeback.

Muhlenberg's men's basketball team didn't fall as easily, as they lost to Widener 68-65. The Mules sprang ahead 19-7 at 11:05, but Widener came back to take the lead with 1:20 left in the first. A three-pointer from Alec Stavetski sent the game to halftime tied 33-33. Both teams went back and forth scoring in the second until Widener pulled ahead a little over halfway through. The Mules came back late in the second half, and a layup from Killing with 6 seconds left put Muhlenberg within 3. A turnover by Widener gave Kevin Miller a three-point shot with one second left, but the ball bounced off the rim, and Widener took home the trophy. Killing had 16 points, and Stavetski had 14 on the night. Mules defense came out strong in both the offensive and defensive-senior John Hunter had 11 points, 1 assist, 6 rebounds, and 5 blocked shots, and Cohen had 6 points and 7 rebounds.



Stengner (left) and Hunter (right) try to get away from their defenders

PHOTO BY MUHLENBERG ATHLETICS

more points before defeating Albertus Magnus to advance to Saturday's championship game.

The men's game started off at a different pace, with Cairn scoring just 15 seconds in. Cairn held the lead through 11 minutes, holding the Mules 18-12. Then the Mules broke out, scoring 17 unanswered points, 8 coming from junior Alec Stavetski.

points in the second half to win 88-43. Senior Malique Killing and Stavetski dominated the offense with 20 and 19 points, respectively, in 23 minutes; Stavetski also made 5 of 8 three-pointers. Other strong offensive players included sophomore Jon Schreer, who had 6 points, 8 assists, and a defensive rebound, and junior Nick Melosky, who had a career-high of 11 points,

Mules Ice Hockey Fails To Reach Goal of First Win

BY ALYSSA HERTEL
SPORTS WRITER

Frustrations run high as Muhlenberg's Ice Hockey team falls short of their first win of the season, again. For the first time all season, the Mules seemed to have a chance of winning a game.

The Mules took on La Salle on home ice on Friday, November 21. Muhlenberg had taken on Susquehanna the weekend before in an away game, and they came away with a 9-3 loss (goals by Rafferty, Shepcaro, and Bavaria).

Muhlenberg came out strong, matching La Salle's aggressive and offensive playing style. Senior goaltender Jonathan Robinson turned away 16 shots on goal in the first period, while one of Muhlenberg's nine shots made it past La Salle's goaltender to give Muhlenberg their first lead of the season. Freshman Jake Picker scored an unassisted goal with 1:45 left in the first to put the Mules up 1-0.

Picker wasn't done yet, as he netted another goal shortly into the second to put the Mules up 2-0; freshman Billy Raf-

ferty and senior captain Dylan Shepcaro were credited with the assists. A win was looking possible for the shorthanded Muhlenberg team until La Salle scored two quick goals in under a minute to tie the game. No more goals would come in the second, but the aggression increased. La Salle's Mike Young and Muhlenberg junior Nolan Rusk were called for matching interference penalties with a little over a minute-and-a-half left in the period.

La Salle extended their lead by one with a goal at 14:40 in the third period.

The game remained fairly "uneventful" through the end of the period, with only one penalty, which went to Mules' Nolan Rusk for interference at 4:42. Muhlenberg's ice hockey team was unable to answer La Salle's goal, and they fell to the Explorers in a heartbreaking 3-2 loss.

The Mules were held to 16 shots on goal by a fast and aggressive La Salle defense, while Muhlenberg goaltender Jonathan Robinson saved 59 of 62 shots on goal. Muhlenberg's ice hockey team returns to home ice Friday, December 5 against Susquehanna University.



American Sniper

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The Muhlenberg Weekly

THURSDAY, JANUARY 22, 2015

VOLUME CXXXVII, ISSUE 11

Muhlenberg Seniors Take on Reality MC

BY ASHLEE SMITH
MANAGING EDITOR

Reality MC took place at Muhlenberg College from January 9th to January 11th. According to the website, Reality MC “is designed to provide valuable transition and professional development opportunities to support each student as they prepare for their last semester at Muhlenberg”. The weekend was packed with events and speakers, and the seniors who went found it to be an incredibly valuable experience. Some of the most talked about speakers during the weekend included From Woody's to the Workplace, Building Your Personal Brand, Renting in New York, and Money Matters. Sarah Bollinger, from the Career Center, led From Woody's to the Workplace and outlined interview etiquette and how to prepare for all types of interviews – phone, Skype, and in person. Students were able to come up with answers to potential interview questions and perform practice interviews with each other. Building Your Personal Brand, led by Mike Iorio from Dale Carnegie Training, helped students figure out what their best qualities were. Students took these qualities and created their 60-second “elevator” speech to give when responding to the interview prompt “Tell me about yourself.” Renting in New York, led by Jeremy Cooper of Cooper & Cooper Real Estate, provided students with information regarding different apartment sizes and prices in New York City, the best and cheapest places to look for housing, and what types of paperwork are needed when renting. Finally, Money Matters, led by David Ellow-

itch, alumni and financial planner, taught students the basics of financial planning, such as what a 401k and IRA are, how much is typical to save, and how to create an emergency fund while still smartly using your money.

In addition to the many speakers available for students during the weekend, there

were also fun activities. Many students got up for Saturday morning yoga while others grabbed coffee and muffins and chatted with an alumnus. Friday night was the famous Top Chef competition, in which students competed to create the best dinner (complete with main course, two sides, and a salad), dessert, and table decorations. A panel of guest judges evaluated every dish and announced the winners, who received gift bags, their team leaders' names engraved on a plaque in the Campus Restaurant, and the opportunity to make their winning meal for the whole school. Saturday night was the event everyone had been waiting for- a networking reception with a lot of alumni. Students used their time at events on Friday and Saturday to prepare themselves with all of the information necessary to network at this event, and many students made connections that proved beneficial and led to further connections in their industries.

Overall, students found the experience to be helpful and inspiring, and enjoyed the ability to network with alumni and learn helpful hints for the future. Myself, along with other attendees I spoke with, would all recommend this program to future seniors.



Seniors Participating in Top Chef

PHOTO COURTESY OF JENNA AZAE

The Audition Box: Cardboard or Sports Jerseys?

BY EMMELINE ADAMS
NEWS WRITER

Australian freestyle skier “Mogul Matt” Graham is nineteen years old, a month and twenty-five days younger than I am to put things in perspective. He says that competing in the Olympics has been on his mind since he was eight years old: “Ever since then, I knew I would one day go.” Steadfastly confident that he would be accepted to the Games, he continues: “So my focus has never been on just making it here, but how I perform at the Olympics. When I was just eight years old I told my mum and dad that one day I will be the best skier in the world. Although it is yet to happen, I think this attitude and mindset allowed me to get to where I am today. I expect a lot from myself in competition and training and don't stop trying because I know I can always be better.”

This mindset has certainly reaped fruit, for in the 2014 Games Matt placed seventh in skiing – 0.01 seconds away from making it to the final round. One might here cite the old Les Brown saying of “Shoot for the moon, and even if you miss you'll land among the stars.”

I elected to explore Matt's experience because of his perseverance in spite of being a second short of holding a position, which may have enabled the world to unanimously consider him the best skier in the world. Actually, I find Matt inspiring because he does not view his seventh place as an event that wants for perseverance. Here in my interview with him after the majority of the Games have finished, he possesses a mix of both satisfaction and non-complacency. It's all about continued growth.

Especially when the Muhlenberg mainstage audition season rolls around, I've noticed that a majority of actors equate not being cast in a satisfactory role with having no skill. Some even contemplate changes of major or career. It's simple to jump to these conclusions, but terribly destructive. As actors and Westerners, a constant and most cumbersome obstacle is to avoid interpreting job rejection as commentary on the substance of our foundational personhood. There are innumerable factors that contribute to getting or not getting a role, and the same goes for any other marginally quantifiable milestones in life. In order to not go out-of-our-minds insane, we must

formulate our own definitions of success and satisfaction. I'm aware that I sound like Buzzfeed: We must each recognize that we have within ourselves the power to decide how we interpret an occurrence, to decide whether the glass is half empty or just in the process of being poured.

It's inherently human (and augmented by marketing) to become engrossed in the acquisition of the next thing: the next role, the next trophy, the next pair of shoes. What's difficult is harnessing that feeling of contentment with the now, which Graham exhibits. At the end of the day, you need to be able to be satisfied with what you are doing. You also need to appreciate your sport (skiing, or acting, or dissecting frogs) for everything it is. If not, why are you doing it? You need to be able to revel in the process of it, elate at the highest triumphs, and treasure what other people call “failures” for what they can teach you and how they enable you to gauge your growth.

The sport of mogul skiing is immersive and rigorous, as pro athletes must have aerial acrobatic training as well as proclivities for speed, balance, agility and strength. He has trained in the same skill set for over a decade, and has not given up his ambition and drive. Think about it, ten years! That isn't even very long in terms of mastering a skill. (Is there even such thing as mastering a skill?) Graham emphasizes that “sacrifices are a part of every sport at an elite level. To be successful, you have to be willing to make those sacrifices in order to improve. You have to give up time away from home, school parties, friends and be able to not look back or have regrets about making those choices. This past year I have spent about 8-9 months away from home. This means leaving my family and my girlfriend behind.” These feats are already worthy of pride, and we should take note that Graham does not discredit these accomplishments simply due to not placing as high as he would have liked to this season.

These Olympic athletes have built their lives, routines, diets, social lives and life experiences around their art. Have you? What have you sacrificed? I'd wager that if you are passionate about anything, you've already made substantial sacrifices. We must maintain reason-

Editorial

Hollywood War Call?

Unless you spent the final months of 2014 under a rock, you'll clearly remember the near constant updates on the Sony Pictures Entertainment cyberhack that occurred in late November. The information leaked by the "Guardians of Peace" included personal information about Sony employees, rather brash emails sent between employees, executive salaries, and even not-yet-released Sony films.

Presumably prompted by the then upcoming release of the notorious film *The Interview* starring Seth Rogan and James Franco, the Sony Leaks were originally blamed on North Korean hackers angered by the fact that the film revolved entirely around the assassination of Kim Jong-un.

Though North Korea denies any involvement in the hack, the fact that they had previously complained about the film to the United Nations explaining, "to allow the production and distribution of such a film on the assassination of an incumbent head...should be regarded as...sponsoring of terrorism as well as an act of war" implies that they were more than a little bothered.

Furthermore, even though the North Korean government is certainly justified in its discomfort with the overall theme of *The Interview*, it is incredibly surprising that a comedy film such as this could cause such political disturbance--especially considering the fact that the film was created by the same men who created *This Is the End*...how threatening could they possibly be?

On December 16th, the hackers released a statement threatening of the "bitter fate those who seek fun in terror should be doomed to...Remember the 11th of September 2001. We recommend you to keep yourself distant from [theaters showing the film] at that time." Sony reacted to these threats by pulling the film from theaters all together.

Regardless of whether or not the hackers truly were from North Korea, the fact that these threats were able to stop a film from playing in theaters across the country seems unbelievable given the fact that the United States prides itself on freedom of speech. Even more unbelievable, however, is the fact that these threats were made in the first place. What do you believe Sony should have done regarding the release of *The Interview*? Let us know!

Editorial Board

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My Opinion on the Bell Tower

BY SHAYNA JAST
OP/ED WRITER

8 am. The only reason students are up at this hour is because they are in class or getting ready absurdly early for a 9 am class. That is, unless they hear the bell tower ringing away. Living on the edge of the ML dorm closest to the gym and facing the basketball courts, I hear the bell tower every time it rings. I know that I'm a light sleeper, and others are able to sleep through it without problem, but that's them, and this is my opinion. I think on the weekend it should absolutely start ringing later, and even on weekdays an extra hour or two would make a world of difference. Sleep is one of the most important things for everyone, but especially college students. With homework, activities, and everything else, it is essential for students to use the time they have to sleep as much as possible. Instead, I lay awake at 8 am, knowing that if I go back to sleep I will be awake again in an hour. Sometimes I can fall asleep in the middle, while other times I cannot. Why is the bell tower necessary? Is there an explanation of it somewhere? And who says it has to start at 8 am? What's so magical about 8 am? I think 10 or even 11 is a much more magical time.

Another solution would simply be to make it quieter. It is very, very loud and I understand that it is supposed to be heard campus-wide but it also may serve as a disruption in classes, which is another issue entirely. Also, has it been specified if, say it's 11 am, does the bell start ringing at 10:59 and stop at 11, or by the time the bell stops ringing, it's already 11:01? The bell tower appears to be an important part of Muhlenberg's history, but most of this importance seems to be a mystery to me. But what I do know is that it keeps me from sleeping every single day of the week, and while I forgot how annoying it was while I was home on winter break, I have quickly been reminded.



The Muhlenberg College Bell Tower
PHOTO BY GOOGLE IMAGES

Public Perceptions and Mixed Messages: A Look at *American Sniper*

BY MEGAN BEISPIEL
OP/ED WRITER

Director Clint Eastwood appears to have struck cinematic gold this past weekend with his biographical war drama *American Sniper*, the true story of Chris

Kyle, a.k.a. "The most lethal sniper in U.S. military history". The film attracted millions of moviegoers, plenty of rave reviews, several Oscar nominations, and, of course, its fair share of critics.

Numerous Hollywood stars have weighed in regarding the film's apparent message, whether it be pro-war or anti-war or somewhere in between. Most notably, director Michael Moore and actor Seth Rogen have taken to twitter to express their views. Moore mentioned the death of his uncle by a sniper during World War II and his being taught that "snipers were cowards", while Rogen commented that *Sniper* shared some similarities with *Nation's Pride*, the film-within-the-film featured in Quentin Tarantino's *Inglourious Basterds* which depicts a German sniper gunning down Allied soldiers. Public backlash has clearly been severe enough that they have felt the need to recant or clarify some of their statements; Moore has since claimed that he was mainly referring to the tragic death of Martin Luther King, Jr. by a sniper's bullet, and Rogen has vehemently denied comparing Kyle's story to Nazi propaganda, tweeting "It just reminded me of the Tarantino scene."

Backtracking in the face of blazing American patriotism is probably under-

standable in the situations of these two stars (to be fair, Seth Rogen has probably garnered all the hatred he can handle from the entire country of North Korea), but neither can convincingly hide from the fact that their original observations implied some negative response to the film – a response which isn't entirely unreasonable.

Their sentiments have been echoed in the comments of many film critics and social media users, who have stuck to their guns (pun intended) regarding the possible glorification of war and killing that the film perpetuates. In an interview with *The Daily Beast*, Bradley Cooper, who portrays Kyle in the film, says that *American Sniper* is "not a political discussion about war", but a way to "shed light on the fact of what servicemen and women have to go through, and that we need to pay attention to our vets." The conveyance of this message may have been the true intent of the filmmakers, but to be completely dismissive of the fact that this film is rife with elements that hint at the political and moral underpinnings of war is like saying that *To Kill a Mockingbird* has nothing to do with race relations or that *American*

Beauty has nothing to do with sexual repression. Films about war beget discussions about war, especially those that depict the act of taking human life on the battlefield as graphically and prominently as *Sniper* does. Countless close-ups of Kyle's steady trigger finger and his magnified eye as it stares down the scope of his rifle build up the the



American Sniper 2015.

PHOTO COURTESY OF GOOGLE IMAGES

FROM *AMERICAN SNIPER* | PAGE 2 tension associated with knowing that one is about to kill someone, and the audience is clearly meant to take something from the solemn look on his face after the bullet exits the chamber. But the film doesn't delve much deeper into his psyche beyond the handful of profound facial expressions, at least in regards to his guilt over having killed 160 people.

What *American Sniper* lacks, then, is that essential component of most modern war films: sufficient moral ambiguity. There are virtually no attempts to call the actions of the SEALs into question, or to humanize enemy combatants or Iraqi civilians (in fact, throughout the film they are often referred to as "savages"). There are far more instances of rationalizing than remorse on the part of Kyle and his fellow soldiers. Even near the end of the film, when a VA doctor asks Kyle if he might wish he hadn't done some of the things he'd done in combat, he immediately denies this suggestion, saying his only regret is not being able to save more American lives. Admirable though this certainly is, it is no less unsettling that the character appears to show little guilt for his actions on the battlefield.

In light of the years the United States spent invested in the Iraq War, it isn't difficult to spot pro-war tendencies in *American Sniper*. Even the subtitle of the autobiography which served as the source material tends to come off as slightly aggressive; "The Most Lethal Sniper in U.S. Military History" doesn't quite seem like a sobering look at the reality of having to kill other humans during wartime. While the plight of American veterans is a vitally important cause to promote, the other heavy ethical dilemmas portrayed in this film cannot be ignored. What Chris Kyle faced when he returned to his family, shell-shocked and emotionally distant, is a struggle that is very real for American soldiers, but the equally real struggle of having to do terrible things in order to protect one's country is not one that should be presented in such detail and then brushed off as if it didn't matter.

When Satire Ignites a Fire

BY KATIE PEIKES
OP/ED WRITER

Our culture admires satirical news sources such as *The Onion*, *The Daily Show*, and *Saturday Night Live* for the mockery they place on different aspects of society. But,

can satire reach a superfluous point that poses dire effects to the community?

On January 7th at 11:30am, two gunmen from the Al Qaeda branch burst into the office of *Charlie Hebdo* magazine, and murdered 12 people. Their motive was suspected to encompass their anger toward *Charlie Hebdo*'s controversial depictions of Muhammed.

BBC reported that the first post-massacre issue was to print three million copies.

Contrary to popular belief that the massacre was inflicted by freedom of speech, this massacre provides insight to the perpetrators of the crime. Gunmen Said and Cherif Kouchi arrived home from school in 1992 to find their mother dead – a possible suicide.

After their mother's death, the brothers were placed in an orphanage. Twenty-three years later, they massacred *Charlie Hebdo*, and died two days later after a gunfight with the police. Having witnessed a traumatic event, this questions the brothers' mental stability prior to the attack, a probable cause that reflects an Adam Lanza persona in the Newtown shooting.

The *Charlie Hebdo* massacre raises questions such as the extent to which satire can go to far. The brothers, who had a religious motive, massacred *Charlie Hebdo*, which is now stronger than ever and printing millions of copies for an interna-

Reach79 Is an iPhone6 and 6Plus Case That Boosts Your Cellular Signal

BY JAKE KROL
OP/ED WRITER

Reach79 is one of the most interesting products to come out at the 2015 Consumer Electronics Show. It is the first performance enhancing case ever, and its main goal is to improve your cellular signal strength to increase the performance of the device. It is currently available for the iPhone 6 and iPhone 6 Plus. It uses a patented antenna technology that can increase signal strength. In fact, it can increase the signal strength by up to 2X, which means it is optimizing performance resulting in a better experience with the phone.



Reach79 Case.

PHOTO COURTESY OF JAKE KRIOL

Inside of the Reach79 case is a micro-thin, gold-plated antenna that works to increase your device's signal. The case has been tested by CETECOM, a CTIA accredited testing facility, and it verified to improve a phone's signal strength by an average of 1.6X, with peak performance of over 2X. Keep in mind that the boost is dependent on the device, the carrier, and the location. Not only do you see a better signal, but it will enable faster data speeds. It also means that even if you get farther away from a cell tower, that you should still have coverage for a longer period of time. It might even increase your battery life, as the device itself doesn't have to work as hard to reach the tower. Last but not least, it can provide protection for the device. Reach79 offers durability and protection against drops up to 6.6 feet.

Reach79 is available for purchase in one color, black, from their online store today. The iPhone 6 retails for \$59.99 and the iPhone 6 Plus case retails for \$69.99. They did say that more color options would be coming later in Quarter 1 of 2015. Stay tuned for the full review next week!

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Campus Safety Notes

Jan. 8 – Found Property – In Seegers Union, upper level, there was a report of a found debit card. The card was placed in a lost and found locker.

Jan. 8 – Point of Information – On Front Drive, there was a report of a minor motor vehicle accident causing damage to bumpers. The individual was advised to contact the Allentown Police Department.

Jan. 8 – Disabled Vehicle – On Front Drive, there was a report to jump start a vehicle. A Campus Safety Officer successfully jump started the vehicle.

Jan. 8 – Disabled Vehicle – On North 23rd Street, there was a report to jump start a vehicle. A Campus Safety Officer successfully jump started the vehicle.

Jan. 8 – Medical Transport – In East Hall, third floor, there was a report of an injured student. The student was transported to the hospital by a Campus Safety Officer.

Jan. 11 – Alcohol Violation – On North 22nd Street, there was a report of an alcohol violation. The student was identified and spoken to. Allentown EMS responded and transported the student to the hospital, and Student Health Services was notified.

Jan. 11 – Fire Alarm Sounding – On Liberty Street, there was a report of a fire alarm sounding from an electronic cigarette. The system was silenced and reset without further incident, and the individuals were advised to not use the device inside residence halls.

Jan. 11 – Fire Alarm Trouble – On Chew Street, there was a report of fire alarm trouble. The alarm was silenced by a Campus Safety Officer and a work order was submitted for Plant Operations to check.

Jan. 11 – Drug Possession – In Walz Hall, first floor, there was a report of possession of drug paraphernalia. The individual was identified and spoken to and the item was brought to Campus Safety and placed in an evidence locker. The student was referred to the Dean of Students office.

Jan. 12 – Alcohol Violation – In Benfer Hall, second floor, there was a report of an alcohol violation. The individuals were identified and spoken to. The alcohol was disposed of by a Campus Safety Officer and the students were referred to the Dean of Students office.

Jan. 12 – Found Property – In Seegers Union, upper level, there was a report of a found backpack. It is unknown to whom the item belongs, and the item was placed in a lost and found locker.

Jan. 12 – Alcohol Violation – In Benfer Hall, first floor, there was a report of an alcohol violation. The individuals were identified and spoken to. The items were disposed of by a Campus Safety Officer.



Jan. 13 – Fire Alarm Sounding – On Liberty Street, there was a report of a fire alarm sounding, possibly from cooking. The system was silenced and reset without further incident.

Jan. 13 – Injured Student – In the Life Sports Center, at the basketball court, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Jan. 13 – Fire Alarm Sounding – On Chew Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Jan. 13 – Found Property – In Seegers Union, upper level, there was a report of a found glove. It is unknown to whom the item belongs, and the item was placed in a lost and found locker.

Jan. 14 – Lost Property – On campus, there was a report of a lost wallet.

Jan. 14 – Found Property – In Seegers Union, upper level, there was a report of a found backpack. The owner was notified and will pick up the item.

Jan. 15 – Alcohol Violation – In Benfer Hall, there was a report of an alcohol violation. The individuals were identified and spoken to, and the alcohol was disposed of by a Campus Safety Officer. The individuals were referred to the Dean of Students office.

Jan. 15 – Trashing/Excessive Clean Up – In Walz Hall, basement, there was a report of trashing. Residential Services was notified and there are no suspects at this time.

Jan. 15 – Found Property – In Ettinger Hall, there was a report of a found cell phone and ID. The items were later returned to the owner.

Jan. 15 – Injured Student – In Walz Hall, third floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Jan. 16 – Suspicious Person – In the Life Sports Center, there was a report of a suspicious person. Allentown Police Department responded and took individual into custody.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Jan. 16 – Sick Student/Alcohol Violation – In Prosser Hall, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Jan. 16 – Lost Property – Near the Hillel and Sociology/Anthropology houses, there was a report of a lost phone. The item was later found.

Jan. 17 – Alcohol Violation – In Robertson Hall, third floor, there was a report of an alcohol violation. Muhlenberg College EMS responded and the student was transported to the hospital. Allentown Police Department responded and cited the student for Underage Drinking.

Jan. 17 – Alcohol Violation – In Prosser Hall, first floor annex, there was a report of an alcohol violation. Allentown EMS responded and transported the student to the hospital. Allentown Police Department responded and cited the student for Underage Drinking.

Jan. 17 – Vandalism – On North Leh Street, there was a report of criminal mischief. Allentown Police Department responded and arrested the student for Criminal Mischief, Underage Drinking, Public Drunkenness, Disorderly Conduct, Loitering, and Prowling at Night. The student was found banging on doors and broke a window.

Jan. 17 – Fire Alarm Sounding – In Robertson Hall, third floor, there was a report

of a fire alarm sounding, possibly caused by a blow dryer. The system was reset and silenced without further incident.

Jan. 17 – Disabled Vehicle – In the Martin Luther parking lot, there was a report to jump start a vehicle. A Campus Safety Officer was unsuccessful in starting the vehicle, and referred the student to AAA.

Jan. 17 – Suspicious Activity – In Martin Luther Hall, third floor, there was a report of a smell of marijuana. Upon arrival, it could not be noted where the smell was originating from. The investigation will continue.

Jan. 17 – Alcohol Violation – In Prosser Hall, second floor main, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown Police Department responded and cited the student for Underage Drinking.

Jan. 18 – Fire – In Seegers Union, upper level, there was report of a burning smell. Upon arrival it was noted that there were smoldering linens in the receptacle, and the items were doused with water.

Jan. 18 – Injured Student – In Prosser Hall, at the Campus Safety Officer, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

FROM **BOX** | PAGE 1

able expectations for ourselves, have the courage to work toward our dreams, but never lose sight of how far we've come. And, if we're ever bummed out about coming in seventh place? Heck, we made it to the Olympics! (Or, if we never make it past performing at the community center, just look how far we've come from performing in Mom's basement!) We "just" need to be content in knowing that on this day, we skied better than we did yesterday. I sincerely hope that more veterans of next season's auditions will be satisfied with having done their personal best out on the slopes.

Through *Fruitvale Station*, Muhlenberg Students Remember Oscar Grant

BY GREG KANTOR
NEWS EDITOR

If time is the ultimate healer of traumatic events, it should serve as the ultimate reminder of them as well. Even though more than seven years have passed since the tragic death of Oscar Grant at the Fruitvale Bay Area Rapid Transit (BART) station on New Year's Day, 2008, his death was never remembered more on the Muhlenberg campus than on the night of Martin Luther King Jr. Day, 2015.

In the always educational confines of Trumbower Hall, where students typically absorb information about science or mathematics, Monday night represented a different type of learning. The knowledge was conveyed through an emotional experience, filled not only with grieving and anger, but an overwhelming sense of compassion. Nearly one hundred students and faculty members shared those sentiments, and watched the last day of Oscar Grant's life unfold in the powerful movie, *Fruitvale Station*.

On the morning of January 1st, 2008, Oscar Grant and his girlfriend, Sophina, traveled into San Francisco on a BART train to ring in the New Year. On the return trip, fights broke out, and upon the train's arrival at Fruitvale station, Oscar and others were asked to exit and were consequently detained at the station. From here, cell phone videos provide the only visual evidence of the events that followed: the group of men were arrested and Oscar stood up, only to be forced back to the ground. A police officer, who later claimed that he was reaching for his taser, pulled out his firearm and shot Oscar in the back. After seven hours in the intensive care unit, Oscar Grant was declared as deceased, leaving his girlfriend and four-year-old daughter behind.

At the time of the shooting, Oscar Grant was only twenty two years old, but was more importantly a loving father and boyfriend to Tatiana and Sophina, respectively. While he was not exactly a saint, he was also far from a hardcore criminal, a point director Ryan Coogler sought to explain in the film. There are emotional scenes that provide glimpses into Oscar's past, including drugs and incarcerations. However, there are also many scenes that show Oscar's true character as a family man, the most powerful one occurring just before Oscar and Sophina leave Tatiana to celebrate the holiday. Before departing, Tatiana hauntingly tells her father that she is "scared of the guns" and does not want her parents to leave. Lovingly, Oscar reassures her, and tells her they will visit Chuck-E-Cheese's for her favorite pizza the next day. By 'humanizing' Oscar, Coogler successfully avoided media narratives of both extremes and portrayed Oscar as what he was: a man who, despite his flaws, strived to put his family first.

Interestingly enough, the knowledge of the movie's inevitable outcome did not decrease its magnitude in any fashion. After the film concluded, the students and faculty reflected in almost utter silence, the only audible noises existing as sobs and displays of consolation. Perhaps amplified by the recent events in Ferguson, Missouri and New York City, the reaction permeated in the room long after the credits stopped rolling. This conglomeration of people that so accurately represented the Muhlenberg community was unified in thought; a universal outpouring of emotion, reverence and remembrance that truthfully expressed all that needed to be 'said.'



Arts & Culture

“Nothing is impossible,
the word itself says ‘I’m possible’!.”

-Audrey Hepburn

This Week in Music: Mark Ronson, Meghan Trainor, Maroon 5 and More

BY HANNAH GROSS
ARTS & CULTURE WRITER

Billboard Hot 100

Mark Ronson’s hit, “Uptown Funk,” featuring Bruno Mars, maintains its number one position on the chart for the second week in a row. Taylor Swift’s “Blank Space,” which was number one on the charts for 7 straight weeks before “Uptown Funk” surpassed it, currently holds the number two position. “Blank Space” is followed by Hozier’s “Take Me to Church” and Ed Sheeran’s “Thinking Out Loud,” respectively. Sam Smith’s “I’m Not the Only One,” rose from number eight to number five this week, replacing Meghan Trainor’s, “Lips Are Movin,” which fell to number six.

Top 5 Most Shazamed Songs (USA)

1) “Thinking Out Loud,” Ed Sheeran, 2) “Uptown Funk,” Mark Ronson feat. Bruno Mars, 3) “Take Me to Church,” Hozier 4) “The Hanging Tree (Rebel Remix),” James Newton Howard feat. Jennifer Lawrence, 5) “Prayer in C (Robin Schulz Remix),” Lilly Wood & The Prick and Robin Schulz

Noteworthy Releases

Meghan Trainor, best known for her two hit singles “All About the Bass” and “Lips Are Movin,” released her debut album, *Title*, on January 13th. Trainor delivers a fun, bubbly album that will have you bopping your head and tapping your feet whether you want to or not. The 50s and 60s doo-wop style prevails throughout the album, announcing itself in some way, shape or form in every song. While this tendency towards doo-wop has the potential to feel tiresome and overused, Trainor keeps the album fresh by infusing many of her songs with elements of R&B, Hip Hop and Rap. Her lyrics may be a bit juvenile, but they speak very much to young women living in the 21st century. *Title* is definitely worth a listen!

Maroon 5 released the music video for “Sugar,” the third single off of their album *V*, on January 13th. On its own, the song, which gives off a disco-pop vibe, is high energy and extremely catchy (seriously, it’s still stuck in my head), but when coupled with the music video, the appeal increases tenfold. The video follows the band as they crash various weddings in LA to perform “Sugar.” The looks on the faces of the brides, grooms and guests as they realize what is happening are enough to brighten anyone’s day. My personal favorite reaction is the bride who, unable to control her excitement, drops the f-bomb. Just be prepared: after watching this video, you will want to get married. ASAP.

After taking a couple of years off to start a family, Kelly Clarkson is back on the market and moving full speed ahead. On January 12th, she released the lead single, “Heartbreak Song,” off her upcoming album *Piece by Piece*, due out later this year. The song is your typical upbeat, pop-rock anthem, similar to much of her previous work. Nonetheless, the tune is high-spirited and easy on the ears, leaving me optimistic for what Clarkson has in store!

Looking Ahead

Fall Out Boy’s sixth studio album, *American Beauty/American Psycho*, is due out January 20th!

The 87th Academy Awards are Almost Here!

BY KRISTEN ROMNEY
ARTS & CULTURE WRITER

The Oscars are coming! For some people, it is just another ordinary televised event. But for a die-hard film fan, it is like a national holiday! You watch movies all year long, personally critiquing them, and maybe even wondering which of them will be nominated for an award at the one event where it all matters—the Oscars. Well, the nominations for the 87th annual Academy Awards are revealed!

Which leading actors really stood out with their phenomenal performances this year? Which will walk away from the event with a statuette? Will it be Steve Carrel from “Foxcatcher,” Bradley Cooper from “American Sniper,” Benedict Cumberbatch from “The Imitation Game,” Michael Keaton from “Birdman,” or Eddie Redmayne from “The Theory of Everything”?

Also, which leading actress will be nationally recognized for her outstanding role when the big night rolls around? Will it be Marion Cotillard from “Two Days, One Night,” Felicity Jones from “The Theory of Everything,” Julianne Moore from “Still Alice,” Rosamund Pike from “Gone Girl,” or Reese Witherspoon from “Wild”?

You do not have to be the star of a movie to do a great job. There are also candidates for the titles of “Best Supporting Actor” and “Best Supporting Actress.” Which male role, besides the lead, was Oscar-worthy this year? Was it Robert Duvall from “The Judge,” Ethan Hawke from “Boyhood,” Edward Norton from “Birdman,” Mark Ruffalo from “Foxcatcher” or J.K. Simmons from “Whiplash”?

Now, let’s talk about the lovely supporting actresses that blew us away this year. The nominees are Patricia Arquette from “Boyhood,” Laura Dern from “Wild,” Keira Knightley from “The Imitation Game,” Emma Stone from “Birdman,” and Meryl Streep from “Into the Woods.”

Of course, these stars would not have jobs if they did not have movies to be in. What was your favorite film this year? If the answer is “American Sniper,” “Birdman,” “Boyhood,” “The Grand Budapest Hotel,” “The Imitation Game,” “Selma,” “The Theory of Everything,” or “Whiplash,” your top pick could be the one nationally acknowledged for “Best Picture.”

What about all those films that were not filmed with a camera on a set with real people? The nominations for the best animated feature film this year have arrived! They are “Big Hero 6,” “The Boxtrolls,” “How to Train Your Dragon 2,” “Song of the Sea,” and “The Tale of the Princess Kaguya.”

There you have it. The nominations for the best picture, actor, actress, supporting actor, supporting actress and animated feature for the 2015 Oscars. The 87th Annual Academy Awards are happening on Sunday, February 22nd. You do not want to miss this!



NPH will be the 2015 Oscar Host

PHOTO COURTESY OF GOOGLE IMAGES

Resolving Resolutions

Ask Our Dietitian: Susan Hurd, RD, LDN

Q: Each New Year I make a resolution to be healthier, but by February my motivation is gone. How can I make my healthy habits stick?

A: You are not *alone*! An estimated 45 percent of Americans make New Year's resolutions each year, but only 8 percent of them actually reach their goal. This year, you can be a part of that successful group. Resolve to reach your healthy goal—and maintain it—with these simple steps.

R: *Reflect.* The New Year is often thought to be the time to make big changes, but it really should be a time of reflection. The ability to identify areas of your life for wellness improvement like needing to be more active is crucial before promising to do things differently.

E: *Eat* as healthfully as you can. Challenge yourself to improve your diet in small ways each day. Switch out white toast and butter for whole grain toast with protein-rich peanut butter, for example.

S: *Simplicity* is best. Resolutions should be small, specific, and attainable. Instead of telling yourself something as broad as "I'm going to eat healthier in 2015," try setting a series of mini-goals like eating one fruit or vegetable at each meal or having breakfast at least three days during the week. You are likely to be successful at these small changes, which can add up to big health benefits and help you get closer to your larger goal.

O: *Only* you know what is right for you. Don't depend on others to tell you what to do and don't let others interfere with your goals.

L: *Lighten up!* Don't be too hard on yourself if you think you've gained weight while you're working toward your goal. Just because you step on the scale and notice a 1- or 2-pound increase from yesterday doesn't mean that you've failed. For many people, weight can fluctuate every day and at different times of the day. It is better to weigh yourself once per week, preferably at the same time of day with the same amount of clothing to track your progress.

V: *View* the big picture. As you focus on the small steps, keep in mind that eventually those small steps lead to small achievements, which lead to larger steps and larger achievements. Before you know it, you've ingrained healthier habits into your lifestyle and into the bigger picture we call life.

E: *Every* day, do something good for yourself. Commit to doing at least one healthful act each day. One day it could be a walk outside; the next day it could be making a new recipe without meat. No matter what you choose to do, you are one day closer to reaching your goal of having a healthier year.

Biography: Susan Hurd, RD, LDN, regional nutrition manager, Sodexo Education, is a registered dietitian with over 25 years of experience in food service, health, and wellness arenas. For the past 15 years, Hurd's focus has been with college, university, and independent school nutrition. She is registered with the Academy of Nutrition and Dietetics and is a licensed dietitian in the state of Pennsylvania. Her vast experience in food and nutrition education enables her to relate the science of nutrition to the general public in an easily understandable format.



Susan Hurd, RD, LDN.

PHOTO COURTESY OF SUSAN HURD

Movie Review: *The Imitation Game*

BY JACOB LEVY
ARTS & CULTURE WRITER

When it comes to the Oscar nominees there is some debate as to which films are worth of being nominated for Best Picture and *The Imitation Game* is no exception. The film has been heavily criticized for not accurately representing the story; however, I was able to overlook these flaws and see it as a great film.

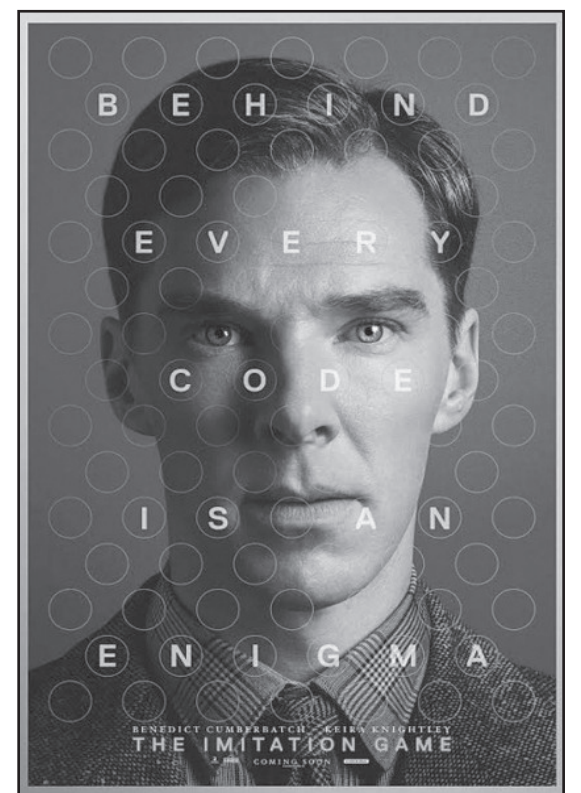
The film is based off of the true story of Alan Turing (Benedict Cumberbatch) who has been tasked with breaking Enigma the Nazi code. This is a story that wasn't released to the public until a couple of years ago. The story alone as well the secrecy behind Turing's work make this film worth seeing. There is a whole side to World War II that is only just now being revealed and this film, despite some inaccuracies such as giving Turing all the credit for inventing Christopher his code breaking machine, is a good way to learn about it. The whole bit of Turing and company attempting to crack the code and keep their work a secret is well done, suspenseful, and engaging and on that alone it is worth seeing.

The story of the war was really good but for me it was the story of Turing that got me engaged. Turing is a character who doesn't quite fit in being super intelligent yet being unable to understand proper social norms and at times behaves more robotic than human. The film and the true story provide a reason for Turing's behavior that I won't reveal here but it didn't seem to be that. Turing's condition seems more reminiscent of Autism/Aspergers Syndrome. The condition Turing is supposed to have in the film isn't explored that much, which is an issue with the film but I can overlook it because his character is relatable. Turing's difficulty relating to others and struggling with being a different is a conflict that I can identify with. Most of us at some point have felt different for various reasons such as mental disabilities, race, gender, etc. Turing's story shows that you shouldn't be ashamed of who you are and that being different isn't a bad thing. Turing's intelligence allows him to break Enigma and win the war (which isn't too much of a spoiler since you know we win World War II and there is more going on than trying to break Enigma). Turing's internal conflict will make the story personal for some, such as

myself, and created a great film with Benedict Cumberbatch doing a wonderful job portraying the quiriness of Turing without just feeling like a Sherlock clone.

Even if you know Turing's story I'd still highly recommend this film not just because of its Oscar buzz but because it is a great film. The film shows an engaging and tense story about breaking the Nazi code, a man's personal struggle with his difference, a wonderful score, and great acting all around. I'd especially recommend this film to anyone who ever felt different whether it be in grade school or currently as you may identify and relate to Turing's story. I wouldn't recommend the film to people who want to see a faithful adaptation of the Turing story as

there are several liberties taken with the story that will upset those familiar with it. Even with the liberties taken it is a great film that you should definitely check out.



Benedict Cumberbatch as Alan Turing

PHOTO COURTESY OF GOOGLE IMAGES

Sports

Men’s Basketball Prepares For Centennial Conference Matchups For The Rest Of The Season

By Kaitlin Errickson
Sports Editor

Now that it’s January, we are well into basketball season with the men’s team, which is off to an average start. Throughout the winter break, the team played five games, in which they won three games and lost two. Muhlenberg was able to cement a comfortable victory over DeSales (86-57), and two closer victories over Washington College (88-82) and McDaniel (72-64). One of the two losses was only by one point against King’s, with the final score 56-55. So far this season, five of their eight losses have been within four points of their opponent, suggesting that the team has a great amount of skill, talent, and teamwork. However, with an overall record of 7-8 and a Centennial Conference record of 2-6, the team has struggled to finish games while coming out victorious. The men’s team has suffered a three-game losing streak, with the last loss on January 17th only by one point against Washington College. Muhlenberg outscored their opponent 40-32 in the first half, as they dominated the offensive rebound and put up more shots. In the second half, though, Washington College came out of halftime swinging, outscoring Muhlenberg 45-36 points, resulting in their one point loss. Senior Malique Killing



Rindock dribbles the ball.

PHOTO BY MUHLENBERG ATHLETICS

has been playing very well and has been consistently putting up a lot of points for the team, scoring 21 points against Washington College. Killing was perfect from the line, making all five free-throw attempts. So far Killing has scored 76 point this season. Freshman Nick Rindock scored 17 points, only missing one shot out of the eight he took. Despite great performances from the team, Muhlenberg fell short with the final score 77-76. The Mules’ last ten games are important, as they are all Centennial Conference matchups. These games will give the men the opportunity to improve their standings within the Conference as long as they keep playing well. It will also give them the opportunity to beat the teams that they lost to by only a few points. They will host Johns Hopkins (13-2, 7-1) for their next game on Saturday, January 24th at 4:00. The team previously lost to the Blue Jays by only ten points (87-77), so it should be a very competitive and evenly matched game. They will also host Dickinson (13-2, 6-2) on Tuesday, January 27th at 7:30 for their first meeting this season. So come out to watch and cheer on the men’s basketball team this upcoming Saturday against Johns Hopkins!

Women’s Basketball Adds To Their Winning Streak

By Kaitlin Errickson
Sports Editor

The Muhlenberg women’s basketball team has had a good start to their season so far with an overall record of 9-5 and a Centennial Conference record of 8-2. Muhlenberg is third in the Centennial Conference standings, with McDaniel (13-1, 7-1) in first place and Haverford (9-6, 7-1) in second place. Over the winter break, the Mules won three of their four games, with their only loss to DeSales 64-51. They also had an exciting win against Gettysburg College on January 10th- 47-46. The Mules were losing by only two points going into halftime. In the second half, though, Muhlenberg outscored the Bullets by three points, which was just enough to seal the one point win. Their most recent game was on January 17th against Centennial Conference opponent Washington College. Muhlenberg dominated offensively throughout the game, outscoring their opponent by more than twelve points in the sec-

ond half. Senior Leanna Tallamy had a fantastic game with 23 points and 10 rebounds. Tallamy is also third in the standings for Centennial Conference stat leaders with an average of 16.6 points per game, and she is first in the standings for rebounds per game with 10.9 rebounds. Senior Nicole Pepe also had a good game with a total of 13 points, and junior Christina Santone had 10 rebounds. The great team effort and contributions in points with nine different scorers, rebounds, and steals led to a Muhlenberg win, with the final score 75-51. The lady Mules are on a six game winning streak after their win against Washington College. Muhlenberg’s next game will be on Saturday, January 24th at 2:00 pm against Johns Hopkins in a double header with the men’s team. The first time they played the Blue Jays, they lost by about 18 points, so the game will be a back-and-forth fight for the victory. Then they will visit Stevens on January 27th at 6:00 pm for a non-conference game.



Janelle Fleet throws up a shot.

PHOTO BY MUHLENBERG ATHLETICS



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The Muhlenberg Weekly

THURSDAY, JANUARY 29, 2015

VOLUME CXXXVII, ISSUE 12

Alpha Chi Omega Raises Awareness About Domestic Violence

BY SAMANTHA NARCISO
NEWS WRITER

One in five women will be victims of sexual assault in their college careers. One in six women will be victims of sexual assault. These statistics are staggering, and there are even more. The fact is, there are countless victims of sexual assault, and it can be anyone. When one gets out of their situation, they are a victor. Many of these victors currently live in shelters such as Turning Point, the local Domestic Violence, or DV, Shelter. There, they rely on the generosity of volunteers and donations to maintain a healthy and happy lifestyle. These women and men have had to deal with some of the worst kind of pain, and deserve to feel comfortable. That's where Alpha Chi Omega: Zeta Chi Chapter comes in.

Alpha Chi Omega is a philanthropic organization that primarily supports Domestic Violence Awareness, or DVA. Alpha Chi Omega strongly supports Domestic Violence Awareness through support of different DV organizations and facilities. At these facilities there are women who have suffered the worst possible abuse, from people they loved, if not still love. Many of them had to abandon their homes and now live in these shelters in secrecy, with little left from

their lives before they entered the shelter. Many women enter the shelter with only what they could carry. One of the things that they usually have to do without is bras. Alpha Chi believes in real, strong women, and we believe this is the perfect way

to support them. While it's true that bras may not seem like a necessity, as any woman with breasts knows, a bra offers the support and comfort necessary to continue going about your day with confidence.

For the next week, we will be raising funds to buy brand new bras for women who desperately need them through our drive, #OneMillionBras, in connection to Soma Stores and DV shelters across the country. Our goal is to raise enough money to buy 100 new bras to donate to Turning Point. We will also be collecting gently used bras to donate as well, with a goal of 150 bras in total. The majority of what's needed is money as the bras that

are being donated are regular sizes and we want to be able to buy plus size bras so all types of women can be sponsored by our drive. However, that doesn't mean we don't appreciate bra donations, which we greatly do.

Any donation counts, from \$1.00 to five bras. All that matters is that people do donate. In one day, we raised

SEE ALPHA CHI | PAGE 5



Ad for the #onemillionbras event

PHOTO COURTESY OF SAMANTHA NARCISO

How to Avoid the Muhlenplague

BY GREG KANTOR
NEWS EDITOR

The 'Muhlenplague': a phrase so common amongst Muhlenberg students that we consider it an inevitability that we will contract it. Even though the Muhlenplague, or simply the flu, comes around every year, you can still avoid it! But first, a little background on the flu and what went wrong with this year's flu shot.

Influenza, or the virus that causes the flu, is very tricky to actually prevent. The virus can change as a result of either antigenic drift or antigenic shift, both of which make devising a completely effective vaccine a daunting task. Antigenic drift consists of small changes over time: as the virus replicates, the molecular composition mutates slightly, causing a strain of the flu our immune systems no longer recognize. Antigenic shift is more abrupt: when two strains combine, they create a sub-strain that was previously unrecognized, therefore allowing transmission from animals to humans and resulting in incredibly fast transmission and infection rates. The H1N1 pandemic of 2009 is a perfect example of an antigenic shift because it originated with pigs (hence the 'swine flu') but underwent an antigenic shift that allowed for deadly results in humans. Typically, antigenic shifts occur infrequently, increasing the effectiveness of the annual vaccine.

Each year, the World Health Organization collaborates with other health-related organizations to determine which strains of the virus they expect to be most common in the upcoming winter season. Then, after the vaccine is constructed and tested, it is distributed to the general public. Although this process sounds like nothing more than an educated guess, that is not the case. When the WHO is correct, the vaccine works optimally and those who received the vaccine feel only minimal effects of the flu, even on college campuses. This year, however, an antigenic drift in the virus occurred after the vaccine was created, and as a result, reduced the effectiveness of the vaccine. According to the Center for Disease Control's website, this year's vaccine only reduced the likelihood of a person needing to visit the doctor's office by 23 percent. Again, not all is lost! You can still reduce your likelihood of contracting the flu, whether you received the flu shot or not.

According to the CDC, the most common symp-

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President Obama Addresses the Nation

BY BRIANA STAPLETON
NEWS WRITER

President Obama gave his second-to-last State of the Union address on January 20th. It was not surprising that an excited Vice President Joe Biden sat to the President's right, while Speaker of the House, John Boehner, sat quietly to Obama's left. Obama's attitude was proud, even slightly boastful at times.

A major theme of Obama's speech was calling on Congress for cooperation, but many of the proposals that the Presidents pushed may be too liberal for a newly Republican Congress. Therefore, it was no surprise that Obama focused mostly on the economy since he believes that a Republican agenda lacked ambition and opportunity when compared to the Democrats'. There were even some tones of ridicule, suggesting that. "Let's set our sights higher than a single oil pipeline," Obama mocked, hinting at the Republican's push for the Keystone XL Pipeline.

Obama spoke about the private sector job growth. He proudly states that the United States has gained 11 million private sector jobs in five years. However, he did not mention the approximate four million jobs that were lost as a result of the recession, leaving a net job increase of only 7 million.

The President also exaggerated the speech's portion regarding manufacturing jobs. Obama made claim that "more than half of manufacturing executives have said they're actively looking to bring jobs back from China." However, only about 16 percent of CEOs are actually bringing manufacturing jobs back to the United States.

One of most memorable point, especially for college-aged young adults, was the proposal to make the first two-years of community college free, contingent that the recipient maintains a 2.5 GPA. Although the idea seems beneficial in theory, it could potentially flood community colleges because students will attend "just because its free".

The last two years of Obama's time in office will definitely be very different for the President with a Republican House. We can expect to see many clashing ideas and opinions regarding policy change.

Editorial

A Picture is Worth 1,000 Words

Remember Facebook statuses? How about Tweets? These now “outdated” social media practices have become almost entirely obsolete or, at least, tend to be overlooked by the more savvy social media users within the fast few years, instead, being replaced by carefully edited and artfully filtered images.

Visual social media, as it has come to be known, has changed how individuals communicate with one another online rather drastically in a relatively short period of time. Instead of Facebook users creating lengthy statuses or organizations writing wordy bios, photos, videos, and infographics provide all of the information users need.

Although sites like Facebook and Twitter allow users to share photos, in the past five years, sites like BuzzFeed, Snapchat, and Instagram have changed the way photos are used to communicate a message. They no longer accompany a textual message, but, instead, are the message.

Is this shift due to the fact that the majority of have grown too impatient? We can no longer tolerate having to read anything of a significant length in order to find out what is happening. We get our news either from 140 character Tweets or from listicles published on BuzzFeed primarily composed of images.

While I am absolutely guilty of using visual media as my primary news source, I can't help but wonder what this means for future writers? Will there still be journalists fifteen years from now? Will journalism even involve writing fifteen years from now?

Clearly, as a newspaper staff, we certainly hope this shift to visual media doesn't *completely* change journalism in the future, but based on the rate at which the world of social media has changed, it almost seems inevitable.

We wonder, will this shift make actual writing more of an exciting novelty, or an overall nuisance?

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A Fractured Union

BY TARA WERNER
OP/ED WRITER

BY TARA WERNER
OP/ED WRITER

While it is no secret that annual State of the Union addresses are often little more than a well-executed performance of rhetoric and carefully worded agendas, last Tuesday President Obama and the rest of our national government revealed a little more than the upcoming plans for our nation. It revealed how truly fragmented our government has become as of late.

Though the President's speech was a fascinating insight into the persona and agenda he intends to assert in his last years in the Oval Office, I cannot deny that what truly captured my interest throughout the address was the barely concealed tension between Obama and the Republican Party, even at times Obama and the entirety of the current Congress. A hallmark of Obama's style of rhetoric has always been his emphasis on the use of the word 'we', creating the air of both a united nation and governmental body.

However, in last week's address the president used the phrase "this Congress" repeatedly throughout his speech, making clear his choice to not only distance himself from that portion of our government body, but also specifying the singularity of this and the previous Congress. This Congress, one of the most polarized in history, carries with it the looming potentiality to continue the current pattern of ineffectuality and gridlock that characterized the 113th Congress that came directly before it.

As the address continued, Obama eventually tired of calling out Congress for their unrelenting partisanship and threatening them with vetoes and began to compel them with his idealistic call for “a better politics”. While I must acknowledge the government he depicted is not without its naiveté his words were undeniably inspiring, at least to those who have not yet succumbed to a total cynicism in regards to our governing body. The hope and prospect of a better America is one our nation has been built upon since our infancy, and should have stirred all those present who felt the call to serve in our government.

This however was not the case. Over the span of the night, Obama not only boasted the nation's, and also in turn his, accomplishments as of late, but also called for this Congress to aid him in attempt to enact changes in a number of areas ranging from economic to educational. This I know is in and of itself not atypical. What was unprecedented however was the lack of response or respect paid by most of the Republican Party, John Boehner in particular. The speaker of the house spent the night with the demeanor of a sulking child, appearing at the best bored and at the worst glowering in resentment.

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SEE UNION | PAGE 3

The Hunting Ground and the Future of the College Sexual Assault Epidemic

BY MEGAN BEISPIEL
OP/ED WRITER

BY MEGAN BEISPIEL
OP/ED WRITER

This past week at the Sundance Film Festival in Park City, Utah saw the premiere of a jaw-dropping, intensely emotional, and highly controversial documentary entitled *The Hunting Ground*, which was marketed by the Festival as a “piercing, monumental exposé of rape culture on campuses”. The filmmakers behind this documentary, Kirby Dick and Amy Ziering, are no strangers to the subject of sexual assault; in 2012, their Oscar-nominated documentary *The Invisible War* provided a shocking look at the prevalence of sexual assault amongst members of the United States military. *The Hunting Ground* continues the pair’s investigation into the pervasiveness of rape and other forms of sexual assault by focusing on college campuses, many of which have been under fire recently for their handling of sexual assault cases.



The Hunting Ground.

This film has been the latest event in an encouragingly popular wave of activist movements to raise awareness of what is often referred to as the “epidemic” of sexual assault – throughout the general populace, but on college campuses specifically. The “It’s On Us” campaign, launched by the White House in September of 2014, has reached national prominence (including here at Muhlenberg), finding its way onto the Facebook profiles of millions who’ve signed the online pledge to “make a

personal commitment to help keep women and men safe from sexual assault”, as the website states. Another movement is the “Carry That Weight” initiative, for which a “Day of Action” was held in October of 2014 wherein students and college faculty across the country (again, including Muhlenberg) carried mattresses and pillows throughout the day in solidarity with victims of sexual and domestic violence.

Also adding to the awareness of and, unfortunately, the controversy surrounding rape on college campuses are several high-profile incidences involving claims of sexual assault made by female students whose attackers were not punished or not punished to the appropriate extent. Amongst these incidences is the case of Jameis Winston, quarterback for the Florida State University football team and likely NFL-draftee, who was accused of rape in 2012 by a female student named Erica Kinsman. Kinsman speaks in *The Hunting Ground* about

her ordeal, detailing how she was assaulted by Winston and subsequently subjected to death threats for speaking out, while all charges against Winston were dropped. Another notorious incident is the Rolling Stone magazine article reporting on the alleged gang rape of a University of Virginia student by members of a fra-

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The Hunting Ground.

PHOTO COURTESY OF GOOGLE IMAGES

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This tension only increased when the president implored them saying, "This is good news, people" and responded glibly to the Republican's celebration of the end of his presidential campaigning quipping, "I know, because I won both of them".

The lack of enthusiasm showed by Boehner and much of his political party in the face of marked improvements in our nation's welfare and the prospect of further societal and administrative progress, contrasted with Obama's words of hope only goes to show how far our government has grown apart from each other. In a time where our nation seems to be turning itself around, our politicians are too busy fighting each other to see how far we have come and what they could do to make us go farther. Until we can tear our political parties from each others' throats, Obama's better politics is destined to remain a mere political pipe dream.

Snow Tubing at Bear Creek Mountain!

BY MELISSA KAPLAN
OP/ED WRITER

Last Saturday night I experienced such a thrill going snow tubing at Bear Creek Mountain.

Going snow tubing sounded intriguing and my friends were going, so I decided to sign up too. I never thought it would be such a thrill to go down the mountain like it was. By the time we got up to the top of the mountain with the tubes at our feet, and the impulse to jump, I felt the fear. However, it was a nice fear. I had never experienced this before because I do not go on roller coasters and have not even been on a sled since I was five. I did not think about high up we were. I knew that if I did, I would become anxious; I was already anxious enough from the height. My heart raced on the way up to the mountain. I did not want to psych myself out of doing this because I wanted to have a good time with my friends.

The height was so exciting. My first instinct was to not go down the mountain, but there was no other way to get down. My body went into flight or fight mode and chose to fight the fear and go down the mountain. "All right, all lanes can go!" the worker at the top of the mountain exclaimed. At first I was close to refusing to go down. "All lanes can go!" the worker said again, and I was down the mountain in a heartbeat. As soon as he said that, I just went for it.

Going down the mountain the first time was such a rush of adrenaline that my body was overcome with the shock. I looked at my friends who were completely calm. This made me realize that this was the first time that I ever did something that made me have such a rush of energy and excitement all in one moment. I may have been shaking from head to toe, but I proceeded to go down the mountain two more times.

The second time we went down I felt an even greater adrenaline rush, but also felt more comfortable going down. The wind hitting my face and the speed of the tube felt absolutely amazing. I went side to side, backwards and forwards. Going down was unreal.

The third time that we went I was the happiest. I just kept telling myself that I wasn't afraid and I did not even notice how high up we were. It felt so freeing traveling down the mountain as fast as I did. I never thought that doing this

would be so good for me to step out of my comfort zone. I felt like I could fly. I felt like I could do anything.

It may be a while until I even think about going on a roller coaster or another activity of intensity, but I do appreciate the trip that was hosted by the Muhlen-

berg Outdoors Club. It was a great idea that I hope we can do again.

Visit us
on our
website at
www.muhlenberweekly.com!

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-ternity on campus, the veracity of which was later called into question, leading the magazine to apologize for its report. The incident remains largely disputed to this day, and has struck a rather detrimental blow to the plight of rape victims and the believability of their testimonies.

There is no doubt that rising awareness of the issue of rape as a result of films such as *The Hunting Ground* and movements meant to encourage activism is instilling shock and fear, but more importantly, hope, in college students and their families. Recognizing a problem is the natural first step to solving a problem, and the fact that our school and schools nationwide are pledging their commitment to end sexual assault is certainly a good sign. However, there is still an uncomfortable question hovering beneath the surface, one that is incredibly difficult to answer: What will be the actual effect of this awareness and activism on the situation of sexual assault on college campuses?

The abundance of rape on campuses isn't exactly on the same legislative ground as other potential issues, such as the abuse of alcohol or drugs; it can't be regulated or controlled by specific legal means, and the grey areas surrounding incidences of rape are far more difficult to navigate. It has also become painfully clear in the wake of the aforementioned controversial cases and others like them that the protection of students and their rights may not always be the primary objective of a school. Higher education is, at its most basic elements, a business, dependent upon good publicity and continued revenue from students and donors in order to remain operational. So, making rape cases magically disappear is simply a business decision, meant to achieve both of those ends. These such actions perpetuate the "rape culture" that *The Hunting Ground* means to expose, the ingrained concept that normalizes and trivializes rape and seeks to delegitimize claims made by victims.

That being said, there is something that should be noted about "college culture" as well: the social conditions associated with living in that liminal stage between childhood and adulthood, where teenagers and twenty-somethings, experiencing unprecedented amounts of freedom, engage in risky behaviors under the assumption that they are free from any rules, restrictions, and most importantly, responsibility. This guilt-free attitude would seem to suggest that, in many ways, rape culture and college culture are inextricably connected. And college policies and actions regarding sexual assault on campus don't do much to instill any sense of responsibility in students, given that far too often attackers walk away from the ordeal scot-free while victims walk away with PTSD. The visibility of "It's On Us" and "Carry That Weight" can only go so far; being exposed to the facts and figures of sexual assault is enough to promote awareness, but effective prosecution of perpetrators of sexual assault by colleges and police is the only thing that can warn students of the consequences of their actions and truly bring an end to the epidemic.

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Campus Safety Notes

Jan. 19 – Suspicious activity – In Robertson Hall, second floor, there was a report of a smell of marijuana. Upon arrival, it could not be noted where the smell originated from. There was no further incident.

Jan. 19 – Found Property – In Seegers Union, there was a report of a found wallet. The wallet was later returned to its owner.

Jan. 19 – Vandalism – In Walz Hall, second floor, there was a report of excessive trashing. The Office of Residential Services was notified.

Jan. 19 – Vehicle Lock Out – In the Martin Luther parking lot, there was a report of keys locked in a vehicle. A Campus Safety Officer successfully retrieved the keys from the vehicle.

Jan. 19 – Possession of Stolen Property – In Prosser Hall, first floor annex, there was a report of a stolen banner. The Office of Residential Services was notified. Also, an alcohol violation was noted and the alcohol was disposed of by a Campus Safety Officer.

Jan. 19 – Found Property – In Seegers Union, upper level, there was a report of a found purse and bag. A message was left with the owner to pick the items up at Campus Safety, and the items were placed in a lost and found locker.

Jan. 19 – Vehicle Lock Out – On the Front Drive, there was a report of keys locked in a vehicle. A Campus Safety Officer successfully retrieved the keys from the vehicle.

Jan. 20 – Motor Vehicle Accident – On the Back Drive, there was a report of a minor motor vehicle accident involving a College vehicle. The accident caused damage to the rear fender.

Jan. 20 – Hit and Run – In the Trexler Library parking lot, there was a report of a motor vehicle accident causing minor damage to the front panel.



The individuals were identified and spoken to without further incident.

Jan. 20 – Found Property – In Seegers Union, there was a report of a found debit card. The owner was notified and later retrieved the item.

Jan. 20 – Fire Alarm Sounding – On Leh Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Jan. 21 – Found Property – In Moyer Hall, there was a report of a found cell phone. The owner was notified and the phone was placed in a lost and found locker.

Jan. 21 – Found Property – In Ettinger Hall, second floor, there was a report of a found wallet. The owner was notified and the item was placed in a lost and found locker.

Jan. 21 – Excessive Clean Up – In Walz Hall, third floor, there was a report of excessive trash in the hallway. Housekeeping was notified to clean the area and there are no suspects at this time.

Jan. 21 – Found Property – In Seegers Union, there was a report of a found clutch. The owner was notified and will retrieve the item.

Jan. 21 – Sick Student – In Prosser Hall, first floor annex, there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

Jan. 21 – Found Property – In Martin Luther Hall, there was a report of a found chef's knife. The item was brought to Campus Safety and placed in an evidence locker.

Jan. 22 – Hit and Run – In the Gordon Street parking lot, there was a report of a hit and run causing damage to the rear tail lights and bumper. The investigation will continue.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

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Jan. 22 – Drug Possession – In the North Prosser Quad, there was a report of a smell of marijuana. Upon arrival, the individuals were identified and spoken to and referred to the Dean of Students Office.

Jan. 23 – Noise Complaint – On 23rd Street, there was a report of a noise complaint. Upon arrival, the individual was spoken to and there was no further incident.

Jan. 23 – Larceny/Theft – In the Life Sports Center, there was a report of a theft of money. There are no suspects at this time.

Jan. 23 – Sick Student – In Prosser Hall, first floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Jan. 24 – Sick Student – In Seegers Union, there was a report of a sick student.

Upon arrival, the student refused further treatment or transport.

Jan. 24 – Fire Alarm Sounding – On Leh Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Jan. 25 – Suspicious Activity – In the Martin Luther parking lot, there was a report of an unknown person screaming. The area was checked and no one could be located.

Jan. 25 – Vandalism – In Seegers Union, there was a report of vandalism to a door. Plant Operations was notified to repair and there are no suspects at this time.

Jan. 25 – Sick Student – In Prosser Hall, first floor annex, there was a report of a sick student. Muhlenberg College EMS responded and Allentown EMS transported the student to the hospital.

FROM ALPHA CHI | PAGE 1

over \$100 dollars and collected 27 bras, so let's keep the energy going! Along with the It's On Us campaign happening in The Light Lounge, Muhlenberg has the opportunity to take DVA to the next level on this campus. The sisters of Alpha Chi Omega thanks you for all of your support with our drive and hopes that we can continue supporting Turning Point through the support of the Muhlenberg Community for many years to come. Thank you!

FROM FLU | PAGE 1

toms of the flu include: a high fever of 100° or more, muscle pains, headache, and coughing. Unfortunately, the flu is transmitted through the air, typically from coughing or sneezing. Therefore, if you feel the above symptoms, it is advised that you remain at home to rest and avoid public places. The CDC recommends that every one of the proper age receive the flu shot, regardless of this year's less effective vaccine. Even though the flu shot is not successful as in past years, introducing the antibodies to your body helps fight off the potential infection. For those who are not presently sick, the easiest preventative measure is to simply wash your hands! In general, washing your hands with soap and warm water for at least twenty seconds helps you stay healthy. For those who feel it may be necessary, masks are available at the Health Center.

The flu is one of the most common, yet uncomfortable, infections you can contract. That idea, combined with this year's inadequate shot, has increased the need for awareness on our campus. If you follow the tips above and make sure that if you are sick, that you receive the necessary medical attention from either the Health Center or MCEMS, our campus as a whole can avoid the flu like the (Muhlen)plague!

Muhlenberg Named a 2015 Best Value College

COURTESY OF
MUHLENBERG COLLEGE

Muhlenberg College has been named to Kiplinger's Personal Finance's list of 100 best values in liberal arts colleges for 2015. The ranking cites four-year schools that combine outstanding academics with affordable cost. Muhlenberg ranked 62nd in liberal arts colleges and 119th among all colleges.

Kiplinger's assesses quality according to measurable standards, including the admission rate, the percentage of students who return for sophomore year, the student-faculty ratio and the four-year graduation rate. Cost criteria include sticker prices, financial aid and average debt at graduation. Many schools have appeared on the list multiple times (including Muhlenberg), a testament to the consistent value these colleges provide.

"We salute this year's top schools," says Janet Bodnar, editor of Kiplinger's Personal Finance magazine. "Balancing top-quality education with affordable cost is a challenge for families in today's economy, which is why Kiplinger's rankings are such a valuable resource. The schools on the 2015 list offer students the best of both worlds."

The complete rankings, including the top schools overall as well as the best values in public schools, private universities and private liberal arts colleges, are available online at kiplinger.com/links/college. The rankings will also appear in the February 2015 issue of Kiplinger's Personal Finance, on newsstands January 6, 2015. Web visitors will find special features, including a tool that lets readers sort by selection criteria; an archive of previous years' rankings and an FAQ about the ranking methodology.



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This Week in Music: Trainor Dethrones T-Swift, Fall Out Boy goes “Psycho”

By HANNAH GROSS
NEWS WRITER

Billboard Hot 100 Top Five

Mark Ronson’s hit, “Uptown Funk,” featuring Bruno Mars, maintains its number one position for the third consecutive week. Next, in the number two spot, is Ed Sheeran’s “Thinking Out Loud,” which rose from its place last week at number three. Taylor Swift’s “Blank Space” fell to number three this week, followed by Hozier’s “Take me to Church.” However, Taylor Swift’s “Shake It Off” replaced Sam Smith’s “I’m Not the Only One,” rising from last week’s number nine position to this week’s number five.

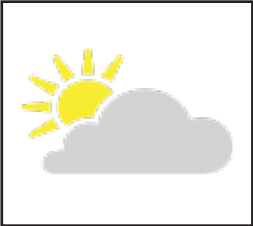

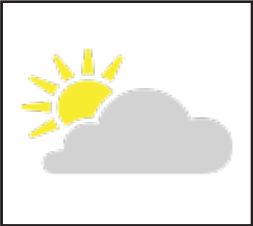
Billboard 200 Top Five

Meghan Trainor’s new album, Title, debuted at number one this week, replacing Taylor Swift’s 1989, which previously held the position for 12 consecutive weeks and now holds the number two spot. Following 1989, in the number three position, is Kidz Bop 27. Ed Sheeran’s X takes number four on the chart, falling from its number two position last week. Debuting at the number five spot is Mark Ronson’s new album, Uptown Special, which was released on January 13th.

- Top 5 Most Shazamed Songs (USA)**
1. “Thinking Out Loud,” Ed Sheeran
 2. “Uptown Funk,” Mark Ronson, feat. Bruno Mars
 3. “Take Me To Church,” Hozier
 4. “Truffle Butter,” Nicki Minaj, feat. Drake and Lil Wayne
 5. “Prayer in C (Robin Schulz Remix),” Lilly Wood & The Prick and Robin Schulz

- Noteworthy Releases**
- On January 20th, Fall Out Boy released their sixth studio album, American Psycho/American Beauty. This is the band’s second album after coming off of a three year hiatus in 2012 and it certainly delivers. While the band maintains their signature punk rock edge, this newest album experiments with different sounds and styles, blending strong rock and roll tendencies with elements of more mainstream pop in order to keep the album culturally relevant. In a recent interview with Associated Press, the band’s bassist, Pete Wentz, explained, “rock n’ roll is this progressive idea, [with] room to be dangerous and futuristic. To think it’s this idea that has to be set in stone, is just, like making it not only not dangerous, but this quaint little thing...to fence yourself into this little area and chain yourself to the doghouse has never been what I thought rock music was.” This synthesis of pop and rock, illustrated just as much in the lyrics as in the music, allows for an album that is surprisingly refreshing and just downright fun. American Psycho/American Beauty will definitely help Fall Out Boy further reestablish themselves in both the music industry and pop culture. (My personal favorite song from the album is “Uma Thurman,” which creatively utilizes the theme song from The Munsters and references the movie Pulp Fiction)
 - The Decemberists also released their seventh studio album, What a Terrible World, What A Beautiful World, on January 20th. The album is relatively low-key, but pleasant and relaxing beyond belief. Lead singer Colin Melroy’s smooth crooning, when coupled with the band’s strong affinities for folk, gives off a homey, “curl up by the fire while drinking a cup of tea and sinking into deep reverie” vibe that will surely help you unwind after a stressful week. Of course, subtle infusions of rock and the blues, as well as the addition of a few more upbeat songs (“Calvary Captain” and “Better Not Wake the Baby” come immediately to mind), ensure that the album maintains your interest for its entirety. Overall, What a Terrible World, What A Beautiful World is well worth a listen.
 - Fifth Harmony released the third single, “Worth It,” off of their upcoming album, Reflection, on January 20th. The song features Kid Ink and, while it may be amusing, it’s definitely a bit “been there, done that.” If you want an exotic sounding solo saxophone, mixed with pop vocals and a touch of rap, you’re probably better off listening to Jason Derulo’s “Talk Dirty to Me” or Ariana Grande’s “Problem.”

Looking Ahead: Ne-yo’s new album, Non-Fiction, will be released on January 27th.

Weekend Weather		
Friday	Saturday	Sunday
		
Mostly Cloudy	Sunny	Mostly Cloudy
32 6	20 11	29 23

Interested in joining or writing for *The Weekly*?

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Arts & Culture

“The best and most
beautiful things in the world
cannot be seen or even touched -
they must be felt with the heart.”

-Hellen Keller

Sling TV Review; Solid HD Streaming Over WiFi And Cellular From Anywhere

BY JACOB KROL
ARTS & CULTURE WRITER

Sling TV was a new service that took the internet by storm at CES 2015, a service that would let you Take Back TV. An answer to the crisis of people wanting to stream TV with no contract on any device and using any network. Sling TV is backed by Dish and has a unique offering. For \$20 a month, no commitment, you get access to a set number of channels across news, entertainment, sports, and a few others. You can access them from an application your smartphone, tablet, computer, Roku, Fire TV, Fire TV Stick, and other devices. Not only do you have access to these live television channels, but a library of video on demand content is available as well. For the past few days I've had the opportunity to check out and put Sling TV to the test, will it be the next big thing? Keep reading to see my full thoughts on the service.

Customers have wanted a way to bring live TV content to all of their devices over any network connection for sometime, services like Slingbox has brought us closer to this. But Dish owned Sling TV is set to bring us closer to this end goal. Let's start out with the offering, it is a no commitment service, you can cancel online anytime. It starts at \$20 a month and you can access this stream from a plethora of devices, at launch it should be on iOS, Android, PC, Mac, a Roku 3, a Fire TV or Fire TV Stick, a Xbox One, a Nexus Player, and many other ways to stream coming soon after. Sling TV can work both on WiFi, 3G, and 4G LTE; Yes you can finally stream from a cellular connection and it works pretty well. With the \$20 a month plan you get access too ESPN, ESPN2, TNT, TBS, Food Network, HGTV, Travel Channel, Adult Swim, Cartoon Network, Disney Channel, ABC Family and CNN. Plus with this plan you can access their video on demand library and get access to the WatchESPN application. Sling TV will be offering add-on packages which will come in at an extra \$5 a month. The News & Info pack gives you access to HLN, Cooking Channel, DIY and Bloomberg TV. With the Kids pack you will get Disney Junior, Disney XD, Boomerang, Baby TV and Duck TV. A Sports Extra pack is in the work and will give you even more sports channels to enjoy.

While this is certainly not a full television lineup, for cord-cutters or cord-never, it provides a pretty darn good amount of viewing offerings. Sling TV is planning to expand its channel list for the \$20 a month basic plan as well, sometime in the very near future, they will also be expanding the video on demand and add-on-packs content as well. These expansions will happen throughout the rest of 2015 and it aims to make Sling TV a more competitive offering.

The technology behind Sling TV is IP-based content delivery system that is built using an adaptive bit rate streaming technology. You can stream over WiFi, 3G, and 4G LTE and the quality of the stream is dependent on the connection. However, even if the network quality is not the best or if it fluctuates, it will deliver the highest quality streaming experience possible. Even on certain channels, like HGTV, you can pause, rewind, and fast-forward the content. For instance ESPN and Disney Channel do not offer these features along with the 3 Day Replay feature. On certain channels you will be allowed to watch some shows that have aired in the past three days, thus eliminating the need for a DVR by creating a unique solution. On the channels when this works, the quality was neat and it allows you too have more content to choose from.

Sling TV's quality has been really nice, it truly is HD streaming and it works very well. I've tested it out on a college campuses WiFi, which sometime has trouble watching a YouTube video. With that being said the unique streaming technology that have been put into play are working very well and it creates a solid experience. On this campus wide WiFi network I tested it out using the Mac OS X application, on an iPhone 6 and an iPad Air. On the smartphone it did do a proper switch over of the stream when it went from WiFi to 3G/4G LTE, although one time it did pause for a few seconds while it reconnected. On a personal high-speed WiFi network that performs very well, the streaming was phenomenal and I experience no service interruptions there. In fact the buffering at the beginning was done very quickly. The Sling TV application on the Roku 3 provides a great streaming experience for live content as well. Keep in mind that depending on your network connection, your experience with Sling TV might be different, but they have put a lot of research into this streaming technology and they are working to make it perform well on most networks.

A key part of Sling TV would have to be the user interface, and they basically eliminated confusion by making it the same across most of the devices it is available on. When you are watching a channel, you can have a clear screen with just the content or if you tap in the middle, several options and bars will show up. On the bottom you get the time line, this shows the time left and the time completed, plus you get access to the play, pause, rewind, and fast-forward buttons. The top bar provides you with the channel, show name, an information button, and an option to turn on closed captioning. Both the top and bottom bars are a dark translucent color, this helps to not take away from the viewing experience. You can also search for content using the magnifying glass button, under the menu button you can see your watch list, video on demand content, and settings. The right hand side gives you the chance to see the different categories of channels. You can also pull a full translucent guide by showcasing the different categories, for select channels you can see content from previous days and future content that will appear on the channel as well.

In terms of video on demand content, you get access to a bunch of titles, including several series from Maker Studios. Titles like The Skeleton Twins, Guardians Of The Galaxy, Lucy, We" Never Have Paris, The Expendables 3, and many others are available. You can watch trailers for the titles, as well as seeing full description of the movies. You can rent the movies for \$3.99 for standard definition or for \$4.99 for high-definition. After you rent them, you can get 30 days to start watching them and once you begin watching them you have 24 hours to finishing watching it. You can also stop the stream on your phone then pick it up on your tablet or your Roku 3. Overall, Sling TV did a great job with a defining an application that doesn't take away too much from the viewing experience, but still provides a very easy way to access features that are important to you.

Since Dish announced Sling TV at the 2015 Consumer Electronics Show, I have been very eager to learn more and of course get to experience and test out the full service. After several days of being able to use the service across several devices and on several different networks, I can confirm that it is awesome and has a very bright future. As of right now it is a solid streaming service that performs well and works on both WiFi and cellular networks. It is a new option for cord cutters everywhere that finally brings an actual fully connected option, meaning that you can access it from anywhere. With that being said I am hoping that they begin to add more channels sooner and expands the 3 Day Replay feature to other channels. Sling TV will be starting at \$20 a month, but you will be able to get a one week free trial to test out the service. You can sign up to be one of the first to access Sling TV By Clicking Here. They should begin rolling out invites very soon, in fact they will start rolling out invites to those who have pre-registered at midnight tonight. With a full launch coming in the next two weeks, as they are putting the finishing touches and expanding the number of users on the service. I have a feeling Sling TV will be a service that can be used in combination with Netflix or Hulu Plus, or by itself as your source for entertainment, although the later may take a few months as they expand their channel offerings. It would also be ideal for a college student so they can keep up to date with there live television, as well as have access too a large on demand library. You can see a fully gallery of Sling TV below and would like to thank Sling TV for providing us with access to the Sling TV service.

Are the Oscar Nominee Screenings too Limited?

BY JACOB LEVY
ARTS & CULTURE WRITER

Whenever a film gets a lot of buzz usually you want to check it out. Normally this is simple just go to your local theater and see the movie. However, if you are trying to do some Oscar homework and/or just see a great film you've heard a lot about good luck. Many Oscar nominees tend to have limited releases. Meaning that if there is an Oscar nominated film that you want to see you may not get to see. Your local theater will likely may not have it and the closest theater having it might be an hour away.

Thankfully, hear at Muhlenberg such an issue is not as problematic. A few blocks away is the Civic Theater, which screens such limited releases. Through the Civic Theater I was able to watch all the Oscar nominated films that didn't get a major release (so everything except Selma and American Sniper). Even so it wasn't as perfect as I would have lacked. Oscar nominated film Birdman or (The Unexpected Virtue of Ignorance) didn't arrive in Civic Theater until January which was months after its initial release in October. When a film comes out and gets critical praise, you want to see it as soon as possible, which made it frustrating having to wait and by then the hype may have died down.

What if you don't live in Allentown though and don't have a theater such as Civic right next to you? How are supposed to watch the Oscar nominees? Do you drive endlessly for hours on end or do you pirate them illegally online?

This is a problem that theaters need to remedy. I understand that such Oscar nominees as Birdman are smaller films that aren't likely to draw in as much BoxOffice money as a big blockbuster like Guardians of the Galaxy or The Hobbit. I also understand that there isn't enough screens to show every movie and the big blockbusters are given wider releases. Nonetheless, when a film is getting major critical praise, is making a great amount of money for a limited release, and could potentially get an Oscar nomination wouldn't make sense to widen the release.

While I don't know all the politics behind screenings of movies I hope that major theaters such as AMC take steps to remedy this issue. In case you don't know AMC theaters already has days where they marathon the Oscar nominees for those who want to see it but its only in select theaters. Why not expand it? Even if theaters can't make room for all the smaller Oscar nominees why not put them on Netflix or some other paid streaming service?

Why this issue may not bother a lot of people as I will admit that I make a small minority of people who want to do Oscar homework its still an issue that matters. Even if you aren't a big film buff when a film is getting tons of critical praise and has Best Picture potential that should at least get you interested in seeing it and frustrated when you can't. In a couple weeks the Oscars will come and you will scratch your head at movies nominated that you never even knew were out and wonder why couldn't see them to which I will say: "I ask myself that question every year."



The coveted Oscar Award

PHOTO COURTESY OF GOOGLE IMAGES

MASTER
CHOREOGRAPHERS
2015

PHOTO BY MATTHEW WRIGHT

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Snowmageddon 2015

Weather Update

BY KRISTEN ROMNEY
ARTS & CULTURE WRITER

You wake up in the morning. You get ready for the day and gather your things. You are about to leave your room to go to class, and you think, "Am I forgetting anything? Books? Check! Phone? Check! Water bottle? Check! What else? Oh, yeah! Ice skates!" You sure need them! With this snowstorm came lots and lots of ice! Even going outside to take out the trash quickly became an Olympic-level challenge!

Throughout the terrible snowstorm, Mike Bruckner was effectively keeping the Muhlenberg Community updated with emails regarding the status of the College's hours of operation as well as the hours of various facilities on campus, such as the Life Sports Center and the Trexler Library.

On Saturday, January 24th, the snow cancelled all MCDC classes and any trips that the Cardinal shuttle ran. However, if you needed to go on your weekly adventures to Target, the grocery stores, the AMC theatre, or Kmart, you lucked out; the Grey shuttle was still in service.

On Monday, January 26th, the College closed at 3:30 PM and the Trexler Library at 10:00 PM. As of Monday night, the weather reports for the rest of the week are as follows:

Tuesday	Snow tapering off	High: 25°	Low: 12°
Wednesday	Sunny and breezy	High: 28°	Low: 4°
Thursday	Mostly cloudy	High: 28°	Low: 23°
Friday	Mostly cloudy with flurries	High: 35°	Low: 5°
Saturday	Times of clouds and sun	High: 24°	Low: 12°

Stay safe and warm Muhlenberg!



Ice covers the trees after Allentown ice storm

PHOTO COURTESY OF GOOGLE IMAGES

Media Extracurricular Aims for a Larger Presence on Campus

BY KATIE PEIKES
ARTS & CULTURE WRITER

Could a small and relatively obscure college club that expresses the importance of practical experience in media, ultimately achieve advancement? That's the goal for one of the Muhlenberg Broadcasting Community's newly appointed presidents, sophomore Alyssa Kratz.

Kratz joined MBC during the fall semester of her freshman year, after a prior experience from reporting for her high school's TV station sparked her desire to pursue a career in sports broadcasting.

The club's membership integrates a variety of majors: Media & Communication, Film, History, Biology, Business, and more. "I think it's great that we have members from all types of disciplines," said Kratz, who is a Media & Communication Major and Business Minor.

"It's surprising that there are not as many Media & Communication students."

Kratz's response encompasses a larger issue regarding the lack of Media and Communication students interested in gaining practical experience outside of coursework and internships.

While the club values academic diversity, Kratz's acknowledgement toward the lack of media majors in the club juxtaposes Muhlenberg's Media & Communication department policies.

Muhlenberg's Media & Communication department encourages students to gain practical experience within and outside of their coursework. The first department goal hopes that students learn to be responsible and ethical cultural producers. In doing so, students are expected to gain practical hands-on experience from a variety of medium and think systematically about different forms of media production. A complete list of goals can be found on the Media & Communication portal of Muhlenberg's website.

To further pursue her career goals, Kratz applied to attend the 2014 Annual Broadcast Pioneers College Symposium, a networking event at NBC10 in Philadelphia last semester. The symposium allowed for over 80 students from Drexel University, Muhlenberg, Temple University, and other Pennsylvania colleges to attend lectures and a question-and-answer session with Rosemary Connors and other well-known news anchors. Students were also given a tour of the studio.

"It's crucial to network," said Kratz. "The broadcast symposium was so helpful with that, and it was helpful to meet everyone." She plans to attend the symposium again the following year, which will be held at either ABC or CBS.

Kratz's career goals have been strongly reinforced since the broadcast symposium, and she hopes to apply some of her newfound knowledge of broadcasting toward advancing some of MBC's programs and her own future endeavors.

MBC currently delivers the weekly news, sports, and weather to a small audience. Other less frequent programs including dorm cooking show - "Chew St.", and a "Late Night" interview show, are featured on the channel as well. Kratz, along with the rest of the Executive Board, including co-President Krish Damany, Secretary Katie Mitchell, Treasurer Malcolm Spurlock, and Public Relations Chair Tom Rochlin, hope to expand the club's viewership.

"Tom Rochlin, our PR Chair, has this vision of getting TVs, putting them in Seeger's Union, and having MBC play on the screens," said Kratz, in reference to MBC's overarching goal. "It's not something that's going to happen overnight and it's not going to happen in one semester, but hopefully over the next few years we can really start to advance the club and increase its presence on this campus."



Jonathan Haab, Alyssa Kratz, and Krish Damany editing

PHOTO BY KATIE PEIKES

It Only Takes One Time

BY KAITLIN ERRICKSON
SPORTS EDITOR

You've been drinking and decide to head home for the night. You have the choice of driving home or calling for a taxi. Calling for a taxi would be the safe and responsible choice, however, many people decide to drive under the influence. On Sunday, January 25th, MADD (Mothers Against Drunk Driving) representative Debbie Weir and former NFL football player Donte Stallworth spoke at to the student athletes at Muhlenberg College about alcohol awareness.

MADD was founded by Cindy Lightner after her sober daughter was struck and killed by a four time DUI offender in 1979. She lost her daughter, but the man only was sentenced to ten days in jail. This led to the creation of MADD to raise awareness for the victims of drunk driving. Current CEO Debbie Weir told the stories of teens, as young as 15, losing their life to alcohol abuse. Taylor, a 17-year-old soccer player, went to a party unknown to her parents and went missing for three days. They later found her in a three foot deep pond in which she drowned in. She continued to say that many teens and

make smart decisions and have good friends around you to help, it is 100 percent avoidable because "your team is your family and family takes care of you." And to make smart decisions, awareness of, not just DUIs, but also the impairments that alcohol inflicts is the key to staying safe.

Weir presented some stats on student drinking on college campuses lead to 1,800 deaths per year, 599,000 injuries per year, 690,000 assaults per year, and 97,000 sexual assaults per year. Drinking for a regular student causes impairments and lethargy, but it is even worse for an athlete to drink because it causes dehydration, reduced testosterone, reduced electrolyte levels, impaired reactions, sleep deprivation, reduced exercise recovery, breakdown of the immune system, etc. It is especially important for athletes to drink responsibly because alcohol affects them more severely than the average person. Since the foundation of MADD, they have served 60,000 victims and saved 300,000 people.

Weir then introduced former NFL player Donte Stallworth, who played football at Tennessee University. Stallworth dropped out his junior year

his career with the beginning of the season nearing with the Cleveland Browns. The night before leaving for training camp, Stallworth was woken by a phone call to invite him to a club party at 2:00 AM, where he decided to have a few drinks. He left the club a few hours later around 5:30 AM and went home. When he woke up an hour later, he decided to drive to go get breakfast because he didn't have any food. Within four minutes of

his drive, a man ran across the highway in a hurry to get to his bus. Stallworth frantically flashed his lights and honked his horn, but only had a couple of seconds to react.

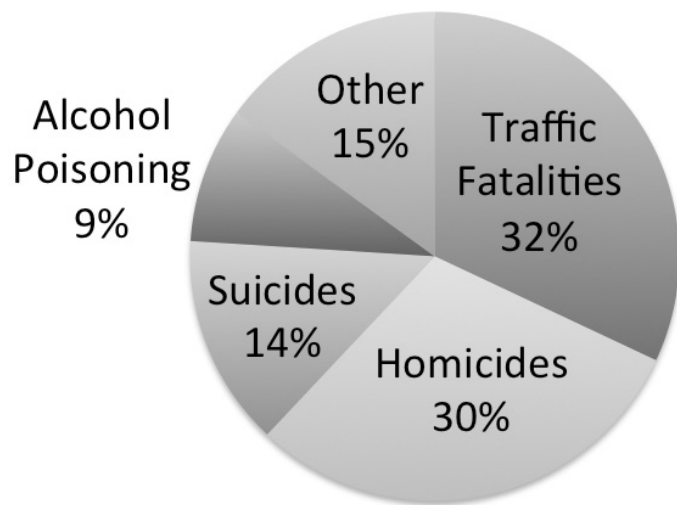
"I will never forget the noise of him hitting my car. That is something that I will have to live with for the rest of my life." Stallworth struck and killed pedestrian, Mario Reyes, and pleaded guilty to DUI manslaughter. He was sentenced to 30 days in jail, a lifetime suspension of his license, 1000 hours of community service, 10 years on house arrest, and was suspended from the NFL for a year. Stallworth says the most important message he wants to spread is be responsible for your own actions. Every decision that you make has an effect whether it is positive or negative. Stallworth says that he has "driven under the influence before and everything seemed normal, but that was the issue. It seemed normal. You may feel like you're in control, but at



Donte Stallworth tells his story about DUI

PHOTO BY COREY GOFF

Underage Drinking Related Deaths



young adults have died in this manner due to alcohol abuse, saying that deaths like these are "100 percent preventable every time." As long as you

for the NFL draft, in which he was the 13th pick overall to the Saints in 2002. After seven successful years in the NFL, Stallworth was entering the prime of

the end of the day, don't put yourself in the position to end up taking someone's life."

Stallworth doesn't expect college students and athletes to not drink because college is known to be the best four years of our lives. He just wants everyone to make decisions that are progressive for your future, and for everyone to take care of each other. Driving under the influence or abusing alcohol doesn't just hurt you, it hurts your team, family and friends. "Someone lost a brother, a son, and a father all because I decided to drive."

It only takes one time, one bad decision, one bad action, to completely change you life and the life of others. So make sure that you make smart decisions and take care of each other, because these accidents are 100% preventable. For more information, go to madd.org and watch Stallworth's

ESPN video on youtube.

Get The Facts

Every two minutes, a person is injured in a drunk driving crash

Car crashes are the leading cause of death for teens, and about a quarter of the crashes involve an underaged drunk driver

An average drunk driver has driven 80 times before first arrest

On average, 2 in 3 people will be involved in a drunk driving crash in their lifetime

In fatal crashes, the highest percentage of drunk drivers was for drivers ages 21-24 (32%)

The rate of drunk driving is highest among 21 to 25 year olds

Deflate Gate: Is The Issue of Under-Inflated Balls Being Over Blown

BY ALYSSA HERTEL
SPORTS WRITER

In the past week, ISIS militants

killed Japanese journalist Kenji Goto and a Chinese woman sold her newborn child for \$7,000 dollars. But the issue that seems to be in the hearts and minds of almost every American, including vice president Joe Biden, is that surrounding the footballs used by the Patriots in the AFC Championship. At 12:55 a.m. on January 19, the day after the Colts and Patriots went head to head for the title of AFC Champion, reports starting floating around that the balls felt deflated. This rumors started when Colts linebacker D'Qwell Jackson thought the ball felt deflated after he intercepted a pass from Tom Brady and told an equipment manager, who then went on to tell head coach Chuck Pagano.

ESPN reported Tuesday that 11 out of the 12 footballs used by the Patriots were under inflated by two pounds of air pressure per square inch. The balls were weighed before the game by the referees and were found to be inflated to 12.5 pounds per square inch, the minimum allowed by NFL rules. According to scientists, an under inflated ball is easier to throw and easier to catch.

The Patriots have been accused of cheating in the past. In 2007, the team was caught filming the coaching staff of the New York Jets, which is illegal according to NFL rules. More recently, Baltimore Ravens players came forth saying that they felt that the kicking balls they used during their playoff loss to the Patriots were under-inflated, making it more difficult to kick long field goals; however, kicking balls are kept separate from game balls, sealed and delivered directly to officials, so this the Ravens, a team notoriously known for going after other NFL teams' reputations, trying to add fuel to the fire. Colts

players reported during a regular season game earlier in the season that they were suspicious that the Patriots were using under inflated balls.

New reports have come out questioning who told the Colts about the Patriots' use of under inflated footballs, because Colts linebacker D'Qwell Jackson has since denied noticing anything.

if they are low. Since the NFL has confirmed that the Patriots' footballs were inflated to league standards before the game, it couldn't have happened then. After that, the footballs are kept in a zipped bag on the sidelines, and during the game ball boys have access to them. What is the bigger question now is how the officials, the only people to handle

to be the best against against the best. In addition to that, the Patriots scored mostly by running the ball, an aspect of play where under inflated balls wouldn't have made a difference; the balls were also re-inflated before the second half, when the Patriots outscored the Colts 28-0.

The final issue in the "Deflate-Gate" controversy is the involvement of the NFL. The league has been plagued by domestic abuse scandals, concussion lawsuits, and the unforgettable Adrian Peterson incident. New reports have come out saying that the NFL knew that the Patriots were using cheating tactics in their games and let them play with the under inflated balls in the first half in hopes of catching them in the act. This sort of sting operation has been met with much frustration, and the league continues to stay quiet about their ongoing investigation into the matter.

The whole controversy has stirred up problems within the NFL and the Patriots organization. Patriots quarterback Tom Brady and head coach Bill Belichick have both denied any involvement in or knowledge about the incident, but they continue be attacked by the media, as well as other NFL players-current and former. Some facts, such as the fact that a ball deflated by 2 psi reduces the weight of the ball by the weight of one one-dollar bill, have been ignored by mainstream media.

So the real question is not whether or not the Patriots deflated game footballs to try and get the upper hand in the AFC Championship. Rather, the question is are people more upset because the Patriots may have only won the game because they under inflated the balls or because the Patriots have been a dominant team for 15 years, but have had that fifteen-year dominancemarked

by cheating and rule-bending.



Tom Brady faces a tough crowd at a press conference

PHOTO BY GETTY IMAGES

The balls were inspected at halftime, found to be lower than the minimum psi mandate, and were reinflated to 12.5 psi for the second half.

How did the Patriots deflate the footballs? This question has come up more times than not in news reports. Before the game, the footballs are given to officials, who test the balls and inflate them

the ball before every play, didn't notice they were not properly inflated.

Another question is whether or not deflating the balls would have actually guaranteed a Patriots win. The Patriots won the AFC championship against the Colts 45-7, a very large score difference, especially for this late in the season and at this level of play, where it's supposed

Muhlenberg Ice Hockey Falls in First Game

BY ALYSSA HERTEL
SPORTS WRITER

Muhlenberg's club ice hockey team

returned to the ice for the first time in almost two months, falling to LaSalle 5-2.

Muhlenberg was scheduled to play at home in a non-league game against Bloomsburg last Friday night, but was forced to cancel the game due to the referees not showing up.

Despite the snow that started late Friday evening and continued into Saturday morning, the Muhlenberg hockey team traveled to Philadelphia last Saturday to play LaSalle in an important league game. Muhlenberg came out strong, matching La Salle's

aggressive and offensive playing style. Senior goaltender Jonathan Robinson turned away 26 of 27 shots on goal in the first period, while none of Muhlenberg's nine shots were able to find a way past La Salle's goaltender. The Explorers were able to hold off the Mules to go into the first intermission with a 1-0 lead.

Muhlenberg returned in the second determined to come back into the game. Freshman Billy Rafferty scored two goals in the second to put the Mules ahead 2-1, but LaSalle quickly came back to tie the game. Unfortunately, the Mules couldn't rally to make up the 5-2 deficit and fell to LaSalle.

The game didn't lack aggression

thanks to newcomer, senior Danny Pinto. The former Muhlenberg soccer goaltender had three penalties in his first game with the Muhlenberg hockey team.

By the end, the Explorers would walk away with a 5-2 victory over Muhlenberg, and a heart-breaking season sweep of Muhlenberg.

The ice hockey team has three more games in the 2014-2015 season, and pretty much needs to win all of them to have hopes of making the GNCHC playoffs; their final home game and senior night is against Bucknell, a must win for the Mules. Despite the losing record this season, senior captain Dylan Shepcaro has faith in this team.

"They're nice guys," Shepcaro said about his teammates, "So as the season winds down, we've really grown as a team and now that we have a full roster we've become more competitive. I think the team will only get better in the coming years as we recruit more players. The team as a whole has become really close and that definitely helps our chemistry on the ice."

The Mules headed to their eighth consecutive playoff appearance in the 2013-2014 season. This year's team, which is trying to keep the hockey program alive, hopes to push through and find a way to make the playoffs for the ninth consecutive year.

Mules Basketball Doubleheader Against The Blue Jays

BY KAITLIN ERRICKSON
SPORTS EDITOR

The snow
wasn't going
to prevent

the men's and women's basketball teams from facing Centennial Conference opponent Johns Hopkins on Saturday, January 24. Both teams have suffered losses to the Blue Jays earlier in the season, and they were eager to play them and prove whom the better team really was. The women played first in the doubleheader at 5:00 and the men played at 7:00.

As the clock ticked closer and closer to 5:00, the feeling of excitement filled the air, as the women were about to face off in an important Centennial Conference game against the Johns Hopkins Blue Jays.

The Blue Jays won the tipoff, but the Mules stole the ball within seconds and senior Laura Gregory threw up a beautiful shot for two points to start the scoring off for the night. The Mules dominated defensively throughout the first half, playing a 2-3 zone, which the Blue Jays struggled to break, while forcing at least 15 turnovers in the first half as well. Muhlenberg also dominated offensively with rebounds and second chance shots, with seven unanswered point with 13 minutes left in the half to make the score 13-2. However, Johns Hopkins began to slowly came back by stopping some Mule drives and by dominating defensive rebounds to stop Muhlenberg's second chance shots. The Mules were able to hold off the Blue Jays from tying the game, with the score at halftime Muhlenberg 23, Johns Hopkins 13.

Muhlenberg started with the ball the second half and scored the two points of the half on foul shots. The first several minutes were a scoreless back and forth battle, as the Mules continued their strong 2-3 zone defense. Muhlenberg made another two foul shots to increase their lead, but the Blue Jays answered back with a perfect three pointer. In the middle of the half, the score was

within eleven points, 35-24. With eight minutes left, though, the Mules began to pull away, adding eight unanswered point to increase their lead to 19 points. Throughout the game, Muhlenberg had fantastic teamwork with connecting passes and when someone missed a shot, there was someone to rebound and put it back up for the points. Gregory, who started the scoring in the game,

The men's team was ready to go and was fired up after the women's win, but first, Senior Malique Killing received a ball and the honor of becoming the all time men scorer in the history of Muhlenberg history. Killing has scored 1,790 points so far throughout his career, and he has the opportunity to add to his total the rest of the season.

Muhlenberg only lost to Johns

lan scored another three point for the Mules, and Rindock put up a layup off a rebound for Muhlenberg's first lead of the game. The rest of the half was an extremely close back and forth battle, as the game was within one point at least five times throughout the half. Until the last couple minutes of the half, the point differential didn't exceed five points. With seven minutes left, though, the Mules got into foul trouble and entered into one in ones, which the Blue Jays capitalized on by scoring six points off foul shots. Slowly Johns Hopkins pulled away to make the score at half-time Johns Hopkins 41, Muhlenberg 31.

Muhlenberg started with the ball the second half and scored eight points, one on a gorgeous fake layup assist from Killing to sophomore John Hunter for the open layup. The Mules quickly decreased their deficit to six points. With 15 minutes left, Hunter got his fourth foul of the game, so his playing time was limited due to foul trouble. Muhlenberg had great passing combinations of give and goes to find the open player for the shot throughout the whole game. With 10 minute left in the half, the difference between the scores was only five points with the Blue Jays leading 59-54. Both teams got into foul trouble with less than 7 minutes left in the game, in which Rindock made a foul shot to bring the game within two points 59-57. The Mules, though, were unable to gain the lead again for the rest of the game and lost only by five points with the final score Johns Hopkins 80, Muhlenberg 75.

After the tough loss, Muhlenberg's record is 8-9 overall and their Centennial Conference record is 3-7. It was a great day for Muhlenberg basketball because, even though the men lost, both teams played with heart and fought until the end. Both the men and women will be playin against McDaniel this Saturday, January 31st.



Hunter turns to square up for the shot

PHOTO BY MUHLENBERG ATHLETICS

sealed the deal for Muhlenberg with a front layup with one minute left. After a hard fought game, the final score was Muhlenberg 50, Johns Hopkins 31.

After this win against the Blue Jays, Muhlenberg has extended their winning streak to eight games and improved their record to 11-5 and improved their Centennial Conference record to 10-2.

Hopkins by ten points earlier in the season, so they Mules were ready for a good contest. The Blue Jays won the tipoff and scored six points right off the bat. But Muhlenberg wasn't going down without a fight, as freshman Nick Rindock threw up a beautifully arching three pointer to put Muhlenberg on the scoreboard. Freshman Sam McClell-

Contact Kaitlin Errickson
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if you want to be a Sports Writer!

THE
**VAGINA
MONOLOGUES**

The Vagina Monologues

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The Muhlenberg Weekly

THURSDAY, FEBRUARY 5, 2015

VOLUME CXXXVII, ISSUE 13

Live From Muhlenberg: It's Saturday Night!

BY ASHLEE SMITH
MANAGING EDITOR

This past Saturday, Muhlenberg had its first ever Comedy Slam. The event took place at 10:00pm on Saturday evening in the Event Space and was coordinated by Dahlya Glick, a senior. Guests began lining up for the event at 9:30pm and the line continued growing until the doors opened a little after 10:00pm. The Event Space was packed, every chair was filled, and students were lining up against walls, sitting on the ground, and standing in the back. The mood in the room was one of excitement, as students watched an unknown group of Improv performers consult with each other on the side of the stage. The evening was filled with uproarious laughter and fun and was a giant success! Glick says she has wanted to put on an event like this for a while now. She said that "most schools' Improv teams travel and compete at festivals all over the U.S., but Berg's comedy groups haven't quite started that kind of thing yet." This event was a way for the members of Muhlenberg's comedy groups to experience the work of professionals. Glick explained, "I wanted to bring some professional coaching to us and expose the comedy teams here to 'real world' Improv." The main event of the evening was the Sing Kids, a pro-



Comedy Performers

fessional group from New York City. Glick met some members of the group while she was interning in New York for the People's Improv Theater during the summer of 2012. She took Musical Improv 101 with four of the members at the Magnet Theater during her summer there. The decision to contact them was out of the blue. She explained, "I hadn't seen any of them in three years, but knew that they were all still doing comedy in the city."

Luckily, Glick was able to recruit the Sing Kids to come to Muhlenberg and perform. They did more than just perform, however. Prior to the show on Saturday, the Sing Kids got together with Muhlenberg's own comedy groups: Damsels in Excess, UiP, MIA, and Fun with Science. Glick commented, "we had been doing Improv and sketch intensives with them all day. I set up a series of two-hour workshops in sketch, musical Improv, and long form Improv for the comedy teams here, and everyone seemed to love them and learn a ton!"

Following a performance of long form and musical Improv by the Sing Kids, they brought up some of Muhlenberg's own comedians. Iana Robitaille, a senior and member of MIA, was one of the student performers for the evening. She

PHOTO COURTESY OF ANNIE MOOR

SEE **COMEDY** | PAGE 5

What's New In Allentown?

BY GREG KANTOR
NEWS EDITOR

It was not too long ago that I wrote about the new, thriving City Center in Allentown (five months, to be exact), but since then, even more changes have taken place. Just as predicted, the PPL Center was the sparkplug for a commercial 'boom' in downtown Allentown, as brand new restaurants and entertainment options have sprung up in the following months.

The PPL Center itself has done wonders for the Hamilton District of Allentown. The Lehigh Valley Phantoms have brought weekly excitement to the hockey fans of the area. The Phantoms' season runs right through April, so there is still plenty of time to catch a game if you haven't already. In the coming months, the PPL Center will be the venue for Neil Diamond and Nickelback concerts, as well other events like WWE Live, Monster Jam, The Ringling Bros. Circus and even indoor football. The most important part is that these events are very affordable and offer a great alternative to just staying on campus for part of the weekend!

In the so called 'City Center' that surrounds the PPL Center at 7th Street and Hamilton Street, great dining options have established Allentown as their newest home. Since September, Tim Horton's and Crust Pizzeria have been joined by a wide variety of restaurants and eateries. Johnny's Bagels and Deli offers bagels and meal choices characteristic of the New York-style delicatessen it seeks to emulate. However, this Long Island bagel lover can't comment yet on how close they have come; feel free to let me know! Chickie's

and Pete's Sports Bar officially opened last fall to favorable reviews, especially with regards to their famous Crabfries. Finally, Tony Luke's cut the cheesesteak (seriously, Tony Luke and Mayor Ed Pawlowski cut a six foot-long cheesesteak) late in 2014 and brings really Philly taste to the Lehigh Valley. However, the latest announcement will

definitely strike a chord with college students: Starbucks will open one of their signature coffee shops in June. Today, Starbucks Coffee represents much more than just a cup of coffee. The company represents a certain type of consumer, a certain type of personality. And during the holiday season, there's something to be said for those attractive red cups! Well known for its selective process in opening new stores, Starbucks, along with many other businesses, made the calculated decision to take advantage of the thriving City Center in the near future.

It is often said that Muhlenberg does not really have a 'college town' vibe to go with the on-campus experience, but it is apparent that things are continually changing for the better in downtown Allentown, and therefore for

Muhlenberg students as well. Although walking to the City Center still is not a viable option, the Cardinal Shuttle will bring you right to 7th and Hamilton and to all of the previously mentioned entertainment choices. So, even though Punxsutawney Phil may not agree, as the weather begins to turn a corner, make sure that you experience for yourself what the new Allentown brings to the table for Muhlenberg students and Lehigh Valley citizens alike.



The PPL Center's exterior.

PHOTO COURTESY OF THE MORNING CALL

Editorial

I Was Going to Write the Editorial...but I Died



For football fans across the country, Sunday was the highlight of the year...and for those of us less interested in sports, Sunday was more or less an inconvenient day of pretending to understand football and eating your body weight in pizza and wings. One way or another, however, everyone tuning in to this year's game saw the now rather controversial Nationwide Insurance ad, and, if for some reason you haven't see this yet, you absolutely need to.

While the majority of the commercials aired during the game tend to be lighthearted and humorous, this commercial was anything but. The commercial shows a young boy going on exciting adventures with his black lab narrating things like "I'll never learn to ride a bike...Or get cooties...I'll never learn to fly or travel the world with my best friend...and I won't ever get married." Why will he never be able to do any of these exciting things you ask? Because he died.

The commercial was intended to draw awareness to the fact that the leading cause of death amongst children is preventable accidents. Although Nationwide successfully got this point across to audiences everywhere, the commercial sparked more criticism than praise.

Following Sunday's game, Nationwide released a statement responding to the immediate criticism and explained that the controversial commercial was intended "to start a conversation, not sell insurance."

Did it successfully do this? What's your opinion?

Editorial Board

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What I'll Be Doing on Valentine's Day

BY SHAYNA JAST
OP/ED WRITER

Boyfriend? No. For many, that would be enough to ruin Valentine's Day completely. But not this year. Not for me at least, and I would bet that a bunch of other females at this school would agree. And that is because this year, the annual performance of The Vagina Monologues will be put up Valentine's Day weekend, the 13th at 7 pm and the big day itself at 2 pm.

The Vagina Monologues is one of the few productions in the Muhlenberg Theatre Association that tries to give everyone who auditions a role. As previously stated, it is an all female, but it is a known fact that there are a lot more females at this school, which means that there are then more women going out for roles in the theatre department.

As a sophomore, this is my second year being a part of the production. Last year, I was given a small introduction piece, and even though it was a small role, I was very excited to be a part of it. I was amazed by some of the other actresses' talents, and loved the whole "girl power" feel of the entire event. The play itself is truly incredible, and creates a venue for people to talk about "the V word" without being embarrassed or uncomfortable. This year, I have been given a monologue, entitled "The Flood", which I find to be one of the most challenging pieces in the entire play. I truly was honored to find out that the directors, junior Mary Donofrio and sophomore Emily Hoolihan, trusted me with this monologue, and have been rehearsing both on my own and with them to find my version of the character, who is a 72-year-old woman. While it is a difficult task, I have jumped into it completely, and am happy with the progress I am making.

One of the best parts about performing in college, for me, is that a performance is an opportunity for my parents to come visit, and see what I spend my time outside of class doing. While I have been fortunate this year and have started getting into more and more performance opportunities, the theatre department at this school is extremely competitive, and sometimes the only opportunities people have to perform are those where everyone who wants to gets the chance. Since The Vagina Monologues is one of these types of performances, I truly think it is an incredible experience for all of the female actresses on this campus. It is also important for me to note that all proceeds from the show, from admission and treats, goes to Turning Point, a center for abused women in Allentown.

SEE V-DAY | PAGE 3

Republican Disconnect from Voters Demonstrates Need for Rebranding in 2016

BY MEGAN BEISPIEL
OP/ED WRITER

As 2016 Presidential buzz continues to increase, we now know who not to expect to see on the ballot next November: Mitt Romney. It was confirmed last week that the former Massachusetts governor would not be pursuing a third bid for the Presidency, saying, "I did not want to make it more difficult for someone else to emerge who may have a better chance of becoming the president." An admirable move, it would seem, to sacrifice his own political aspirations for the benefit of his party. However, Romney's initial intentions show that his decision not to run was not one born out of courtesy, but of a reasonable amount of backlash from the party's wealthiest donors. Romney had actually hinted in early January that he was considering a 2016 campaign, but not long after this announcement, a number of Republican businessmen who had contributed to Romney's previous campaigns decided amongst themselves that he was ultimately not worth supporting a third time. With these recent developments, Romney's situation is painfully clear. No donors means no funding, no funding means no campaign, and no campaign means no Presidency.

On paper, at least, Mitt Romney is still the typical sort of Republican candidate that would be more than likely to receive the party's nomination: a relative moderate,



Mitt Romney Will Not Run For President in 2016.

PHOTO COURTESY OF GOOGLE IMAGES

with his fiscal and social views carefully aligned with the current views of the base, and with the added bonus of an extensive business background that would make him appealing to voters during times of economic upset. Yet, he couldn't manage a win. John McCain was a similar sort of candidate in 2008, promising, a respectable military man, and also unable to secure a victory. The disheartening defeats of these supposedly appealing candidates have finally worn down party leaders to the point that they have realized that something, somehow, must change.

The staunch refusal of wealthy Republicans to support Mitt Romney in 2016 is one of many actions indicative of the crisis currently facing the Republican Party, which has largely been one of identity. Popular criticism of the Republicans over the past several years is that they're slowly becoming obsolete, after consistently demonstrating how out-of-touch they are with the modern morals and values of most Americans. With the development of an increasingly urbanized, less religious, and more socially accepting electorate, the "angry white male" to whom the Republican Party so desperately clings is slowly dying off. It is clear that a far-right candidate would never win in the general election, but given the defeats of the past two election cycles, it is also clear

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So, let's see. A chance for all the female actresses at the school to perform. A chance to give to a good cause. A chance for parents to see their daughters, and see them doing what they love. It's a 100% win-win-win situation. I encourage all students to come and enjoy!

NFL Says No More

BY TARA WERNER
OP/ED WRITER

The Budweiser Clydesdales. Coca Cola's mean Joe Green advertisement. The adorable boy dressed as Darth Vader trying to turn on a Volkswagen with the force. These are the images that pop into our mind when thinking of Super Bowl commercials. Their goals are to make us laugh or to tug at our heartstrings, but ultimately, to buy their specific product. This year however, the organization NO MORE has created a different type of advertisement. Instead of selling a product, they are advertising a social movement combating domestic abuse and sexual assault.

The organization, started in 2009, aims to increase the conversation surrounding domestic abuse and sexual assault in order to end the negative stigma surrounding the victims and address these issues head on. The ad depicts a 9-11 call by a woman pretending to order pizza while her attacker remains in the house with her. Inspired by a true story in which the dispatcher was able to understand the horrific circumstances behind the call, the dispatcher is able to send officers to her address without notifying her attacker or endangering her safety further.

The commercial is increasingly poignant when placed against the backdrop of the big game. The NFL and their troubling dealings with these issues have been in the spotlight for much of 2014 with Ray Rice's arrest for the beating of his now wife last February. The National Football League found itself in deep controversy when they suspended Rice for only two regular season games originally. He was only suspended indefinitely once video footage of the attack surfaced, another factor counted against the morality of the organization.

While the commercials of the night were undeniably more emotional than the typical Super Bowl advertisements we are used to, NO MORE's stood out even among those for its relevance to these recent controversies. It was a night of social activism and sentimental content, from Always' 'Like a Girl' commercial to Nationwide's unnecessarily dark ad from the perspective of a dead child. However, not only did this advertisement in particular hold more relevance in this particular context, the NFL has been airing public service announcements, featuring players like Curtis Martin, Dwayne Allen, and Eli Manning, in partnership with NO MORE since October. The NFL seemed to be trying to use these chosen commercials as a sort of damage control in order to revive their bruised public image.

How effective is this tactic? It can be easily construed as a hypocritical approach to boost the organization's public image, or as ineffective in sharing ways to prevent the incidents before they actually occur instead of how to deal with their aftermath. Though the league has been working towards bettering their reactions to incidents like Rice's, they are by no means close to perfect. However, despite the validity behind the claims that the ad is too little after decades of ignoring the crimes of their star players, I believe it is a step in the right direction. Not only is the NFL very publically declaring their place in this critical discourse, they took the time to do so in the largest sporting event in the nation. No matter their very deepest intentions, the message the ad shared was as clear as the words on the screen: "When it's hard to talk it's up to us to listen." And when it comes down to it, last Sunday we did listen.



NFL's No More Campaign

Photo Courtesy of Google Images

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that a Republican candidate cannot be assumed to win solely because he is more moderate; what the party likely needs, then, is a completely new face who can appeal to previously alienated groups (namely women and people of color) and begin the redefinition of what the Republican Party truly stands for.

The New York Times provided an updated list last week of politicians from both sides of the aisle who have declared an interest in running in 2016, with only three Democrats, one Independent (the one and only Bernie Sanders, of course), and a whopping twelve Republicans. The drastic difference in Presidential hopefuls is very telling: the Democrats, as of now, are not overly concerned with their party's image and identity, and will likely be going all-in with Hillary Clinton. These twelve Republicans, however, will likely be in tense competition with one another to prove to the base that they have something new to bring to the table, something that can redefine and save the Republican Party. However, with this vast array of options for 2016, it is rather shocking that the apparent frontrunner, the candidate to whom all of Mitt Romney's former donors flocked to, is none other than Jeb Bush. By most standards, the former Florida governor is the antithesis of a fresh face, a fact which even his having a Latina wife won't be able to change.

Altering the Republican Party's platform will not be an easy endeavor. Appealing to a wider range of voters may put them on unsteady terms with the ever-faithful red-state ultraconservatives, but they may have no choice in the matter, given that the red-state ultraconservative viewpoint is incredibly far from the prevailing viewpoint in America today. Perhaps the eventual re-branding will be brought about by Marco Rubio, son of Cuban immigrants who would no doubt find popularity with Hispanic voters, or Chris Christie, the straight-talking New Jersey governor with a man-of-the-people sort of vibe, or maybe Bobby Jindal, current Louisiana governor whose social views are still rooted in devout religious beliefs, but at least he isn't white.

Or, the party could nominate Jeb Bush, and possibly shoot themselves in the foot for the third time in a row.

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THE MUHLENBERG WEEKLY

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Campus Safety Notes

Jan. 25 – Sick Student – In Brown Hall, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Jan. 26 – Found Property – In Seegers Union, there was a report of a found cell phone. The owner was notified and later claimed the item.

Jan. 26 – Found Property – In Seegers Union, there was a report of a found credit card. The owner was notified and later claimed the item.

Jan. 26 – Drug Possession – In East Hall, there was a report of possession of drug paraphernalia. The individuals were identified and spoken to and referred to the Dean of Students Office. The items were brought to Campus Safety and placed in an evidence locker.

Jan. 26 – Fire Alarm Sounding – On Leh Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Jan. 27 – Found Property – In Seegers Union, there was a report of a found debit card. The owner was notified and the item was placed in a lost and found locker.

Jan. 28 – Sick Student – In Robertson Hall, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Jan. 30 – Alcohol Violation – In Seegers Union, there was a report of an alcohol violation. Allentown PD and Allentown EMS responded and transported the student to the hospital.

Jan. 30 – Vandalism – In Seegers Union, there was a report of vandalism as an individual was seen



knocking down a sign. The investigation will continue.

Jan. 30 – Found Property – In Seegers Union, there was a report of a found cell phone. It is unknown to whom the item belongs, but it was placed in a lost and found locker.

Jan. 30 – Vandalism – In the Village parking lot, there was a report of vandalism to a vehicle. An unknown individual entered the vehicle and took a small amount of change.

Jan. 30 – Injured Student – In the Campus Safety Office, there was a report of an injured student. Muhlenberg College EMS responded and a Campus Safety Officer transported the student to the hospital.

Jan. 31 – Vandalism – In Seegers Union, there was a report of vandalism to a door. Plant Operations was notified to repair and there are no suspects at this time.

Jan. 31 – Lost Property – On Campus, there was a report of a lost key fob.

Jan. 31 – Injured Student – In the Campus Safety Office, there was a report of an injured student and a Campus Safety Officer transported the student to the hospital.

Jan. 31 – Drug Possession – In Prosser Hall, third floor, there was a report of possession of drug paraphernalia. The individuals were identified and spoken to and referred to the Dean of Students Office. The items were brought to Campus Safety and placed in an evidence locker.

Feb. 1 – Suspicious Activity – In Martin Luther, there was a report of suspicious activity.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

participated in both long form and musical Improv during the evening – a highlight for the audience being her opening to a musical Improv number, “Wasted in the Kitchen.” She enjoyed the workshop experience and said, “I know all of us came out of the workshops with some new games or tools, and we’re really excited to use those in our rehearsal and shows. Improv and sketch aren’t really a part of the theater curriculum here, so this was an amazing opportunity to learn from professionals.” When asked about her time on the stage with them during the comedy slam, she said, “performing with them was the perfect way to end the night...definitely a bit daunting, but we’re all just in it to have a great time!”

The audience loved the experience as well – many shedding tears as the roars of laughter grew and grew. One member of the audience, Laura Seburn, a senior at Muhlenberg, greatly enjoyed the event. She commented, “I thought it was a great show! It was cool to see different styles of comedy, like musical Improv. The professionals were fantastic and I loved seeing the students perform with them! I think this was a great event for a school with a ton of strong performance ensembles.”

Glick said that the performers from the Sing Kids were impressed with the capabilities of Muhlenberg’s students, “They couldn’t stop raving about how funny the ‘Berg comedy groups are.” What was the best part of the event for Glick? It was “seeing my friends have fun up there – a lot of them told me it was one of the best days they’ve had at ‘Berg and that they feel re-inspired to keep pursuing comedy. It can be difficult to put your energy into a craft that might not return stable benefits, but I think that by working with these professionals everyone learned that doing what you love is not that difficult to access if you just go for it.”

Muhlenberg College English Department to Host Visiting Poets

COURTESY OF
MUHLENBERG COLLEGE

Muhlenberg College’s English Department will host a poetry conference on campus, featuring Eduardo C. Corral, Tarfia Faizullah and Ishion Hutchinson. The conference will comprise two public events: a panel discussion titled “Invocation & Provocation” on February 3, 2015 at 7:00 p.m.; and a poetry reading on February 4, 2015 at 7:00 p.m. Both events will be held in Moyer Hall, Miller Forum, and are free and

open to the public.

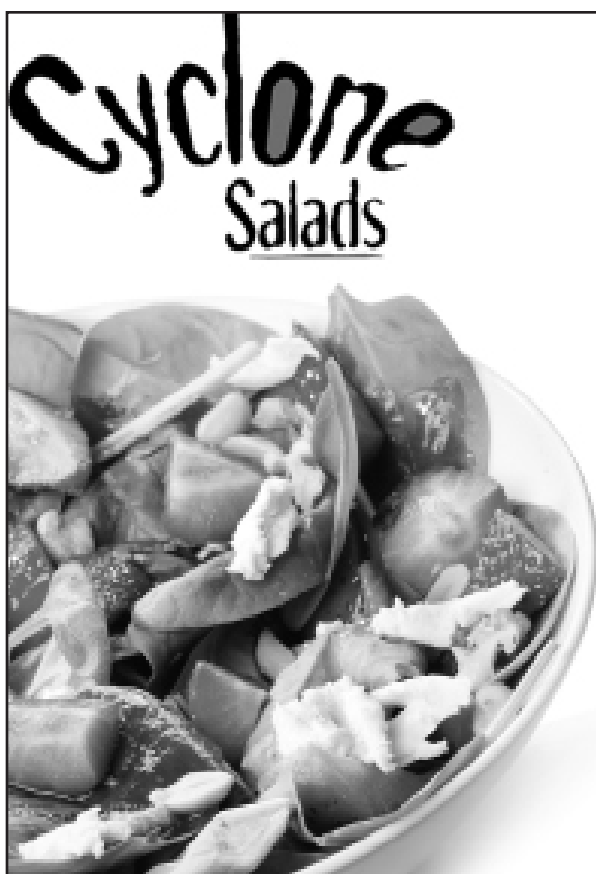
Eduardo C. Corral is the author of *Slow Lightning*, which won the 2011 Yale Series of Younger Poets competition. He’s the recipient of a Whiting Writers’ Award and a fellowship from the National Endowment for the Arts. He teaches in the low-residency MFA program at Pacific University. He lives in New York City.

Bangladeshi-American poet, educator, and editor Tarfia Faizullah is the author of *Seam* (SIU 2014) and *Register of Eliminated Villages* (Graywolf 2017). She is the recipient of a Pushcart Prize, scholarships and fellowships from Kundiman, Bread Loaf, Sewanee, Vermont Studio Center, and other honors. Recent poems appear in *Poetry Magazine*, *New England Review*, *Oxford American*, *jubilat*, and elsewhere. Tarfia is the Nicholas Delbanco Visiting Professor of Poetry in the Helen Zell Writers’ Program at the University of Michigan and co-directs the Organic Weapon Arts Chapbook Press and Video Series with Jamaal May.

Ishion Hutchinson was born in Port Antonio, Jamaica. His poetry collection, *Far District: Poems* (2010), won the PEN/Joyce Osterweil Award. Other honors include a Whiting Writers’ Award, the Glenna Luschei Award from *Prairie Schooner Journal* and the Academy of American Poets’ Larry Levis Prize. He the Meringoff Sesquicentennial Fellow Assistant Professor of English at Cornell University and a contributing editor to the literary journal, *Tongue: A Journal of Writing & Art*.



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NEW!
**Strawberry
Patch
Salad**

Fresh Spinach with grilled Chicken, Strawberries, Avocado, Almonds, Red Onion, Bleu Cheese Crumbles, tossed in a Blueberry Basil Dressing

Norman Ng Amazes Muhlenberg Students

BY KARL SCHULTZ
NEWS WRITER

Magician Norman Ng (pronounced “Ing,” as his website proclaims) performed The Norman Magic Experience Friday, January 30th in the Event Space here at Muhlenberg. Ng has an impressive resume, having performed in 48 states, internationally, and in front of over 500,000 people. Being both a skeptic and fan of magic shows, I sat in the first row, secretly wishing I’d be picked for one of Ng’s many illusions.

After completing some routine sleight of hand tricks, Ng performed a trick I had seen countless times before by other magicians, so I figured he would not be able to fool me on this one. In this trick, Ng asked for an audience member’s cell phone, put in in a box, and then mixed it with two other identical boxes. The unlucky volunteer then chose one box to be smashed, hoping theirs will be the final remaining. After smashing all three boxes with an aluminum baseball bat, Ng took this rather mundane trick one step further with his comedic flair by making the volunteers iPhone reappear in a factory sealed Pringles can siting on the other side of the stage. Although I know the mechanics of the trick, I was still impressed by Ng’s flair for the dramatic.

Luckily, later in the show, I was selected for one of Ng’s illusions, where he made my card rise from a deck of cards drawn on a notepad. Before getting to the actual magic, Ng added another comedic aspect by first performing his “Magic in 3D” card trick in which he shot a whole deck of cards straight at my face. All joking aside, Ng continued with the trick, by having me choose a card (seven of hearts), then tried to draw what he telepathically sensed was my card. Ng incorrectly drew the ace of spades, but added “3D lines” to it and motion lines on top. The crowd watched alongside me in astonishment as the seven of hearts rose from his drawn deck of cards. After successfully amazing the crowd, Ng gave me the sheet with the drawn cards on it as proof of its ‘authenticity’.

For his next trick, Ng held a sealed envelope in full view of the audience, and had placed plans for a birthday party for someone in the audience inside the envelope. Ng then sent beach balls around the room like some kind of spring break hot potato, and once the music stopped, the three lucky students still holding the balls were the volunteers. The three volunteers picked the theme, food, and entertainment of the birthday party: a bowling party which was serving Wacky Mac to the sounds of Kanye West. The miraculous reveal was when Ng opened the envelope to reveal the exact same plan as the crowd just put together in true ‘Mad Libs’ style.

Ng ended his show with an elaborate hockey themed fake out. Ng donned both jersey and stick, asked his volunteer to pick a card, place it back in the deck, then throw the deck at him. The chosen card was supposed to miraculously stick to the blade of his hockey stick, however all didn’t go as planned (or so it seemed). The audience member threw the cards one count too early, as Ng secretly planned. However, Ng recovered and not only caught the card with his stick, but also turned around to show the audience that the card suit and number were on the back of his jersey the whole time! Such an amazing trick was clearly deserving of the finale spot, and was a great ending to a very entertaining show.

Ng was both a great magician and performer, and was one of the best performances I’ve seen so far here at Muhlenberg. He delighted the crowd with a beautiful pairing of comedic timing and amazing tricks. I look forward to other performances, magic or not, that the Muhlenberg Activities Council brings next.



Norman Ng displays his “Magic in 3D”

PHOTO COURTESY OF NORMANMAGIC.COM

Weekend Weather		
Friday	Saturday	Sunday
		
Partly Cloudy	Cloudy	Snow
24 16	38 30	33 25

Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com

Arts & Culture

“Perfection is not attainable,
but if we chase perfection
we can catch excellence.”

-Vince Lombardi

The Tonight Show Super Bowl Edition Was Live Post Game And It Was A Show Stopper!

BY JACOB KROL
NJTECHREVIEWS

Jimmy Fallon knows the Tonight Show is big and NBC knows it is big as well, and late last night or rather earlier this morning, they have The Tonight

The Tonight Show has made famous. The computers were Will Ferrell, Kevin Hart, and Jimmy Fallon, but there were some special guests up their sleeves. All in all, it made for the best Lip Sync Battle yet, and I highly suggest you check it out!

Show Super Bowl Edition. It was super star show, filled with many special guests on top of the guaranteed guests, these were Will Ferrell, Kevin Hart, and Ariana Grande. NBC brought The Tonight Show to Arizona, in fact they were live from the Orpheum Theatre! This was one of the hottest events in town and tickets for this one night only special event, sold out in minutes. It also topped the TV charts and Jimmy and the rest of The Tonight Show crew brought the house down!

They kicked off the show the regular way, with a quite comical monologue and it was very timely, especially since the show was live. The set looked very similar to the one in Studio 6B, but was decked out with two big screens and a Arizona Football type skyline behind the desk. Steve Higgins was behind the podium and the legendary Roots crew was there as well. They did Tonight Show Superlatives and a very funny sketch called The Scooter Pole, when watching the latter be sure to pay attention. They did a special rendition of We Are The Champions with many guests including Usher, Carrie Underwood, One Direction, Blake Shelton, and a few others. The video was produced in a Brady Bunch like fashion and it sounded pretty good. By the way, they had the coolest send off yet to a commercial break in history, and yes Arnold Schwarzenegger made it very special.

The main event was of course the Super Bowl of Lip Sync Battles, a skit that



Will Ferrell, Kevin Hart, and Jimmy Fallon.

PHOTO COURTESY OF NBC

There were several players from the New England Patriots, which were the winners of the 49th Super Bowl. Danny Amendola, Brandon LaFell, and LeGarrette Blount came over right after the game to be apart of this epic show. Last but not least, Ariana Grande premiered her new song live for millions to view across the world.

Overall, The Tonight Show Super Bowl Edition was phenomenal and it did very well in ratings as well. It was the most watched post Super Bowl late night show in People Meters, which dates back to September 1987, history. Overall it delivered 9.834 million viewers and was the #2 telecast ever of “The Tonight Show with Jimmy Fallon” in total viewers.

The only episode that still has it beat was the premiere episode on February 17th 2014. These last two were according to “fast official” ratings from Nielsen Media Research, but NBC Research estimates that a total of 13.7 million viewers watched all or some of the show. Last but not least, in 2012 when Fallon brought Late Night to a post Super Bowl, but with the Tonight Show’s Super Bowl Edition it was up +131%. The Tonight Show Super Bowl Edition was awesome and I highly suggest you check it out, he is also bringing the show to Los Angeles this week.



Interested in writing but don't have ideas?
Join our Muhlenberg Weekly
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Men’s Fashion Week

By KIM SEHN
ARTS & CULTURE EDITOR

From bright pink knits to red hot scandals, European men’s fashion week was definitely one for the books. As always, Men’s Fashion Week gave us a peek into up and coming male fashion from fall/winter 2015. Here are six of the top trends that walked down the runways of the London, Pitti, Milan, and Paris shows:

1. Patterned Suit Jackets:

These works of checked tailoring were running rampant at Men’s Fashion Week this year, especially in the London collections. This look, which has been visited many times before, is still thriving in men’s fashion. Bottega Veneta, Corneliani, David Hart, Ami; you name it, they had it in their show. With everything from subtle gingham patterns to windowpane checks to tartan motifs on display, this is sure to be a hot trend for this fall.

2. Motorcycle jackets:

Another ongoing trend in both men’s and women’s fashion, motorcycle jackets are clearly still going strong. They were especially popular in the Belstaff, En Noir, Robert Geller and, of course, Yves St. Laurent shows. From dressed up to dressed down, it looks like moto jackets are here to stay as a fashion staple.

3. Trenches and overcoats:

From the trench-raincoats visible in the Gieves-Hawkes, Tom Ford, and Alexander Wang shows to the oversized, sleek, and patterned overcoat styles scattered amongst collections like Raf Simons, Dior Homme, Prada, Emporio Armani, and Costume Nationale, trench coats were everywhere. This style staple in a no-brainer in the mix, speaking that this is the fall/winter collection. Whether it be a single-breasted, classic, neutral overcoat or a patterned, statement trench, this is one style staple you don’t want to miss out on.

4. Sneakers:

Fashion’s recent sneaker fad has finally come to fruition. Whether it be Hood’s suede wheat Foams paired with all black jeans and a bomber jacket to the ever popular white Sam Smith trainers paired with more tailored looks, they were all over the runways! To not invest in this trend would be to skip out on one of the fundamental fashion trends of fall/winter 2015

5. Nudity:

While nudity wasn’t really a trend, this scandal was unavoidable. The culprit, fashion designer Rick Owens. Well into his Paris runway show, Owens began premiering pieces that had holes cut out around, you guessed it, the model’s groinal areas! This emperors-new-clothes style approach was present in only 4 of his 40 looks but it was enough to make a statement. Owen’s calls the move “puerile” and admits that the act was purely a publicity stunt. While shocking the fashion world with what is being called “Groingate”, this niche designer certainly seems to have benefitted from the scandal; he’s all anyone who’s anyone is talking about in fashion!

6. Denim:

Piggybacking on what is already a known trend for spring/summer 2015, many designers carried denim over into the fall/winter category. From head-to-toe looks to denim accents, this style trend has proven to be successful for any season of the year. Some of the most popular looks were denim shirts with jeans and slick overcoats and swapping out a traditional oxford shirt with a button down denim shirt under structured suits. For those who have already invested in this denim trend for spring/summer, it’s time to plan out your denim winter looks!

This Week in Music:

Fall Out Boy and Mark Ronson top the charts, Ne-Yo tells his story

By HANNAH GROSS
ARTS & CULTURE WRITER

Billboard Hot 100, Top 5

For the fourth week in a row, Mark Ronson’s hit, “Uptown Funk,” featuring Bruno Mars, takes the number one spot. In the number two position is

Ed Sheeran’s “Thinking Out Loud,” followed by Hozier’s “Take Me to Church,” which rose from its position at number four last week. Taylor Swift’s hit singles, “Blank Space” and “Shake It Off,” take the number four and number five spots, respectively.

Billboard 200, Top 5

Fall Out Boy’s new album, American Beauty/American Psycho, debuted at the number one position, followed by Taylor Swift’s 1989. In the number three position is Meghan Trainor’s Title, which fell from its number one spot last week. Ed Sheeran’s X takes the number four, and debuting at number five is Joey Bada\$\$’s new album, B4.Da.\$\$, which was released on January 20th.

Top 5 Most Shazamed Songs (USA)

- 1. “Thinking Out Loud,” Ed Sheeran
- 2. “FourFiveSeconds,” Rihanna, Kanye West, Paul McCartney
- 3. “Uptown Funk,” Mark Ronson, feat. Bruno Mars
- 4. “Take Me To Church,” Hozier
- 5. “Prayer in C (Robin Schulz Remix),” Lilly Wood & The Prick and Robin Schulz

Noteworthy Releases

-Ne-Yo released his sixth studio album, Non-Fiction, on January 27th. The “Miss Independent” singer collaborates with some of the industry’s biggest names, such as T.I. and Pitbull, to deliver a soulful R&B album, complete with smooth, rich vocals. Ne-Yo gets very personal with this new album, using each song to tell a different part of his story (hence the title, “Non-Fiction”). As such, the album is incredibly cohesive, flowing almost seamlessly from song to song. Nonetheless, while the album is strong enough, and does stay true to its vision, by the end it starts to feel a bit redundant, both musically and thematically. As a side note, I wouldn’t recommend paying too close attention to the lyrics, as they are often quite lacking in artistry and tact—not something I would expect from an artist so renowned for his songwriting.

-George Ezra’s debut album, Wanted on Voyage, was also released on January 27th. You might know Ezra as the current opening act for Sam Smith, but Wanted on Voyage proves that he is a talented, worthy musician in his own right. The album is deeply rooted in folk music and the blues, but does have hints of contemporary rock and pop. Hailing from Hertford, England, Ezra’s rich bass/ baritone voice is entirely unexpected, but completely refreshing. His soulful, hard-hitting vocals, coupled with strongly rhythmic, acoustic instrumentals, allow for songs that are equal parts soothing, spirited, and charming. Once you start listening, you won’t want to stop—I know I haven’t! (For any fans of Lord of the Rings or X-Men, make sure to check out the music video for Ezra’s “Listen to the Man,” featuring Sir Ian McKlellan!)

-Imagine Dragons released the new single, “Shots,” off their upcoming album Smoke + Mirrors, on January 27th. Synth heavy, with a strong, driving dance beat, the new track is extremely catchy and enjoyable. The song definitely has a different sound than the band’s previous work, but it is just as dynamic, proving how versatile Imagine Dragons can be. After listening to “Shots,” as well as the other two singles released off Smoke+Mirrors—“Gold” and “I Bet My Life”—I’m definitely eager for the album’s release later this month.

2015: Moving to a Different Beat

BY ALYSSA HERTEL
ARTS & CULTURE WRITER

2014 was a year full of records--Colorado became the first state to legalize marijuana, twelve states legalized same-sex marriage, and the Los Angeles Kings won the Stanley Cup for the first time in three years. But, it was also full of other records--the musical kind. 2014 was a unique year for music, with alternative and "stripped-down" music battling to hold the top spot with hip hop or pop or rock. But the new music released early in 2015 gives hope that this year will be a good year for fans of all genres.

Rae Sremmurd rose to stardom with his new album *SremmLife* which came out January 6th. The album features the popular singles that preceded it: "No Flex Zone", "No Type", and "Throw Sum Mo." The album also features popular artists such as Nicki Minaj, Young Thug, and Big Sean. *SremmLife* reached number one on Billboard's US Top R&B/Hip Hop Albums and US Top Rap Albums, and number five on Billboard's 200.

Meghan Trainor also became a household name through her singles "All About That Bass" and "Lips Are Movin'" that preceded her album *Title* which was released on January 9th. Her breakout single "All About That Bass" ended the year at number eight Billboard's Hot 100 and was six times platinum selling over 4,595,000 copies. Her latest single "Lips Are Movin'" ended the year at number four on Billboard's Hot 100.

Probably the most anticipated album of the new year was Fall Out Boy's sixth studio album, and the second album back from their hiatus. The album, which was released on January 16th, was preceded by the single "Centuries" and sold 1,000,000 copies, making it to number two on Billboard's Hot Rock Songs. "Centuries" was written to inspire people, according to Pete Wentz, even addressing the recent Ferguson unrest, even though Fall Out Boy is not a "political" band. *American Beauty/American Psycho* debuted at number one on Billboard's 200, selling over 192,000 copies in its first week and became the band's third number one album.

January was also an exciting month for bands alluding to new albums coming soon. Although it was released in November of 2014, Mark Ronson's "Uptown Funk" took the nation by storm in the new year, reaching number one on 21 separate charts. Imagine Dragons announced they would be releasing their sophomore studio album on February 17th, and released "I Bet My Life" and "Gold" as the album's first singles. All Time Low released a new single, "Something's Gotta Give", for the first time in almost two years, and plans on releasing their sixth studio album, *Future Hearts*, in April 2015. Maroon 5 released the song "Sugar" from their fifth studio album *V* on January 13, and it quickly gained popularity thanks to the music video, which showed Maroon 5 going around Los Angeles and unexpectedly performing at weddings. Kanye West gifted fans with two new songs in January that only leaves fans guessing what else is coming next. The first, "Only One", is a sincere song about his mom, accompanied by a music video featuring his daughter; the second, "Four Five Seconds", features Paul McCartney and Rihanna.

With such good music released in 2014, I thought it would be hard to beat in 2015. But within the first month of the new year, I've been pleasantly surprised by the range and quality of new music, and look forward to the months to come.



Fall Out Boy's newest album *Centuries*.

PHOTO COURTESY OF GOOGLE IMAGES



The Miss Firecracker Contest

by Beth Henley
directed by Francine Roussel

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Muhlenberg Ice Hockey: Chew Street Bullies

BY ALYSSA HERTEL
WEEKLY SPORTS WRITER

Muhlenberg's ice hockey team stayed close to home this past weekend as they travelled to Lafayette's home rink to play the second of two matches against the Lehigh Valley rival. The last time these two teams faced each other, Muhlenberg had the home ice

advantage, and Lafayette massacred the Mules 12-1.

The Mules traveled the short distance to Steel Ice Center in Bethlehem to take on the Leopards late Saturday night. The first period started off slow, with no penalties and the first goal of the game coming almost halfway through the first period. That goal came at 13:08

from Lafayette freshman Parker Galione, assisted by captain Kyle Brennan and sophomore Sam Komrower. Brennan scored a goal off a pass from senior Alex Neeb at 3:52 to put the Leopards ahead by two going into the first intermission.

Tension was higher at the start of the second period, when the play got more aggressive. The first penalty went to Lafayette's Parker Gaglione for interference at

18:44 in the second period. The Mules got one back to put the score within one at 15:33 in the second when a slapshot from the blue line by junior Nolan Rusk made its way past Lafayette's goaltender. And that's when the game turned physical. Interference was called again, but this time on Muhlenberg's Pat Moran at 14:20 in the first. Less than thirty seconds after exiting the box, Moran got called for high-sticking. While Moran was rotating in and out of the box, Lafayette focused on scoring and Komrower got a goal past senior goaltender Jonathan Robinson with 4:29 left in the second period.

The last five minutes of the second period had more penalties than goals, including one point in the period where four Mules occupied the box at once. At 4:58, Rusk was sent to the box for interference. Lafayette's senior Eli Karp was sent to the box next at 3:07 in the third for slashing. Then the violence erupted. After officials failed to call a Lafayette player for tripping, Muhlenberg freshman Billy Rafferty was sent to the box on a botched high-sticking call with 2:51 remaining in the second. Six seconds later, Muhlenberg senior Danny Pinto and sophomore Elie Skolnick, and Lafayette's Komrower were all called for roughing, after Pinto had a huge

hit against the boards which resulted in a scrum. Fans at the game could tell that tensions were high as Muhlenberg freshman Alex Rosen was visibly angry as he was pulled away from the fight by a teammate. A little over a minute later, with 1:43 remaining, Rusk crashed one of Lafayette's players hard into the boards and was subsequently given a double minor for slashing and cross-checking, as well as a ten-minute game misconduct.

The Mules started the third period down two goals, missing one of their veteran players and with a man in the box. Four minutes of play went by before Skolnick was called for roughing at 15:35. Moran got a high-sticking penalty at 12:25, but was let out five seconds later when Karp scored Lafayette's fourth goal of the night. The rest of the game remained uneventful, with the exception of an unsportsmanlike conduct penalty being assessed to Lafayette sophomore Nick Segar with 6:57 left in the third period.

Lafayette came away with the victory, defeating the Mules 4-1. Robinson turned away 39 of 43 shots in a game where the Mules played a majority of the time shorthanded. Muhlenberg returns home Friday, February 6th at 7:45 for their Senior Night game against Bucknell.



The captain looks for a pass

PHOTO BY MUHLENBERG ICE HOCKEY

Men's and Women's Basketball Gain A Win And A Loss

BY KAITLIN ERRICKSON
WEEKLY SPORTS EDITOR

As the basketball season is winding down, each game is more and more important to increase each team's standings for playoff hopes. The men and women's basketball teams hosted Dickinson on January 27th and visited McDaniel on January 31st. Both the men and women's teams claimed a victory, but also suffered a loss each in the two games.

After winning their last game against the Johns Hopkins Blues Jays, the women were excited to extend their winning streak to nine games with a win against Dickinson. The score was very close throughout the entire game, as each team took turns taking the lead. Senior Leanna Tallamany had a fantastic night of scoring with 35 points total for the night, which is the most she has scored in one game for the season. Six other players helped add to Muhlenberg's score to put the Mules on top after a hard and long fought battle for the victory. The final score of the game was Muhlenberg 79, Dickinson 67. With this win, the women added yet another win to their streak, making it nine wins in a row. Feeding of the energy of their win, they were ready to

face McDaniel in another Centennial Conference matchup. Earlier in the season, the Mules beat the undefeated McDaniel team, whose only loss was to Muhlenberg. However, this time around, the Mules couldn't keep up with the tough McDaniel team. McDaniel outscored Muhlenberg in both halves and dominated in rebounds. McDaniel proved to be a bit too good, and Muhlenberg fell to them by eleven points, with the final score McDaniel 63, Muhlenberg 52, marking the end to the women's winning streak.

The men also played Dickinson in a doubleheader, but they were unable to get the win. The Mules actually were in the lead at the end of the first half, as Muhlenberg was able to make a comeback to make the halftime score Muhlenberg 44, Dickinson 42. The Mules though, weren't able to keep up, with Dickinson outscoring them by fourteen points. The final score of the game was Dickinson 90, Muhlenberg 78. After losing two games in a row, the men were looking for a win on their visit to McDaniel. The Mules played a great game against McDaniel, limiting them to only 26 points in a half. Sophomore Jon Schreer led the scoring for the Mules with nineteen total points,

and sophomore Brandon LaRose followed up with scoring twelve total points. They also had some help from eight other players who helped increase Muhlenberg's lead. The final score of the game was Muhlenberg 61, McDaniel 50.

The women are 12-6 overall and 11-3 in the Centennial Conference. Muhlenberg women are still in third place in the Conference standings so their chance to go to playoffs is pretty high. The men are 9-10 overall and 4-8 in the Centennial Conference. The men still have some playoff hopes, as they are sixth in the Conference standings. Muhlenberg

will host a doubleheader on Saturday, February 7th against Gettysburg at 2:00 and 4:00 so come out and show your

support for both teams.



Santone looks to shoot the ball

PHOTO BY MUHLENBERG ATHLETICS

Scores

Men’s Basketball

Wed. 1/21 vs. Ursinus*
W 64-61
Sat. 1/24 vs. Johns Hopkins*
L 80-75
Tue. 1/27 vs. Dickinson*
L 90-78
Sat. 1/31 at McDaniel*
W 61-50

Women’s Basketball

Wed. 1/21 vs. Ursinus*
W 79-65
Sat. 1/24 vs. Johns Hopkins*
W 50-31
Tue. 1/27 vs. Dickinson*
W 79-67
Sat. 1/31 at McDaniel*
L 63-52

*Centennial Conference Games

Upcoming Games

Men’s Basketball

Sat. 2/7 vs. Gettysburg*
at 4:00
Wed. 2/11 at Swarthmore*
at 8:00
Sat. 2/14 vs. F & M*
at 4:00
Wed 2/18 at Dickinson*
at7:30

Women’s Basketball

Sat. 2/7 vs. Gettysburg*
at 2:00
Wed. 2/11 vs. Elizabethtown
at 7:00
Sat. 2/14 vs. F & M*
at 2:00
Tue. 2/17 at Stevens
at 7:00

Wrestling Box Scores

Merchant Marine 32, Muhlenberg 18

125 Jaryd Flank (Mu) won by forfeit
133 Mark Gutierrez (Mu) won by forfeit
141 Issac Hammonds (MM) maj. dec. Ben Peck, 8-0
149 Nathan Twito (MM) dec. Che Chengsupanimit, 12-5
157 Nic Watson (MM) pinned Will Lamb, 2:32
165 Brandon Yeik (MM) won by forfeit
174 Matt Hiltz (MM) pinned Jake Gordon, 1:13
184 Patrick Rooney (MM) maj. dec. Zach Goldrosen, 11-0
197 Ricky Fisher (MM) dec Ian Gimbar, 10-7
HWT Lenny Smith (Mu) won by forfeit

Stevens 35, Muhlenberg 16

125 Rob Murray (S) tech fall Jaryd Flank, 6:32
133 Mark Gutierrez (M) pinned Andrew Dickerson, 2:21
141 Anthony Calantoni (M) maj. dec. Benjamin Gilman, 11-3
149 Zach Wilhelm (S) maj. dec. Che Chengsupanimit, 20-6
157 Mike Polizzi (S) tech fall Will Lamb, 1:42
165 CJ Caserta (S) pinned Logan Laughlin, 1:17
174 AJ Kowal (S) pinned Jake Gordon, 0:32
184 Kalen Gans (S) tech fall Zach Goldrosen, 1:57
197 Ian Gimbar (M) pinned Ryan Jachim, 2:17
HWT Chris Florek (S) maj. dec. Lenny Smith, 12-4

Champions Again! Patriots Win Super Bowl XLIX

BY ALYSSA HERTEL
WEEKLY SPORTS WRITER

Sunday night
football

took on new meaning as the New England Patriots and the Seattle Seahawks went head to head in a true battle of East and West. The Patriots ended the regular season 15-4, while the Seahawks were 14-5.

Preceded by the recent Deflate-Gate scandal surrounding the New England Patriots and the under-inflated footballs used in the AFC Championship, mixed feelings were felt about the Patriots involvement in Super Bowl XLIX. Nonetheless the Patriots showed up to prove they were deserving of winning their fourth Super Bowl in fourteen years, but had one very large roadblock in their way--playing against the defending Super Bowl champions.

The Seahawks won the coin toss and elected to kick the ball first, giving New England an opportunity to score early in the game. The Patriots converted for the first down on a short pass from veteran quarterback Tom Brady to running back Shane Vereen, but had to punt it away after they failed to convert due to an incomplete pass. The Seahawks were unable to convert on their first possession of the game and quickly returned the ball to the Patriots. New England took the ball down to the Seattle 10-yard line, where a Brady pass intended for Julian Edelman was intercepted by Jeremy Lane at the goal line with 1:50 remaining in the first quarter. Lane ran the ball to the 14-yard line before being tackled by Julian Edelman. Lane landed hard on his arm and was taken off on a stretcher, and he did not return to the game.

A little over ten minutes into the game, the Patriots scored the first touchdown of Super Bowl XLIX-an 11-yard pass from Brady to wide receiver Brandon LaFell. Stephen Gostkowski's extra point was good, giving the Patriots a 7-0 lead. The Seahawks and Patriots

exchanged the ball a couple times before the the Seahawks took possession and drove the ball down the field. Marshawn Lynch ran the ball in to score the first touchdown for Seattle; Steven Hauschka's extra point was good, making the score tied at 7-7 with a little over two minutes left in the half.

As the clock wound down, the Patriots pushed down the field in an effort

the lead for the first time all game. They drove 72 yards to get to the New England 8-yard line but the Patriots' defense prevented them from scoring a touchdown. Hauschka's field goal was good, giving the Seahawks a 17-14 lead. The Patriots didn't keep the ball for long; on a third and long, a Brady pass intended for Gronkowski was intercepted by Bobby Wagner at the New England 40-

er Danny Amendola, and with the extra point, moved within a field goal of tying Seattle. After a brief Seahawks possession, the Patriots got the ball back. With a little over two minutes left in Super Bowl XLIX, Brady threw a short, 3-yard touchdown pass to Edelman. The extra point was good, and New England took the lead, 28-24.

With two minutes and some change remaining in the game, Seattle had plenty of time to drive down the field. They took the ball down to within the 1-yard line, and their chances of winning back-to-back Super Bowls looked promising. With 26 seconds left, Wilson threw a pass towards the end zone intended for wide receiver Ricardo Lockette. The pass was picked off by the Patriots' unlikely hero--undrafted, rookie cornerback Malcolm Butler--who secured the win for the Patriots.

With 20 seconds left, Brady and the Patriots had to get the ball further away from the endzone before taking a knee. An encroachment penalty on defensive end Michael Bennett gave the Patriots the yardage they needed to get out of the end zone, and on the next play, took a knee to end the game.

But the action didn't stop there. With tensions running high, the game culminated in a pushing match turned brawl. Seattle's Bruce Irvin was kicked out of the game and the Seahawks were charged a 15-yard penalty for Irvin's instigation, stemming from him throwing Patriots' Michael Hoomanawanui to the ground.

New England came away with their fourth Super Bowl victory in fourteen years and quarterback Tom Brady was voted Super Bowl MVP for the third time. When asked how he felt about some people calling him the greatest quarterback ever he responded, "That's never crossed my mind. That's not why I've ever played the game."



Tom Brady celebrates superbowl victory with his teammates

PHOTO BY PATRICK SEMANSKY

to take the lead before halftime. They made it to the Seattle 23-yard line, where Brady threw a 22-yard pass to tight end Rob Gronkowski. The kick was good and New England took a 14-7 lead.

But Seattle wasn't giving up quite yet. In less than 30 seconds, Seattle went 80 yards down field in five plays to score off a pass from Russell Wilson to Chris Matthews, his first NFL catch. Another extra point and the first half ended with a 14-14 tie.

The Seahawks started the second half with the ball and wasted no time taking

yard line. Seattle capitalized, taking the ball down and scoring off a touchdown pass from Wilson to wide receiver Doug Baldwin, giving the Seahawks a 24-14 lead. The Patriots' offense failed to produce on their next two possessions, but the defense was able to keep Seattle scoreless going into the final quarter.

The tide seemed to shift when Patriots' defensive end Rob Ninkovich sacked Wilson for a loss of 8 yards, forcing Seattle to punt it away on 4-and-15. The Patriots used the drive to go 68 yards downfield and score. Brady threw a short touchdown pass for wide receiver

Contact Kaitlin Errickson
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if you want to be a Sports Writer!



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The Muhlenberg Weekly

THURSDAY, FEBRUARY 12, 2015

VOLUME CXXXVII, ISSUE 14

President Helm Prepares for Retirement

BY KATIE PEIKES
NEWS WRITER

President Helm was briskly walking through campus this past fall when he spotted senior Tara Waserman trying to fix a flat tire. Dressed head to toe in his elegant ensemble and sporting the usual bow tie, Helm knelt down and offered to help her repair the tire.

He had minimal knowledge for how to fix the tire, so after spending a few minutes looking at the problem, he paid a call to plant ops.

This display of kindness from our college president proves the efforts Helm placed toward making Muhlenberg a more stable community during his twelve years as president.

Helm began his presidential career at Muhlenberg in 2003. With the start of his term, he was ready to take on a new challenge.

Having previously worked at Colby College in Waterville, Maine, leading their campaign and development facets, as well as working as a full time administrator at the University of Pennsylvania, he had a knack for working in the college environment.

Helm's experience at Muhlenberg was different. It was his first time as president, and after spending 12 years at the college, establishing himself as one of the longest standing college presidents in the Lehigh Valley, Helm will be saying goodbye to Muhlenberg in June 2015.

In his 12 years at Muhlenberg, Helm cherished the variety of his day-to-day responsibilities. One moment, he could be meeting with the Chaplain; the next mo-

ment, he could be teaching his Homeric Epic night class. "It keeps the job interesting," he said.

During Helm's service as president, he began a series of his own traditions. He loved to sport costumes for the freshmen orientation, a tradition that began during his second year as president. For the class of 2015, he arrived in an astronaut suit. For the class of 2017, he dressed up as Batman.

In February 2014, Helm announced his retirement, to be implemented in June 2015. As president, Helm was in charge of initiating strategic plans for the college, all of which take approximately five years to complete. His second strategic plan ends in June 2015.

"If I was going to stay, I would need to do another strategic plan, and usually these are five-year plans," said Helm, who is ready to move on from the position upon the completion of his five-year plan.

Before beginning his final semester, Helm spoke with a few former college presidents about mistakes they had made while preparing to retire. "The most frequent mistake a president can make is trying to get done everything you thought you were going to do while you were president," said Helm. "You won't get it all done. You'll drive people crazy. I need to make this a good transition."

To ease the transition between his retirement and the incoming leader, John I. Williams Jr., Helm intends to sit back and watch the college grow. During his term as president, Muhlenberg

SEE HELM | PAGE 5



President Randy Helm

PHOTO COURTESY OF PRESIDENT HELM

Muhlenberg Students Meet the College's New President

BY GREG KANTOR
NEWS EDITOR

In the months since Muhlenberg College announced that John I. Williams Jr. would follow Randy Helm as the school's next president, our new president has done everything possible to get acquainted with Muhlenberg itself. On Wednesday, February 4th, that included meeting with a portion of Muhlenberg's greatest asset; its student body. But first, let's learn a little bit about John Williams himself.

John Williams has a distinctively diverse background, something that was certainly attractive to the Presidential Search Committee during last year's widespread search. Williams was born to a German-American mother and an African-American father, and was adopted by an African-American family living on Long Island. Collegiately, Williams attended Amherst College, a small, selective liberal arts school (sound familiar?) located in Massachusetts. After completing his undergraduate studies in economics, he attended Harvard University, where he received a J.D. in law and M.B.A. for business at the university's law and business schools, respectively. From there, Williams served in executive positions with various corporations involved in consultation, travel, and perhaps most importantly, higher education. Through it all, Williams admirably maintained his liberal arts roots, serving on Amherst College's board of trustees for over thirty years. With an impressive résumé spanning multiple companies and positions as well as an exemplary demonstration of the value of a liberal arts education, John Williams separated himself from the other candidates. The presidency's relative abeyance was truthfully short-lived; just eleven months after President Helm announced his upcoming retirement, Muhlenberg College had made its choice.

After impressing and receiving widespread acclaim from the Presidential Search Committee, the College's Board of Trustees, and many faculty members, there was only one group of people directly involved with Muhlenberg College yet to truly meet President-elect Williams: the students. In the Great Room in Segers, about one hundred students from all walks of Muhlenberg's life assembled to meet the next president. The wide array of students in attendance represented Muhlenberg well; there were students from many different clubs, organizations, and majors, and John

Williams was quick to notice. After a short introduction, Williams indulged in some small talk – he spoke of his odyssey from Boston to Allentown (for those that may not know, snowfall totals in the Boston area have broken 35 year old records) and how he felt that his eventual arrival here at Muhlenberg was certainly "a sign from the heavens."

From there, the President-elect spoke about one of the main themes of the evening – how to "take Muhlenberg to the next level." He mentioned the challenges liberal arts schools like Muhlenberg face today: private higher education is expensive, and some are questioning the value of a liberal arts degree. Williams, however, was adamant in its value, speaking to the adaptability of liberal arts students, and how necessary that will be in a constantly evolving and modern economy. Summed up well by the hockey legend Wayne Gretzky, Williams wants Muhlenberg to "stake to where the puck is going to be."

As a priority for Muhlenberg both now and in the future, diversity was discussed in depth. To lighten the mood a little at the outset, Williams joked that when he was notified (by e-mail) that he will be the first African-American president of an Evangelical Lutheran Church in America affiliated institution, he wasn't even aware himself. On a more serious note, Williams noted that Muhlenberg is "behind the curve," but that improving the diversity on campus is certainly a priority of his. "If we are to be competitive, we need to be more diverse" said Williams, who also implored students to "speak up for your differences."

Before long, Williams opened the floor to the students in attendance. With nothing off-limits and much to talk about, Muhlenberg students took to the microphones to voice their opinions. Yearning for advice while simultaneously seeking personal connections with the students, Williams set out only one rule: before speaking, you had to introduce yourself with your name and class year. While it was just a small detail, it spoke volumes about Williams' personality, which in this respect, appears to be quite similar to President Helm's.

Many topics were touched upon, but the first topic was perhaps the most important, as it dealt with

SEE WILLIAMS | PAGE 5

Did Someone Say Kanye?

BY RICARDO NEGRON
OP/ED WRITER

With a lineup that includes some of the best musicians – both old and new – it is a shame that music's biggest night was a let-down, as the Grammy's are usually full of life and packed with charismatic performances. Similar to the Super bowl advertisements this year, the Grammy's took on a somber tone. Besides AC/DC, who opened up the show with an upbeat performance despite playback issues, almost every other artist opted to sing a power ballad. Well, everyone except for Kanye – who single-handedly ruined a memorable night of performances with his pitchy performance and overabundant use of auto tune – and Madonna who can do what she wants because she is Madonna; her performance may have been the most entertaining for those who enjoy pop spectacles with lavish sets and an army of background dancers.

The musical performances themselves were not the only factor that contributed to the somber tone of the Grammy's, as a domestic abuse survivor – whom is strong for spreading such an important message on a national platform – performed what sounded like a spoken-word piece as a prelude to Katy Perry's fitting song choice "Grace of God," yet another ballad. After that moment, the pacing of the awards ceremony became much slower and more politically-driven, as John Legend and Common closed the night with their powerful and timely song "Glory" from the film Selma right after the fan-proclaimed "Queen" Beyoncé sang a beautiful rendition of "Take My Hand Precious Lord." In short, the Grammy's did not think out performance structure very well and it made for a boring night for the viewers at home, especially because the awards never really matter because if Kanye West, a "rapper" with a narcissistic and sour attitude, has 27 Grammy Awards, then how important can they be? For once, however, the arbitrary awards (albeit most important for music), got it right by awarding an artist like Beck with the top prize and the talented UK pop star Sam Smith with everything else, including the coveted Best New Artist and Song of the Year.

When Beck won the award for Album of the Year, Kanye, once again, had to find a way to interrupt everything which brought back memories of the VMA's when he tried and succeeded in hijacking Taylor Swift's moment. Honestly, they should just stop letting Kanye West near the front of any stage or on the stage for that matter. At first, it was mildly humorous because it allowed us to reminisce on the moment that we first started hating Kanye West and because Beck – a good sport – was willing to play along and was urging Kanye to come speak. Despite my personal feelings for Kanye West, it was a nice moment of much needed humor to an otherwise dull night, but he had to ruin it in a post-Grammy's interview.

Like Kanye always does, he went on an illogical rant and stated that "I just know that the Grammy's, if they want real artists to keep coming back, they need to stop playing with us. We ain't gonna play with them no more. And Beck needs to respect artistry and he should've given his award to Beyoncé." The quote speaks for itself, but the Grammy's may be better off without inviting Kanye in the future, as he seeks some assistance to learn about humility, a concept he does not seem to grasp. Out of the nominees for Album of the Year, Beck may not have been the most "popular" choice, but he has as much – I would argue more – artistry than Beyoncé; people just cannot fathom that the "Queen" has lost, but her newest self-titled album was far from memorable as was her performance this year.

Simply put, the Grammy's were not that special this year. Hozier and Annie Lennox collaborated with his haunting single "Take Me to Church" and a soulful – the best performance of the night – rendition of "I Put a Spell on You." Katy Perry was better than the left shark. Ed Sheeran slowed it down in a good way with the help of John Mayer and friends. Kanye West was Kanye West. That is all that was missed in a night full of more duds than welcome surprises, like Latin sensation Juanes. Watching The Walking Dead and the premiere of Better Call Saul – spinoff of Breaking Bad – was probably the best way to spend the Sunday night of the 2015 Grammy Awards if you were going to watch any television willingly.

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History Repeating Itself?

A Look into the Story of Bobbi Kristina Brown

By EMILY MCGOLDRICK
OP/ED WRITER

On February 11th, 2012, the world was in shock when news broke that pop music icon Whitney Houston had accidentally drowned in a bathtub at the Beverly Hilton Hotel in Beverly Hills, California with contributing causes of coronary heart disease and cocaine use. Fast-forward almost exactly three years later to January 31st, 2015, when daughter Bobbi Kristina Brown, 21, was found unresponsive in a bathtub in her Georgia home shortly before 10:20 AM by her husband Nick Gordon, 25, and friend Maxwell Byron Lomas, 24. Lomas called 911 and performed CPR until medical personnel arrived at the scene and brought her to North Fulton Hospital in nearby Roswell, Georgia. The likeness of the two occurrences is eerie to say the least.

Brown was soon put in a medically induced coma and remained on a ventilator in the intensive care unit until February 3rd, when she was moved to Emory University Hospital in Atlanta. Police spokeswoman Lisa Holland has stated that investigators have not found evidence indicating that the incident was alcohol or drug related, although they are looking into Gordon concerning her unexplained injuries. In addition, Brown's lawyer Christopher Brown of Brown & Rosen LLC said, "To correct earlier reports, Bobbi Kristina is not and has never been married to Nick Gordon." This news is especially peculiar considering the familial strain and public backlash that their marriage announcement in January 2014 caused in light of Gordon's previous sister-like relationship with Bobbi Kristina, having been taken in by the late Whitney Houston at 12 years old and raised as her son.

The same day she was transported to Emory, her father, singer Bobby Brown released a statement saying, "We continue to request privacy in this matter. Please allow for our family to deal with this matter and give Bobbi Kristina the love and support she needs at this time." A source told CNN that Bobbi Kristina's maternal grandmother, Cissy Houston, has been in Atlanta since February 6th, and Bobby Brown has been by her bedside as well. Sources including Fox News, People, and the Daily Mail have reported that Bobbi Kristina is on her deathbed, to which Brown replied to the Atlanta Journal Constitution on February 5th, "If we issued a statement every time the media published a false report regarding this matter, that's all we would be doing 24 hours a day. This is false, just as is the vast majority of the other reporting that is currently taking place."

Bobbi Kristina Brown is the only child of Whitney Houston and the sole beneficiary of her estate. Houston's will states that should Bobbi Kristina not survive until the age of 30, when she will receive the remaining 75% of her trust, that the money will be split equally between Houston's parents Cissy and John, brothers Gary and Michael, and ex-husband Brown.

While these facts woven together create a fascinating tale, they also create concerning parallels between Whitney Houston and her daughter, especially if Bobbi Kristina's injuries are confirmed as being linked to Gordon. Houston and Brown's 14-year marriage was characterized by domestic abuse and drug use, and was put on prominent display on their reality show Being Bobby Brown. The Houston family has had previous trouble with Gordon in the past, as Whitney Houston's sister-in-law Marion "Pat" Houston petitioned for a temporary restraining order in March 2014 when he "made threatening comments and posted photos of guns with the intention of making the petitioner fearful for her personal safety." Pat also serves as the executor of Whitney Houston's will.

In both cases, the media has created a spectacle of personal tragedy, the crucial difference being that this time the Houston-Brown family has been attempting to deflect rather than draw spotlight. No matter Bobbi Kristina's level of talent in comparison to her mother and her suspicious relationship with Gordon, she is still a 21-year-old who grew up in a troubled home in the public eye, and may still be coping with her mother's death. Hopefully major media outlets will respect the wishes of the family.

The Tonight Show From LA Creates Memories and Delivers Big Ratings!

By JAKE KROL
OP/ED WRITER

First NBC and Jimmy Fallon, decided to do a live Tonight Show right after the Super Bowl, but then immediately following that they brought the show back to Los Angeles. This is the first road trip back to where the show lived for many years, and with that it brought some big ratings and created great memories. In fact when shooting from LA, it gained a 27% increase verses the first-quartered market household average for Monday through Thursday. Throughout the week, the show had many great guests like Neil Young, Vin Diesel, Ellen DeGeneres, and Will Smith.

The week opened up with another viral video, something that the digital team at The Tonight Show has become known for, they made their own version of The Fresh Prince Of Bel Air opening and told the story of bring the The Tonight Show back to LA. This was a highlight of the entire week and has racked up over 8 million views. The week also included a new photo bomb skit, a mom and pop Grammy quiz, and a new Brian Williams rap. This new rap is coming at the same time, that Mr. Williams has a scandal going on and is taking a few days from NBC Nightly News.



Throwback on the Tonight Show!

PHOTO COURTESY OF GOOGLE IMAGES

Later in the week, The Tonight Show reunited the cast of Saved By The Bell, which is even more viral with over 24 Million views on YouTube. The shows latest road trip to Los Angeles was great and will most likely encourage more people to continue tuning in nightly to NBC, which I recommend doing. The show had its highest Monday through Thursday Rating in 11 Months in the Local People Meters, plus it average a 3.3 rating and delivered its highest rating Thursday in 11 months.

The road trip to Los Angeles was great and it will be interesting to show how they top in the coming weeks. You can see a gallery of photos from the week below!

Article Courtesy of NJTechReviews.com

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Campus Safety Notes

Feb. 2 – Found Property – In Seegers Union, there was a report of a found cell phone and the owner later claimed the item.

Feb. 2 – Injured Student – In Brown Hall, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Feb. 2 – Check Welfare – In Walz Hall, fourth floor, there was a report to locate a student. There was no further incident.

Feb. 2 – Vehicle Lock Out – In the Martin Luther parking lot, there was a report of key locked in a vehicle. A Campus Safety officer successfully opened the vehicle.

Feb. 3 – Found Property – In Trumbower Hall, third floor, there was a report of a found backpack. It is unknown to whom the item belongs, and it was placed in a lost and found locker.

Feb. 3 – Sick Student – On North 22nd Street, there was a report of a sick student. The student was transported to the hospital by a Campus Safety officer.

Feb. 4 – Check Welfare – In Brown Hall, second floor, there was a report to check the welfare and contact was made.

Feb. 4 – Vehicle Lock Out – On Benfer Drive, there was a report of key locked in a vehicle. A Campus Safety officer successfully opened the vehicle.

Feb. 4 – Medical Transport – At Campus Safety, there was a report to transport a student to the hospital. The transport was completed by a Campus Safety officer.

Feb. 4 – Disruptive Conduct – In the Center for the Arts, first floor, there was a report of disruptive conduct. The individuals were identified and spoken to and referred to the Dean of Students office.

Feb. 5 – Vehicle Lock Out – In the Faculty and Staff parking lot, there was a report of key locked in a vehicle. A Campus Safety officer successfully opened the vehicle.

Feb. 5 – Disabled Vehicle – On the Front Drive, there was a report to jump start a vehicle. A Campus Safety officer successfully jump started the vehicle.

Feb. 5 – Theft – In Walz Hall, second floor, there was a report of theft of a cell phone and the investigation will continue.

Feb. 6 – Alcohol Violation – In Brown Hall, ground floor, there was a report of an alcohol violation. The individuals identified and spoken to, and the alcohol was disposed of by a Campus Safety officer. The students were referred to the Dean of Students office.

Feb. 6 – Vandalism – In Prosser Hall, there was a report of vandalism as an unknown individual wrote on wall with marker. Housekeeping was notified to clean the area.

Feb. 6 – Injured Student – In East Hall, first floor, there was a report of an injured student. Muhlenberg College EMS responded and treated student without further

incident.
Feb. 6 – Found Property – On Albright Street, there was a report of a found wallet. The owner was notified and later claimed the item.

Feb. 6 – Harassment – In Martin Luther Hall, there was a report of harassment. The individuals were identified and spoken to. Letters of No Contact were issued without further incident.

Feb. 6 – Harassment – On Liberty Street, there was a report of a suspicious person. Allentown PD responded, checked the area, but the individual could not be located.

Feb. 6 – Alcohol Violation – In Prosser Hall, second floor, there was a report of an alcohol violation. The individual was identified, spoken to, and transported to the hospital by a Campus Safety officer.

Feb. 6 – Drug Possession – In Prosser Hall, first floor, there was a report of marijuana odor coming from a room. The individuals were identified, spoken to, and referred to the Dean of Students office.

Feb. 7 – Alcohol Violation – In Trexler Library, there was a report of an alcohol violation. The individual was identified and spoken to. Allentown PD and Allentown EMS responded and transported the student to the hospital.

Feb. 7 – Alcohol Violation – In Martin Luther Hall, second floor, there was a report of alcohol violation. The individual was identified, spoken to, and transported to the hospital by a Campus Safety officer.

Feb. 7 – Alcohol Violation – In Prosser Hall, first floor annex, there was a report of an alcohol violation. The individual was identified and spoken to. Allentown PD and Allentown EMS responded and transported the student to the hospital.

Feb. 7 – Alcohol Violation – In Brown Hall, third floor, there was a report of alcohol violation. The individual was identified, spoken to, and transported to the hospital by a Campus Safety officer.

Feb. 7 – Fire Alarm Sounding – On Chew Street, there was a report of a fire alarm sounding from use of a fog machine. Allentown Fire Department responded without further incident.

Feb. 8 – Check the Welfare – In Brown Hall, first floor, there was a report to locate a student. Contact was made without further incident.

Feb. 8 – Plumbing Problem – In Seegers Union, there was a report of a plumbing problem. Housekeeping was notified and Plant Operations was notified to respond to correct the problem.

Feb. 8 – Fire Alarm Sounding – In South Hall, first floor, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

Feb. 8 – Injured Student – In Walz Hall, fourth floor, there was a report of an injured student. Muhlenberg College EMS responded, the Health Center was notified, and the student was transported to the hospital by a Campus Safety officer.



**The Weekly Staff wishes everyone
a safe and happy
weekend!**

FROM **HELM** | PAGE 1

became financially stronger. The college's endowment tripled. Funding accounted for new buildings such as the New Science Building, Wood Dining Commons, the Village, East Hall, and more. New studies and curricula were implemented.

Students have been reminiscing on their time spent with the soon-to-be-retired college president. Junior Felisa Wiley remembers how he knew her name and would always say hello to her in passing. "Coming to college, I never expected the president of the college to know me or my name, and he did!" Wiley said delightedly.

Senior Rebecca Bitondo was one of many students who were friends with Helm on Facebook. Many students sent friend requests to him on social media because they considered him a genuine companion. "He was more than just a portrait on the wall," said Bitondo. "I always enjoyed seeing him at various events on campus. Bitondo often faced off against Helm on the iPhone app, "Words With Friends".

To the Muhlenberg community, Helm was more than just an administrator. He was a leader, and a friend to his students. At most schools, where the president administers policies for 15,000+ pupils and professors, this form of friendship is rare.

Helm hopes that in his absence, Muhlenberg will continue to grow. His words of advice for the Muhlenberg community are as follows: "Listen to each other. Give each other the benefit of the doubt. Be humble. Work harder for Muhlenberg to make it better every day." As the college prepares for the transition between its eleventh and twelfth president, Helm will always be remembered as an affable leader and an advocate for the liberal arts education.

FROM **WILLIAMS** | PAGE 1

Muhlenberg's involvement with Allentown, both in a community service sense as well as a social sense. Some students commented about their safety and on the perceived unease in going into the City Center, while others noted that they had little knowledge about the city to begin with. In the end, the prevailing theme was that students had a desire to experience Allentown to some degree, and to that end, Williams said that students "should be adventurous" within their individual comfort levels. Regardless of the subject, be it Greek life or even communication with the college's administrators, Williams was truly invested in what each and every student had to share. This genuine concern was a remarkable feature about Mr. Williams that helped students connect with him, even though they hardly knew him.

One student asked John Williams a very simple, but important question: "Why do you want to be the next president?" Williams answered with a rather unexpected and personal response. He recalled asking himself at the outset of the process, "What am I passionate about?" then subsequently responding, "Music, aviation, and higher education." Williams stated that this new position affords him the opportunity to fulfill two of those passions, music and higher education. With regards to aviation, Williams joked that any student who wants a ride "just needs to ask!"

Leadership changes for any organization or company present challenges, but for an institute of higher education, it often results in sweeping changes affecting many. However, Muhlenberg appears to be different in this respect as well. Much like President Helm sought to ensure the transitional period between presidents was smooth, it appears John Williams seeks the same relative ease as he transitions into power. To conclude the forum, Williams made it clear that he "will bring a lifetime of involvement of different influences" to the Muhlenberg community and that, above all, he stands for communication: "I'd like to brainstorm and learn what you're thinking about."

I think I speak for everyone at Muhlenberg College in welcoming John I. Williams Jr. as the twelfth president and that we are all excited for his tenure to begin come July!

BATTLE OF THE CHEFS

OLYMPIC EFFORTS

TUESDAY, FEBRUARY 17th, 2015

4:30pm, WOOD DINING COMMONS

Beth Henley’s Wildy Warm-Hearted Southern Comedy ‘The Miss Firecracker Contest’ Premieres at Muhlenberg

BY SCOTT SNYDER
DEPARTMENT OF THEATRE AND DANCE

Allentown, PA (Feb. 9, 2015) — Beth Henley’s Southern comedy “The Miss Firecracker Contest” opens Feb. 18 at Muhlenberg College, with a cast of six college seniors. Director Francine Roussel says that the cast is ideally suited to convey the play’s themes of accepting ourselves for who we are in order to move ahead in our lives.

“Henley’s themes are really strong, but there is a lightness to her writing,” Roussel says. “The show is a comedy, almost to the point of farce, but at the same time, there are extremely moving moments where the characters are at a precipice, looking at their lives.”

“The Miss Firecracker Contest” runs Feb. 18-22 on the college’s Studio Theatre stage. Tickets and information are available at muhlenberg.edu/theatre and 484-664-3333.

Roussel says she selected the show because college students can relate to it — both those playing the characters and those watching in the audience.

“They are at a point in their lives where they are going to invent their life after college,” she says. “I think the play is at the core of what’s on their minds. What are their dreams? What are their concerns for the future?”

“The Miss Firecracker Contest” tells the story of 25-year-old Carnelle Scott, known around her tiny Mississippi town as “Miss Hot Tamale” for a past that she would like to forget. She’s got flaming red hair, a sparkler between her teeth, tap shoes on her feet, and The Star Spangled Banner on the tape deck, not to mention a burning desire to win the crown in this year’s Miss Firecracker Contest — the annual beauty pageant in her town. Carnelle hopes a Firecracker victory will help her shake her tarnished reputation and leave town in a blaze of glory.

“All these characters are dealing with crucial rites of passage,” Roussel says. “You can laugh out loud, but at the same time realize how desperate the characters really are.”

“The Miss Firecracker Contest” is Henley’s followup to her Pulitzer Prize-winning comedy “Crimes of the Heart.” First produced in 1980, the play also explores themes of femininity and beauty.

Russell Norris plays Delmount, Carnelle’s older cousin who has just been released from an asylum. Norris says he and his character are quite different in many respects, but they are both people at a crossroads, learning all they can before they move forward.

“This process is the perfect culminating experience,” Norris says. “We’re all going out into the professional world so soon, and we’re all in it together. It’s really bringing us together as a cast, and we all have a similar goal to learn as much as we can in this last opportunity, and soak in the experience.”

Norris’s castmate Julia Garber, who plays Carnelle, agrees. But she also points out that, for all the play’s complex and dynamic characters, it is also very funny.

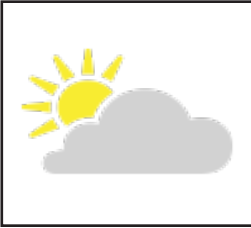

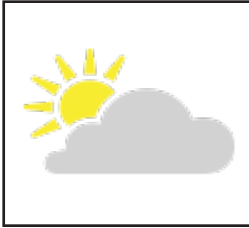
“I think the audience is going to laugh really hard,” Garber says. “It’s not just a crazy, Southern comedy, but a play that has a lot more depth. I can take a lesson from Carnelle to always stay hopeful and believe in myself.”

Muhlenberg College is a liberal arts college of 2,200 students in Allentown, Pa. The college offers Bachelor of Arts degrees in theatre and dance. The Princeton Review consistently ranks Muhlenberg’s production program in the top 15 in the nation, and the Fiske Guide to Colleges lists both the theatre and dance programs among the top small college programs in the United States.

Performances of “The Miss Firecracker Contest” are Feb. 18-22: Wednesday through Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 p.m. Tickets are \$15 for adults and \$8 for LVAIC faculty and staff. The performance is intended for mature audiences. Tickets and information are available at 484-664-3333 and muhlenberg.edu/theatre.

Check out our website! www.muhlenbergweekly.com

Weekend Weather

Friday	Saturday	Sunday
		
Mostly Sunny	Snow	Partly Cloudy
19 09	31 11	11 02

Its On Us: Changing the Way We Look at Sexual Assault

BY ALYSSA HERTEL
NEWS WRITER

The “It’s On Us” campaign has gained national publicity over the past few weeks, both on Muhlenberg’s campus and nationally.

The campaign was launched by the White House in September of 2014 and has been growing ever since. “It’s On Us” rests on four pillars: to recognize that non-consensual sex is sexual assault, to identify situations in which sexual assault may occur, to intervene in situations where consent has not or cannot be given, and to create an environment in which sexual assault is unacceptable and survivors are supported. The campaign aims to get Americans, especially college students, to change the way they think about sexual assault and put an end to sexual violence.

“It’s On Us” has grown into a national cause, finding partners in “big names” such as MTV, the Big Ten, the NCAA, Microsoft, Newsweek, Snapchat, USA Network, and the United States Olympic Committee to name a few. Celebrity partners Jon Hamm, Kerry Washington, Rose Byrne, Questlove, Joe Biden and others teamed up to film a PSA about the “It’s On Us” campaign, talking about our responsibility to “not blame the victim, to look out for each other, to not look the other way; to stand up, step in, to take responsibility.”

President Obama recently appeared in another video for the “It’s On Us” campaign, which aired during the Grammy Awards Sunday evening. In his statement referencing statistics about sexual assault, he said, “It’s not okay--and it has to stop.” He urged those at the Grammy Awards--singers, musicians, and other celebrities--to use their influence to “change minds and attitudes, and get us thinking and talking about what matters.” He also stated that “it’s on us, on all of us, to create a culture where violence isn’t tolerated, where survivors are supported.”

While the “It’s On Us” campaign has gained national attention, Muhlenberg has done its part in bringing the message to its students. The campaign at Muhlenberg was brought about by Lee Kolbe, in coordination with the division of student affairs, the Feminist Collective, Peer Health Advocates at Muhlenberg, Sexual Assault Support Services, and the Students for Reproductive Justice. The home base for Muhlenberg’s “It’s On Us” campaign, Seeger’s Union Light Lounge, displays posters of Muhlenberg students holding signs denouncing sexual assault and stating what the campaign means to them.

“We hope that this campaign will encourage students to take it upon themselves to intervene in situations where they see and encounter risky behavior,” said sophomore Hannah Bobker in a statement. “We want our community to step up, speak out and take action to protect their peers.”

Arts & Culture

“We know what we are,
but know not what we may be.”

-William Shakespeare

Muhlenberg Senior Showcase 2015 Heads to the Big Apple

BY KIMBERLY SEHN
ARTS & CULTURE EDITOR

In the spring of 2010, Muhlenberg held their first industry showcase for senior theatre students. The three-day New York experience was so incredibly beneficial to its participants that the program has become a staple for graduating theatre students looking to get their foot in the door of the theatre and film industry!

The Muhlenberg College Senior Showcase gives Muhlenberg senior theatre majors the opportunity to perform in front of casting agents and directors at The Actor's Connection in New York City. These students have been dedicating their time to preparing and perfecting songs, monologues, and scenes in hopes of impressing agents, casting directors, and professional music and stage directors. In preparation for their New York trip, showcase students participate in a series of workshops with industry professionals in order to learn more about the business. The school also hires an acting and vocal coach who comes to Muhlenberg during the fall semester to work with any student on campus interested in working on audition materials.

While this program provides many theatre students with incredible opportunities, it is a huge monetary commitment. That is why this year's students have created fundraising outlets in order to raise money for the program. There are only 3 weeks until Muhlenberg's 21 Senior Showcase students leave for the Big Apple and any kind of donation would be greatly appreciated by these hardworking students.

If you'd like to donate, please visit <http://www.gofundme.com/berg-shocase15>! The goal this year to raise \$100 per student. So far, they've reached just about \$300 but there's still time to donate! Every donation, big or small, will be greatly appreciated by the showcase students and the Muhlenberg Theatre Department. Please help Muhlenberg's Senior Showcase students reach their goals!



Muhlenberg Senior Showcase 2015

*Contributions made by Showcase participant, Rebecca Grady

PHOTO BY PAUL CORGAN

Harper Lee Writes *To Kill a Mockingbird* Sequel at 88

BY TAYLOR JOHNS
ARTS & CULTURE WRITER

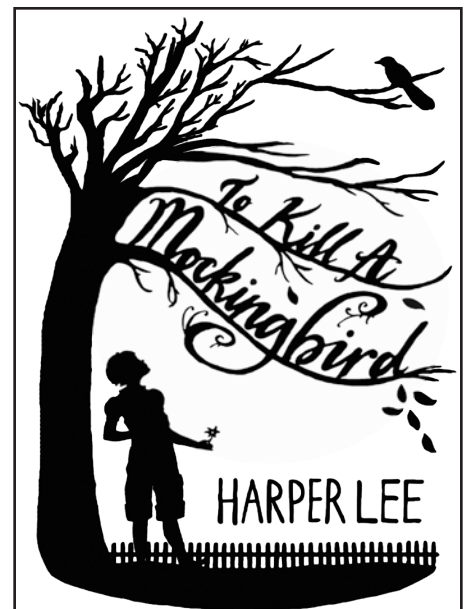
Last Tuesday it was announced that Harper Lee, the author of the novel “To Kill a Mockingbird,” will be publishing a second novel in July. Her first book is set in the 1930's and portrays of Scout Finch, a little girl growing up in a racist southern town. The new novel “Go Set a Watchman” takes place twenty years later in the 1950's when Scout is an

adult woman. She returns to her hometown of Maycomb, Alabama to visit her father, Atticus Finch and there Scout must struggle to come to terms with political issues, Atticus's attitudes towards society and her childhood.

Interestingly enough however, Harper Lee actually wrote “Go Set a Watchman” first. Lee's editor first read “Go Set a Watchman” and asked her to write another story from the point of view of Scout as a child. Fifty years later, Lee's lawyer came across the original manuscripts for “Go Set a Watchman.” Lee decided that she would go ahead and publish her old work.

Because “To Kill a Mockingbird” is such a profound commentary on a southern society and its moral values, the story requires that the reader take time to reflect upon it. Now, more than five decades later, Lee is revealing Scout's own personal reflection on her childhood. Perhaps “Go Set a Watchman” will not simply be a sequel to Scout's story, but an epilogue. “To Kill a Mockingbird” does not have a cliffhanger ending. It's neat and tidy conclusion has allowed readers to ponder not what might happen next after the story ends, but instead contemplate what the story means. “Go Set a Watchman” might very well confirm our preexisting interpretations of the story. However, now that Scout is all grown up, her beliefs in the new novel could potentially challenge and reshape the way we have always read Lee's first book. Many have fallen in love with Scout Finch over the years, and come to find out her story isn't over as we always thought.

We had the chance to experience Scout's coming of age in “To Kill a Mockingbird,” and readers everywhere learned a great deal from the insightful young girl. “Go Set a Watchman” will certainly be worth reading. Maybe Scout Finch has even more to teach us.



To Kill a Mockingbird.

PHOTO COURTESY OF GOOGLE IMAGES

Muhlenberg Summer Music Theatre Announces Open Audition Dates

Auditions for MSMT 2015 season, including ‘Avenue Q’
and ‘Hello, Dolly!’ will be held Feb. 22-23

Technical positions and high school internships also available

Allentown, Pa. (Feb. 3, 2015) — Muhlenberg Summer Music Theatre will hold open auditions for performers ages 16 and up on Feb. 22 and 23. Performers will be cast for the season’s mainstage productions: the raucous, pupped-filled musical comedy “Avenue Q,” performing June 10-28, and the classic musical “Hello, Dolly!,” performing July 8-26.

The following audition details can also be found online, at muhlenberg.edu/smt.
Vocal auditions will be held Sunday, Feb. 22, from 1 to 5 and 6 to 11 p.m., and Monday, Feb. 23, from 7:30 to 11 p.m. Vocal auditions will be held in the Empie Theatre, Baker Center for the Arts. Appointments are three minutes.

Dance auditions for “Hello, Dolly!” will be held Sunday, Feb. 22, from 4 to 7 p.m. and Monday, Feb. 23 from 6:30 to 8:30 p.m., in the Baker Theatre, Trexler Pavilion for Theatre & Dance. Dance auditions will take about half an hour.

All auditioners must register in advance and schedule an audition. Auditioners should send an email to SMTcompany@muhlenberg.edu before Friday, Feb. 20, indicating available dates and times within the scheduled audition, and providing a mobile phone number where the auditioner can be reached with questions.

Those without access to email should call the Muhlenberg Theatre & Dance office at 484-664-3087, during regular office hours before Thursday, Feb. 19. Voice messages should contain all of the above information.

All “Hello, Dolly!” auditioners will be assigned a time for both a dance audition and a vocal audition. Auditioners must both dance and sing, even if they concentrate in just one area. All performers in “Hello, Dolly!” will sing and dance. “Avenue Q” does not require a preliminary dance audition, although callback auditions may include some movement.

Auditioners who live too far away from the Allentown area or who are unable to attend auditions may submit a preliminary DVD audition. The DVD should consist of a comedic monologue not more than two minutes in length, one song (see guidelines below), and a 90-second dance solo. DVDs must arrive before the audition date listed to be eligible for consideration.

Auditioners who receive a callback must attend in person to be considered for a role. Callbacks will be held March 14-15, and will include acting auditions, reading from the script.

Auditioners for both shows should prepare a memorized vocal selection of 32 bars. An accompanist will be provided for the vocal audition. Auditioners must bring sheet music in the key in which they would like to sing, with the selection indicated and any cuts clearly noted. Please no accompaniment tapes or a cappella auditions.

Auditioners for “Hello, Dolly!” should prepare a song from a musical produced prior to 1980. Auditioners for “Avenue Q” should select a song that shows character, from 1980 through the present.

For dance auditions, auditioners will be taught a short dance sequence, which they will then perform. No preparation is required. Auditioners should bring two copies of their resumes and headshots.

Non-performing opportunities are available for technicians and costumers. Carpenters, electricians, props technicians, light board and sound board operators, and stage crew are needed for productions. Costumers, first hand, stitchers, and wardrobe running crew are needed in the costume shop.

High school stage management internships are available for those who will be at least 16 years old by the time they begin working for MSMT. Interns work alongside college students and professionals from the College, and guest artists from New York, learning valuable skills that they can take back to their high school programs. Interns receive a \$400 stipend for the summer.

The application deadline for technicians, costumers, and administrative personnel is March 9. Applications can be found online at muhlenberg.edu/smt. Completed applications can be sent to boxoffice@muhlenberg.edu.

What Would You Do If You Weren’t Afraid

What would you do? If you weren't afraid? A simple question, With a million answers.	If I weren't afraid, I'd be brave, Be in the moment. Not wish I were anywhere else But here.	If I weren't afraid, I'd face new challenges, Head on, No turning back.	If I weren't afraid, I'd trust others, Let them in, Not shut them out.
If I weren't afraid, I'd make a fresh start, Start over, Begin again.	If I weren't afraid, I'd dream big, Never give up, Not let anyone tell me I can't, Be no one other than who I am.	If I weren't afraid, I'd always say what's on my mind, Regardless of what people might think For fear of being judged.	If I weren't afraid, I wouldn't internalize everything, Keep my feelings locked away, Hidden, Out of sight, out of mind.
If I weren't afraid, I'd be the girl I've always wanted to be, Find out who I am, Find out what I'm made of, What I can handle And what I can't.	If I weren't afraid, I'd have no regrets, Only second chances. If I weren't afraid, I'd pick up the pieces, Build from the bottom to the top.	If I weren't afraid, I'd be confident, Happy with who I am, Comfortable in my own skin.	If I weren't afraid, I'd live, love, laugh always, Live life to the fullest.
If I weren't afraid, I'd reach my breaking point And move past it, Go further than I ever thought possible.	If I weren't afraid, I'd never apologize, Say sorry.	If I weren't afraid, I wouldn't think to myself, <i>I'll be happy when I lose five pounds,</i> <i>When I graduate college,</i> <i>When I land that dream job in Arizona,</i> <i>When I find that perfect apartment,</i> <i>When I'm with the guy I know is the one.</i> The list goes on and on, Always striving to achieve something That hasn't happened yet.	If I weren't afraid, I'd say I'd fly, Even if I fell.
If I weren't afraid, I'd forgive, I'd forget, Let go of the past, Let my old demons fade away.	If I weren't afraid, I'd celebrate my successes, Learn from my failures, My mistakes.		By: Zoe Banning

Jimmy Fallon Reunites 90's Sensation

BY KRISTEN ROMNEY
ARTS & CULTURE WRITER

Oh, high school. Remember those days? You wake up in the morning with the alarm going out warning, and you don't think you'll ever make it on time, so you grab your books, give yourself a look, and run to the corner just in time to see the bus fly by! But it's alright, because you're saved by the bell!

Mark-Paul Gosselaar, Mario Lopez, Elizabeth Berkley, Tiffani-Amber Thiessen and Dennis Haskins were certainly remembering those times when they all reunited on *The Tonight Show Starring Jimmy Fallon*.

On February 4th, Jimmy, posing as a teenager, connected with Zack Morris, Kelly Kapowski, A.C. Slater and Jessie Spano in the hallways of their old stomping grounds—Bayside High School.

The cast members of the hit sitcom have not just been sitting around, watching paint dry, since the show's end in 1993. Mark-Paul Gosselaar has starred in movies such as *Dead Man on Campus* and other television shows like *Franklin & Bash* (2011—) and *NYPD Blue* (1993-2005). He and his wife, Catriona McGinn, are currently expecting their second child and his fourth this month. Mario Lopez's voice has made its mark in many films such as *The Dog Who Saved Christmas* (2009) and the sequels, in which he voiced the main little furry friend, Zeus. In 2010, Loze released a book he wrote entitled "Extra Lean." Elizabeth Berkley has had big roles in movies like *Showgirls* (1995) and *Roger Dodger* (2002). In 2011, she published a book called "Ask Elizabeth: Real Answers to Everything You Secretly Wanted to Ask About Love, Friends, Your Body..." which connects to a self-help program she established five years earlier.

Saved By the Bell was not the only popular television series that Tiffani-Amber Thiessen had a long-lasting run with. She also starred in shows such as *Beverly Hills: 90210* (1990-2000) and *White Collar* (2009—). She and her husband, Brady Smith, are currently expecting their second child. *Saved By the Bell* is also not the only series in which Dennis Haskins played Principal Richard Berring. He also portrayed this character before the show started in *Good Morning, Miss Bliss* (1987) and after the show ended in programs such as *The Rerun Show* (2002), *Robot Chicken* (2005) and *Victorious* (2010.).

Well, it looks like Jimmy Fallon had some fun this week reuniting actors from one of the popular sitcoms from his youth. What sitcoms for your youth will be revived twenty-something years from now?



Mario Lopez leaps during *Saved By the Bell* reunion skit.

PHOTO COURTESY OF GOOGLE IMAGES

"Humans of Muhlenberg" Creators Hope to Inspire a Sense of Community

BY KATIE PEIKES
ARTS & CULTURE WRITER

"You won't learn anything if you're comfortable. Sometimes I should take my own advice," said senior Cassie Sahl, in a portrait displayed on the "Humans of Muhlenberg" Facebook page, a tribute to "Humans of New York".

When "Humans of New York", a project initiated by Brandon Stanton in 2010, surfaced to the public, learning about strangers through anecdotes became a fascinating form of art in our culture.

One year ago, a student desired to bring this project to Muhlenberg. He later partnered with a peer, and the two of them began photographing and interviewing people on campus, imitating the style of Stanton's acclaimed "Humans of New York" project. The creators of "Humans of Muhlenberg" desire that their identities remain anonymous to the greater community, though they admit that their friends do know who they are.

As huge fans of "Humans of New York", the two photographers desire to influence the Muhlenberg community in the same way that Stanton impacts his audience. They aspire to tell stories that they hope will impact other students. "I've met so many new people because of this," said one of the creators.

On a weekly basis, the photographers approach people whom they find interesting, and they hope to introduce their audience to this person through documenting the highlight of their interview. As Sahl stated, "you won't learn anything if you're comfortable," a maxim that the "Humans of Muhlenberg" creators follow. They strive to ask the questions that cut deep into a subject's personality, formulating strong personalized stories.

In contrast to "Humans of New York" however, is the conflict that the odds that the audience already knows the subject are fairly large. At a school of 2,400 people, faces are easily recognizable, and stories that subjects tell may yield peer disdain or inspire rumors. Some of the stories on the page generate a sense of curiosity, and others generate concern from fellow peers. However, the creators think that easily knowing or recognizing people on the page open doors for forming new connections. "It's a conversation starter," they said.

With the characteristics of living in a small community, another concern is that subjects may not answer interview questions to the best of their ability because they are worried about what their peers will think of their responses. The "Humans of Muhlenberg" creators admit to having scrapped a few interviews because of a lack of revelations or honesty.

"Our goal is to get a story from a subject's life that's authentic to them and relatable to other people," they said.



Muhlenberg senior, Cassiah Sahl's, HoM feature.

PHOTO COURTESY OF HUMANS OF MUHLENBERG

Men's Basketball Battles For Playoff Spot

BY ALYSSA HERTEL
SPORTS WRITER

In the first back-to-back win since December,

Muhlenberg men's basketball team kept their playoff hopes alive by beating Haverford last Wednesday and Gettysburg last Saturday. The Mules needed to win both to have a chance of making it to the Centennial Conference playoffs.

The Mules defeated Haverford 82-69 on Wednesday, February 4th, to earn a 10-10 record and compete for the fifth and final playoff spot, behind McDaniel and Gettysburg. Muhlenberg and Haverford went back and forth exchanging baskets until the score was tied at 61 with a little under seven minutes left in the game. The Mules then took over and outscored Haverford 21-8 to seal the victory.

Freshman Nick Rindock aided significantly in the Mules' victory. In 33 minutes played, Rindock scored 9 of 13 shots and had 22 points. Defensively, he had eight rebounds. Fellow freshman Owen McLeod made 5 of 11 shots and had 13 points, while sophomores John Scheer and John Hunter made 4 of 8 shots and 5 of 7 shots, respectively, and had 12 points each.

The Muhlenberg defense dominated

Haverford's defense, keeping them to 36.1 percent shooting from the field and they beat Haverford in rebounds 44-29. Sam McClellan, John Hunter and Brandon LaRose each had more than five rebounds.

"It makes us focus more. It's more fun. Every single game we're only looking to our next game as our most important one," Rindock said in a statement about Muhlenberg's battle for a playoff spot.

That battle continued Saturday, February 7th, when the Mules went head to head with Gettysburg; both teams held a 10-10 record going into the game, but Gettysburg had the upper-hand, with the better Centennial Conference record of the two teams. The Mules defeated the Bullets 77-73 to move within one game of the fifth playoff spot.

Senior Malique Killing led the Mules in points with 21, making 7 of 13 shots. Brandon LaRose was close behind, with 17 points and only missing one shot, making 6 of 7 shots. The defense was on fire as well; John Hunter had six rebounds--1 offensive, and five defensive. The freshmen stepped up for the Mules with Nick Rindock and Sam McClellan getting 5 rebounds each, and



Killing passes the ball off to his teammate

PHOTO BY MUHLENBERG ATHLETICS

Owen McLeod coming in right behind them with 4. McClellan also netted the second of his double bonus free throws to make it a two possession game with 12.6 seconds left.

"Coach kept saying we're going to win, it's just a matter of when," said McClellan in statement with Muhlen-

berg's sport communications. "Things have really started to click for us now. We got a big win down at McDaniel and followed that up with a win over Haverford the other night. We came in here with a lot of momentum and we played our best defensive game of the year."

Women's Basketball Topples Gettysburg

COURTESY OF
MUHLENBERG ATHLETICS

Before tipoff in Muhlenberg

women's basketball's game against Gettysburg, seniors Abby Stenger and Nicole Pepe were presented with the Aril Bryant Award for their dedication to helping their community.

"It was a real honor for both me and Nicole. It gave us a good feeling going into the game," Stenger said.

Those good feelings must have

prevailed after the ball was tossed; because when Stenger checked in the game with 11:34 to go in the first half, she did her best to help her fellow teammates get a crucial Centennial Conference victory over Gettysburg. The senior marksman hit three straight three-pointers to give the Mules a lead they would eventually use to secure a 68-53 victory.

"It's always fun to come off the bench and hit a couple of big shots.

I was glad I could help the team get going, and after that we all had a lot of energy and kept it up," Stenger said.

Stenger (pictured left) finished with nine as Muhlenberg's defense would take center stage in the second half, holding the Bullets to 25-percent shooting and just eight points over the first 14:11 of the second frame.

"I think our entire team was playing with a little bit extra today. We really wanted to come together. Gettysburg is always a big game for us and sometimes we come out flat, so everyone was pushing to have a lot of energy," Stenger said.

That energy led to a plus-nine rebounding differential for Muhlenberg and 19 turnovers for Gettysburg, a team that ended the Mules' season last year in a playoff game at Memorial Hall. The win improved Muhlenberg (14-6 overall) to 13-3 in the CC, two games behind McDaniel for the top spot.

Leanna Tallamy continued her historic run of excellent play, turning in a 21-point, 12-rebound double-double to lead both teams in both categories. All but four of her 21 came in the second half when Muhlenberg built a lead as big as 20. It was the 10th straight game in which Tallamy led the Mules in scoring, tying the school record she set last year.

Laura Gregory added a career-high 16 points and eight rebounds, and Hannah Rush (pictured above) continued to take stellar care of the

ball and her teammates, dishing out eight assists to just one turnover.

A Stenger triple with 8:18 to go in the first half put the Mules up 10, and it was followed by a Michelle Poole layup to make it 23-11. From there the Bullets (14-6, 8-6 CC) scored 14 straight to take a 25-23 lead. Two Gregory scores gave Muhlenberg the lead back before the break, and some defensive adjustments at half made sure it stayed that way.

"We didn't change too much on defense, we just talked about what we needed to do. They were doing some things that we weren't adjusted to yet, and coach pointed those out. It always nice to take things told to us in the locker room and execute them on the court," Stenger said.

Muhlenberg shot 46.7 percent from the field in the second half against a Gettysburg team that came in leading Division III in field-goal percentage defense. The Bullets were allowing only 47.6 points per game, and the Mules were just the second team to make it into the 60s against them this season.

When shooters come in and get hot, life is usually pretty good for the Mules. Stenger understands her role and knows for the rest of the season, when she heads to the scorer's table that it's time to provide a spark and tickle the twine.

"It's going to be the same rotation next game, so hopefully I can come off the bench and knock down my shot. As a shooter you keep shooting, so once you see the first one go down, you just get confident and hopefully I can keep it rolling."



Rush dribbles the ball around a Gettysburg defender

PHOTO BY MUHLENBERG ATHLETICS

Scores

Men’s Basketball

Reg (11-10) CC (6-8)

Tue. 1/27 vs. Dickinson*
L 90-78
Sat. 1/31 at McDaniel*
W 61-50
Wed. 2/4 vs. Haverford*
W 82-69
Sat. 2/7 vs. Gettysburg*
W 77-73

Women’s Basketball

Reg (14-6) CC (13-3)

Tue. 1/27 vs. Dickinson*
W 79-67
Sat. 1/31 at McDaniel*
L 63-52
Wed. 2/4 vs. Haverford*
W 66-53
Sat. 2/7 vs. Gettysburg*
W 68-53

*Centennial Conference Games

Upcoming Games

Men’s Basketball

Sat. 2/14 vs. F & M*
at 4:00
Wed 2/18 at Dickinson*
at 7:30
Sat. 2/21 at Ursinus*
at 1:00

Women’s Basketball

Sat. 2/14 vs. F & M*
at 2:00
Tue. 2/17 at Stevens
at 7:00
2/18 at Bryn Mawr
at 7:00
Sat. 2/21 at Ursinus*
at 3:00

Wrestling Box Scores

Muhlenberg 56, Yeshiva 0

125 Jaryd Flank (M) pinned Shlomo Frishman, 1:12
133 Mark Gutierrez (M) tech fall Josh Eisenberg, 3:00
141 Anthony Calantoni (M) won by forfeit
149 Ben Peck (M) pinned Aaron Siegel, 1:36
157 Che Chengsupanimit (M) won by forfeit
165 Will Lamb (M) won by forfeit
174 Jake Gordon (M) pinned Chiam Metzger, 1:37
184 Zach Goldrosen (M) pinned Mendel Harlig, 1:31
197 Ian Gimbar (M) won by forfeit
HWT Lenny Smith (M) dec. Michael Alpert, 9-4

Muhlenberg 34, Scranton 17

125 Jaryd Flank (M) pinned Brandon Davis, 6:50
133 Mark Gutierrez (M) pinned James Sampson, 1:49
141 James Kelly (S) dec. Anthony Calantoni, 7-1
149 Ben Peck (M) maj. dec. Patrick Brown, 11-1
157 Ian Evans (S) maj. dec. Che Chengsupanimit, 18-4
165 Zachary D’Apolito (S) pinned Will Lamb, 6:51
174 Shawn Flesche (S) maj. dec. Jake Gordon, 13-2
184 Zach Goldrosen (M) won by forfeit
197 Ian Gimbar (M) won by forfeit
HWT Lenny Smith (M) won by forfeit

Muhlenberg Ice Hockey Misses Chance At Playoffs

BY ALYSSA HERTEL
SPORTS WRITER

Muhlenberg
Ice Hockey
played their
last two

games of the 2014-2015 season this past weekend, saying goodbye to four seniors and missing the playoffs for the first time in eight years. Friday's game was preceded by Muhlenberg's senior night, which recognized the four seniors that the team would be losing after the weekend.

Danny Pinto, star goaltender for Muhlenberg's soccer team, joined the Mules ice hockey team as a defenseman after the conclusion of the soccer season. Although he had more penalties than games played, Pinto proved to be an essential extra man and a true team player. Ryan Armenti, a four year member and alternate captain of the team, spent most of his season watching from the bench, due to a concussion he got during the first game against C.W. Post. Goaltender Jonathan Robinson stepped up and played his first season for Muhlenberg as the only goaltender on the roster. He not only stood on his head to keep the team's playoff hopes alive throughout the season, but was crucial in the survival of the program-which would have been non-existent this season without him. Four year member and captain of the team, Dylan Shepcaro, was essential in not only keeping up team moral and making the team as tight-knit as it has become, but setting an example of how to act both on and off the ice.

The Mules played at home last Friday night in the second of two games against the Bucknell Bison club ice hockey team. The last time the two teams met, Bucknell, coming off of a twelve game losing streak, walked away with a 4-0 victory. Muhlenberg had the home ice advantage this time, but that didn't stop Bucknell from taking over. Bison senior Julian Fazi opened up scoring with 7:58 left in the first, off a pass from fellow senior Patrick Bucaria.

Bucknell got the first penalty of the night, as well, when junior Ted Doremus got called for cross-checking at 6:06 in the first.

Muhlenberg capitalized on the power play, when Shepcaro took the puck down the ice and blasted it past Bucknell goaltender Adam Carroll to tie the game early. Bucknell responded with aggression, and it backfired, with freshman Noah Koepfel being sent to the box 16 seconds after Shepcaro's goal.

The aggression only escalated in the

Picker who tipped it in to put the Mules up 2-1. The Bison wasted no time, and a little over a minute after Picker's goal Bucknell senior Sam Leech scored to tie the game again. The only other major action to come in the second would be a hit-from-behind penalty on Muhlenberg's Nolan Rusk at 3:09.

The third period had more excitement, with seven penalties and six goals. Bucknell scored six goals within 11 minutes: Bucaria at 16:30, Fazi at 14:30 and 9:26, Leech at 13:31 and 5:44, and

chirping him, and then he just skated away," said Pinto after the game. "I wasn't gonna let him get away with that so I went and hit him in the head a few times."

Before the game ended, Muhlenberg's Nolan Rusk and sophomore Elie Skolnick would be called for slashing and high sticking, respectively, and Bucknell's Liebers would be sent to the box for slashing. The Mules lost 8-2.

The Mules played their last game of the season on Sunday at Santander Arena in Reading, home of the ECHL team Reading Royals; they took on the Kutztown Golden Bears (15-2-1), the best team in the league. Kutztown scored five unanswered goals: junior Ryan Booth at 6:57 in the first and 15:36 in the second, junior Josh Rankin at 19:35 in the second, freshman Eric Seiler at 12:34 in the second, and sophomore Jack Sherman at 7:54 in the third. Muhlenberg's Nolan Rusk briefly broke their scoring streak with the lone Mule goal of the game with 6:59 left. Kutztown answered right back with a goal from Ryan Booth, his third of the game, at 6:38 in the third. Kutztown freshman Joey Hicks finished off the scoring for the night with a goal at 1:49.

Rusk, who scored the only goal of the game for the Mules, was also the only Mule to visit the penalty box. At 4:19 in the second, Rusk was sent to the box for a double minor roughing penalty; Kutztown senior Sean McCabe was also called for a matching roughing penalty. Rusk was called for roughing again at 11:56 in the third. The Mules would stay out of the box for the rest of the night, but Kutztown received two more penalties before the end of the game: Sherman for interference at 5:42 and Eric Tanczos for tripping with 1:01 left. The Mules lost 7-1.

The Mules finish the 2014-2015 season with a record of 1-16-1, with a win against Susquehanna and a tie against C.W. Post.



The coach gets the team ready for the game

PHOTO BY MUHLENBERG MULES ICE HOCKEY FACEBOOK

first. With 3:51 left, Bucknell senior Alex Liebers was sent to the box for inference after hitting Muhlenberg goaltender Jonathan Robinson, and Robinson subsequently received a roughing penalty for retaliating. Before those penalties would expire, Muhlenberg junior Nolan Rusk and Bucknell's Bucaria received matching roughing minors with 1:57 left.

The beginning of the second period was relatively quiet, that was until, with 6:47 left in the period, Shepcaro fed the puck to Muhlenberg freshman Jake

sophomore Dan Kennedy at 7:37. Bucknell seniors Fazi and Leech both earned hat tricks.

The first penalty of the third came less than five minutes in; Muhlenberg sophomore Pat Moran was called for interference at 15:27. Bucknell's Dougherty was the next sent to the box for a slashing call at 12:35. Muhlenberg senior Danny Pinto officially ended his college hockey career on a penalty with a five minute major for fighting at 8:34 and a subsequent disqualification.

"The kid ran into J.R. and started

Contact Kaitlin Errickson
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if you want to be a Sports Writer!

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The Muhlenberg Weekly

THURSDAY, MARCH 19, 2015

VOLUME CXXXVII, ISSUE 16

Geena Rocero Is Gender Proud

BY EMILY MCGOLDRICK
NEWS WRITER

After learning that the filming schedule for a new CBS pilot starring Orange is the New Black's Laverne Cox would conflict with her speaking engagement as part of the Division of Student Affairs' Speaker Series, it was unclear who the college who would choose as a worthy replacement. On Monday, March 16, Geena Rocero, transgender model and founder of the transgender advocacy organization Gender Proud, proved that she was more than prepared for the challenge.

Rocero began her timeline in 1521, when Ferdinand Magellan colonized the Philippines and exposed the country to outside cultures for next 400 years, time over which gender fluidity became acknowledged, though not necessarily accepted, in Filipino culture. She remembers watching one of the almost daily transgender beauty pageants held in Malina when she was eight, and feeling a sense of connection with one of the contestants, Leia. Leia's win, however, proved to be highly controversial when audience members began throwing chairs and glass bottles at the stage since she had won several times before and they believed the pageant had been rigged. Rocero views this moment as an important metaphor for her own struggles with being open about her identity, since expressing herself has often led to reactions that "who I am is wrong."

One such reaction includes being called "bakla," a term that translates to "gay" in English, by men on passing taxi tricycles from a young age walking home from school until adulthood,

when Rocero visited her hometown with her boyfriend in 2005; she recounts being so ashamed in the latter incident that she lied that the man was not directing his screaming at her. Rocero notes that the use of one word for an entire community of different identities can create confusion, and that these occurrences became a source of pain and fear. Still, she reminded the audience, "People's ignorance could never be my internal reality."

Things began looking up for Rocero when she was asked at 15 years old to join one of the same beauty contests that she had admired for several years. After winning second runner up, she began competing all over the country, and relished the chance to be part of a community that celebrated "being allowed to fully express yourself as who you are." By 2001, Rocero moved to San Francisco at 17 years old and began working in benefit cosmetics at Macy's, and by 2004 she began making contacts with the fashion industry. After being asked by a model why she wasn't in the makeup chair herself, Rocero picked up her roots once again and moved to New York City in March 2005. She made a living by working as a hostess on the lower east side, where photographer Barnaby Draper discovered her.

Rocero describes the next several years of her modeling success as living her dream but being constantly paranoid that her transgender identity would come to light. However, after becoming involved in the Summit Series, a group of young entrepreneurs who focus on global change, Rocero be-



Geena Rocero visited Muhlenberg on March 16

PHOTO COURTESY OF MUHLENBERG COLLEGE STUDENT AFFAIRS

SEE **MODEL** | PAGE 5

Muhlenberg College EMS Goes to Baltimore

BY GREG KANTOR
NEWS EDITOR

Emergency Medical Services (MCEMS) is a sometimes forgotten, yet nevertheless essential piece of the Muhlenberg community. This spring break, ten of its most dedicated members traveled to Baltimore, Maryland for the 22nd annual National Collegiate EMS Foundation Conference, and are now excited to share what they learned there, here on campus.

Together with over 1,100 representatives from 102 other institutions around the country, MCEMS had the opportunity to share experiences and increase their knowledge about emergency care, especially in the collegiate setting. Generally speaking, the conference consisted of twelve workshop time-slots, each with about ten individual lectures to choose from. All of the sessions were led by professionals from the pre-hospital, emergency care, and medical fields. The freedom of which sessions to attend was left to the individual members, and topics ranged from new perspectives on medical and trauma-related emergencies, to more administrative and leadership focused sessions. As a result of those choices, MCEMS members gained new perspectives in a variety of fields.

Eli Russ, the President of MCEMS, recalled a session in which students from Emory University spoke about the norovirus outbreak, and subsequent student EMS re-

sponse, last November on campus. "[They] worked in close concert with college and public health officials to manage the incident," said Russ, implying that MCEMS may now be more prepared to manage a potential viral outbreak. Similarly, Lieutenant Ashley Landesman opted for a less clinical option, looking to affect MCEMS

in perhaps a more direct, controllable fashion. She recalled her experience at the 'Training the Trainer to Train' lecture, in which attendees were taught "how to maximize the efficiency of training for our members," as well as share those techniques between schools. Treasurer Jon Ross shared his experience from the lecture on handling sexual assaults, something every college campus unfortunately is tasked with managing. He notes that the knowledge from this lecture will aid MCEMS not only in the treatment of the victims, but can help "the college...prevent these incidents from occurring on our campus."

On a more thematic note, all attendees conveyed the importance of the conference operating as a communal effort. At the largest scale, each EMS organization attended the conference with the goal of increasing their own knowledge, but there was clearly a nationwide, community-like aspect prevalent. Our own EMTs were thankful of this specific conference feeling empowered to better [our] school's EMS agency with new knowledge of the best practices adapted from other schools around the country,"



The 2014-2015 MCEMS Closed Executive Board

PHOTO COURTESY OF JON ROSS

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Editorial

Apple Watch: Impressive Technological Advance or a Means to Display Your Networth?

With the release date for the highly anticipated almost Jetson-esque Apple Watch quickly approaching (April 24th - mark it in your calendars), the company has finally decided to release more information about the product to allow consumers to decide if this futuristic device is actually right for them.

At the March 9th Launch Event, Apple released design descriptions for the “lower” cost Sport model (running close to \$400), the steel cased model (running anywhere between \$550 and \$1,050), and the 18-karat gold cased model (ranging from \$10,000 to an unbelievable \$17,000).

While this technological innovation in clearly extremely impressive, these prices make me wonder if owning an Apple Watch is worth the price.

A parody of the watch recently aired on College Humor expressing the sentiment that the Apple Watch, in addition to being an impressive technological advance, serves as a way for those able to purchase the device to express their “richness” to those around them. Although this is very clearly not true for the majority of those hoping to own the Apple Watch, the pricetags do seem rather outrageous for a device that, like most of other pieces of technology, will be outdated in just a few years.

Are you planning to buy the Apple Watch? Email us at weeklyeditor@gmail.com to tell us your thoughts!



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Former President of Hillel Speaks Out

By CAROLINE DORN
Op/Ed Writer

It is with disappointment that I resign from my position as Hillel President.

After a politically tumultuous trip to Israel this summer, I returned to Muhlenberg ready and eager to analyze the Israeli Palestinian conflict academically. I was surprised to find that the dialogue surrounding this issue was limited, and any conversation that was happening tended to be skewed in a way that portrayed Israel as Disneyland with falafel, instead of as a political zone. After seeing far too many Yik Yaks spreading misinformation and accusing students of being anti-Semitic, and even being told that our teachers had been discouraged from discussing the conflict in classes, I reached out to Open Hillel, a movement that attempts to call attention to and change Hillel International's Standards of Partnership. These rules prevent Hillel chapters from partnering with pro-Palestinian organizations, and discourage honest conversation about Israel and exclude certain people from the Jewish community. Open Hillel recommended their Civil Rights Tour as a program to bring to Muhlenberg. From Mississippi to Jerusalem: A Conversation with Civil Rights Veterans would bring three Jewish veterans of the Civil Rights Movement to discuss their activism in the South and connections to Israel/Palestine issues today. The vets have made a commitment to fight for all human rights, from #blacklivesmatter and issues in Ferguson to human rights violations taking place in the Middle East. I was excited, so I made it my mission to get them here.

Hillel rejected the program on the grounds that it was a violation of Hillel International's standards, although I pointed out that the same program was happening at Harvard Hillel without an issue. Since Hillel was unwilling to sponsor, I reached out to professors at the Center For Ethics, who were not only willing to pay for the speakers to come, but were excited about starting this conversation.

I was deeply entrenched in the planning process with Open Hillel when I received word that the Provost had caught wind of the event happening, and had expressed hesitation to fund the program this semester. After so many weeks of pursuing this conversation, it seemed that our school administration was afraid to endorse a program that might cause tension among students, and did not trust the students enough to provide them with an academic opportunity that was politically controversial.

I am disappointed that the event isn't happen-

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“Creepy Dudes are Everywhere”: Aziz Ansari and the Importance of Femanism's Allies

By MEGAN BEISPIEL
Op/Ed Writer

Back in October of 2014, the modern feminism movement received yet another celebrity advocate – and a male advocate at that. Aziz Ansari, famed for his comedy both on television and on stage, performed a new stand-up special several months ago, entitled Live at Madison Square Garden. During this performance, Ansari brought up the extremely topical issue of feminism, including in his routine an extended bit providing commentary on the sorts of problems that women face in their everyday lives. He focused mostly on the threats that women face from “creepy dudes.”

“Creepy dudes are everywhere,” he says. “...and it really sucks, because women have to worry about creepy dudes all the time. And it's very unfair because men never worry about creepy women.” This new stand-up material is a result of his newfound feminist outlook in real life, which he discussed with David Letterman on the Late Show late last year. Ansari noted the stigma attached to the term, but stated that most people should be calling themselves feminists, explaining that “if you believe that men and women have equal rights, if someone asks if you're a feminist, you have to say yes, because that is how words work.”

At a time when women's equality is still suppressed, this would appear to be a

small yet promising step forward. A man has publicly declared his feminism, an act which is still disappointingly rare, and has decided to use his mass appeal in an attempt to advance the cause and influence others to do the same. Overall, a pretty positive development.

Not according to the Internet, it seems.

Ansari has been facing a lot of backlash recently, mainly from bloggers and Twitter users and contributors to news media sites, accusing him of “mansplaining” feminism and asserting that he doesn't deserve to be commended simply for identifying as a feminist. Many critics are declaring that they are thoroughly unimpressed with Ansari, often in an unnervingly harsh and unforgiving manner.

While many of these remarks are certainly viable – it's not as though Aziz Ansari deserves to win a gold medal for being a man who is finally acknowledging that feminism is something worth supporting – those who are angrily tearing him down for his comments both on Letterman and during his special are definitely not doing any favors for feminism and the advancement of women. What Ansari is, after all, is an advocate. No, he is not a woman, so his understanding of what it's like to experience the hardships that women face will always be limited. Regardless, he is still willing to try. In interviews he



Aziz Ansari uses Stand-Up Comedy as an outlet to preach feminism

PHOTO BY GOOGLE IMAGES

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FROM HILLEL | PAGE 2

ing, but I am devastated that the college administration wouldn't endorse a program that asks students to wrestle with such an important political issue. I am saddened by the lack of open conversation, and the irony that exists in calling ourselves liberal arts students and yet being prevented from analyzing issues of oppression in the name of avoiding controversy. I am heartbroken that I feel no place to be both a Jewish student and an academic thinker at Muhlenberg, and that I feel I have to choose when to be Jewish and when to be a political advocate. Most of all, I am disgusted with Hillel International's Standards of Partnership, and their attempt to set boundaries on who is invited into our Jewish space on campus and what we can discuss. I refuse to be silenced by an organization that is supposed to empower me, and I will not accept anything less than free speech for any organization that I'm a part of.

It is for that reason that I am no longer able to represent Hillel, and why I have chosen to end my term early. I can't be a representative of Hillel International, an organization that I feel is limiting free speech on our campus and prohibiting academic integrity. While I am sad to be ending my term in this unanticipated way, I feel relief at being able to continue my education in a manner in that exemplifies my personal values. This is our school, and we have the power and the obligation to make it what we want it to be. While I am stepping down from my leadership position, I am stepping up for academic integrity, freedom of speech, and political pluralism on our campus. I hope that others will stand with me.

Scared to Bring Your Stuffed Animal To College? Don't Be!

BY KATIE PEIKES
OP/ED WRITER

They have cuddled with us since we were infants.

From comforting us after a scary movie, to lying in bed with us as we slept, to always being there to listen, stuffed animals have permeated our culture as objects of comfort – it is extremely difficult to let go of them!

When I packed for my freshmen year of college, I debated on leaving my stuffed animals behind, believing that nobody else would have any, and that there was a stigma attached to them.

Right before I left my house for move-in day, I raced back upstairs to my room, and grabbed three of my favorites.

Freshmen year with my stuffed animals was definitely not what I had expected. A couple of my floor-mates liked to throw them at the wall, watching my annoyance turn to anger as they bounced back and forth. Another one of my friends decided to steal a stuffed animal from my room. It took me four days to find it.

None of that stopped me from bringing my stuffed animals to college.

Now, in my senior year, I have more than six stuffed animals that add to the vibrant nature of my side of the room. My roommate even bought me a stuffed animal for Christmas.

I am proud to say that my belief that nobody else would have a stuffed animal – that there was a stigma attached to bringing one to college, was proven wrong. In the first week of this school year, my roommates and I piled the collective of our stuffed animals onto a bed, and took a photo. We have over 20 stuffed animals in total.

Sure, you will probably be mislabeled if you carry your stuffed animal into GQ and start talking to it, but there is nothing wrong with bringing your childhood comfort object to sleep in proximity to you.

In fact, you'll have a piece of home with you at school, and perhaps more importantly, a huge part of your childhood. What's wrong with that?



Katie's Collection of Stuffed Animals!

Photo Courtesy of Katie Peikes

FROM ANSARI | PAGE 2

has repeated the stories told to him by women about feeling threatened by men in public, and has expressed his shock that so many women have had to deal with these injustices. Whether he's a model activist or not, he is still actively trying, and, unfortunately, that is more that can be said for many men who still feel confused by feminism. Or worse, completely opposed to it.

There are those who have said that Ansari, and other male celebrities like Joseph Gordon-Levitt, have donned the title of feminist simply to join in on a trend, essentially talking the talk but not walking the walk. In reality, though, their celebrity status enables them to do more to advance feminism than any eager college student or devoted protester. Because Ansari and Gordon-Levitt have what almost all other ordinary feminists do not: celebrity status, with a devoted fan base that hangs on their every word. Celebrities have the power to change minds simply by sending out a tweet or saying something on a talk show. Many people seem to think of Beyonce as a model feminist, but what does she do that Aziz Ansari does not? How is performing in front of an enormous, illuminated FEMINIST sign that different from working social commentary into a comedy routine heard by the entirety of Madison Square Garden? Even his supposed "mansplaining" definition of feminism has been said in nearly the same way by another famous feminist. During Emma Watson's speech to the UN late last year, endorsing her "HeForShe" campaign, she defined feminism as "the belief that men and women should have equal rights and opportunities." Not very far off from what Ansari said to Letterman's audience. (Granted, he left out the "should", which would accidentally imply that gender equality has already been reached. So yes, semantically, he screwed up a bit.)

Pragmatically, it is never a good idea for those involved in a movement to attack potential allies for unintentional missteps. Depriving a movement of support by intentionally or unintentionally driving away people who don't exactly fall in line with someone's standards of what an activist should be is ultimately counterproductive. It's not quite a stretch to suggest that people might stop attempting to become allies if they know there's a chance that they could be demonized in an instant.

The fact remains that many men – and unconvinced women as well – are still wary of feminism. And until the majority of men commit to changing their attitudes about gender equality, women throughout the world will continue to be disadvantaged. What men need to understand most is that they are not being personally attacked by those who espouse feminism, but this understanding will never happen if there continue to be people who do personally attack men and women for not being feminist enough, or not being feminist in exactly the right way. As long as people have fought for their rights, excessive anger and aggression towards others has rarely solved any social issue. Women and other oppressed groups certainly have a right to feel angry about social injustices, but this anger can be better used when turned into defiance and aimed at those who actively oppose social equality rather than those who might have made some questionable remarks, but are still genuinely trying to do their part and make a difference.

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Campus Safety Notes

Mar. 9 – Vehicle Lock Out – On Chew Street, there was a report of keys locked in a vehicle. A Campus Safety Officers successfully retrieved the keys from the vehicle.

Mar. 9 – Motor Vehicle Accident – On Chew Street, there was a report of a hit and run to a vehicle, causing damage to the rear view mirror. There are no suspects at this time.

Mar. 9 – Vehicle Lock Out – In the Village Parking Lot, there was a report of keys locked in a vehicle. A Campus Safety Officers successfully retrieved the keys from the vehicle.

Mar. 9 – Disabled Vehicle – At South Hall, there was a report to jump start a vehicle. A Campus Safety Officer successfully started the vehicle.

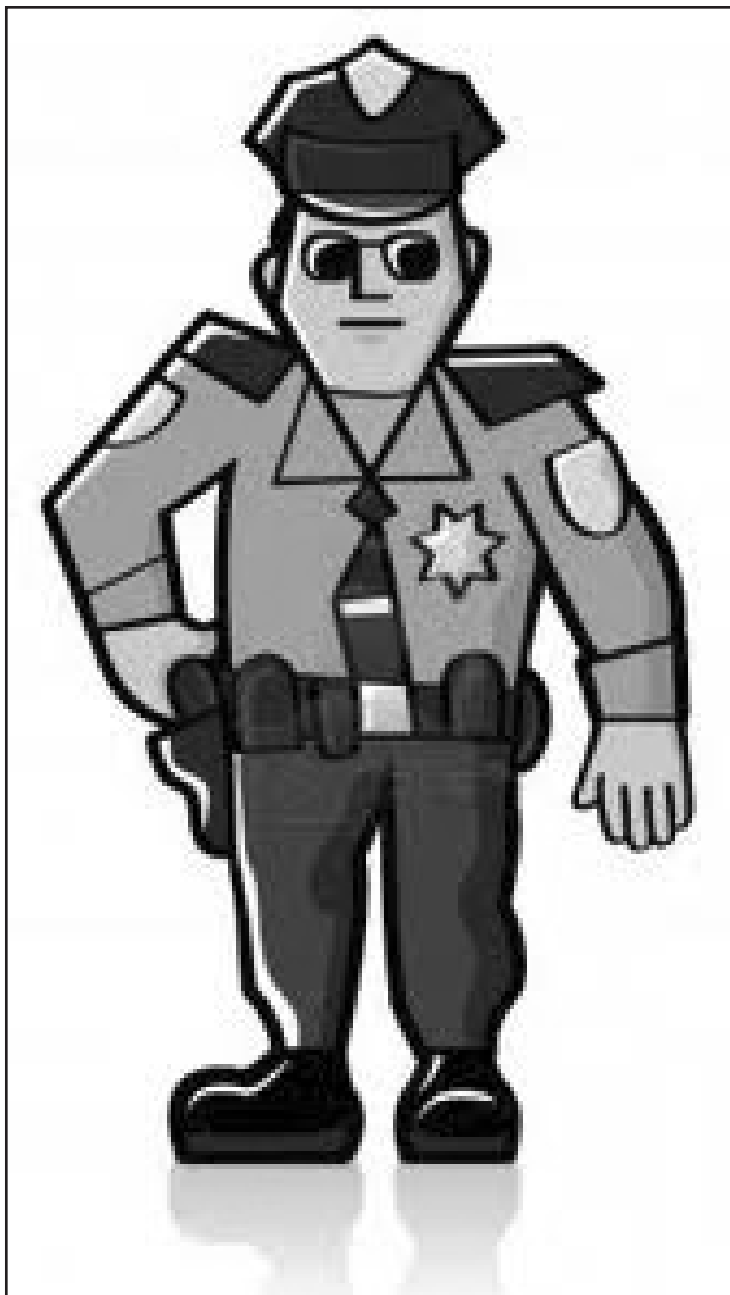
Mar. 10 – Found Property – In Seegers Union, there was a report of a found wallet. A message was left with the owner to pick it up at the Campus Safety office.

Mar. 10 – Stand By – On N. 26th Street, there was a report to stand by for an Ambulance by the Health Center.

Mar. 11 – Found Property – On Gordon Street, there was a report of a found debit card. The owner was notified and later claimed the item.

Mar. 11 – Vehicle Lock Out – On N. 23rd Street, there was a report of keys locked in a vehicle. A Campus Safety Officers successfully retrieved the keys from the vehicle.

Mar. 12 – Check the Welfare – On Chew Street, there was a report of a dog seen in a vehicle throughout the day. Messages were left for the owner of the



vehicle, and Allentown PD was notified. The individual was spoken to and was advised to not leave the dog in the vehicle.

Mar. 13 – Noise Complaint – In Walz Hall, third floor, there was a report of a noise complaint. Upon arrival, the individuals were identified and spoken to. The music was turned down without further incident.

Mar. 13 – Fire Alarm Sounding – At the Hillcrest House, there was a report of a fire alarm from burnt food. Allentown FD also responded, and the alarm was reset without further incident.

Mar. 13 – Disorderly Conduct – In Robertson Hall, second floor, there was a report of an individual refusing to leave a room. Allentown PD also responded, and the student was identified, spoken to, and later left the scene.

Mar. 13 – Lost Property – On Campus, there was a report of a lost parking sticker. The student was issued a new sticker.

Mar. 13 – Injured Employee – At Egner Memorial Chapel, there was a report of an injured employee. The Health Center was notified and responded. The individual was transported to the hospital by a Campus Safety Officer.

Mar. 13 – Found Property – In the New Science Building, there was a report of a found watch. It is unknown to whom the item belong, and the watch was placed in a lost and found locker.

Mar. 13 – Found Property – In Walson Hall, first floor, there was a report of a found check. Attempts were made to contact the owner, and the check was placed in a lost and found locker.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Mar. 13 – Fire Alarm Sounding – On Liberty Street, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

Mar. 13 – Alcohol Violation – On Chew Street, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown PD responded and cited the student for Underage Consumption.

Mar. 14 – Alcohol Violation – In Prosser Hall, first floor annex, there was a report of an alcohol violation. The individuals were identified and spoken to, and the alcohol was disposed of by a Campus Safety officer. The individuals were referred to the Dean of Students office.

Mar. 14 – Found Property – In Seegers Union, there was a report of a found credit card. The owner was notified and later claimed the item.

Mar. 14 – Found Property – In Seegers Union, there was a report of a found wallet. The owner was notified and later claimed the item.

Mar. 14 – Alcohol Violation – In Prosser Hall, first floor, there was a report of an alcohol violation. The individuals were identified and spoken to, and the alcohol was disposed of by a Campus Safety Officer. The individuals were referred to the Dean of Students office.

Mar. 14 – Fire Alarm Sounding – In South Hall, first floor, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

Mar. 15 – Fire Alarm Sounding – On Liberty Street, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

Mar. 15 – Alcohol Violation – Off Campus, a student was cited for Underage Consumption at an off campus location. The student was transported to the hospital.

Mar. 15 – Lost Property – On Campus, there was a report of a lost wallet. The wallet was later found.

Mar. 15 – Found Property – In Seegers Union, there was a report of a found camera. It is unknown to whom the item belongs, and the item was placed in a lost and found locker.

FROM **MODEL** | PAGE 1

gan asking herself, “how come I can’t do that for my community?” In combination with the milestone of her thirtieth birthday, she made the decision to come out as a transgender woman in the most public way possible: giving her own TED talk in March 2014. Along with her TED talk, Rocero not only spoke for the U.N. High Commission of Human Rights but also founded her organization Gender Proud, all within six months.

Rocero describes Gender Proud as a globally focused organization that focuses specifically on gender recognition law, which allows the changing of name and gender on legal documents. She lists five types of gender recognition in countries, which include no law, law requiring gender assignment surgery, law requiring hormone replacement therapy, law requiring pathologization/ diagnosis, and law that allows for self-identification. Rocero notes that about nine countries have adopted self-identification laws, and closed her speech taking into account the last words of Leelah Alcorn, a transgender girl from Ohio whose recent suicide and accompanying suicide note resonated internationally. In reference to the deaths of seven transgender people in the first seven weeks of 2015 alone, Rocero echoed Alcorn’s sentiment that the understanding of gender needs to be taught in schools, the earlier, the better. Hopefully Muhlenberg’s policies will continue following such a path of open discourse and acceptance.

FROM **EMS** | PAGE 1

President Russ said. Captain Mark Tamarin added, “The experience we learned is invaluable and...can not only improve our skills, but improve the health and safety of Muhlenberg College.”

If the 2015 NCEMSF Conference has excited you as a reader, and you’d like to join Muhlenberg College EMS in their life-saving mission, membership applications will open again in the fall. MCEMS recommends that, if interested, you take an EMT training course at your hometown before applying next semester. Finally, Muhlenberg College EMS would like to thank the Student Government Association for their continued generous support in helping to make our community a safer place and help save lives at Muhlenberg.



Sigma Alpha Epsilon Controversy Spikes University of Oklahoma Presidential Action

By ASHLEE SMITH
MANAGING EDITOR

By now, the story of the Sigma Alpha Epsilon (SAE) scandal at University of Oklahoma has graced the pages of newspapers and websites across the nation. Everyone knows of the scandal, and it has now taken to social media. A quick search on Twitter of SAE brings a host of tweets on the subject from all sorts of people from college students to celebrities.

At the University of Oklahoma, on the bus for a founder’s day celebration for the fraternity, a video was made showing fraternity members chanting a racist epithet. According to a report by CNN, the video found its way to the school newspaper, which published the video and sparked public response. The Sigma Alpha Epsilon national headquarters, as can be read in their statement on the SAE website (sae.net) promptly placed the University of Oklahoma chapter on suspension, followed by issuing them a formal closing notice. Their most recent actions include a judicial hearing of each brother, as their governing laws require for them to be heard “fairly and justly.” The brothers will all be heard by a selection of impartial alumni who will determine what course of action to take, up to full expulsion from the fraternity.


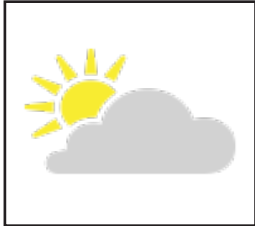
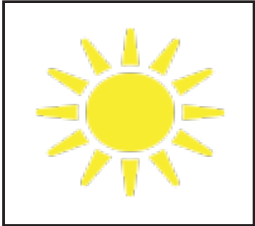
University president David Boren has contributed his own actions to the punishment of those involved with the video. He showed up at a campus rally where he called the members in the video “a disgrace.” A report by The Chronicle notes that a few days after the surfacing of the video, Boren had expelled two of the students responsible for leading the chant. A quote from a letter sent to those expelled students by Boren explains the reasoning to include their “leadership role in leading a racist and exclusionary chant which has created a hostile educational environment for others.” Despite immense praise for Boren and his quick and active response to the video, he is receiving backlash. Some individuals are claiming that his action was too quick and was unconstitutional. These individuals are frustrated at the lack of fair judgement on the behalf of the students as well as the little attention paid to free speech. Those who support the president’s swift action note that there is indisputable video evidence showing what occurred, as well as return to his point that the educational environment could become hostile if these quick actions had not been taken.

As mentioned previously, social media has been in an uproar over the video. After it circulated and gained a news presence nationwide, musician Waka Flocka came out against the fraternity students’ behaviors. He was set to perform for SAE, but has recently released a statement and appeared on CNN, cancelling his appearance and condemning the students. There have been numerous tweets sharing his decision, which has been consistently praised. Additionally, many on Twitter having been sharing photos of other fraternities across the nation who have also been racially insensitive, questioning why they haven’t been punished as well. Most popular on Twitter are the tweets by prominent celebrities and news stations sharing images of the SAE letter being removed from the house. The next step, as mentioned earlier, is to wait for results of the fraternity national headquarters’ hearings of the students.

If you have any comments on the controversy that you would like to share with the Muhlenberg Weekly or have published as an Op/Ed in the paper, please send them to as246259@muhlenberg.edu.

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Weekend Weather

Friday	Saturday	Sunday
		
Rain	Partly Cloudy	Sunny
39 32	50 32	35 24

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writing for
The Weekly?

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Arts & Culture

“Believe you can and you’re
halfway there.”

-Theodore Roosevelt

Bibbity Boppity Booyah: Disney’s Live-Action Renaissance Revival

BY RICARDO NEGRON
ARTS & CULTURE WRITER

to see more *Frozen*, it is also a shameless marketing ploy, as they introduced miniature versions of the beloved snowman Olaf that are guaranteed to sell plush toys by the thousands, maybe even millions. Whether you like *Frozen* or not, the short is probably assisting the latest Disney adaptation in breaking box office records, but overall, it was a promising sign that the return to Arendelle should not be an uninspired visit in the recently announced sequel; nobody should be surprised, as the first film grossed over \$1 billion worldwide. While it is true that Disney may be following the money, they will not produce an unwarranted sequel without genuine thought. First and foremost, preserving the magic of Disney films is the most important, and as *Cinderella* has proven, they do still care about creating a world of spectacle and aren’t solely motivated by the zeros added to the ends of their paychecks.

It is refreshing to see a faithful adaptation of the classic *Cinderella* tale with very few changes. Hollywood is often interested in taking classics – sometimes more recent releases – and rebooting them, but frequently, their revisions are lackluster. So, rather than giving *Cinderella* a complete makeover, director Kenneth Branagh focused on recreating the well-known tale with a few minor embellishments that gives it enough of a fresh perspective.

The real standout of this adaptation is the unmatched visual effects and costume design; CGI, whether you favor it or not – ahem, *Star Wars* fans – benefited this film. Since *Cinderella* is a tale of transformation, it is almost necessary that the scenic space transforms around the characters, particularly Ella herself. The film does this

The golden age of Disney is still surging on. The long-awaited live-action adaptation of *Cinderella* was recently released alongside a new *Frozen* short; as cool as it was

very well and with ease, whether it be during the ballroom scene in which Prince Charming (Richard Madden) shares his first dance with the recently made-over Ella (Lily James) or in the contrast between her step-mother’s lavish décor and Ella’s attic

living quarters. Every space appeared to be carefully constructed; each had a life of its own, unlike many other films of a similar vein.

Although the transfixing aesthetics transcended the familiar plot, it was closely rivaled by the riveting performances of Academy Award winner Cate Blanchett as the evil stepmother and scene-stealing Helena Bonham Carter, an unusual, yet fitting, choice for the fairy godmother. Overall, the entire cast was exceptional in their respective roles; not a single miscasting in the bunch. Blanchett, however, gave such a nuanced performance as Lady Tremaine that it’s impossible to forget her. Her small but powerful mannerisms and vocal inflections exemplifies what film acting should be (yet often isn’t): subtle.

Lily James’ *Cinderella* proves to be a perfect contrast to Blanchett’s role; however, James has been scrutinized by the media for having too slim a figure – if you Google the actress’ name, one of the search suggestions is “waist size”. The criticism of her tiny physique has been stark and she has since admitted that she needed to go on a liquid diet to fit into the corset, but that does not mean the actress herself physically modified her natural figure. In fact, she responded to the controversy and challenged societal practices by questioning “why do women always get pointed at for their bodies?”

Although Disney often casts the most beautiful, or the most idealized female rather, that is not the point to be made here. The point is that we need to stop objectifying and look past a woman’s body, and instead, celebrate the inclusion of strong feminist roles like this newly reconfigured *Cinderella*: “have courage and be kind.”



Disney’s live action *Cinderella*.

PHOTO COURTESY OF GOOGLE IMAGES



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Muhlenberg College's "The Miss Firecracker Contest"

BY KIM SEHN
ARTS & CULTURE EDITOR

As a part of its 2014-2015 main stage lineup, Beth Henley's "The Miss Firecracker Contest" premiered at Muhlenberg on February 18th.

"The Miss Firecracker Contest" is a follow-up to Henley's Pulitzer Prize-winning comedy "Crimes of the Heart." Director, and Muhlenberg theatre professor, Francine Roussel, chose this southern comedic drama for its relatable message: learning to truly accept yourself and others.

"The Miss Firecracker Contest" depicts the life of 25-year-old Carnelle Scott, played by Julia Garber. Carnelle has a "checkered past" that she would like to leave behind her. In order to do so, she decides to audition for the town's Miss Firecracker pageant. Carnelle hopes that, by winning the contest, she can restore her reputation and leave town in a "blaze of glory."

With the help of her doubtful and disapproving, yet supportive, relatives, her enthusiastic and sickly ex-lover, and the new-to-town seamstress, Popeye Jackson, Carnelle passes through the audition round and attempts to prove herself at the pageant.

The show, which features all senior theatre majors, definitely hits on some of the thoughts and fears that soon-to-be-graduates have going through their head. In addition to Carnelle's pageant efforts, every character undergoes an important rite of passage throughout the show. This more serious quality contrasts with the shows incredible comedic value. Henley does an excellent job of writing interesting, deep, and complex characters in a comedic context.

The way that Roussel and the actors adapted Henley's text had audiences both sympathizing with the characters' struggles and consistently laughing out loud at the almost farcical comedy! The show, which was located in Muhlenberg's black-box theatre, had an incredible run, selling out almost every night. The show was certainly another great success for Muhlenberg theatre.



The Miss Firecracker Contest.

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Film Review: *The Theory of Everything*

BY HOLDEN WALTER-WARNER
CO-EDITOR-IN-CHIEF

The Theory of Everything is a romantic biopic. Directed by James Marsh (*Man on Wire*), the Stephen Hawking love story was released on November 7, 2014. The film stuns, saddens, and resonates on so many levels, mostly due to one of the best acting performances in recent memory.

Stephen Hawking is on the verge of earning his doctorate in physics when he is faced with the onset of the devastating motor neuron disease. He personally struggles with the debilitating disease while his wife Jane attempts to care for him and suppress her feelings for another man. Together, they work every day for the little moments, attempting to defy the odds stacked against them.

Eddie Redmayne. If you hadn't heard of him before, you're certainly aware of the newly-minted Oscar winner now. His performance as Stephen Hawking is perhaps the best performance of the decade, so far. He played the physicist with humor, strong sensibilities, and a fighting spirit.

The amount of preparation Redmayne had to go through to undertake this role is extraordinary. A motor neuron disease slowly destroys the functions of the body. So, he had to learn how to isolate his movements to seem as if he was suffering from Lou Gehrig's disease.

But films are usually shot out of sequence, which means Redmayne had to figure out during any given week which parts of his body he was able to use and which parts he was not. It's a triumph that he managed to do so without any noticeable slippage, and while giving Hawking the dignity he deserves. (It was a nice touch that Hawking lent his voice to the movie when that part of his life unfolded.)

Felicity Jones (*Like Crazy*) was also impressive playing Hawking. She portrayed a character of immense strength, who did what everyone would like to think they would do and stick by their loved one as they suffer, and as a result, both suffer. Yet she also carried herself with incredible poise and dignity (in addition to being cute). The two actors paired together very well, and Jones also received an Oscar nomination.

Frankly, parts of this movie were absolutely devastating to watch. I was noshing on chocolate and trying not to cry aloud and distract the other moviegoers. That's how much this film got to me. But I guess that also shows how much it resonates.

There were components of the film that were harder to like. It was hard to really swallow the ending, although the filmmakers can't be begrudged on that point because it was the truth of the story. There could've been a more clear understanding of time towards the end though, especially since that was a large focus of the film (oh, and anyone who has played the video game *Braid* may enjoy the ending of the film in a way).

Apparently, they depicted Hawking with a bit more sympathy than the book Jane wrote suggested they should (that book was the basis of the screenplay for the movie).

Also, there were suggestions as to why Hawking was a genius, but perhaps that could've been made clearer. But what are you gonna do?

It's a nearly flawless movie, with a nearly flawless score (thanks Jóhann Jóhannsson) and a flawless acting performance. This film is basically everything one could hope for.

Rating: A



The Theory of Everything.

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A Sea of Black and Gold

Scrabbling, Babbling,

Scrambling, Rambling.

Putting the pieces together,

Though they've never fit before.

Head through this secret door and find new
life,

Or perhaps just organized chaos.

We scream when we should be laughing,

We laugh when we should be weeping,

We weep for anyone but those who deserve
our tears.

We weep mostly for ourselves.

I remember better times:

A pseudo-diagnosis scrawled in a tattered
notebook

With a gel pen about to run dry.

A pink dress, a friendly smile,

Lost in a sea of black and gold.

Playing company games,

Changing company names,

We never had to spare a thought,

We never had a thought to spare.

Countless hours doing mostly nothing and
almost everything,

Certainly everything we needed.

Teaching, impersonating, imagining, learn-
ing, dreaming;

Things that could make a rainy Wednesday
afternoon worthwhile.

Thoughtless interruptions never permeated
our sacred vault.

Go where we may, do what we must,

We always finished what we started,

And we always started over again.

Cyclical, rhythmic, ceremonial rituals.

We immersed ourselves in ridiculousness,

Embraced a lucidity disguised as insanity,

Made our rainy Wednesday afternoons
worthwhile.

By: Kim Sehn, Arts & Culture Editor

Welcome to March Madness 2015

BY ALYSSA HERTEL
SPORTS WRITER

The middle of March marks the beginning of an ailment that affects a large percentage of Americans every year. It's not spring fever or even Bieber fever, but March Madness, a countrywide basketball tournament that makes the entire population go crazy over the sport for three weeks. This year's tournament, possibly biggest college sports event in the country, tipped off on March 17th.

March Madness is the wind-down to the NCAA Division 1 Men's basketball championship. In total, 68 teams will enter the tournament; 32 teams gain automatic entry by winning their conference's championship, and 36 remaining teams are awarded an at-large bid by a selection committee. Teams that receive an at-large berth did not win their conference's championship, but had their entire season deconstructed to determine whether or not they deserved to be in the tournament.

The teams that earned automatic bids into this year's tournament by winning their conference's championship are: Arizona, Belmont, Buffalo, Coastal Carolina, Eastern Washington, Georgia State, Gonzaga, Hampton, Harvard, Iowa State, Kentucky, Lafayette, Manhattan, New Mexico State, Northeastern, Northern Iowa, North Dakota State, North Florida, Notre Dame, Robert Morris, SMU, Stephen F. Austin, Texas Southern, UAB, UC Irvine, Valparaiso, VCU, Villanova, Wisconsin, Wofford, and Wyoming.

The remaining 36 teams competing in this year's tournament are: Cincinnati, Purdue, West Virginia, Maryland, Butler, Texas, Wichita State, Indiana, Kansas, Oregon, Oklahoma State, Arkansas, North Carolina, Xavier, Baylor, Ohio State, NC State, LSU, Louisville, Providence Friars, Oklahoma, Albany, Michigan State, Georgia, Virginia, Duke, San Diego State, St. John's, Utah, Georgetown, UCLA, Iowa, and Davidson. Boise State and Dayton, as well as BYU and Ole Miss still need to compete for their spots in this year's tournament.

Kentucky will enter the 2015 March Madness tournament as not only the number one overall seed, but also as the only undefeated college team in the country. On their quest to finish the season 40-0, the Wildcats became only the 19th team ever to enter the tournament undefeated. The Wildcats' roster sports three potential lottery picks in the 2015 NBA Draft and a few players that could be playing professional hoops next year. Some people argue that the biggest shock of the March Madness tournament would come if Kentucky doesn't take home the national title.

Besides the possibility of competing against Kentucky, the Midwest division is arguably the hardest bracket to play in. Teams like Kansas, Wichita State, and Indiana have made a name for themselves as perennial powerhouses and are accustomed to the added pressure of tournament play. However, Indiana was a surprise addition to the tournament this year, due to their

poor playing down the stretch. Kansas may be able to easily win against New Mexico State, but they'll face a possible second-round matchup with Wichita State; if Kansas is able to make it past Wichita State, they have the possibility of playing Notre Dame. Notre Dame doesn't put opponents on the foul line--boasting the second-lowest free throw rate in the country--which can plague the Jayhawks' scoring, because nearly a quarter of Kansas' points come from the line.

Speaking of Notre Dame, the team I picked in a previous article to be the dark horse of this year's tournament, is making waves after beating out Duke and North Carolina to win the ACC Title. The Irish have one of the best offenses in the the country, built primarily off of Jerian Grant. Grant is arguably the most valuable player in college basketball and a strong contender for the National Player of the Year, with the chance to beat out Okafor and Kaminsky. Their biggest problems in the tournament will be their lack of an elite defense, which could hurt them if they face higher seeded teams, and a history of being ill-prepared for tournament play. If they make it far enough to face Kentucky, the Fighting Irish's defensive won't have a chance of slowing down Kentucky's offense, but the Wildcats will also have a hard time keeping Grant in check.

Let's take a look at the other top seeds--Duke, Villanova, and Wisconsin, whose teams will most likely be the biggest obstacle for Kentucky. The Duke Blue Devils have Jahlil Okafor, the projected top pick in the 2015 NBA Draft. In his first year playing college basketball, Okafor has already proven that he has raw talent, averaging 18.0 points and 9.1 rebounds a game.

Then there's the Wisconsin Badgers, whose elite ball control and experience could take them far in the tournament. They rely on senior center Frank Kaminsky who is arguably the country's best inside/outside offensive player. Wisconsin also has options in Sam Dekker and Nigel Hayes, who are capable of carrying their team when players like Kaminsky are having an off night. Wisconsin's only setback might be their defense, which is not as much of a standout as their offensive roster.

Villanova beat out Virginia--who boasts the nation's best defense--for the number one seed in the east. Many believe that Villanova is overseeded, but they also employ one of the best shooting teams in the nation; the Wildcats roster has five players shooting 37 percent or better from long range.

This year's March Madness tournament, like it or not, revolves around whether or not there is any team that can beat Kentucky. This bracket doesn't have long-contested rivalries going head to head or a handful of dark horse contenders. This year, it's Kentucky versus the field. Kentucky became the first power conference team to enter the tournament undefeated

since the 1976 Indiana Hoosiers. Since then, only three others--Indiana State in 1979, UNLV in 1991, and Wichita State in 2014--have entered March Madness undefeated. And none of those teams have gone as far as Indiana and won the title undefeated.

People also criticize the schedule that Kentucky played this season. They loaded their schedule up with non-conference teams, and have yet to play teams like North Carolina, Virginia, Duke, Gonzaga, and Villanova. Winning against teams like Texas and

Kansas doesn't seem as impressive now as it did back in the beginning of the season.

Out of the 68 teams that enter the infamous March Madness tournament, only one will walk away with the national title. As it's been proven in the past, any team can go all the way regardless of their regular season record or number of all-star players on the roster. One thing's for sure though--this year's March Madness is shaping up to be one of the most exciting and surprising tournaments in a long time.

March Madness Schedule

First Round

March 17-18
UD Arena (Dayton, Ohio)
16 Hampton Pirates vs. 16 Manhattan Jaspers
11 BYU Cougars vs. 11 Ole Miss Rebels
16 North Florida Ospreys vs. 16 Robert Morris Colonials
11 Boise State Broncos vs. 11 Dayton Flyers

Second-Third Rounds

March 19, 21
Veterans Memorial Arena (Jacksonville, Fla.)
3 Baylor Bears vs. 14 Georgia State Panthers
4 North Carolina Tar Heels vs. 13 Harvard Crimson
5 Arkansas Razorbacks vs. 12 Wofford Terriers
6 Xavier Musketeers vs. 11 BYU/Ole Miss

KFC Yum! Center (Louisville)
1 Kentucky Wildcats vs. 16 Hampton/Manhattan
3 Iowa State Cyclones vs. 14 UAB Blazers
6 SMU Mustangs vs. 11 UCLA Bruins
8 Cincinnati Bearcats vs. 9 Purdue Boilermakers

Consol Energy Center (Pittsburgh)
1 Villanova Wildcats vs. 16 Lafayette Leopards
3 Notre Dame Fighting Irish vs. 14 Northeastern Huskies
6 Butler Bulldogs vs. 11 Texas Longhorns
8 North Carolina State Wolfpack vs. 9 LSU Tigers

Rose Garden (Portland, Ore.)
2 Arizona Wildcats vs. 15 Texas Southern Tigers
4 Georgetown Hoyas vs. 13 Eastern Washington Eagles
5 Utah Utes vs. 12 Stephen F. Austin Lumberjacks
7 VCU Rams vs. 10 Ohio State Buckeyes

March 20, 22
Time Warner Cable Arena (Charlotte, N.C.)
1 Duke Blue Devils vs. 16 North Florida/Robert Morris
2 Virginia Cavaliers vs. 15 Belmont Bruins
7 Michigan State Spartans vs. 10 Georgia Bulldogs
8 San Diego State Aztecs vs. 9 St. John's Red Storm

Nationwide Arena (Columbus, Ohio)
3 Oklahoma Sooners vs. 14 Albany Great Danes
4 Maryland Terrapins vs. 13 Valparaiso Crusaders
5 West Virginia Mountaineers vs. 12 Buffalo Bulls
6 Providence Friars vs. 11 Boise State/Dayton

CenturyLink Center (Omaha, Neb.)
1 Wisconsin Badgers vs. Coastal Carolina Chanticleers
2 Kansas Jayhawks vs. 15 New Mexico State Aggies
7 Wichita State Shockers vs. 10 Indiana Hoosiers
8 Oregon Ducks vs. 9 Oklahoma State Cowboys

KeyArena (Seattle)
2 Gonzaga Bulldogs vs. 15 North Dakota State Bison
4 Louisville Cardinals vs. 13 UC Irvine Anteaters
5 Northern Iowa Panthers vs. 12 Wyoming Cowboys
7 Iowa Hawkeyes vs. 10 Davidson Wildcats

Midwest Regional
March 26, 28
Quicken Loans Arena (Cleveland)

West Regional
March 26, 28
Staples Center (Los Angeles)

South Regional
March 27, 29
NRG Stadium (Houston)

East Regional
March 27, 29
Carrier Dome (Syracuse)

National Semifinals
April 4
Lucas Oil Stadium (Indianapolis)

Championship Game
April 6
Lucas Oil Stadium (Indianapolis)

Brackets and times for each game can be found on the official website here: <http://www.ncaa.com/interactive-bracket/basketball-men/d1>

Scores

Women's Lacrosse

(4-1)

Wed. 3/11 vs. Arcadia

W 19-13

Sat. 3/14 vs. Montclair State

L 11-10

Men's Lacrosse

(3-1)

Sun. 3/8 vs. Centenary

W 18-4

Sat. 3/14 vs. Lycoming

W 15-5

Upcoming Games

Women's Lacrosse

Sat. 3/21 vs. F & M*

at 1:00

Sat. 3/28 at Gettysburg*

at 1:00

Wed. 4/1 at Haverford*

at 5:00

Sat. 4/4 at Washington College*

at 4:00

Men's Lacrosse

Sat. 3/21 at F & M*

at 1:00

Wed. 3/25 vs. Swarthmore*

at 7:00

Sat. 3/28 vs. Gettysburg*

at 1:00

Sat. 4/4 at Washington College*

at 1:00

Baseball

Fri. 3/20 at Scranton

at 3:30

Sat. 3/21 at Penn State Berks

at 1:00

Softball

Sat. 3/21 at Gettysburg*

at 1:00 and 3:00

Tue. 3/24 vs. Swarthmore*

at 3:00 and 5:00

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Record Setting Weekend for Muhlenberg Lacrosse

BY ALYSSA HERTEL
SPORTS WRITER

Muhlenberg's
men's and
women's la-

crosse played tough through the rain last Saturday, one team coming away with a blowout victory and the other suffering their first loss of the season in a close game.

The Mules' men's lacrosse team took home their third straight victory in a 15-5 win over the Lycoming Warriors. The win marked the team's first 3-1 start to a season since 2007, and the first three game winning streak since 2009.

"It felt really good to get this win. We are on a roll and this is something we needed," said senior midfielder Austin Akner in a statement to Muhlenberg Athletics. "It definitely feels great to be on the other side of this. It's new and exciting. We're all really pumped about it."

Senior Jon Thomas opened up scoring for the Mules at 13:47, followed by a goal from fellow senior John Hetzel forty seconds later. Lycoming broke up Muhlenberg's scoring with a shot that found its way past Mules' goaltender Adam Schlauch at 8:13. The Mules then scored eight unanswered goals to cushion their victory.

Sophomore attacker Brad D'Alessandro led the team in points with three goals

and two assists. Jason Mertz, Thomas, Hetzel, Akner, and Joey Hess each had two goals apiece, and Connor Winter and Connor Burdick each netted one.

The Mules played a strong game both offensively and defensively. They outshot Lycoming 42-16 and held a 47-27 advantage in ground balls. Freshman Jake Solomon won 8-of-12 faceoffs. On defense, Tom Kellerman caused eight of the Warriors' 27 turnovers, as well as dominating Lycoming's clear attempts,

keeping them at 9-for-22 compared the Mules 16-for-16.

Jason Mertz, who had six points in the game, joined the prestigious "40/40 Club" for having 40 career goals and 40 career assists. He reached this milestone with his assist on Hetzel's goal at 12:33 in the second quarter.

"He quarterbacks the offense from behind the net and always has his head up. He can do a little bit of everything. All we have to do is get open and he

does the rest of the work," said Akner of Mertz to Muhlenberg Athletics.

The women were not as lucky as the men in their Saturday afternoon game, losing to the Montclair State Red Hawks 11-10, dropping their first game of the season. The Red Hawks' Aviana Paragio opened up scoring for the game, but Muhlenberg answered with a goal from Stephanie Umbach two minutes later. The two teams went back and forth holding the lead for the remain-

der of the game. Umbach netted 6-of-10 goals for the Mules, and teammates Casey Armstrong and Stephanie D'Ascoli had two apiece.

Both teams played strong offensively and defensively throughout the game. Montclair State outshot Muhlenberg by only one shot, 25-24. The two teams tied with 12 ground balls apiece, and the Mules had the upperhand in winning turnovers, forcing 14 compared to Montclair State's 12.

The night was not a total loss however, as senior Stephanie Umbach scored her 200th career goal. The milestone came with an unassisted goal with 26:17 in the second half. Her six goals on Saturday give her 29 goals in 5 games this season, and were a game high--tying the school record of 37 hat tricks.



Mertz (left) tries to lose his defender, while Thies (right) carries the ball down the field

PHOTOS BY MUHLENBERG ATHLETICS

Contact Kaitlin Errickson
ke248724@muhlenberg.edu
if you want to be a Sports Writer!

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The Muhlenberg Weekly

THURSDAY, MARCH 26, 2015

VOLUME CXXXVII, ISSUE 17

Sustainability at 'Berg

BY KRISTEN ROMNEY
NEWS WRITER

In early March, Senator James Inhofe of Oklahoma noticed the brutally cold and mounds of snow outdoors. He made a snowball, brought it into the Senate, and determined that this was enough proof that Global Warming is simply nothing but a hoax. "In case we have forgotten, because we keep hearing that 2014 has been the warmest year on record, I ask the chair, you know what this is? It's a snowball. And that's just from outside here. So it's very, very cold out." Globally, many people were appalled by Inhofe's so-called "evidence." This created a huge uproar across the nation.

According to National Geographic, by definition, global warming—or climate change—is "the current rise in the average temperature of Earth's air and oceans." Experts have been tracking the steady rise of the Earth's temperature and sea levels, falsifying Inhofe's argument. On average, the temperature across the world has increased about 1.33 degrees in Fahrenheit during the past century, and the sea levels have increased about 3.1 millimeters since 1993. Scientists predict this to continue.

Whether or not you believe in Global Warming's legitimacy, there are always things you can do, or things you can try not to do, to help sustain our planet.

You have to print out a 30-page article for one of your classes. As you are watching each page print out, you realize how much of the printer's paper you are using for

only one print job. You wonder if there is any way to get the job done but conserve more trees. There is. When you go to print a page, click the option to "Print on Both Sides." This will reduce the amount of paper you are using by 50%.

You are on your way to the Life Sports Center to work out. You have your iPod in one hand and your plastic Poland Springs water bottle. When you walk in, you notice a water fountain with a water bottle sensor and a big blue sign that says "JUST TAP IT." This is when you ask yourself, "Why do I waste a plastic water bottle every time I want to work out when I can refill a sturdy water bottle for free anytime I want?"

"Just Tap It" is a campus-wide strategy initiated by EnAct to reduce the amount of bottled water used amongst students, faculty and staff. Thanks to this idea, new filtered water stations have been planted in many other areas of Muhlenberg's campus.

Want to help come up with and start other programs to increase the overall campus sustainability? Get in touch with the Office of Campus Sustainability, located in the New Science Building. There, you can find internships, projects and other opportunities to get involved. Another option is joining EnAct (Environmental Action Team.) It is a student organization that

establishes projects and programs to enhance environmental conservation, while helping to educate students, faculty and staff on sustainability and issues regarding the environment.



The Sustainability at Muhlenberg logo.

PHOTO COURTESY OF MUHLENBERG.EDU

Clippy's Gone...But Microsoft is Still Prevalent on Campus

BY KATIE PEIKES
NEWS WRITER

While primary and secondary schools have adopted Google Docs for use in classroom collaboration and assignments, neglecting Microsoft Word, the online word processing transcendence has not quite prevailed at Muhlenberg College.

A poll regarding the use of paper-writing software was taken amongst the student body; while it is overt that students are no longer writing their papers by hand, responses ranged from Google Docs, to the Macbook's "Pages", and the Microsoft Suite, showing that no particular software is exceptionally favored over the others.

The Microsoft Suite has lost its prevalence in youth education due to the cost, but it is what we, the millennial generation, were schooled on. Also, what happened to Clippy the Paperclip? Clippy was the primary source of help in troubleshooting problems.

Google Docs is a free, simple alternative. It allows multiple students to manage one document simultaneously, creating the collaboration effect. "Google Docs is like Tom Riddle's diary," said senior Rickey Negron, in regards to the fact that Google Docs allows multiple people to type on one document simultaneously.

The use of Google Docs and Microsoft Word is unique to each major, or even each individual course. Senior Theatre Major Becca Grady uses Google Docs and the Google drive in her involvement in the theater department, as it enables easy collaboration and ability to keep track of shows and rehearsal scheduling. For Anyone

Can Whistle, Grady used it to share design information, collecting emergency contact information from the cast, and t-shirt ordering. "It's very convenient and user friendly," she said.

Though Grady favors Google Docs, other Muhlenberg students are still using

the Microsoft Suite, and have not yet tried the Google Drive. This is in part, a result of being from the millennial generation, schooled on Microsoft. Sophomore Alyssa Kratz admits to never having tried Google Docs. "I've grown up using Microsoft Word in school, and I use a Windows PC," said Kratz. As a Media & Communication Major and Business Minor, Kratz has not yet been required to use Google Docs for an assignment.

Dr. John Sullivan, Professor of Media and Communication, believes that students cannot choose any certain word-processing software over the others. Instead, students should "... use them interchangeably according to their strengths," he said. Like others, Sullivan uses Google Docs specifically for collaboration. "However, for final polishing and editing, I always download the document, transfer it to a Word document, and spellcheck and complete final edits," said Sullivan. While Google Docs

does possess spelling- and grammar-checking software, these work to minimal effect.

Even though we've been forced to move on from Clippy the Paperclip, Microsoft Word has not yet faced extinction at Muhlenberg. As Sullivan said, we tend to choose, often based on convenience, whether Microsoft or Google Docs will work better for specific assignments.



Google Docs or Microsoft Office?

PHOTO COURTESY OF BUSINESS2COMMUNITY.COM

Civil Debate:

A Letter to the Editor from Provost Ramsey

To the Editor:

I write in response to Caroline Dorn's letter to The Weekly about the "Freedom Summer Veterans Tour." I write to reassure her and others who think the College is unwilling to permit the discussion of controversial and complex ideas on campus. Caroline makes the point that the College does not "trust students" to be able to grapple with politically controversial topics. I write to correct that misimpression.

Caroline's letter suggests that I brought her planning of Freedom Summer Veterans at Muhlenberg to a halt. In fact, when I first learned of her interest in Muhlenberg hosting this group, the planning was already at an impasse. Hillel could not sponsor. The leaders of the Center for Ethics had not had any contact with the Freedom Summer Veterans, and could not commit to working on the event. College policy requires that events be sponsored by a "College department or recognized student organization in good standing," committed to planning and supervising the event. <http://www.muhlenberg.edu/main/aboutus/union/internal.html>

As provost, I supported the student who brought Gershon Baskin, co-director of the Israel/Palestine Center for Research and Information to campus. Baskin spoke about both his negotiator's role in the release of Israeli soldier Gilad Shalit, and his support for a two state approach to the Israeli-Palestinian conflict. This past November, I supported those faculty, staff and students who attended John Adams's "The Death of Klinghoffer" at the Metropolitan Opera.

Both events were controversial. During the lead-up to both events, Muhlenberg was criticized. But in the end, both events were successful because they were well-planned and upheld that part of the College's mission that values "reasoned and civil debate." In other words, the planners of those events gave considerable attention to the manner, quality, and guidelines for discussion and engagement during and surrounding these events.

"Reasoned and civil debate" is not an abstract and unattainable ideal. We embrace this value because it allows our community to explore complex and important issues for the sake of greater clarity and deeper understanding of those issues. Civil debate is a style of disagreement that gives us access to an opponents' questions, claims, evidence, logic, assumptions, and world views. Isn't that what we require of a liberal arts education in an embattled world during troubling times?

Having that access allows us to reflect on the sources and implications of our disagreements with others. And to ask ourselves whether those differences are significant and unbridgeable, or amenable to further discussion. If the Freedom Summer Veterans Tour does come to Muhlenberg through the sponsorship of a qualified department or student organization, I hope that those who participate in the event will resolve to practice reasoned and civil debate, a value at the core of what makes Muhlenberg, Muhlenberg.

John Ramsay

Provost

March 24, 2015

Op/Ed by Rabbi Melissa B. Simon, Hillel Director and Jewish Chaplain

On any given Friday night, Muhlenberg College Hillel is filled with students sitting together celebrating Shabbat. Hillel is a "big tent"- an open, pluralistic and welcoming place where people from diverse backgrounds, with varying religious practices and beliefs, come together.

Muhlenberg College Hillel is an affiliate of Hillel International, whose mission is to work with Jewish students around the world to build an enduring commitment to Jewish life, learning and Israel. Like our parent organization, Muhlenberg Hillel is a Jewish (non-partisan) organization committed to the Jewish people, Jewish values and the Jewish state. Hillel International provides students on campus with a wide and inclusive framework for building enduring relationships with Israel. These guidelines include the Standards of Partnership which state that we will not partner with, house, or host organizations, groups, or speakers that as a matter of policy or practice:

- Deny the right of Israel to exist as a Jewish and democratic state with secure and recognized borders;
- Delegitimize, demonize, or apply a double standard to Israel;
- Support boycott of, divestment from, or sanctions against the State of Israel (BDS);
- Exhibit a pattern of disruptive behavior towards campus events or guest speakers or foster an atmosphere of incivility.

Muhlenberg College Hillel has the responsibility to set a programmatic agenda that reflects our values. We welcome and partner with organizations, groups, and speakers from diverse perspectives in support of Israel as a Jewish and democratic state. We will not host programs that advocate for BDS or promote an anti-Israel agenda.

It is important to understand the Israel Guidelines don't prevent partnering with "Pro-Palestinian" organizations or having honest conversations about Israel; at no time do we wish to exclude members of the Jewish community from Hillel. This year Muhlenberg Hillel has sponsored a diverse offering of Israel engagement programming including the films Beneath the Helmet, Brave Miss World, and Under the Same Sun. We encourage students to visit Israel; over 40 Muhlenberg students traveled to Israel so far this year on Taglit-Birthright Israel and Jewish National Fund (JNF) Alternative Spring Break Trips and another 26 are signed-up for the Muhlenberg Birthright trip this summer. Hillel students are actively engaged in learning about Israel including through attendance at the National JStreet and AIPAC conferences. Hillel's Israel program reflects a commitment to Israel education, Israel engagement, and Israel experience.

"Freedom Summer Veterans Tour" is a project of Open Hillel, which has committed itself to abolishing Hillel International's Standards of Partnership. The Tour's campus campaign focuses on promoting an anti-Israel and pro-BDS agenda. Hillel supports free speech, but that doesn't mean we are required to invite every proposed speaker. Why should we be required to promote speakers that are contrary to our values? Students are welcome to bring a speaker to campus and find co-sponsors- it just doesn't have to be Hillel.

Our Hillel is guided by a diverse student board with peer-elected leaders that work in partnership with Hillel professionals. We are saddened that our former student president decided she was unable to abide by the values of our organization and that she chose to step down from her position. Muhlenberg is a rich community of many student organizations and bodies, and there is room for many approaches to the issues that are important to us. At Hillel, the diverse student-led board will continue to do the vital work of Muhlenberg College Hillel within the framework of our organizational values.

The Real Hillel: Pull Up a Chair!

BY JOSHUA ULL AND ETHAN WEG
OP/ED WRITERS

In a world laden with smartphones, computers, and ear buds, it's easy to fall victim to the glowing screens of technology. Isolated from peers, we walk by without saying hello, speak only with thumbs, and neglect human conversation that defines who we are and what we actually desire.

Since 1923, Hillel International- the largest Jewish campus organization in the world, has been inspiring students to open their eyes, their mouths, and their hearts to form meaningful communities throughout the world. These diverse communities converse with their heads up, music off, and attention focused on all students who, in the words of John Quincy Adams, empower each other to dream more, learn more, do more, and become more. Together, through face-to-face interactions, they pull up chairs to the table of collegiate dialogue to create spaces of acceptance, understanding, pluralism, and truth.

Recently, Muhlenberg College Hillel was challenged in the Weekly for not hosting speakers which would have violated our organization's values and policies. Each week Hillel sets a table for open honest conversations on a variety of topics. Muhlenberg College Hillel lost a member at our table and we are saddened by that the Op/Ed in the March 19 Weekly neglected to acknowledge the thousands of Mules whose college experience has been enriched by all that Hillel has to offer, including conversations about Israel.

Throughout the year Muhlenberg College Hillel caters to a wide array of students (both Jewish and non-Jewish) through various religious, cultural, and social programs. The 2014-2015 school year produced engaging programming that brought more students through Hillel's doors and in turn, amplified the opportunities the organization offers.

Weekly Shabbat services and dinner have grown in size and creativity. Whether it was MLK Shabbat, which explored the Jewish community's involvement in the Civil Rights Movement; Greek Shabbat, which welcomed more than 250 students in celebration of the vital partnership between Greek life and Jewish life that Hillel proudly maintains; or Pride Shabbat, which demonstrated the power of inclusivity within the Jewish community on campus, the fun never stopped.

Early in the Fall Semester, Hillel collaborated with members of the local Orthodox congregation dancing and singing in observance of the holiday of Simchat Torah – a true testament to interdenominational cooperation. After rocking out on Chew Street, the year progressed with monthly Challah for Hunger events in which new friendships were formed and challah (traditional ritual bread) was baked to raise money and awareness for those without food. Additionally, students spearheaded outreach to the college's Best Buddies chapter to facilitate a screening and debrief of Praying with Lior – a film about a young boy with Down Syndrome and his journey towards Jewish adulthood.

Hillel's impact has reached far beyond the College's grounds. Each month, students have brought their enthusiasm and warmth to the B'nai B'rith Senior Housing complex. From listening to stories to serving delicious sweets, the elderly residents look forward to interacting with student volunteers.

Muhlenberg College Hillel works tirelessly to foster Israel education opportunities. Within the last year alone, students have represented Muhlenberg College at the National AIPAC and JStreet Conferences, attended Jewish National Fund (JNF) and Taglit-Birthright trainings, participated on Birthright and JNF trips to Israel, and completed dynamic internships in Israel.

Muhlenberg College Hillel is more than just another building on Chew Street. It produces unique events and special initiatives that add a level of vision and maturity to what Muhlenberg has to offer. In fact, 21st century philosopher Simon Sinek, encourages leaders to think not just about what they want to do, but how and why they want to do it. If students are interested in holding certain programs or are met with certain dilemmas, Hillel is the perfect place to initiate those conversations.

It is time to look up from electronic screens, stop scrolling through social media, and engage in what really matters – the truth. We believe Muhlenberg College can be more informed and receptive to a world of assorted viewpoints. So, be honest, talk to your peers, and pull up a chair at our Shabbat table. Muhlenberg College Hillel has shown us that around one table sits a myriad of people eager to hear different opinions. Thousands have joined the Muhlenberg Hillel family, now it's your turn!

Interested in joining
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for the
2015-2016 academic year!
Email us at
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THE MUHLENBERG WEEKLY

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Campus Safety Notes

Mar. 16 – Sick Student – In Brown Hall, second floor, there was a report of a sick student. Muhlenberg College EMS responded and the Health Center was notified. The students refused further treatment or transport.

Mar. 16. – Found Property – In the Center for the Arts, there was a report of a found wallet. The owner was notified and later claimed the item.

Mar. 16 – Property Damage – In Benfer Hall, there was a report of property damage causing damage to the grass. There are no suspects at this time.

Mar. 16 – Found Property – Off campus, there was a report of a found drivers license. The item was returned to the owner.

Mar. 16 – Fire Alarm Sounding – On North 23rd Street, there was a report of a fire alarm sounding from stream. The system was silenced and reset without further incident.

Mar. 16 – Suspicious Person – On North Leh Street, there was a report of a suspicious person. The individual was identified and spoken to without further incident.

Mar. 16 – Sick Student – In Prosser Hall, first floor annex, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Mar. 17 – Disorderly Conduct – On North 22nd Street, there was a report of possible hazing. The individuals were spoken to and the investigation will continue.

Mar. 17 – Sick Student – In Prosser Hall, first floor main, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.



Mar. 18 – Found Property – In Seegers Union, there was a report of a found wallet. The owner was notified and later claimed the item.

Mar. 18 – Sexual Offense – In the Village Parking Lot, there was a report of a male exposing himself. He has since driven away and is not considered a danger to the community. He is a white male with blond hair and a medium build and was driving a shiny red car. If you see this individual, contact Campus Safety at x3110.

Mar. 18 – Found Property – In Ettinger Hall, first floor, there was a report of a found computer. The owner was notified and later claimed the item.

Mar. 18 – Lost Property – In Prosser Hall, at the Campus Safety Office, there was a report of a lost cell phone.

Mar. 18 – Found Property – In Seegers Union, there was a report of a found cell phone. The owner was notified and later claimed the item.

Mar. 19 – Fire Alarm Sounding – On Tilghman Street, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

Mar. 19 – Fire Alarm Sounding – On North 22nd Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Mar. 19 – Injured Student – In Prosser Hall, at the Campus Safety Office, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Mar. 19 – Check the Welfare – In Walz Hall, first floor, there was a report to locate a student. Contact was made and the student was identified and spoken to. Health Services was notified and there was no further incident.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Mar. 19 – Check the Welfare – In Martin Luther Hall, first floor, there was a report to locate a student. Contact was made and the student was identified and spoken to without further incident.

Mar. 20 – Fire Alarm Sounding – On Chew Street, there was a report of a fire alarm sounding. Upon arrival, no cause could be found that would have set off the detector. The system was silenced and reset without further incident.

Mar. 20 – Found Property – At the Prosser parking lot, there was a report of a found cell phone. It is unknown to whom the item belongs, and the phone was placed in a lost and found locker.

Mar. 20 – Vehicle Violation – In the Walz and Brown parking lot, there was a report of an illegally parked vehicle with an excessive amount of parking tickets. The boot was later removed by a Campus Safety officer.

Mar. 20 – Vehicle Violation – In the Prosser parking lot, there was a report of an illegally parked vehicle with an excessive amount of parking tickets. The boot was later removed by a Campus Safety officer.

Mar. 20 – Drug Possession – In Prosser Hall, first floor, there was a report of a smell of marijuana. Upon arrival, the individuals were identified and spoken to, but nothing could be located. There was no further incident.

Mar. 20 – Fire Alarm Sounding – On Chew Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Mar. 21 – Noise Complaint – Off campus, there was a report of a noise complaint. Allentown PD was also notified to respond.

Mar. 21 – Noise Complaint – On North 22nd Street, there was a report of a noise complaint. Upon arrival, the individuals were identified, spoken to, and advised to keep the noise level down. There was on further incident.

Mar. 21 – Intoxicated Student – On Liberty Street, there was a report of an intoxicated student. The student was identified and spoken to without further incident.

Mar. 21 – Vandalism – On North 23rd Street, there was a report of vandalism, causing damage to a door frame. Plant Operations was notified to respond and the investigation will continue.

Mar. 22 – Alcohol Violation – In Walz Hall, third floor, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown PD also responded and cited the student for Underage Consumption.

Mar. 22 – On Liberty Street, there was a report of a sick student. The student was transported to the hospital by a Campus Safety officer.

Mar. 22 – Alcohol Violation – In Brown Hall, first floor, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown PD also responded and cited the student for Underage Consumption.

Mar. 22 – Drug Possession – In Benfer Hall, third floor, there was a report of possession of drug paraphernalia. The individuals were identified and spoken to, and were referred to the Dean of Students office. The items were brought to Campus Safety and placed in an evidence locker.

Mar. 22 – Found Property – In Seegers Union, there was a report of a found student ID. The owner was notified and later claimed the item.

Mar. 22 – Medical Transport – Off campus, there was a report of a sick student. A Campus Safety officer transported the student to the hospital.

Mar. 22 – Sick Student – In Martin Luther Hall, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Muhlenberg College to Host National Suicide Prevention Campaign

BY EMILY BRUNDAGE
NEWS WRITER

On Thursday, April 16 Muhlenberg College will host a traveling exhibition designed to call attention to the problem of suicide among college students. The campaign called “Send Silence Packing” features 1,100 backpacks that symbolize the number of college students who take their own lives each year in the United States. The exhibit will take place on the College Green from 9:00 a.m. to 4:00 p.m. If it rains, the display will be shown in the Event Space.

“Send Silence Packing” is designed to raise awareness about the incidence and impact of suicide as well promotes a healthy dialogue around mental health. The backpacks have been donated in memory of loved ones who have died by suicide are displayed with personal stories and testimonies written by families and friends. Students are invited to walk among the backpacks and read the stories of those who have passed.

The Division of Student Affairs, Counseling Services, Residential Services, Disability Services, Student Activities, and Active Minds are all sponsoring the event. Active Minds is a national organization focused on the student voice in the conversation regarding mental health advocacy. Active Minds empowers students to speak about mental health in order to educate others and stop the stigma of mental illnesses.

To learn more about Active Minds go to www.activeminds.org.



The Israeli Elections: Recap and Impact

BY GREG KANTOR
NEWS EDITOR

Last week, Israelis headed to the polls to vote for the 20th incarnation of the Knesset, the name for the Israeli Parliament. The Knesset, which has 120 seats, is filled with members of varying political parties and ideologies by a proportional representation system. In other words, as long as a party reaches a percentage threshold, which for Israel now stands at 3.5%, that party receives seats in the Knesset.

In this election, the most significant parties vying for seats were the Likud party, a conservative party headed by Prime Minister Benjamin Netanyahu, and the Zionist Union, a labor-party who ran with a joint slate of politicians Isaac Herzog and Tzipi Livni. In the prior government, the Likud party was the largest party by number of seats, but early indicators before last week’s election had the Zionist Union leading the Liud party.


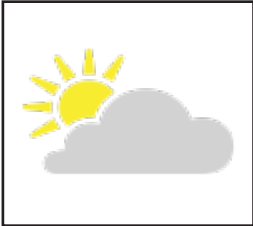

On March 17th, a remarkable 72% of Israelis turned out the polls, and voted to an initially near even split between Likud and the Zionist Union. Although exit polls initially gave the Zionist Union the edge, Netanyahu’s Likud emerged victorious by a margin of 6 seats.

Now, the attention turns back to Prime Minister Netanyahu. Unlike in the United States, the winning party’s leader does not automatically become the leader of the country. The president of Israel, Reuven Rivlin, will meet with the leader of every party that received seats in this election in order to announce a prime minister-designate. That said, Netanyahu is still expected to receive the nomination and would therefore continue to lead Israel accordingly.

Prime Minister Netanyahu still faces several challenges if he is reinstated, two of which include Israeli-U.S. relations and managing the Arab-Israeli situation. Netanyahu angered many American politicians, specifically Democrats and the Obama Administration, by addressing Congress so close to the Israeli elections. Subsequently, nearly 60 Democrats in Congress opted to skip Netanyahu’s speech, officially representing another rift in the relationship between the U.S. and Israel. Without question, the relationship will play some role in the Presidential Election of 2016 in our country, and should continue to play a role in Israeli politics as well. With Israel representing the only true democracy in the Middle East, and the U.S. having supported Israel economically from the country’s inception, it will be interesting to see how the two governments handle the coming years.

Netanyahu also needs to determine his policy on Palestine and a potential two-state solution. Prior to the election, Netanyahu boldly proclaimed that there would be no such two-state solution if he remains in office, and he urged Israelis in general to vote because Palestinians were doing so in “droves.” Unsurprisingly, he backed away from both of those comments in the following days, noting that he is open to a “peaceful two-state solution,” perhaps feeling pressure that the two comments were marked as racist by his opponents and senior advisors to the Obama Administration. Regardless of which stance becomes his official one in the coming months, the inevitably tense relationship between the Palestinians and Israelis is something that Netanyahu, as well as future prime ministers, will need to manage.

Prime Minister Netanyahu, or as Israelis affectionately call him, “Bibi,” will probably reassume control of the government in the coming weeks. If and when he does so, Netanyahu will become the longest continually serving prime minister in Israeli history. However, he has still has a long road ahead of him, at least politically speaking. His first real challenge will be to create a coalition government in the Knesset that now comprises of his largest opposition (the Zionist Union) and the largest number of Arab seats in its history. Time will only tell if “Bibi” is able to emerge ‘victorious’ from this latest power struggle.

Weekend Weather		
Friday	Saturday	Sunday
		
Cloudy	Partly Cloudy	Mostly Sunny
49 30	36 23	45 36

Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com

Arts & Culture

“Perfection is not attainable,
but if we chase perfection
we can catch excellence.”

-Vince Lombardi

Glee's Final Curtain Call

BY RICARDO NEGRON
ARTS AND CULTURE WRITER

Glee is an apt example of how not to write a show, as it went from a ratings juggernaut in a primetime slot to a more subdued Friday night slot – a sign of a show's failure – in which people were more interested in watching re-runs of their favorite shows on their DVR's.

Although the ratings hit an all-time low, even in the two-part finale, Glee remains to hold purpose in contributing to television diversity, particularly for their inclusion of gay and transgender characters, albeit misrepresented. It is progressive to have these notable characters, however, they are a cardboard cutout of the stereotypical – as a result of societal perceptions – homosexual, to the point that it seems absurd and unrealistic. Because of this, it becomes difficult to empathize with any of the relationships, as they hold no importance other than defying the previously heteronormative television paradigm.

Some argue that Glee's failure is a result of Cory Monteith's unfortunate death, but truthfully, it started to fall flat many seasons before. With a formulaic plotline, it is hard for show creator Ryan Murphy and his team of writers to create a story that we, as viewers, actually care about. The relationships and plot “twists” appear to be largely controlled by the slew of fans; the script almost starts to resemble that of fourteen year old fan fiction.

By claiming that creator Murphy failed with Glee, after seasons 1 and 2 arguably, is not to say that he himself is a bad writer. In fact, he and his co-writers are responsible for the award-winning anthology series American Horror Story, a personal favorite. Respectively, he also directed and co-wrote the HBO original The Normal Heart, a powerful film dealing with the AIDS awareness movement in the early 1980's; it is an exceptional film. So, it is safe to claim that Glee was just a hiccup, as his repertoire includes much stronger work. We can't all be Joss Whedon, unfortunately.

Despite the lackluster writing, the show's musical numbers started to falter also, as the energy just never felt the same; the actors themselves – Lea Michele in particular – transformed too much as the seasons progressed, and as a result, their faces in the show just became ridden with an egotistical glance. In addition, the numbers just started to lose energy in regard to its usually strong choreography and unrecognizable tunes. At times, it feels like we are being tricked into living in Ryan Murphy's ultimate iPod playlist fantasy, mostly filled with 80's pop anthems and the more cliché classic rock tracks, but when nobody is watching a show, it doesn't really matter.

Going into season six, the concluding chapter of the surprising short-lived show, viewers were expecting to see a Glee that we once knew, a glorious revival. Instead, Ryan Murphy decided to clutter the space with more Broadway stars and characters with little development, although they are arguably all better entertainers than the original cast and the first batch of newbies – where'd they go?

That is a question that even the writers don't seem to address; Glee has more inconsistencies than any show in television history. They often introduce a new plotline that is seemingly interesting, and shortly thereafter, it is never mentioned again. A single episode has a plethora of grandiose ideas, but the execution is never there. Thus leaving no room for the viewer to connect with the characters in light of serious issues that the show attempts to tackle, such as Marley's – no longer there – random bulimia plotline in Season 5. Brushing over a serious topic is not and should not be considered good writing. It is uninspired and shameless to exploit such a problem for the sake of five minute entertainment and high sensationalist drama.

In regard to the show's finale, it was above average. However, instead of challenging viewers, there is no ambiguity to the conclusion other than the general confusion of how everything can wrap together so neatly. In other words, the story is spoon-fed to viewers and there is nothing original to gawk over. Like every other season, Rachel Berry (Lea Michele) is given unreal opportunities by just existing, Kurt Hummel (Chris Colfer) and Blaine Anderson (Darren Criss) end up together despite their confusingly toxic relationship. Seriously, they never spend time together. In summary, everyone has their “happy ending.” The lesson is: maybe you should have joined a glee club in high school; your future would have been a whole lot brighter according to the overtly optimistic Glee finale.

In general, the finale was too safe. Objectively, it was not an awful ending to a show; it did not pull a How I Met Your Mother, an ending that should be rewritten. It played to its strengths and relied on nostalgia to lead viewers to the end of the road. During the first part, we had to relive Cory Monteith's presence through old footage of the originals singing – for the twentieth time – Journey's “Don't Stop Believin’”: the show's anthem. While it was a kind gesture, it seemed unnecessary. All it did was remind me that Glee was once a great show. The episode should have taken the time to explain why I should care about the present day Glee club, but it failed in doing so.

If you're willing to watch the show's finale, do not expect much. It concludes almost too cleanly, and the viewer is left wanting more, more explanation that is. To put it simply, the show just lost its magic, the gimmick ran out too soon, and there was no story other than Jane Lynch trying to be in every minute of the show – which ruins the show immensely – and the road to sectionals. Even in an age of television reboots, this is probably Glee's final curtain call: “And that's what you missed on Glee.”



The much awaited Glee finale aired March 20, 2015

PHOTO COURTESY OF GOOGLE IMAGES

(Last) Week In Music: Hot Damn!

“Uptown Funk” still Number One,

BY HANNAH GROSS
ARTS & CULTURE WRITER

Billboard Hot 100, Top Five

For the tenth week in a row, Mark Ronson's hit, “Uptown Funk,” featuring Bruno Mars, takes the number one position. It is followed by Ed Sheeran's “Thinking Out Loud” and Maroon 5's “Sugar.” Next, in the number four position, comes Ellie Goulding's “Love Me Like You Do,” with “FourFiveSeconds,” the collaboration between Rihanna, Kanye West and Paul McCartney, finishing out the Top Five on the Hot 100.

Top Five Most Shazamed Songs

- 1) “Earned It (Fifty Shade of Grey),” The Weeknd
- 2) “Thinking Out Loud,” Ed Sheeran
- 3) “FourFiveSeconds,” Rihanna, Kanye West, and Paul McCartney

- 4) “Somebody,” Natalie La Rose Feat. Jeremih
- 5) “Love Me Like You Do,” Ellie Goulding

Noteworthy New Releases

On March 9th, Sam Smith released a rerecorded version of his hit, “Lay Me Down,” featuring John Legend. Stripping the piece of all instrumental accompaniment but a piano provides the perfect platform for the two singers to bare their souls for all to hear. The powerfully expressive voices of Smith and Legend blend beautifully together. Their smooth yet hard-hitting vocals are supercharged with emotion from start to finish, allowing for a duet that is incredibly moving. Just in case you needed more of a reason to love the song, all proceeds gained from the single will go directly to Comic Relief, a British charity organiza-



Bruno Mars', Uptown Funk, is still #1

PHOTO COURTESY OF GOOGLE IMAGES

tion that wishes “to drive positive change through the power of entertainment.” In fact, the track was recorded to serve as the official song of Red Nose Day, an event in which participants wear clown noses to raise money and awareness for Comic Relief. So do both yourself and Comic Relief a favor by giving “Lay Me Down” a listen. Your ears will thank you.

Mumford and Sons also released “Believe,” the first single off their upcoming album Wilder Mind, on March 9th. While typically known for their work with folk, the band experiments with a more electric, alternative rock sound on “Believe,” swapping the banjo and acoustic guitar for electric guitar and synthesizer. The song is catchy and enjoyable, but is lacking much of that distinct sound that has, in the past, made Mumford and Sons stand out among others. Nonetheless, I appreciate the band's eagerness to work with different styles and reach outside of what is familiar both to them and their fans. I'm interested to hear what Mumford and Sons will do with the rest of their album, due out in May.

“Want to Want Me,” the first single off Jason Derulo's new album, was also released on March 9th. Moving away from the sexually charged, R&B/hip-hop style of hits like “Talk Dirty” or “Wiggle,” “Want to Want Me” is a high-energy pop song, with an 80s feel (think Houston's “Dance With Somebody”). Showcasing Derulo's infamous falsetto, the new track features a fun melody and strong dance beat, making it hard not to bop along with. I'm sure we'll be hearing “Want to Want Me” plenty on the radio in the weeks to come.

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Smash Mouth Full of Ice Pop

BY REBECCA HERTZ
ARTS & CULTURE WRITER

At Saturday's Smash Mouth concert, lead singer and founding member Steve Harwell, guitarist Greg Camp, bassist Paul DeLisle, and drummer Michael Urbano were welcomed at their mike check by many

enthusiastic early arrivers pent on securing their spots at the front. However, no place was secure as mid way through the gig the crowd doubled in size with Shrek fans in anticipation of "I'm a Believer" from the 2001 hit movie, and Hit Clip fans fighting for a front row spot to witness the full version of the 1999 hit "All Star," from the album "Astro Lounge." Smash Mouth held the crowd in limbo with less familiar songs such as "All Day And All of Night," and "Quality Control," before they broke out with "I'm a Believer," and finally, "All Star." Students withstood various obstacles synonymous to those experienced on a peak hour train—shoving, sweating, and claustrophobia. The authentic Smash Mouth Muhlenberg experience included but was not limited to gazing in awe as Harwell became successively drunker on solo cups of rum and coke, wondering whether the Muppet character, "Animal," had found its perfect embodiment in keyboardist Michael Klooster, and watching as a sea of bobbling females were hoisted onto shoulders so they could better observe these first two phenomena.

The lines "Somebody once told me the world is gonna roll me," the beginning to "All Star," was received by nothing less than a three on the seismic scale. Students turned to their friends nostalgically, remembering how they had once listened to a 60 second snippet of this song on their Hit Clip digital audio players. How excited must these same students have been to find out that the song was actually 3 minutes and 21 seconds long! Fraternity men in flannels were so excited they created a miniature mosh pit at the front left, directly in front of totally chill basist Paul DeLisle. He ignored them.

Smash Mouth comes to Muhlenberg



When Steve Harwell formed the group in 1994, San Jose, California, could he have predicted the immense support this band would still receive at a small liberal arts college in 2015? Sure, the band went through its ups and downs, but the sight

of students jostling for a better look at—to be honest—a much different Smash Mouth than the 90s version must have been at least mildly reaffirming for Harwell.

Perhaps even more reaffirming for Muhlenberg was Harwell's positive response to a certain peach ice pop a student was holding—and that he took a large chomp of as he was passing his way back on stage. GQ is doing something right with its ice pops, that's for sure! The student did not keep the ice pop as a souvenir, though many students believed she could have made some money for it on e-bay that she could have used to buy another ice pop.

Some savvier students crooned at alt-rock hit "Walkin' on the Sun," a number one modern rock hit that pushed the album Fush Ya Mang into the Top 40, and the somewhat less famous but highly regarded "You Really Got Me," but there was no equal to the response elicited by "All Star," the final chord of which closed out the event. After this, a lull of faint requests for encore persisted through of flood of students out into the light lounge. Some students shrugged and shook their heads while others jumped for joy, but most just kept

repeating a somewhat incoherent mesh of lyrics, "I'm a believer—aint the sharpest tool in the shed! She was looking kind of dumb—I'm in love ooh—only shooting stars break the mould!" as they noticed a missing jacket and pushed backwards through the exiting crowd to find the Event Space in a buzz of sweat induced humidity and silence.

PHOTO COURTESY OF GOOGLE IMAGES

Where is Spring?

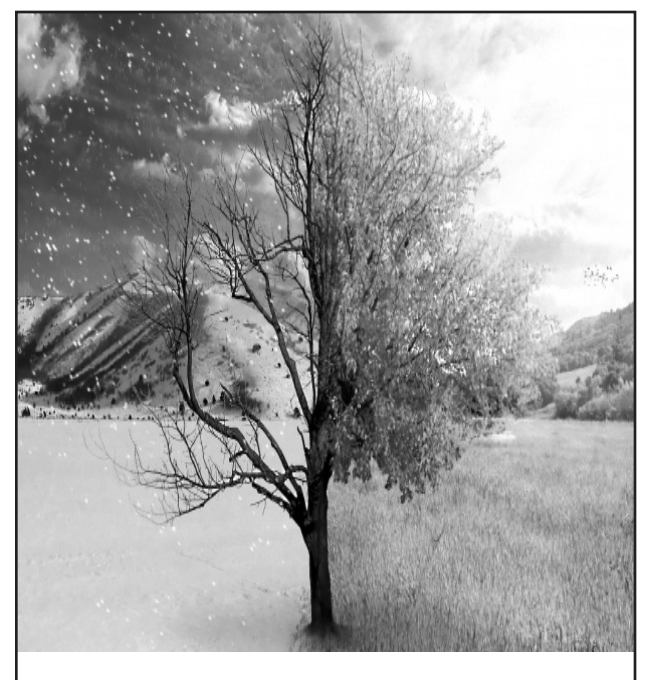
BY SHAYNA JAST
ARTS & CULTURE WRITER

It's the end of March. Easter break is right around the corner. My Timehop says it was in the 60s a year ago today, and never below 41 degrees in the past 6 years. And yet here we are, walking around in our winter coats and being content when the temperature is above freezing. The temperature is regularly still in the 30s, and it does not get above 57 degrees over the next week and a half, according to The Weather Channel. Is this what spring has become? I say no! The winter sadness has not left, and until I can put away my winter coat for good, the change of season means absolutely nothing. There have been a couple days that have offered a glimmer of hope, where I've walked outside with just a sweater on, and one day even when I walked from the dorm to the dining in my flip flops. But the hopes were destroyed by the multiple inches of snow, followed by several days of winter temperatures. I think it's safe to say that even the students from warm places like California are done with winter. And if you aren't, I'm judging you harshly.

What bothers me about this, though, is how people use the extra cold/extra-long winter as a reason that proves global warming isn't real. Of course, I am no global warming expert. However, I have learned that one of the side effects of this phenomenon is drastic weather conditions, with severe cold or severe hot. Well, anyone who says this winter wasn't severely cold needs to get their internal body temperature checked. We don't know how hot the summer is going to be, and of course if it isn't that hot people will go back to claiming that global warming doesn't exist. But right now, we have just experienced one of the longest and coldest winters in a long time. This is a result of global warming. Therefore, I believe it isn't a stretch to simply say, "There is proof that global warming is real."

Does anyone else feel like their closets are mocking them? There is just so much cute spring clothes sitting there that I brought back from Spring break, thinking I'd be wearing it on a regular basis. Yet, here I am, writing this article in a pair of sweatpants. Not okay, at all. I've honestly never gotten so much use out of my

sweaters and sweatpants, and last year my friend bought a bunch of leggings with warm material on the inside, and I've never been so grateful for an item of clothing. I went on a cruise to Mexico over Spring break, and wearing shorts and flip flops and BATHING SUITS on a regular basis was truly the most amazing experience, that I cannot wait to happen again, but on the east coast. Spring and summer clothing is simply cuter than winter clothing. Spring and summer are simply better than winter. That is all.



Spring sure looks a lot like winter

PHOTO COURTESY OF GOOGLE IMAGES

The Madness Of College Basketball

BY KAITLIN ERRICKSON
SPORTS EDITOR

The first rounds of March Madness have been played, and the best 64 teams from around the country were cut in half into 32 teams, and now the sixteen best teams have advanced to the coveted sweet sixteen. The 32-team round of the tournament was truly mad with four upsets that eliminated some of the top teams, including the University of Kansas, the University of Maryland, Villanova, and the University of Virginia.

In the first round, we saw some really close and competitive matchups. One of the most exciting games was Wichita State vs. the University of Kansas. Kansas came into the game with confidence as the only lost eight games in their regular season and were ranked five spots ahead of Wichita in second place in the Midwest. However, Kansas underestimated the will of the Wichita team, who went to dominate the game, by greatly outscoring Kansas in the second half. Wichita's Fred VanVleet helped lead the team to victory over Kansas with 17 points, six rebounds, six assists, and four steals. Fellow teammate Tekele Cotton added 19 points to the total score, making a three pointer and a majority of his shots. Near the end of the first half and into the beginning of the second half, Wichita outscored Kansas 25-8, creating a large gap that Kansas couldn't close. Wichita claimed an exciting victory over Kansas, with the final score, Wichita 78, Kansas 65. Wichita will play third ranked Notre Dame.

The East division was also rocked on Saturday when number one ranked Villanova fell to number 8 ranked North Carolina State. North Carolina State dominated in rebounds 45 to 32 to give an advantage to their team. Villanova entered the game ready to win to advance to the elite eight, but North Carolina State was not going to give up that easily. The game was back and forth and fairly even, and Villanova actually out played North Carolina State statistically. North Carolina State claimed their victory over Villanova by making more shots than Villanova did, with 23-53 shots made, and Villanova only made 19-61 shots. Villanova came within two points with only a few seconds left, but they couldn't beat the defense, and thus ended Villanova's sixteen game winning streak. North Carolina State won by a small margin over Villanova, 71-64, and will continue into the sweet sixteen round to play third ranked Louisville.

Maryland's loss was due to the fantastic West Virginian defense, which forced 23 turnovers, and to make matters worse, 15 of those 23 turnovers were steals. West Virginia also outplayed Maryland offensively, resulting in their win with the final score 69-59. West Virginia will play the University of Kentucky in a tough matchup. Virginia was kicked out



The Wichita State Shockers rightfully celebrate their upset over Kansas

PHOTO BY CBSSPORTS

of the tournament by a valid effort from Michigan State, who outscored Virginia in both halves. Near the end of the game, though, Michigan's lead began to dwindle down, but it was too late for Virginia to come back. The final score of the game was 60-54. Michigan State will go on to play Oklahoma.

Other top ranked teams who are expected to do well in the tournament moved on to the sweet sixteen. Games to look forward to include the University of Kentucky (1) vs. West Virginia State (5) because Wichita may give Kentucky a run for its money. It will be interesting to see how the game plays out, as they were able to outscore Maryland (2) by double digits. Another game to keep an eye on is North Carolina (4) vs. Wisconsin (1). North Carolina is coming off a strong win and Michael Qualls has proved to be a force to be reckoned with, scoring 27 points. Three other teammates scored double digits for the Tarheels, so Wisconsin better come prepared. Notre Dame better watch out for Wichita State because they will be playing off the momentum from their upset over Kansas. Wichita is ranked lower than Notre Dame, but so far throughout the tournament, the rankings haven't meant too much since many of the higher ranked teams have been eliminated. The teams that have done the best and advanced through the tournament are the teams that want it the most despite their rankings.

The sweet sixteen round starts tonight, with the first games beginning at 7:15 PM. The winners of the sweet sixteen will move on to the elite eight, and then the final four. And on April 6, spectators will finally see the event they have waited for all month, the championship! So, turn on your T.V. so you don't miss any of the action and pay attention to your brackets because anything goes with March Madness. Only in March Madness do you witness true miracles, making college basketball truly mad because all things go. In the end, the tournament all comes down to a battle between the two best teams, so may the best team win.

Sources:

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Sweet Sixteen Schedule

Midwest Region -- Cleveland (Thursday)

No. 3 Notre Dame vs. No. 7 Wichita State (-1)

No. 1 Kentucky vs. No. 5 West Virginia (+13.5)



West Region -- Los Angeles (Thursday)

No. 1 Wisconsin vs. No. 4 North Carolina (+5.5)

No. 2 Arizona vs. No. 6 Xavier (+11)



South Region -- Houston (Friday)

No. 2 Gonzaga vs. No. 11 UCLA (+8.5)

No. 1 Duke vs. No. 5 Utah (+5)

East Region -- Syracuse (Friday)

No. 4 Louisville vs. No. 8 NC State (-2.5)

No. 3 Oklahoma vs. No. 7 Michigan State (-2)

National Semifinals -- April 4

Lucas Oil Stadium (Indianapolis)



Championship Game -- April 6

Lucas Oil Stadium (Indianapolis)



Scores

Women's Lacrosse

(4-3)

Sat. 3/21 vs. F & M*

L 19-9

Men's Lacrosse

(3-3)

Sat. 3/21 at F & M*

L 6-4

Baseball

(5-5)

Mon. 3/23 vs. Penn State Harrisburg

W 8-6

*Centennial Conference Games

Upcoming Games

Women's Lacrosse

Sat. 3/28 at Gettysburg*

at 1:00

Men's Lacrosse

Sat. 3/28 vs. Gettysburg*

at 7:00

Baseball

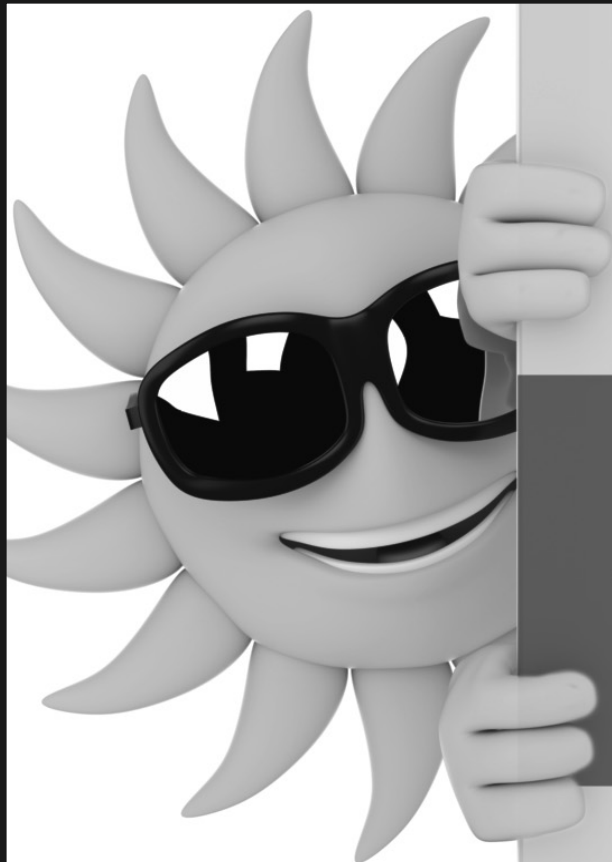
Thu. 3/26 at Messiah

at 3:30

Softball

3/26 vs. Swarthmore*

at 3:00 and 5:00



**Be Bright.
Register Early!**

MUHLENBERG
SUMMER STUDY

If you have questions related to
Summer Study or wish to register
for a class, please contact
The Wescoe School:
484-664-3300 or
wescoe@muhlenberg.edu.

SPECIAL EVENT: Tuesday, March 31
Stop by the Summer Study table in Seegers 11:30 a.m. to 1 p.m.
Pick up a course catalog. Hear about our new online classes. Ask questions.
Enter our raffle for a 'Berg Bookshop gift card. Hang out with the Mule.

Muhlenberg Lacrosse Are In Search Of A Win

BY KAITLIN ERRICKSON
SPORTS EDITOR

You know Spring is in the air when you hear whistles blowing and the cheers of the crowd in the distance, and you can just feel the intensity and excitement coming from the field. All of these signs means that lacrosse is back in season and both the women and men have prepared to play their hearts out this season.

So far, the women have had a strong start, with an overall record of 4-3. The team started their season winning four straight games in a row against Walsh (19-4), St. Joseph's (16-9), Potsdam State (16-10), and Arcadia (19-13). In their next game against Montclair State,

however, the women fell short of a victory. It was back and forth the whole game, as each team took turns with the lead. The game was tied with less than four minutes left to play, and at 3:47, Montclair scored a goal to put them up by one point. For the rest of the game Montclair implemented an effective stall offense and preventative defense that won them the game. The final score was Montclair State 11, Muhlenberg 10. The women went to lose their next two games against Lebanon Valley College and Franklin and Marshall. The Mules recently faced off with Franklin and Marshall Diplomats on Friday, March 20th. The Mules won the draw, but the Diplomats were the first to score

only less than three minutes in. The Diplomats scored another three goals before Muhlenberg was able to get on the scoreboard. Franklin and Marshall greatly out-scored Muhlenberg throughout the first half to go into the second half with the lead. The Mules were never able to catch up and lost 19-9. The women face Centennial Conference opponent, Gettysburg College, in an away match on Saturday, March 28 at 1:00.

The men's team

has had a great start to their season too, with an overall record of 3-3. The men were on a three game winning streak, claiming victory over Scranton, Centenary, and Lycoming, in which all but one were comfortable wins. Montclair State and Franklin and Marshall also proved to be tough opponents, resulting in a double loss for the Mules. On Saturday, March 21, Muhlenberg visited Franklin and Marshall for their first Centennial Conference game of the season. The first quarter was extremely exciting as both teams fought for the advantage over one another. The anticipation mounted as each minute ticked by without a goal, until the ball hit the back of the net for a point to the Diplomats with 3:45

remaining. This was the story of the whole game. After each point, there would be a scoring drought as the fans sat on the edge of their seats waiting for the chance for them to jump up and scream. With such a low scoring game, every bit of effort matters, and unfortunately for the Mules, the Diplomat's effort narrowly exceeded theirs, making the final score Franklin and Marshall 6, Muhlenberg 4. Muhlenberg will be playing their next

game on Saturday, March 28 in a home matchup against Gettysburg College.

The men and women's teams are coming off small losing streak, but they will be able to shake it off and come into their next game fired up and ready for the win. It is still early to tell, but Muhlenberg lacrosse will have a bright season ahead of them if they keep up their intensity and spirit. Both teams have been playing exceptionally well so far this season and if they keep it up they have a great shot at playoffs. So come out and support the men's team this upcoming Saturday against Gettysburg and cheer on the women as they will be traveling for three games straight for Centennial Conference matchups.



Jon Thomas settles the offense down

PHOTO COURTESY OF MUHLENBERG ATHLETICS



Nora Fisher looks to pass the ball

PHOTO COURTESY OF MUHLENBERG ATHLETICS

Contact Kaitlin Errickson
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if you want to be a Sports Writer!



Zayne Leaves *One Direction*

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New Mascot?

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The Muhlenberg Weekly

THURSDAY, APRIL 2, 2015

VOLUME CXXXVII, ISSUE 18

The New Housing Lottery: The Housing Games

BY GREGORY KANTOR
NEWS EDITOR

After years of complaints, Muhlenberg's Office of Residential Services has finally acknowledged the flaws in the current lottery system. As it stands now, students are randomly assigned a number, by class year, and are then able to choose their housing options accordingly. This April, however, things will go a bit differently and also a bit more brutally.

Every student seeking to live on a Muhlenberg College property next year may need to participate in the first ever Housing Games. Students will be divided into 11 Districts, based on where they currently live. For the sake of the competition, all of the M.I.L.E. properties will compete together; otherwise, every other District will compete independent of the others. To keep with the traditional lottery system, two students (one of each sex) from each District will be selected at random to compete in the Games.

Fortunately, ORS provided just enough time for Plant Operations to construct a suitable Arena. This year's location, selected at random, will encompass the entire front lawn of the College. In order to ensure that students have no prior advantages regarding

the specifics of the Arena, the construction will commence once students have left for Easter Break. In a Muhlenberg Weekly exclusive, a Plant Ops worker, who asked

that he remain anonymous due to the relative uncertainty surrounding these first Games, told me that the shortened break poses many logistical problems to the project. That said, he reiterated with confidence that the Arena will not only be completed on time, but will become "an impressive aspect of Muhlenberg's campus for decades to come."

In the spirit of the Games, fighting of all forms is not only allowed, but encouraged. Students will be permitted to use anything in the Arena to eliminate their opponents, although the exact components of the 'Cornucopia' are to be determined. While rumors swirl as to those components, an inside source told me "multiple Muhlenberg hallmarks will be fair game." So, we can reasonably speculate that landmarks of the front lawn such as the statue of John Peter Gabriel Muhlenberg, the Serenity Garden, and even Victor's Lament will be pillaged for any and all potential resources. As injuries and other medical emergencies are expected amongst



The site of 2015 Housing Games

PHOTO COURTESY OF MUHLENBERG.EDU

the eliminated, Muhlenberg College Emergency Med-

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Wood Dining Commons Implements 24-Hour Access Policy

BY KATIE PEIKES
NEWS WRITER

The Wood Dining Commons is implementing an open-24-hours policy beginning Fall 2015.

The decision to allow 24-hour access to the dining hall was executed in part as a result of The Midnight Breakfast's popularity. "Our team is really excited about being open around the clock. Employees are lined up at my door begging to work the overnight shift," said Campus Dining General Manager, John Pasquarello. "Wait until you see the impressive menu we have planned."

Wood Dining Commons' prices plan to change as well. Dinner, which is currently \$17.56, will now be \$35.12, the equivalent of two meal swipes for students. Payment in Euros and Pesos will also be accepted.

The price inflation is a result of the increasing amount of potatoes being imported from Ireland ("we do serve the best quality mashed potatoes here!" claimed Pasquarello).

After the decision was first announced last Friday, the Sustainability department, angered by the impending waste of food and utensils, held a sit-in in the hallway of Seegers' Union. Twelve Sustainability students and six faculty members joined in this protest, which soon turned into a march through campus, in the hopes of garnering attention towards their disdain for the new policy.

Though Sustainability students were angered by this change, most of the student

body seems to be ecstatic that they can now attend the dining hall at any time. "This is the dream I always wished for! Muhlenberg rocks!" exclaimed sophomore Roger Glass.

Glass is especially excited after hearing rumors that pizza rustica will be served once a week. These rumors have been confirmed - as part of the change, pizza rustica will be served every Monday at the Chef's Table, by popular demand.

Various students have already begun to think of the possibilities of staying overnight in the dining hall. "I love that the dining hall will be open 24/7! I plan on camping out inside so that I'll never have to use any more swipes," said Junior Matt Lubitz.

The staff suspects that many students are planning to do as Lubitz intends, so each student will be given a wristband that will monitor their activity and hours spent in the dining commons. Once a student spends more than five consecutive hours in the facilities, their sensor will beep, and they will be forced to leave for a couple of hours to ensure that they

use their meal swipes accordingly. Students with the unlimited meal plan are exempt from this change.

Wood Dining Commons is expecting that the open 24 hours policy will attract a lot of local community members. In order to combat the influx of people, they are now accepting applica-

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The interior of the Wood Dining Commons

PHOTO COURTESY OF U.S. NEWS

The Cow is out and a Kardashian is in

BY AMY MCGOVERN
EDITOR-IN-CHIEF

Late last week, Chick-fil-A executives announced that they have a new face for their brand. Kim Kardashian has signed on to be the spokesperson for the chain restaurant. Of course, hubby Kanye West wasn't far behind in hopping on board to promote the fast-food chain, offering to write, produce, direct, and star in their upcoming commercials.

Audiences, accustomed to the highly memorable cow telling viewers to "eat more chicken", will not have much time to adjust to the new spokesperson as the Kardashian-West team has demanded that the new marketing campaign launch within the next week.

Clips from their upcoming commercial have already been leaked on various websites. One 15-second clip features Kim Kardashian and Kanye West riding on a motorcycle through a highly commercialized neighborhood with fast-food restaurants lining both sides of the street. Kim, sitting behind her husband, reaches into a bag and pulls out what appears to be a spicy chicken sandwich. Kanye sniffs the air, looks into the camera, and asks, "What she order? Chick-fil-A?"

While many are impressed that the fast-food chain was able to secure a self-proclaimed god like Kanye West and his highly talented wife Kim Kardashian to appear as the face of the brand, others are upset that the chain would use such unrealistic individuals to represent the average customer.

Kim's mother, Kris Jenner, responded to such criticism claiming, "Kim has always loved Chick-fil-A. If you look hard enough, in almost every episode of *Keeping Up With the Kardashians* Kim is eating their food, but of course E! made us blur the labels for copyright reasons."

As a skillful model and actress and devoted wife and mother, Kim explains that she hardly has the time to maintain a well-balanced diet anymore—that is where Chick-fil-A comes in. Kardashian explained, "My trainer put me on a high-protein diet so obviously becoming the face of Chick-fil-A was a good career move and a good move for my overall health."

Many have questioned if Chick-fil-A is actually a "good move" for anyone's health (ever), the Kardashian clan holds strong in their devotion to the renowned food chain.

More promotional material can be found on Kanye's website and his Chick-fil-A sponsored album is, as of now, set to release in early September 2015.



The new faces of Chick-Fil-A.

PHOTO BY GOOGLE IMAGES

Indiana Becomes Relevant For The First Time Since The Battle of Tippacano in Light of New Religious Freedom Act

BY MEGAN BEISPIEL
OP/ED WRITER

When you think of Indiana, you probably don't think of progressivism, innovation, and forward-thinking. You also probably don't think of far-reaching social equality, and tolerance for all groups, especially those whose rights have been threatened in the past and continue to be threatened today. You definitely don't think of a place where people from all walks of life can come together and co-exist in the spirit of harmony and acceptance, regardless of what you look like, where you come from, or who you love.

Well, prepare for your socks to remain firmly in place, because a group of passionate and hard-working legislators have proven to the rest of the country that their home state is still the same backwoods, white-bread place we've all come to know and love.

Indiana, otherwise known as the Hoosier State – or, as referred to by those who have no idea who or what a Hoosier is, "Wait, Are You Sure That's Not Illinois?" – has been at the forefront of a national discussion about the implications of the Religious Freedom Restoration Act, which Republican governor Mike Pence signed into law just last week. Although the exact stipulations of the act are rather vague and up for interpretation (as all the best laws are), the RFRA was designed to do

exactly what its name suggests: "a governmental entity may not substantially burden a person's exercise of religion, even if the burden results from a rule of general applicability." In other words, the government isn't allowed to infringe on freedom of religion. After all, that was one of the founding principles of this great nation, was it not? So what's wrong with restoring a little religious freedom here and there?

Too many things, apparently. America's liberals have had yet another conniption over the passage of this perfectly harmless law, claiming that the bill could give business owners the right to discriminate against those in the LGBT community on the basis of their religious values. It seems that every leftist voice has been raised in opposition to the RFRA, including that former First Lady who ran for President, Mr. Sulu from Star Trek, and some guy who was planning on dressing up as Emperor Palpatine for this year's GenCon in Indianapolis. These freedom-haters find the law suspect due to the fact that it's been passed only a year after the state was forced by a court ruling to recognize the rights of same-sex couples, and that the law had been backed by the same Christian conservatives who'd fought against marriage equality in the first place.

But what the liberty-loathers don't understand is that it's not the rights of LGBT people that need

to be protected; it's the rights of the oppressed Christian Hoosiers. University of Illinois professor Robin Fretwell Wilson (who famously inspired the character of Felicity Shagwell in the popular Austin Powers film series) is quoted as saying that "the RFRA's are really trying to do real work for religious minorities." This is obviously what the conservative legislators had in mind when proposing this bill. Self-identified Christians, who make up a paltry 80% of Indiana's populace, are clearly at the highest risk of being marginalized and mistreated by the government. After all, with many Christians still reeling from the great lion-feeding frenzy of 64 CE, it's difficult for them to handle yet another wave of persecution in the form of possibly having to bake a cake or make flower arrangements for a gay wedding.

The amount of outrage currently directed at Indiana is wrong for innumerable reasons, but one of the most prominent of these is that it's completely unfair. In fact, twenty other states have enacted similar RFRA's, including such bastions of equality and tolerance as

America Devestated by Selfish Star

By TARA WERNER
Op/Ed Writer

This past week America's hero Zayn Malik announced that he was leaving One Direction, causing a panic unlike our nation has ever known. As one of the five most important voices of our generation, this move was shocking and devastating to all. His seemingly sudden and rash decision left the masses with countless questions including: Why? What? And most of all, who? A part of what is undeniably the most important and influential groups we see in our popular culture today, this announcement has left our nation shadowed by communal grief. The president has made remarks on his behalf, asking for our nation's forgiveness and understanding in spite of the feeling of betrayal and disillusionment many feel as of late. I, however, cannot advocate for so soon an appeal to our empathy; these wounds are still fresh and will take time to heal to the point of forgiveness. A figure of such prestige and recognition to disappear so soon from the spotlight will undeniably leave a mark on our nation's psyche for the foreseeable future.

In these difficult days the internet has been flooded with the reactions and tidal waves of tears from the heartbroken fans. Images of girls crying in class, girls crying in their beds, girls crying in their rooms, and girls crying with their friends are only a few examples of the stirring pictures that are facing the nation. In what can only be called some of the most groundbreaking journalism of the decade, BuzzFeed hit the streets of Hollywood to ask ordinary people what they thought of this departure. The reactions from the expert internet commentators were passionate and eloquent. One commenter says "When I saw a tweet about it I couldn't even remember which one Zayn was," while others implored the news outlet to post "More food videos!!!" or to just simply "Stahp."

Heartfelt reactions such as these make Malik's comments on his leaving even more poignant. The massive amounts of wealth, fame, and opportunity that he received as a member of this classic band have weighed on him only too strongly in the past few years, with his only compensation being the knowledge that he was able to make his fans happy. Unfortunately, instead of putting the happiness of millions of prepubescent, obsessive, and frighteningly excitable girls above his own fundamental sense of self and fulfillment, Malik has painted himself as a cruel and selfish figure in the annals of our modern popular culture.

Despite his public statements of these unreasonable motives for his untimely departure, Malik's crushed devotees are left still with numerous antagonizing questions. The possibility of an eventual solo career or even a miraculous return to the band in the foreseeable future will undoubtedly haunt our nation for years to come. While those potentialities may mark the path to a brighter future, at the moment a Zayn-less One Direction seems poised to consume what remains of the joy and hope that exists in the world.



Zayn Malik Plays the Victim After Leaving One Direction

PHOTO BY GOOGLE IMAGES

FROM INDIANA | PAGE 4

Texas, Florida, Louisiana, Mississippi, Arizona, Idaho, South Carolina, Alabama, Kansas, Kentucky, Oklahoma, Missouri, Virginia, and Tennessee, to name nearly all of them. LGBT individuals definitely haven't experienced setbacks or discrimination in any of those places. Another extremely unwarranted reaction to the bill is the "Boycott Indiana" initiative, which calls for people and businesses nationwide to purposely avoid going to Indiana (which is typically very difficult for many Americans to do). This has prompted the governors of both Connecticut and Washington to ban state-funded travel to the Hoosier State, and the NCAA to reconsider holding the Final Four at Lucas Oil Stadium in the state capitol. People have even begun to encourage tourists not to visit, which is wholly unacceptable.

That's why it's time to stand up and say enough is enough. And you can do so by pledging that you will protest the boycott of Indiana by spending your next vacation within this fine state's borders. After all, if you ask anyone what their dream travel destinations are, most people will probably say Paris, Rome, maybe London, but Indianapolis will always break the top five. And what parents haven't been standing in line in for Space Mountain in the sweltering Orlando heat, listening to their children complain, "Mommy, Daddy, why are we at Disney World when we could be at the Dan Quayle Vice Presidential Museum in Elkhart?" So, in the interest of opposing those who oppose the Religious Freedom Restoration Act, refer to this short list of Indiana's most exciting tourist attractions when planning your next road trip:

1. World's Largest Sycamore Stump
For those looking to experience the wonders of the natural world. Why go to California to see a forest of giant redwoods when you can head on over to Kokomo, Indiana and see a stump?
 2. RV Museum and Hall of Fame
If you thought the Midwest was just a lot of flat expanses of land where everyone lives mobile homes, then be prepared to have your preconceptions validated, because this museum's home base of Elkhart is where these trailers are manufactured.
 3. World's Largest Preserved Steer
For the taxidermy aficionado in all of us. Unlike the Wall Street Bull in the amoral metropolis that is New York, with its two bronze big ones just hanging there for all to see, this actual dead animal located in Kokomo is the perfect family-friendly pit stop.
 4. World's Largest Ball of Paint
With over 23,743 coats of paint on what used to be a baseball, this 4,000 pound ball of paint leaves onlookers with little else to be desired when they visit its home in Alexandria. It's an enormous ball of paint. What more could you want?
- Step up and do your part, America. Continue to patronize the great state of Indiana, and appreciate its newly-freed status. Really, who needs tolerance and equality and diversity when you have the World's Largest Ball of Paint?

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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(Fake) Campus Safety Notes

Mar. 23 – Noise Violation – In Prosser Hall, first floor, there was a report of a noise violation due to slightly audible music. Upon arrival, a Campus Safety officer deemed the music too loud, and the individuals were told to lower the music to a more suitable level. The individuals complied without further incident.

Mar. 23 – Dining Violation – In the Wood Dining Commons, there was a report of a student not abiding by the 5-hour policy due to a malfunction in the wristband. A Campus Safety officer forcibly escorted the student out of the dining hall, and the investigation will continue.

Mar. 24 – Missing Person – On the Front Lawn, Gen. Muhlenberg's statue has disappeared. It was either stolen or has back come to life. If you see this individual, call Campus Safety immediately.

Mar. 24 – Disorderly Conduct – In Seegers Union, fireside lounge, a student was suspended for "being too basic." The investigation will continue.

Mar. 25 – Break-In/Theft – In Seegers Union, lower level, it was discovered that the 'Berg Bookshop was broken in to. Upon investigation, the employees noticed that only the Muhlenberg bowties were missing, and all copies of President Helm's book had been autographed. If you have any information on this incident, please contact Campus Safety.

Mar. 25 – Investigation – In the Wood Dining Commons, the Food and Drug Administration has launched an investigation on the dining hall based on reports that the food is too delicious.

Mar. 26 – Academic Code Violation – On Campus, a student was suspended for stealing jokes from the Internet and using them on Yik Yak without proper citations. The Judiciary Committee's investigation will continue.

Mar. 26 – Sick Student – In Walz Hall, fourth floor, there was a report of a sick student. Muhlenberg College EMS responded, and



found that, in fact, the student was "one ssssiick dude," and not actually a sick student.

Mar. 27 – Theft – On Campus, multiple students have reported that their 'Berg Bucks balance is substantially lower than they expected, possibly due to a vending malfunction in the laundry rooms. The investigation will continue.

Mar. 27 – Sick Student – In Benfer Hall, second floor, there was a report of a sick student. Muhlenberg College EMS responded and treated the student with an acute case of senioritis.

Mar. 28 – Announcement – The City of Allentown has declared that all underage drinking will be legal for one night only on April 1st, call 484-664-3112 to register.

Mar. 28 – Sick Students – In multiple dorms, there were reports of sick students. Muhlenberg College EMS responded to all and deemed that the students have ebola. However, there is no use panicking because it is too late for the rest of us now.

Mar. 29 – Theft – In Brown Hall, second floor, there was a report of theft of laundry. A Campus Safety officer responded to investigate, and the individual claimed that someone had stolen multiple left socks from the washing machine. The investigation will continue.

Mar. 29 – Theft – In Seegers Union, at the General's Quarters, the employees of GQ have been accused of stealing student's money with their delicious food. The investigation will continue.

Mar. 30 – Suspicious Person/Activity – On Campus, there was a report of a suspicious individual. Eyewitness accounts describe the man as being in his early 50s, bald and having a goatee, sunglasses and a flat-brimmed hat. This man has been spotted on campus selling methamphetamine and knocking on doors. As he is a very dangerous individual, if you see this man, call Campus Safety immediately.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Mar. 30 – Sick Student – In East Hall, there was a report of a sick student. Muhlenberg College EMS responded, but ruled that the fact that the student “can’t even” any-more did not constitute a sickness. There was no further incident.

Mar. 31 – Point of Information – With the upcoming warmer weather, Campus Safety and the Allentown PD would like to remind students that wearing socks with sandals is considered both a fashion crime and a hate crime to everyone’s eyes.

FROM **GAMES** | PAGE 1

ical Services will provide medical standby for the duration of the Games.

Victory does not come without its spoils, of course, and the same will be true for our Housing Games. The winning District’s members will choose where they want to live before all other students, and the order will then proceed in order of elimination (i.e. the runner-up’s District would choose second and so on). However, due to the violent nature of the Games themselves, choosing housing accommodations will not be the only advantage to winning. ORS has teamed up with Muhlenberg Dining Services to provide a completely free meal plan for one year to the District’s residents, and the victor will have his or her meal plan covered for the duration of their Muhlenberg career. When you combine a free meal plan with the new 24-hour service offered in the Wood Dining Commons, this makes for an exceptional prize for the winning District. Finally, the Office of Information Technology has pledged significantly improved WiFi speeds to the victors’ District as well.

As the latest installment in ORS’ continual pursuit to create the best dormitory and residential accommodations for all Muhlenberg students, the Housing Games are poised to be an explosive new addition to the Muhlenberg experience. As a representative from ORS told me, “we heard student complaints and have instituted a system that we think provides a fairer, more simplified process for dorm selection in the upcoming academic years.” For all Muhlenberg students, there is just one phrase for you: May the Odds Ever Be in Your Favor.

FROM **DINING HALL** | PAGE 1

tions to hire student chefs. Students may submit their resume, cover letter, recipes, and an audition tape featuring a song about their favorite food, to studentchefs@muhlenberg.edu.

“I’ve aspired to be a chef, and I’m so glad that we now have this opportunity!” said junior Jayne Bryer. When asked what she plans on singing in her audition tape, Bryer plans to submit the song “Favorite Foods” from Nickelodeon’s show Victorious. “This song just really gets the message across – there is such a variety of foods out there and I like them all. I would be more than happy to serve the student body some of my best recipes!”

Pasquarello expects to hire between 15 to 20 student chefs. “We’re really expanding on our services. Wood Dining Commons has been a dream come true ever since it was first built, and we only hope to make it better for the student body,” he said.

Reality Television Meets Muhlenberg

BY ASHLEE SMITH
MANAGING EDITOR

Muhlenberg’s campus will soon be known world-wide. For the upcoming school year, 2015-2016, Muhlenberg will be welcoming a group of five freshmen to campus who have just signed a contract, along with the college, to host a new reality show based on life on a college campus – The Real World: Muhlenberg. The future students have been chosen from a casting call with MTV. One of the students, Anna Kelly, revealed the details of the call. Kelly saw an advertisement on the MTV channel while watching television and decided to go. Once at the call, she met tons of students from other schools across the country. She began speaking with some of the students, but before she knew it, she was whisked away to a room where they had placed other future Muhlenberg students at the call. There were a total of five students who had committed to Muhlenberg, and so they were placed together into a group audition, since the show would have to air at one school primarily.

In the audition, she explained, they were first made to sit around and have a conversation with the producers while they were recorded. They all got to know each other and share fun facts. Kelly said the whole conversation was really fun – getting to meet fellow Mules before college! Following the recorded conversation, they each had to perform a talent for the producers. Kelly sang a musical theatre number, she wants to major in theatre. She said that other Muhlenberg talents included nose-whistling, hula-hooping, cattle wrangling, and really fast typing. She explained, “Before I knew it, the producers had ushered us into a different room – this time with the Executive Producer. He told us that we were the craziest group he had ever met, and signed us to a reality show contract on the spot!”

After many talks with the college to gain approval, the show is set to air starting in September. The students have been assigned as roommates, Anna Kelly with two other girls, Cindy Erickson and Metta Alberts, and another room with Brad Paul and Bruce Wyatt. The premise of the show is five college students experiencing the wild and crazy college life at Muhlenberg. Due to the semi-scripted nature of reality television, several of the episode titles and topics have already been decided – and were leaked to the Muhlenberg Weekly. We have decided to share them with you! The first three titles are, “Big Night Out: Stuffing Plushes,” “The Epic Line at Pasta Monday,” and “Every Treadmill is Broken.” MTV plans for the show to be bigger than anything they’ve done before. Brad Paul, one of the students on the program, commented, “This show is going to be the next big thing. We’re going to put Muhlenberg on the map. Just imagine the drama of the freshman life in Prosser.”

MTV has extended an open invitation to anyone who would be interested in being featured on the program. They have asked for any interested students to please email us at the Muhlenberg Weekly and we will put you in touch with the producers. Who knows, maybe you’ll get your big break!



**Do you think you can handle
the dinner rush?**

**Sign up to be a student chef by
emailing your audition tape
to:
studentchefs@muhlenberg.edu**

Previewing the 2016 Presidential Elections: Potential Third Party Candidates

By KARL SCHULTZ
NEWS WRITER

Many surprising third party candidates have announced their desire to run for President in this upcoming 2016 election:

- Nicki Minaj- Pop superstar and celibacy advocate Nicki Minaj announced her candidacy followed by her running platform. She aims to name “salad” as our national food and plans to name “Boy toy” Troy Bolton as the new mayor of Detroit.
- Franklin Delano Roosevelt- After a hiatus of almost 70 years to the day, the ghost of FDR is coming back in hopes of a 5th term. After coining phrases like “Do it for the vine” and ironically “YOLO,” Roosevelt hopes to gain traction with the 18-25 age range as well as the 90-120 range.
- Donald Shive- Renowned chemistry professor and secret rapper “Big Poppa” Shive announced his candidacy today during a stress-inducing exam. He announced his candidacy with the joke “Why should you vote for me? Because any other worthy opponents Argon.”
- Justin Bieber- With no regard to the rules of our American Constitution, Canadian born Justin Bieber has announced his candidacy running under the Swaggy party. Bieber plans to outlaw the haters and have mandatory pubescent mustaches grown on all men.
- Henry Clay- The seemingly immortal former Senator, Secretary of State, and Speaker of the House, Henry Clay has announced his run for presidency under the slogan “It’s about freakin’ time” and unlike his past fame, he won’t compromise his morals once in office.
- Tom Brady- Decent football player and lackluster model Tom Brady has announced he is running for the 2016 election under the “Deflate Inflation” party. Brady aims to “sack” poverty. If he’s as good a president as he is at football, China will own us by 2017.
- Oprah- Talk show host Oprah Winfrey hopes to become the first female and second African American president in 2016. Oprah’s platform involves starting a “you get a government handout!” program where every time you meet her, she will give you a car, Caribbean vacation, and an increased tax return. Much like her TV network, Oprah hopes to rename the U.S.A the O.W.N. (Oprah Winfrey Nation).
- Tupac Shakur- He’s back! Tupac Shakur is back and running for President under the “Definitely not the Illuminati” party. His platform includes education reform and changing the national motto to “E Pluribus Thuglifeium”
- Kim Kardashian- The inexplicably famous Kim K Superstar has announced in a stomach churning voice that she will be running for president of the “this country.” Running on a platform of heels, her running mate Kanye will also serve as the nation’s mandatory God: Yeezus.
- Randy Helm- Former President of Muhlenberg College, Randy announced his candidacy riding a flying mule while dressed as batman. Randy Helm however has faced some scandal as it was recently revealed that his name was in fact Peyton. When will the lies end “Peyton”...?



The Presidential Seal
PHOTO COURTESY OF TIME.COM

Weekend Weather		
Friday	Saturday	Sunday
		
Get out your umbrellas	Still raining	You might see the sun
67 38	49 35	53 37

TACO BELL IS
COMING TO



THE RED
DOOR

AUGUST 2015

Arts & Culture

“Pink isn’t just a color,
it’s an attitude.”

-Miley Cyrus

Miley Cyrus Announces Reboot of Disney Hit Series “Hannah Montana”

BY AMY MCGOVERN
EDITOR-IN-CHIEF

to fame Hannah Montana. Cyrus tweeted, “Got the best of both worlds, chillin’ out take it slow...” Although this highly ambiguous tweet initially appears to correlate more directly to her new self-proclaimed “stoner” lifestyle, just this morning, Disney Channel executives sent out a press release that has officially confirmed the reboot of the series.

In 2011, Cyrus was named number 1 on the Top 10 Richest Teens in Hollywood; however, since then, her career seems to have slowed down rather drastically. Whether her decision to dive back into her infamous role of rock star by night regular tween by day was a financial move or a poor decision made under the influence, Hanna Montana fans across the globe have been celebrating.

19-year-old Lucy Gilbert has been a fan of the show since she was 8 years old. When the actress made the announcement on Monday, Gilbert took it as a sign that Cyrus has officially “returned to her old self.” In a short interview with a member of the Disney Channel Street Team, Gilbert explained, “It’s about time. This whole ‘Bangerz’ druggy thing isn’t the real Miley. Her true fans know that”...but is that really the case?

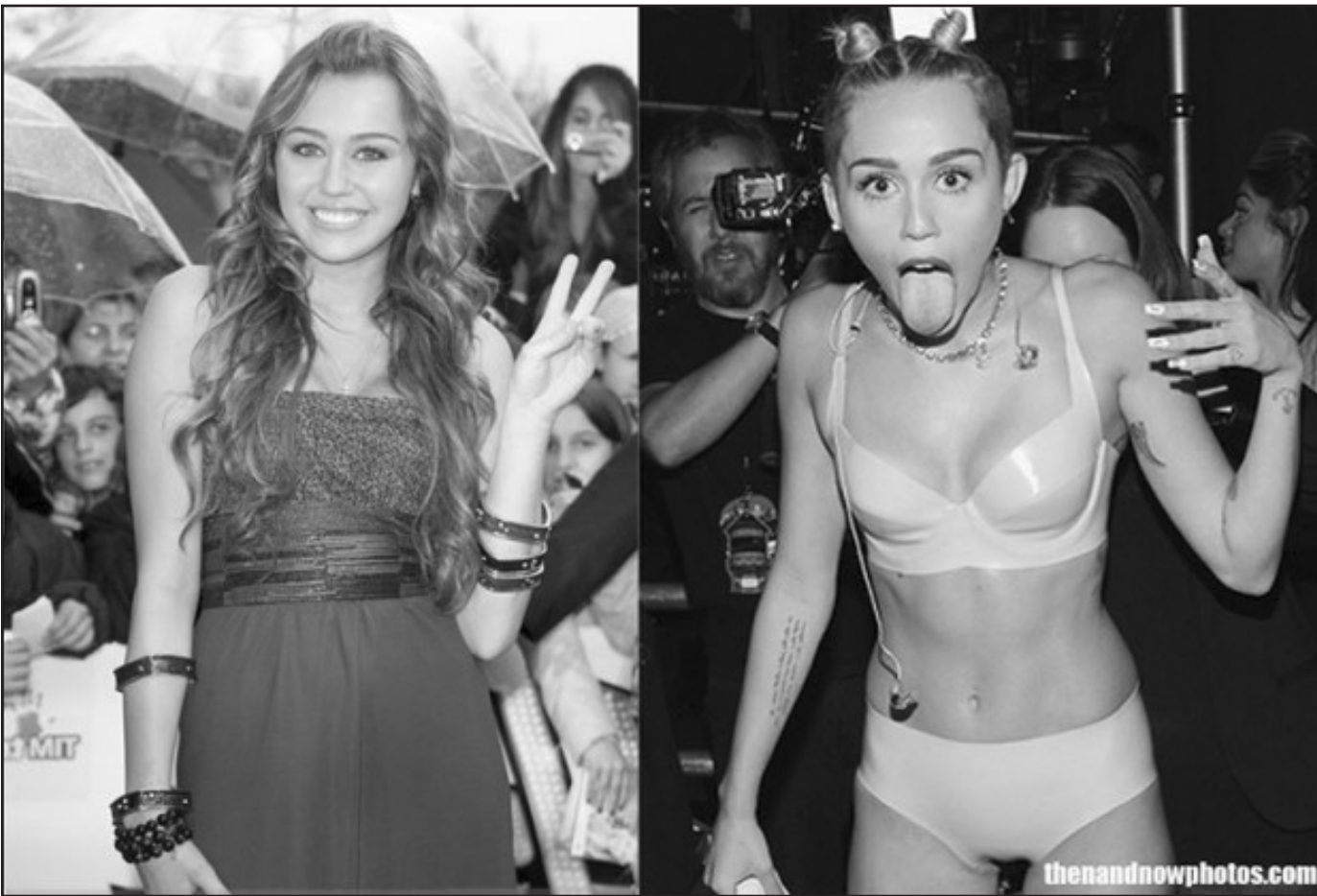
Despite the fact that the show is not scheduled to air until January 2016, the

On Monday, March 30th, actress turned singer Miley Cyrus made headlines after taking to Twitter to announce the reboot of her Disney Channel claim

titles of the first few episodes of the new season have been leaked on “Reddit” and quickly sparked widespread discussion about the future of this once family friendly program. The first episode of the new season, interestingly titled “You

Know You’re a Stoner When Friends Make you a ‘Bob Miley’ Cake”, is set to premiere on Thursday, January 14th, 2016 and depict Hannah Montana’s celebrity-studded 21st Rasta-themed birthday—quite a different topic choice than Cyrus’ “true fans” are accustomed to.

The Parents Television Council, PTC, strives to “protect children and families from graphic sex, violence and profanity in the media” in an attempt to protect impressionable children from potential long-term effects of such imagery. In line with that mission, the PTC has already begun actively trying to convince Disney execs to pull the program from



Hannah Montana transformation. Isn’t this better?!

PHOTO COURTESY OF THENANDNOWPHOTOS.COM

broadcast, but so far have been met with little success.

Although the self-titled Happy Hippy has been receiving a plethora of negative press, Cyrus has been nothing but smiley since news broke of the series reboot. When asked how she has dealt with such harsh criticism, Cyrus simply replied, “When you’re famous it can be kind fun.”

Though the series is still just under a year from premiering, fans can keep themselves occupied by checking out Miley’s new line of hemp clothing sold exclusively at PacSun.

Follow us on Twitter @BergWeekly

*Coming to Muhlenberg in the 2015-2016 Mainstage season is
Charlie Richter's one-man musical:*

Written by: Charlie Richter and his son,
Evan Richter
Directed by: Charlie's son, Evan Richter
Produced by: Jim Peck

HULLO!

"Interesting"
- The Morning Call



presented by

Freshens



800 - 867 - 5309

<http://www.muhlenberg.edu/main/academics/theatre-dance/>

Blackbox Theatre ♦ 2400 Chew St. ♦ Allentown, PA



New Housing Option: ORS and MOC Join Forces

BY KIMBERLY SEHN
ARTS & CULTURE EDITOR

Due to an increased number of applicants in the past five years, Muhlenberg's incoming freshman classes just keep getting larger and larger! Next year's incoming class, however, looks like it may exceed the spaces available in Brown, Prosser, and Walz. In order to overcome this challenge, the Office of Residential Services (ORS) and the Muhlenberg Outdoors Club have paired together to present a new student housing option: tents.

A MOC representative said "With so many more students being accepted and the 'green living' trend sweeping the country, the solution is simple: live in tents!"

ORS officials agreed, saying that with the drastic savings tents will provide the school, they wouldn't be surprised if tents took over the campus in the next few years.

The funding that Muhlenberg would typically put towards lighting and heating dorm rooms will be invested in keeping the library open and staffed 24 hours, so as to encourage students to not use "no lights" as an excuse for not completing assignments.

The college is planning on using the fields behind Taylor and the gym for the tent-ground location. When asked what sports team will do with their field full of tents, ORS staff commented, "Is that what those are being used for?"

There has also been a question of weather concerns. In order to keep out rain, snow, and ice, the college is planning on building a large fishbowl-replica to put over the tents.

Hopefully this addition will be made in time for next year's freshman!



New student housing options

PHOTO COURTESY OF GOOGLE IMAGES

Live Action Disney Movie Lineup

BY JACOB LEVY
ARTS & CULTURE WRITER

Dreams do come true. Disney's massive success making such live action films as *Alice in Wonderland* (2010), *Maleficent* (2014), and *Cinderella* (2015) has prompted the studio to announce their plans to make live action movies out of every animated film they ever have made and will make. If you loved seeing your favorite Disney movie in gorgeous animation with catchy songs get ready to see it again in live action without beautiful animation or catchy songs. Disney has already planned release dates and announced casting for all of their films for the next 30 years. It would take way too long to list all those so we'll just cover a couple.

In 2019 Disney will make a live action version of *The Little Mermaid*. The classic story of a Mermaid turned human will be retold. Pop star Taylor Swift, who was coincidentally born the same year the animated film came out, will play the young human crazy mermaid. Lady Gaga, who has proven her mastery of vocals and bizarre outfits, will play Ursula. In an attempt at realism Disney will deprive the sea creatures such as Flounder of Sebastian of their voices and human personalities and the same will hold true for Scuttle.

In 2020 Disney will make a live action version of *Aladdin*. In order to increase diversity Disney will set the film in India giving the studio its first Indian prince and princess. Dev Patel will star as *Aladdin*. The Genie will be played by Patton Oswalt whose entertaining performance will be combined with CGI to provide a magical and comical performance.

In 2021 Disney will adapt the *Sword in the Stone* to the big screen. Jack Gleeson is set to play King Arthur while Ian McKellen will play Merlin. The film will flesh out the original story by showing Arthur as an adult giving half of the movie to what happened after the Arthur pulled the sword out and became king. Disney promises this storytelling decision is met to enrich the characters and is in no way meant to serve as padding or to tarnish the beloved classic.

In 2022 Disney will adapt *Frozen*. Following the anticipated success of *Frozen 2*, Disney will continue to fuel the Frozen hype by taking one of its most successful stories and adapting it to live-action. Disney plans on reusing the same actors with Olaf planning to be accomplished through costumes and makeup.

Following the announcement fans were overjoyed. Disney is dominating the hashtags on Twitter as fans eagerly Tweet their favorite Disney movie that they can't wait to see adapted with such tweets as Be Prepared for Awesomeness #LiveActionLionKing. Already petitions have formed online to encourage Pixar to create a live action *Toy Story*. The buzz created by this announcement seems to indicate Disney has made the right decision and fans will be enjoyable to enjoy such films for decades to come, which will never get old.



Pop star Taylor Swift to star as Ariel.

PHOTO COURTESY OF GOOGLE IMAGES

Muhlenberg's General's Quarters Going Vegan

BY KIMBERLY SEHN
ARTS & CULTURE EDITOR

Goodbye Muhlenburger, hello chickpea patty! In order to follow-through with a campus health initiative developed by Randy Helm in the spring of last year, the college has decided to make the General's Quarters strictly vegan. Favorites like the chicken finger meltdown and the bagel bomb will all be stripped from the menu or modified to encourage students to adopt a vegan diet. Even the sushi station will serve only vegan rolls.

The new menu will include: Falafel sandwiches, a curry chickpea patty, a black bean burger, vegan pizza, carrot dogs, spirulina bars, kale smoothies and many many more.

When asked what they thought of the new menu one GQ worker said, "I just cook whatever they tell me to." Another said, "No comment." Although the GQ staff seems unfazed by the changes being made, there are worries that students, still in denial of the new menu options, will still come to the GQ intoxicated at 2 am on weekends asking for a chicken finger meltdown.

Unfortunately, students who were asked to comment could not be understood through their tears. Randy Helm, however, has high hopes that the college will be able to handle the changes in his absence and develop better, healthier lifestyles.



Check out GQ's vegan options!

PHOTO COURTESY OF GOOGLE IMAGES

\$ Money Money Money Money...Money! \$

BY ALYSSA HERTEL
WEEKLY SPORTS WRITER

College
athletic
programs

are continuing to generate more and more millions of dollars in revenue for their respective programs, and now economists and student-athlete advocates are beginning to push schools to pay the players. Those in opposition to this say that not only does compensating athletes with more than just a traditional scholarship has the potential to not only taint college sports, but take away from education, which is supposed to be what the emphasis is placed on in college.

Supporters for student-athletes receiving payment in exchange for playing sports for their school site have both economical and logical reasons. Some say that treating college athletes like professional athletes would encourage them to follow the same standards of moral conduct and social responsibility. It would also teach college athletes how to handle professional careers by preparing them to balance the opportunity to make money with the risk of debilitating and possibly career ending injuries.



NCAA controversy over paying college athletes

PHOTO BY NCAA.COM

Critics of paying student-athletes for playing sports also cite multiple reasons for their distaste in the idea. Some say it may cause student-athletes to focus more on sports than on their education. Others say that paying all athletes the same some of money seems unfair because some players are simply better than others, just as some programs are simply better than others.

Those who seem to remain neutral on the issue seem to not have any opinions on whether or not college athletes get paid or not.

“College athletes have been paid since the 19th century, whether it’s under the table with cash, with goods and services and promotional stuff, or scholarships,” said Grant Walter, a high school basketball player with hopes of not playing in college. “I don’t understand why people are starting to care so much about it now.”

Either way, with the clear decline in attendance and decrease in overall interest in college athletics over the past few years, it’s unlikely that student-athletes will be receiving compensation for playing any time soon.

MARCH MADNESS FINAL FOUR!



APRIL 4 AT 8:49 PM ON TBS



VS.



APRIL 4 AT 6:09 PM ON TBS



VS.



Scores

Women's Lacrosse

(4-4), (0-2)

Sat. 3/21 vs. F & M*

L 19-9

Sat. 3/28 at Gettysburg*

L 14-1

Men's Lacrosse

(3-5), (0-3)

Wed. 3/25 vs. Swarthmore*

L 8-7

Sat. 3/28 vs. Gettysburg*

L 15-6

Baseball

(5-9), (0-2)

Sun. 3/29 at Washington College*

L 8-0, L 2-1

Mon. 3/30 at Rutgers-Newark

L 11-7

Softball

(6-5), (2-0)

Sun. 3/29 at Washington College*

W 1-0

Sun. 3/29 at Washington College*

W 6-1

Upcoming Games

Women's Lacrosse

Sat. 4/4 at Washington College*

at 4:00

Sat. 4/11 vs. McDaniel*

at 1:00

Men's Lacrosse

Sat. 4/4 at Washington College*

at 1:00

Wed. 4/8 at Haverford*

at 7:00

Baseball

Thu. 4/2 vs. Ursinus*

at 3:30

Sat. 4/4 vs. McDaniel* (DH)

at 12:30

Softball

Thu. 4/2 at Haverford*

at 3:00 and 5:00

Sat. 4/4 vs. McDaniel*

at 1:00 and 3:00

*Centennial Conference Games

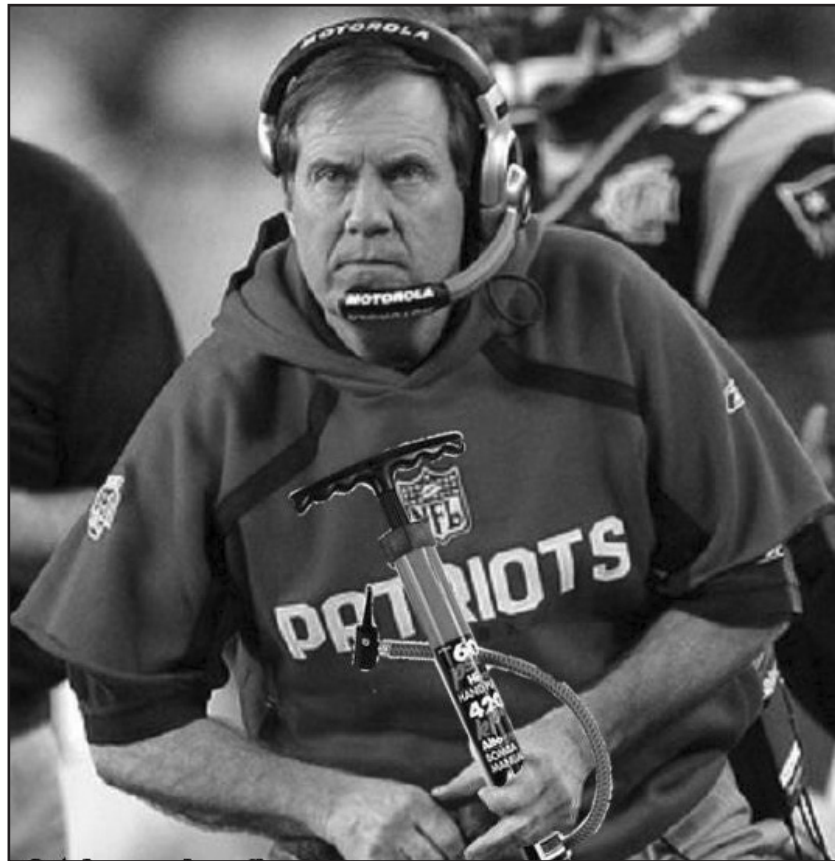
Deflategate: Who Done It?

BY ALYSSA HERTEL
WEEKLY SPORTS WRITER

After the New England Patriots won their fourth Super Bowl title in 14 years, they secured Boston's spot as a sport powerhouse; they've enjoyed four Super Bowls, three World Series, one NBA title, and one Stanley Cup, all since 2001. But the victories enjoyed by New England fans everywhere, especially the recent Super Bowl win over the Seahawks, could soon be put into question as new evidence is being tested. The new evidence, brought forward by someone from inside the Patriots' organization, brings back the the long untouched Deflategate controversy.

Weeks after the controversy had finally died down, new evidence that may finally implicate someone in the Patriots' organization for tampering with the game balls was used against the Indianapolis Colts. Fingerprints lifted from the game-used balls will be tested against fingers pulled from the Vince Lombardi trophy given to the Patriots after this Super Bowl victory.

"This is ridiculous," said Patriots veteran quarterback Tom Brady. "I can



Coach Bill Belichick looks pretty guilty with that pump

PHOTO BY MASHABLE

guarantee that you won't find my fingerprints, or any of my teammates' fingerprints for that matter, on the balls. If they are on the balls, I don't know how they would've gotten there."

According to officials, the fingerprints taken from the balls will be analyzed as well as compared to both fingerprints in the official system and separate samples taken directly off of the Lombardi trophy. Investigators hope to finally put an end to the controversy that has rocked the nation for the past few weeks, and continues to go unsolved. Upon receiving requests to comment on the ongoing investigation, police officials refused to answer.

"The most we can say at this time is that it's not looking good for the Patriots," said police chief Stan Stanwick in a statement to the media. "Despite what [Tom] Brady said, his fingerprints are on the ball. We can't confirm at this time whether he was directly involved or not, but at this time all evidence points to some either scientifically explainable or tampering effect."

There will be more to come for this breaking story.

Welcome To *Lionenberg* College

BY KATIE PEIKES
WEEKLY SPORTS WRITER

Every year, high school seniors receive acceptance letters from Muhlenberg, and prepare to embrace the concept that they will be a "mule" for the next four years of their lives. Meanwhile, others are embracing their acceptances as mountain hawks (Lehigh), falcons (Cedar Crest College), alligators, gorillas, tigers, and many more.

Why is our mascot the "mule"? The mule is a pathetic animal. Athletes here are called "the mules" and "the lady mules". Does that really make our school sound fierce?

One thing is certain: we need to change our mascot.

Our mascot was inspired by the college's title "Muhlenberg". This means that if we want to change our mascot, we must change our college's name as well. What if we made our mascot the lion? Lions are the fiercest animals. Look at Simba – he got three movies, multiple Disney products, and a part on Disney on Ice.

If we adopt the lion as our mascot, our school will be called "Lionenberg". That name has a fierce ring to it. "The Lionenberg Lions", "The Lady Lions"...other schools will fear us!

If the school's mascot and title change, this means that Muhlenberg (and the future "Lionenberg" must change its acceptance policy. Only the fiercest students can be accepted.

The application process for "Lionenberg" will include the typical The Common App form. Prospective students must write an essay about what going to "Lionenberg" would mean to them.

In addition, students who are considered to attend must interview with the college and attend a thirty-minute cage fight where they will face off against dogs. The breed of dogs has not yet been determined.



This will all go into effect in August 2015, and will ensure that students accurately represent the future "Lionenberg". Current students will be forced to reapply to the school.

I am graduating in May, so I will never know the answer to the question, "am I the type of student that Lionenberg wants?"

Changing our mascot to the lion will have a huge impact on the school, and the administration hopes that only positivity will result from the change. Look

out for Lionenberg in Fall 2015!

Contact Kaitlin Errickson
ke248724@muhlenberg.edu
if you want to be a Sports Writer!

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The Muhlenberg Weekly

THURSDAY, APRIL 16, 2015

VOLUME CXXXVII, ISSUE 19

Travelin' with the "Homies": Homeric Epic Students Prepare for Their Odyssey

BY KATIE PEIKES
NEWS EDITOR

In thirty-three days, nine students will embark on a twelve-day journey through Greece as part of their enrollment in President Helm's

Homeric Epic and Greek History course. Alongside Helm, students have been studying the historical contexts behind various cities and artifacts to best prepare for the excursion.

Students have diligently been dissecting The Iliad and The Odyssey, as well as looking at the history behind civilizations of Ancient Greece. "The goal is to know everything we're seeing when we travel to Greece," said Freshman Samantha Laskin.

Laskin, an English and Communications double Major is especially excited about applying her knowledge of the history to the various excursions that the group will embark on. "I love to travel. I love history...and I love knowing the routes of places. I thought [this course] would be the perfect combination of those things."

What most excites President Helm about his course is the trip component that accompanies the

reading, studying, and lectures. "It is one thing to read about antiquity in books and to look at pictures of artifacts – but to really understand this material, you have to see it and experience it," said Helm.

During the twelve-day trip, students expect to cover as much ground as possible. A brief version of the itinerary, according to President Helm, is as follows: the group lands in Athens, where they will see the Parthenon and the Parthenon Museum. They will then head to Santorini to see Akrotiri and a moderately active volcano. From Santorini, they plan to travel to Crete. The group will then take an overnight boat from Crete back to Athens; after that, they will travel to see ancient citadels, the National Archeological Museum, and they will tour the ancient Agora.

According to Laskin, one of the most unique aspects about the course has been the bond that has formed between the nine students and President Helm. "It's a really good group. We all bonded really well together!" exclaimed Laskin.

In part of the close-knit nature between the students, Laskin made custom T-shirts for

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The students of "Homeric Epic and Greek History"

PHOTO COURTESY OF SAMANTHA LASKIN

Taking Action Towards a Conflict-Free Campus

BY BRIANNA VINCI
NEWS WRITER

What if I told you that there was a pretty good chance you were financing war in the Democratic Republic of Congo (DRC) without even knowing it? It sounds

unbelievable, but it's true – a great deal of the minerals in our technology come from mines in Congo that are run by the rebel groups perpetuating war and conflict there. Your cell phone, computer, or camera could be indirectly supplying money and arms to a war that has ravaged the DRC for over a decade.

Unrest in the DRC began in the 1960s and has been perpetuated by political instability in the once-colonized African country. In recent years, armed groups have taken advantage of continued instability and begun a fight for control over the country's rich mineral resources. In their efforts to control the mines that produce valuable minerals, these armed groups have terrorized Congolese communities. The people of Eastern Congo are subjected to slave labor, mass murder, and sexual violence on a daily basis. The profits that armed groups make from the mineral trade allow them to purchase weapons and to continue to exert the violent control they have over areas of Eastern Congo.

Fortunately, there is something that can be done to fight against the violence in Congo. We can contribute to peace in Congo by ensuring that we purchase our technology from companies who trace their supply chains to avoid financing rebel groups who perpetuate violence. This process is known as going conflict-free. Going conflict-free is a powerful and realistic option for individual, colleges, and even entire towns. For that reason, the Social Justice Collaborative decided a few years ago that we could motivate Muhlenberg College to go conflict-free.

The road to a conflict free campus was not an easy one. After we drafted a resolution, we presented it to the Muhlenberg Campus Committee on Information Technology. They were excited about our message and soon, they decided to pass the resolution on to Muhlenberg's administration. While things seemed to be going great, we soon hit a wall. It seemed that our resolution had been lost in Muhlenberg's sea of

administrative work. We waited for nearly two years without receiving any word on whether or not Muhlenberg would become a conflict free campus.

Earlier this year, we decided to follow up on the status of our resolution. We formed alliances with other student organizations, including Students for Reproductive Justice and Muhlenberg's International Relations Council. After countless emails and communication with various faculty members, we finally received word on the status of the conflict free resolution. As it turned out, the resolution had been passed after all. We were ecstatic to hear that our hard work had finally paid off and that our school was making a valuable impact on the world.

There was, however, one catch – the Board of Trustees had only passed our resolution for technology purchases over \$25,000. Although we understand that this price limit will encompass most technology purchases, we have decided to push for more. We want all technology purchases to be covered by Muhlenberg's conflict free policy, which states:

"Muhlenberg College recognizes the ongoing humanitarian crisis in the Democratic Republic of Congo and parts of Uganda, as well as the role that conflict minerals play in the crisis. The college also recognizes the link between electronics companies it purchases from and conflict minerals in the Congo. As a result, Muhlenberg College supports the effort to move to purchase Conflict-Free Minerals. To pursue this goal, Muhlenberg will give preference for future purchases to companies that are making efforts to trace their supply chains and obtain conflict-free minerals."

For this reason, we are now calling on other members of the Muhlenberg community to take action. We hope to begin the collection of signatures to express that our community wants all technology purchases to be conflict free. Students and faculty can aid in the push for a further-encompassing conflict free resolution at Muhlenberg. There are several ways to become involved with our mission. You can come to weekly Social Justice Collaborative meetings on Thursdays at 5:15. For more information on the Conflict-Free Campus Initiative please visit www.enoughproject.org, or contact me at bv246283@muhlenberg.edu.



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Hillary Clinton For President!

BY SHAYNA JAST
OP/ED WRITER

I have had such an admiration for Hillary Clinton since elementary school, when we all had to do a project on an influential person, and I chose her. While it's been several years since I worked on that project, and I don't know exactly what I included, I do know that she is an incredibly strong woman, both in politics and in general, and we would be lucky to have her as our next president. We all knew that she was going to run in the coming election, but now that it's official we can all be even more excited!

First of all, if elected, she would be the first female president in the history of the country. This is huge! Of course, Obama was the first black president, so the fact that we could make two huge strides within three presidential elections proves that the country truly is progressing, and both race and gender equality is becoming more of a reality. Of course, the fact that she's a woman will play a role in the presidential race; it's pretty much impossible for people to ignore this fact. However, I think when it comes down to it, the country cares a lot more about political agendas and views on social issues than whether or not the president is male or female.

Second of all, she is a previous president's wife, and their marriage has been surrounded by scandal. It is common knowledge that Bill Clinton has not always been faithful to Hillary, and the fact that she has stayed with him through all of it shows what a strong individual she is. However, a lot of times people will see someone in a certain position, and find it hard to picture them serving a different one. Hillary Clinton has previously only been seen as The First Lady. However, this won't be Hillary's first major political role. When Obama became president for his first term, he chose her to be his Secretary of State, which proved to the country that she can handle a position of political power, rather than power by association of marriage. She was the Secretary of State while a lot of political turmoil was going on in the country, and handled everything with grace and composure.

Hillary has clearly proven herself as a powerful woman, who can absolutely handle whatever is thrown at her if she is to be the president. Anyone who is willing to take on the challenge of being elected the first female president has to have a lot of confidence and drive, which Hillary Clinton 110% has. She has been involved in US politics for years and years, and it is her turn to be the one in charge. It is known that in any profession, a woman's touch is much different from a man's - and the country and the world need to find out how a woman will run the

SEE CLINTON | PAGE 3

Why Rand Paul's Libertarian Message to Young Voters Won't Wash

BY MEGAN BEISPIEL
OP/ED WRITER

New 2016 Presidential candidates seem to be coming out of the woodwork: Jeb Bush, Ted Cruz, Hillary Clinton, and now Kentucky Senator and noted Tea-Partier Rand Paul. While there is some amount of consensus as to the lack of viability in the field of Republican candidates - we can all probably agree that President Cruz is a far-off fantasy at best - many in the party see Rand Paul as a ray of hope. Paul has had the audacity to admit that the Republican Party needs to drastically alter itself in order to accommodate the changing social mores of voters, and although he's taken a decent amount of flak for this from the older veterans of the party, others have welcomed this notion of change. Unlike his father, Ron Paul, who espoused many of the same libertarian principles but seemed to lack the same credibility, Republicans believe that Rand Paul has the limited-government ideals to please the base and enough open-mindedness on social issues to draw in voters whom the party has historically alienated. In short, it is possible that he would be able to attract urbanites, racial minorities, and, most importantly, young voters.

Based on the interviews that he has given and the multitude of college campuses that he's visited in the months leading up to the official announcement of his candidacy, it is clear that the youth vote is one of the major things that Paul is banking on in order to separate himself from the herd. Paul claims that young people haven't been able to identify with either party as of late, and says that they will not respond well to an "authoritarian" candidate such as Hillary Clinton, and would therefore find his own message of freedom (or perhaps "You do you", as the kids say these days) much more appealing. And his fellow Republicans and libertarians who can see him on the ballot next November clearly agree.

However, according to many outside critics and news sources, this isn't necessarily the case. An abundance of polls taken since the beginning of this year have tested Clinton's possible success with young voters in comparison to the field of Republicans, and the results have shown that Paul's likelihood of attracting young people is about as good (or, rather, bad) as any other Republican contender. So far, it seems

that Paul's plan to revitalize the party's image may not be as simple as he's hoped.

But even the most dismissive critics admit that the current polls aren't enough to count out Paul just yet; as his campaign continues and his policies become more well-known, young voters might eventually warm up to the curly-headed, Ayn Rand-reading Senator. But is it actually likely that America's youth would get on board with Rand Paul?

Even a cursory glance at Paul's current political platform would seem to indicate that the answer is a fairly firm no.

On the one hand, it appears that his stance on a host of issues reflects more accurately what the younger generations are thinking: that immigrants should be welcomed rather than shunned, that collection of cell phone records and other personal data by the NSA is unlawful, and that the sentences for drug crimes should be more lenient (of course, his support for the legalization of marijuana looks very enticing from a millennial point of view). But on the other hand, many of his proposed policies look just like what any other typical Republican would suggest. He's called for a flat tax rate regardless of income level, which would not go over well with the Zuccotti Park occupiers and their supporters, and has vowed to completely eliminate the Department of Education while increasing the defense budget to an even more exorbitant amount. His views on abortion and same-sex marriage also constitute an obstacle. Paul has stated his belief many times that life begins at conception, but that *Roe v. Wade* cannot be overturned now because there is too much public support (the implication being, apparently, that he would overturn the court decision if he could). And while his libertarian values lead him to conclude that people can choose to live as they please, he still does not condone same-sex unions, due to his commitment to marriage as a religious institution. If that isn't enough, then his recent support of the Indiana Religious Freedom Restoration Act should be sufficient to repel a good deal of young voters.

Given Paul's current campaign promises, it seems highly unlikely that American youth will take to the

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country differently from a man. I know I can't wait to show up to vote for Hillary for President!

Here's to "Driving the Bus"

BY JANINE CHI
ASSOCIATE PROF. OF SOCIOLOGY

President Helm recently communicated to members of the Muhlenberg community about the event, Freedom Summer Veterans Tour, its relationship to Open Hillel, and Hillel's decline to sponsor such an event. As a faculty member, I wish to congratulate Caroline Dorn for initiating and organizing this event, and students, staff, and faculty for participating in what we in academia call a "difficult or controversial" conversation.

The fact that the event occurred without any catastrophic chaos effectively demonstrates the success of this year's Center for Ethics "Civility and Disobedience" theme and, I argue, embodies the values that institutions of higher learning avow - that of reasoned debate and civil discourse. It is a clear and resounding reminder to all members of higher education, including that of students, faculty, staff, and administrators, that if there is to be progress in society, then institutions of higher learning must lead the way by remaining steadfast in their commitment to an exchange of ideas, even if these ideas are distressing or uncomfortable.

In Helm's communication, the Department of Sociology & Anthropology was named as a sponsor of the said event. As chair of the department, I wish to clarify my department's role because Helm's message runs the risk of assigning credit where credit is not due. The fact is that the idea for the event, its organization, and implementation was entirely student-initiated and student-based; contact and negotiation with the group regarding its logistics and fees was decided and organized by the students. Faculty members of my department can only take responsibility for encouraging the students to consider the objectives and the framing of such an event. In my mind, we did what faculty are trained to do - provide mentorship and feedback to students. In fact, the only reason why the Soc/Anth department was named a sponsor is because one of the department's faculty members signed a room request form on behalf of students interested in holding this event.

According to College policy, any student who wishes to organize an event must be part of a "recognized College organization." Personally, I think this policy infantilizes the student body of the College; however, as a sociologist, I am aware of the organizational (and legalistic) basis for such a policy. Members of the administration have suggested that the department could have refrained from signing the room request form. The fact is that a group of (elderly) former civil rights activists had already agreed to come and talk about social justice without an honorarium due to the absence of a sponsoring program or department. From my perspective, reserving a room for an hour-long conversation between them and interested audience members seemed not only reasonable but also appropriate. Thus, the attribution of "sponsorship" seems misguided and bureaucratic.

To those of us who were at this event: regardless of our thoughts and emotions about the speakers - who they are, what they had to say, or how they said it - kudos for engaging. After all, as Caroline suggests in her own op-ed: isn't that the reason - to be inspired and challenged by different ideas - why we are here?

FROM RAND PAUL | PAGE 2

streets in support of the Republican Party this election season. And if any group within the umbrella group of "young voters" were to see the appeal in Paul's message, it would be one which is fairly easy to construct based on process of elimination: straight, white, middle-class, Christian males, college-aged through perhaps early thirties - in short, a demographic group which already has a fairly decent chance of growing up into faithful Republicans in the first place. Although Rand Paul's vision for an inclusive and tolerant Republican Party may seem effective at first glance, his policies and conservative-libertarian ideology do not match up with the younger American voter, and will probably not gain the support of those who have disliked Republican viewpoints in the past. Paul's specific brand of libertarianism, of combining conservative fiscal policy with social policy still tainted by outdated moralistic standards and presenting both under the guise of maintaining freedom, will ultimately be seen as nothing that new to voters. If anything, he may ultimately wind up alienating both the Republican base and the youth of America with his ambiguous and somewhat contradictory policies, doomed to be written off like his father before him.

But, as the kids would say, don't worry about the haters, Rand. You do you.

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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NEW!

BERGERS GRILL

Cinnamon Roll Pancakes

our delicious pancakes with a cinnamon filling, topped with a cream cheese glaze

Campus Safety Notes

Apr. 01 - Elevator Problem - In the Center for the Arts there was a report of an elevator problem. Plant Operations was notified to respond and repair.

Apr. 01 - Hit and Run - In the 23rd and Gordon Street parking lot there was a report of damage to a car bumper. The damage appears to have been caused by a trailer hitch or similar item. There are no suspects at this time.

Apr. 01 - Disabled Vehicle - On Liberty Street there was a report to jump start a vehicle. A Campus Safety Officer was unsuccessful in starting the vehicle.

Apr. 02 - Injured Student - On N. 23rd street there was a report of an injured student. The student was transported to the hospital by a Campus Safety Officer.

Apr. 02 - Found Property - Off campus there was a report of a found coat. The owner was notified and later claimed the item.

Apr. 02 - Institutional Vandalism - In Walz Hall, third floor, there was a report of vandalism. Unknown individuals wrote on a mirror with shaving cream. Housekeeping was notified to respond.

Apr. 02 - Alcohol Violation - In Benfer Hall, first floor, there was a report of an alcohol violation and a covered smoke detector found while performing room checks from Easter Break. The alcohol was disposed of by a Campus Safety Officer.

Apr. 02 - Smoke/Burning Odor - In East Hall, first floor, there was a report of smoke. Upon arrival a candle was found burning in a book. A Campus Safety Article doused the candle and there was no further incident.

Apr. 02 - Alcohol Violation - In Benfer Hall, third floor, there was a report of an alcohol violation found while performing room checks for Easter Break. The alcohol was dis-



posed of by a Campus Safety Officer.

Apr. 03 - Sick Student - In Martin Luther Hall, second floor, there was a report of a sick student. Allentown EMS responded and transported the student to the hospital.

Apr. 07 - Trashing - In Walz Hall there was a report of vandalism. Unknown individuals threw eggs in multiple areas. There are no suspects at this time.

Apr. 08 - Elevator Problem - In there Center for the Arts there was a report of a person stuck in an elevator. Plant Operations was notified to respond and the elevator will be placed out of order.

Apr. 08 - Suspicious Person - In the Life Sports Center there was a report of a suspicious person. Upon arrival the area was checked and the individual could not be located.

Apr. 08 - Sick Student - In the Life Sports Center training room there was a report of a sick student. Muhlenberg College EMS responded and Allentown EMS responded and transported the student to the hospital.

Apr. 08 - Found Property - In Seegers Union, upper level, there was a report of a found purse. Unknown to whom the item belongs, it was placed in the lost and found locker.

Apr. 09 - Motor Vehicle Accident - On the Back Drive there was a report of a minor motor vehicle accident causing damage to a college vehicle.

Apr. 09 - Stand By - In Prosser Hall, main first floor, there was a report to stand by.

Apr. 09 - Possession of Drug Paraphernalia - In Prosser North Quad there was a report of possession of drug paraphernalia. The individual was identified and spoken to and the items were placed in the lost and found locker.

Apr. 09 - Fire Alarm Sounding - On Gordon Street there was a report of a fire

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

alarm from steam from a shower. The system was silenced and reset with no further incident.

Apr. 09 - Institutional Vandalism - In Seegers Union, lower level, there was a report of vandalism. An unknown individual removed a paper towel holder.

Apr. 10 - Animal Complaint - In East Hall, third floor, there was a report of a dog who would not stop barking in a room. Residential Services was notified and responded. The individual was identified and spoken to with no further incident.

Apr. 10 - Interview at Headquarters - In Prosser Hall, Campus Safety Office, there was a report of harassment by communication. The investigation is set to continue.

Apr. 10 - Location Check - In South Hall, third floor, there was a report of possible odor of marijuana. Upon arrival nothing could be noted.

Apr. 11 - Fire Alarm Sounding - On Albright Street there was report of a fire alarm

caused by smoke from burning food. The system was reset with no further incident.

Apr. 11 - Sick Visitor - In the Life Sports Center there was a report of a sick visitor. Muhlenberg College EMS and Allentown EMS responded and the individual refused further treatment or transport.

Apr. 12 - Injured Student - In the Life Sports Center there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Apr. 12 - Intoxicated Person - In the Life Sports Center there was a report of an intoxicated individual. The individual was identified and spoken to. The Allentown Police Department responded and arrested the individual for Public Drunkenness.

Apr. 12 - Alcohol Violation - In Prosser Hall, main first floor, there was a report of an alcohol violation. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

FROM HOMER | PAGE 1

the group. President Helm came up with the quote, “let us win glory for ourselves or yield it to others,” to be printed on the back. The students, along with Helm, have also shared numerous artifacts, course-relevant information, and feelings about their upcoming trip through their Facebook group, “Homeric Epic Homies”, establishing profound communication outside of the classroom.

President Helm especially praises the close-knit nature of the group. “They are a great group of students: very motivated, bright, and very enthusiastic,” he said. “I am looking forward to traveling with them to my favorite part of the world!”

Though students have admitted various aspects of the course to be challenging, including the amount of work and the chronology-based tests, they look forward to applying their newfound extensive knowledge to the artifacts and landmarks that they will encounter. Unlike typical tourists, these students possess profound “beyond the text” knowledge of Greece, which they look forward to sharing with each other as they immerse themselves in the culture.

*I #choosebeautiful
because my smile is
contagious*



In light of Dove's recent #choosebeautiful campaign, we asked students to tell us why they #choosebeautiful

*I #choosebeautiful
because I don't let my
flaws define me*

I #choosebeautiful

*I #choosebeautiful
because to me, beauty
is happiness*

I #choosebeautiful because everyone is beautiful in their own unique way and has something that others and themselves can appreciate and bring to the table

because beauty includes your personality and willingness to care for others

*because beauty includes
your personality and
willingness to care for*

others



A Class of 2015 Muhlenberg Reflection

BY AUDREY ZAMICHOW
NEWS WRITER

As the year is winding down, the class of 2015 is probably wondering: where did four years go, from 2011 all the way to 2015? A lot of GREAT things have happened between our monopoly-themed “take a chance at Muhlenberg” orientation and today. After reflecting on these times, I think it’s safe to say that Muhlenberg prepares us all to achieve greatness after graduation. But what is GREATness anyway? Dictionary.com says that to be great is to be “notable; remarkable; exceptionally outstanding.”




In this final semester of college, I took a public relations class; one thing we talked about is framing your story around the 5 W’s (Who, What, When, Where, and Why). Let’s talk about our Muhlenberg story, our path towards greatness, in terms of these 5 W’s.

We begin with the WHO because, let’s be honest, when it is the year you’re graduating college and possibly even verging on entering your first quarter-life crisis... it’s all about you. It is humbling to think of our class as not just a group of 500+ students, but as a class of future doctors, lawyers, teachers, CEO’s and whatever else we choose to become after leaving all these red doors. I have no regrets about choosing a small school like Muhlenberg; I always say “quality not quantity” and the friends I have made here will last a lifetime. Undoubtedly the high-quality people at this school are destined for greatness.

But it’s also about the WHEN: the timing of our berg career. In 2011, we survived not only Hurricane Irene but also the public downfall of Charlie Sheen...those were tough times, but we prevailed. And don’t even get me started on 2012. Remember the Mayans prediction? We survived what they had forecasted to be the end of the world. And on top of all that, there were countless “Muhlenplagues” each year that made me realize Friedrich Nietzsche and subsequently Kelly Clarkson were right: “That which does not kill us makes us stronger.”

And through all these events, WHERE were we? And WHAT were we doing? We were here at Muhlenberg. We were in Moyer, learning the importance of determination by climbing up the stairs all the way to the third floor. We were in the Woods Dining Commons where Battle of the Chefs taught us every year the all important life lesson: everything...in moderation. We became well-rounded through not only the liberal arts curriculum but also just by crossing onto both sides of Chew Street, enjoying both the incredible theatre on one side and exciting athletic events on the other. Many of us even developed time-management skills leaving Stooges with enough time to order Pizza from Woody’s before the 1:30AM final call. We can’t take for granted these little things that I would also argue have prepared us for greatness.

But finally, in all seriousness, WHY? Why are we prepared for greatness? I think it’s because the real definition of greatness varies for everyone. For the science kids, greatness could be just making it through all those classes in Trumbower 130, yet believing in yourself enough to know you could become the researcher that finds a cure for Alzheimer’s. Or maybe your greatness was getting away with throwing bananas all over Prosser freshman year and now your greatness is becoming the lawyer that fights for the fact that you really are “innocent until proven guilty.” Muhlenberg has given us the experience we need to go out and define our own greatness however we want to. So remember: think not only of all the great memories we have made here, but know also that these memories are skills that come with you when you leave, too. You can leave Muhlenberg but Muhlenberg never really leaves you; and that is exactly why we are more than ready to be great.

Weekend Weather		
Friday	Saturday	Sunday
		
Rain	Rain	Morning rain
65 53	70 50	63 45

Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com

Arts & Culture

‘Dance Emerge’ dance concert showcases eclectic work by student choreographers and Muhlenberg faculty in a nationally acclaimed program

COURTESY OF THE MUHLENBERG COLLEGE
DEPARTMENT OF THEATRE AND DANCE

Muhlenberg College dancers tell their stories through movement, as the Muhlenberg Theatre & Dance Department presents “Dance Emerge,” a showcase for dance works created by emerging choreographers, April 16-18 in the College’s Baker Theatre. Jeffrey Peterson is the artistic director for the concert.

“Choreographers in this year’s ‘Dance Emerge’ are honoring their own unique voices as they create personal dances which celebrate the joys of life and unearth the depths of their souls,” Peterson says. “The journey for the audience will undoubtedly juxtapose the human experience with quirky character-driven studies and more intimate work — all blending physical skill with choreographic imagination.”

“Dance Emerge” will showcase 12 choreographers and 60 dancers from the department’s dance program, which is among the most highly regarded programs of its kind. The concert features costume and lighting designs by the department’s acclaimed professional staff.


The 12 original dances include contemporary jazz, dance theater, and modern works that investigate such topics as platonic love, the grieving process, and the individual vs. the whole. Choreographers drew inspiration from such diverse sources as dance history, travel, personal relationships, and college experiences.

Muhlenberg College’s Theatre & Dance Department offers one of the top-rated college performance programs in the county, according to the Princeton Review rankings. Muhlenberg is a liberal arts college of more than 2,200 students in Allentown, Pa., offering Bachelor of Arts degrees in theater and dance. It has been named annually among The Fiske Guide to Colleges’ top 20 small college programs in the United States, and the American College Dance Festival Association has consistently recognized dances premiered on the Muhlenberg stage for excellence in choreography and performance.

“Dance Emerge” runs April 16-18 in the Baker Theatre, Trexler Pavilion for Theatre & Dance, Muhlenberg College, 2400 Chew St., Allentown.

Performances are April 16-18: Thursday and Friday at 8 p.m.; Saturday, April 12, at 2 and 8 p.m. Tickets are \$15 for adults, \$8 for patrons 17 and under, and \$8 for students, faculty and staff of all LVAIC colleges.

Tickets and information are available at 484-664-3333 or muhlenberg.edu/dance.



MUHLENBERG COLLEGE
THEATRE & DANCE

ARTISTIC DIRECTOR
Jeffrey Peterson

CHOREOGRAPHERS:

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Has Game of Thrones Become Too Popular For Its Own Good?

BY JACOB LEVY
ARTS AND CULTURE WRITER

HBO's Game of Thrones is currently on its 5th season and has many viewers hooked. The series is based off of the book series The Song of Ice and Fire, which still has two books that have yet to be released. For the past four seasons, book readers have had the pleasure and satisfaction of knowing what is going to happen; however, all that is going to change. The show is catching up to the books. Season 5 will cover the fourth book Feast for Crows and the fifth and most recent book A Dance with Dragons as both take place at the same time and some of the storylines in these books were touched on in Season 4. While there is still a chance that Winds of Winter, the sixth book, may be released before Season 6 comes out, which will likely cover that book, it may not happen. Even if it did the final book in the series A Dream of Spring would take years to come out as the author George R. R. Martin needs a lot of time to write each one.

This raises the question of what is HBO going to do? A few weeks ago HBO confirmed that they would be spoiling the unreleased books. The show-runners have been in communication with George R. R. Martin and he has told them what is supposed to happen in the remaining books. The reason for this discussion was so that the show could plan ahead to set up major plot points in earlier seasons and to ensure they could continue the story and not be restricted by the books released. HBO has said that there will be some major changes from the books but they will contain similar plot-points to the books. Book readers are now forced to choose whether to watch the show or wait for the books.

While this is a decision that is harsh on book readers it is the best course of action. We cannot expect HBO to slow down the show anymore than we can expect George R. R. Martin to speed up writing the remaining books. HBO can't stretch the books out to give Martin more time as it would diminish the quality of the show. HBO can't hold off on the remaining seasons until the appropriate books are released, as it would kill the momentum they have with the show and the child actors on the show would age too much between seasons. George R. R. Martin cannot rush the remaining books as then the quality would suffer and fans of the books may be bummed by the rushed/sloppy ending.

While HBO is justified in their decision, as someone who has read the books and is eagerly awaiting the remaining ones, I am bummed. There are some people who just want to read the books first, that no longer have that option. You could just not watch the show but spoilers would be hard to avoid. Game of Thrones dominates social media and is a hot conversation among many. The world exploded when the Red Wedding happened even those who hadn't read the books or watched the show caught wiff of it. To avoid spoilers you'd have to abandon the Internet and all forms

of social life.

Even if Winds of Winter comes out in time, the final book will have lost its element of surprise. There are some elements of the future books that will remain a mystery as the show has

diverged significantly from the books in some areas but the major deaths and epic battles that are likely to come will be spoiled for those who watch and then read. Remember the months leading up to the release of the book Harry Potter and the Deathly Hallows? The theories, the speculation, and the anticipation it won't be as big when A Dream of Spring is released since the show will have revealed the conclusion and the book reading will just be to see the variation of certain stories and the fate of characters and plotlines the show didn't include.

This controversy HBO has created raises the question of whether or not the show is too successful. Not that the show is bad in fact its really good but the success of the show has cost book readers. The controversy does to some extent make me wish that the show didn't exist so that the remaining books could be released with readers eagerly anticipating them and wondering what is going to happen.

Book readers are now faced with a difficult decision. Will you continue to watch the show or wait for the remaining books and risk having the ending spoiled? If you choose to watch the show first are willing to suffer through occasional clunky moments that were likely better explained in the books? If you watch the show first will you still be excited for the final books or will the show have killed all the suspense? There is no right or wrong way to do it as each has its pros and cons and will lead to significantly different experiences nonetheless and it will be interesting to see how viewers and readers respond when the show has passed the books.



Game of Thrones on HBO.

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Kendrick Lamar's

To Pimp a Butterfly Review

BY SEAN SKAHILL
ARTS & CULTURE WRITER

It's not hard to find people willing to criticize rap. Critics have rationales ranging from 'I don't like the subject matter,' to 'it's not real music.' Some criticize the character of those who choose to create rap, some attack the music, some the lyric content. Whatever the reason, there is a tendency to dismiss rap as inferior art. As The Roots said: "Inevitably, hip-hop albums are treated as though they are disposable. They are not maximized as product even, you know, not to mention as art." It's true. Rap is looked upon as a lesser genre, an invalid form of artistic expression. It is viewed by its critics as being limited in scope, devoid of musicality, and inherently easy to create than other more 'legitimate' genres.

To pass such a judgement on Kendrick Lamar's recent album *To Pimp A Butterfly* would be ridiculous. TPAB is currently being celebrated as the next in a long list of rap masterpieces from A Tribe Called Quest's, *The Low End Theory*, through Nas's *Illmatic* and Erykah Badu's *New Amerykah*. An expansive, thoughtful, and driven exploration of 2015 America, Kendrick delivers track after track of undeniably virtuoso performances, in collaboration with some of the biggest names in the music world— both past and present. TPAB is a towering accomplishment that serves as a record of where America has been and where it has the potential to go.

The collaboration credits on the album list renowned artist after renowned artist. Beginning with such names as Ron Isley (The Isley Brothers,) George Clinton (Parliament Funkadelic,) and Thundercat (Suicidal Tendencies, Erykah Badu,) extending into famous names like Pharrell Williams and Snoop Dogg and then continuing into the virtuoso artists of today such as Lalah Hathaway, Robert Searight (Snarky Puppy,) the musicianship on TPAB is remarkable. The album jumps, slides, and pounces between an incredible collection of styles ranging from smooth R&B to acid jazz trio and again to beats that remind us of 90's gangster rap. Kendrick samples Flying Lotus, Sufjan Stevens, and even gives a nod to Radiohead. Critics may not even recognize the album as belonging to 'rap' if it weren't for Kendrick's voice. Opening himself to collaboration with musical geniuses past and present (a variety of musical geniuses), Kendrick has some of the strongest music on any rap album to date.

While it is technically accurate, the term 'rapper' may not serve discussions of Kendrick's work as effectively as 'storyteller.' Kendrick's ability to weave intricate and detailed stories contributed vastly to the strength of his 2012 album *Good Kid, M.A.A.D City* and it remains a key factor on *To Pimp A Butterfly*. He constructs complex stories and situates himself directly in the center as he explores them, sometimes through multiple narrators and not always in chronological order. He does not tell the audience what to think, he does not beg them to listen, and he does not pretend to know the answers to his own questions. What he does do is provide the audience with narratives. He presents the darkest moments of his life; we hear his friend being shot and killed, we hear him cry, we hear his deepest fears. Listeners are left with an authentic account of what it is like to be as being applies to Kendrick Lamar. Rather than being told 'don't criticize me for what I did' we are asked 'what would you have done?'

Good Kid, M.A.A.D. City leaves us feeling that perhaps there is beauty and light to be found in the darkest neighborhoods in America. *To Pimp A Butterfly* details his journey to find that beauty. The two albums share a sentiment: what happens to beauty when it is put in ugly places and how can we begin to reinvent our ideas of what beauty definitively is? Kendrick leaves us at the end of GKMC with a voicemail from his mother: "tell your story to these black and brown kids in Compton. Let 'em know you was just like them, but you still rose from that dark place of violence." Toting the mantra "I love myself," on the new album's single "i," Kendrick sets out to highlight beauty in whatever form he can find it as he tells the story of discovering and coping with his own greatness. The title *To Pimp A Butterfly*, of course, is a play on Harper Lee's *To Kill a Mockingbird*, fitting with the the theme in Kendrick's work of losing innocence and discovering the undesirable, but accepting those moments of innocence lost as beautiful in their own right.

What truly makes *To Pimp a Butterfly* so incredible is its self-awareness. It is aware of itself as a coming together of funk, soul, R&B and hip hop. It pays homage to the legends of the genres that influenced it musically and lyrically. It sees itself as a product of years of musical evolution and as a collaboration between musical masterminds. It is equally aware of its place in the socio-political landscape of 2015 America. It does not pretend to dismiss the racial tensions present in the American psyche starting with slavery ("massuh, take the chains off me,") and leading up to Ferguson, Missouri. It is apologetic in its discussion of issues surrounding race and aware of the tensions this discussion will cause ("Even if master listenin', cover your ears, he bout to mention Complexion.") He includes a verse at the end of 'i' detailing the evolution of the n-word: ("N-E-G-U-S description: Black emperor, King, Ruler, now let me finish.") Kendrick cannot be dismissed. As Carvell Wallace of Pitchfork says: "Kanye gives people a chance to say 'yeah, but.' As in yeah he's a genius, but he's so full of himself..." Kendrick, on the other hand, is not commenting on your post. He didn't even read it. And he's not rumored to be an asshole." Having produced a large body of poignant art, Kendrick has positioned himself as the Tupac Shakur of 2015. He is the voice of authority in rap, but he doesn't want to tell you what to think. He wants to lay out all the facts and ask you questions about them. Kendrick speaks with too much authority to be ignored or dismissed, and with enough passion to make you care. TPAB is a masterpiece of music but more importantly, definitive proof that rap occupies valuable space in the artistic and political spheres. Too catchy to scroll past, too sober to dismiss, it is replacing *To Kill A Mockingbird* as the required reading of 2015.

How to Study Abroad for Free!

BY EMMELINE ADAMS
ARTS & CULTURE WRITER

Why did we decide to study abroad? While specific reasons are as unique as lightning, one thing we all have in common is the wish to gain something unavailable to us at home. Ironically, I think my most valuable lesson has been that it's your perspective and NOT your coordinates that count.

Departing for an abroad program, you have the expectation that things will be new. This expectation is crucial, because you subconsciously prepare to identify difference. You're now explicitly expecting to eat new food, hear new words, see new architecture, finally see the other side's greener grass, and feel the pulse of a new culture. Upon arrival, exposure to lampredotto (cow stomach), "Cagare!", and a peek at the Duomo will quickly affirm this expectation. You'll struggle to perform the formerly-simplest tasks, like turning on the sink or complimenting the dessert instead of insinuating that it looks like a tampon. After enough awkward chuckles, you'll ultimately admit that you just don't know. This admittance of ignorance hopefully becomes a habit, until you realize that a singular mode of doing is nonexistent. Now, you're actively crossing a threshold of living with awareness and curiosity.

Through lengthy interactions with Italian locals, I am made, sometimes even uncomfortably, aware of my own ignorance and innate inclination towards considering the American way of doing things to be "correct", just because I've grown up with them. As it turns out, astoundingly, repetition does not equate superiority. My host family and I constantly question each other, through which we're forced to examine our own preconceptions: Why is that word offensive to you? Why do you knock on a door instead of shouting? What did your parents encourage when you were growing up? Why are you friends with your friends? Why did you have eggs for breakfast? At home, in my American comfort zone, I wouldn't even have thought to pose these questions, let alone attempt answer them. The answers seem perhaps so self-evident that we don't even bother to acquire an answer... And I think that's where we're all really missing out. (Pro Tip: "Because" is not a valid rationale for anything.)

I'm honored to have the opportunity to be perpetually humbled, and to realize that my culture is not the culture. This realization is huge and scary and seductive and dangerous because we are, perhaps for the first time, asked to identify as simply "a person". We all like to think we're extraordinary - especially, I think, those hailing from an American upbringing. We want to think we are advantaged; that we are somehow more enlightened than the next guy. But we are not. Each of us is just a person. Yes, you can buy entry to this country for the cost of a passport and plane ticket, but I'm coming to believe that the abroad experience is not about being in a new place. A new place helps to expedite thought and discovery. But, I think the abroad experience is about learning to just see each other and ourselves. We just need to give ourselves permission.

I dare you to ask "Why?". Let's live curiously, darling.

The Stanley Cup Playoff Handbook

BY ALYSSA HERTEL
SPORTS WRITER

Now that
the National
Hockey

League's 82-game regular season has come to a close, 16 out of 30 professional teams will move onto the playoffs, in hopes of capturing the Stanley Cup. The teams participating in this year's race to the cup are: St. Louis Blues, Montreal Canadiens, New York Rangers, Anaheim Ducks, Vancouver Canucks, Washington Capitals, Nashville Predators, Tampa Bay Lightning, Chicago Blackhawks, Detroit Red Wings, Calgary Flames, New York Islanders, Winnipeg Jets, Pittsburgh Penguins, Minnesota Wild and the Ottawa Senators.

In the first round: the Blues (51-24-7) will take on the Wild (46-28-8), the Canadiens (50-22-10) will take on the Senators (43-26-13), the Lightning (50-24-8) will take on the Red Wings (43-25-14), the Predators (47-25-10) will take on the Blackhawks (48-28-6), the Ducks (51-24-7) will take on the Jets (43-26-13), the Rangers (53-22-7) will take on the Penguins (43-27-12), the Canucks (48-29-5) will take on the Flames (45-30-7), and the Capitals (45-26-11) will take on the Islanders (47-28-7).

Each matchup will feature a best-of-seven series between the two teams, with the winner continuing down the bumpy road to the Stanley Cup. The playoff run is a notoriously exciting time for fans of the NHL, and the 16 surviving teams that make it to the playoffs—in large part because truly anything can happen. Fans of the Los Angeles Kings, winners of the 2012 and 2014 Stanley Cups, were disappointed when their team missed the playoffs this year; while fans of the Blues, Wild, Predators, Jets, Canucks, and Capitals are all hoping to watch their team win the Cup for the first time in NHL franchise history.

The Calgary Flames may be a fairly young team, but they are disciplined and possess a superior Special Teams. In the 2014-15 season, the Flames only had to kill off 186 penalties, compared to the 255 power plays they had. At one point during the season, the Flames even managed to accumulate a +15 on special teams, and fifteen goals wins a lot of games. The Flames get around being in the bottom-five teams in the NHL for even strength possession with better than average goaltending. And because, notoriously, the playoffs follow a pattern of decrease in penalty calls, the Flames might find themselves in trouble playing against a possibly stronger team on even strength.

The Pittsburgh Penguins have offensive stars and playoff experience on their side going into this year's playoffs. However the Penguins have been riddled with injuries on the blue line and to their star players, and fans can only worry that injuries will hold them back. And despite being the statistically better team, the Penguins (43-27-12) were swept this season by cross state rival the Philadelphia Flyers (33-31-18).

If one team is going to win because of goaltending alone, that team is going to be the Ottawa Senators. Andrew



Senators goalkeeper Hamond warms-up

PHOTO BY WWW.SENATORS.NHL.COM

Hammond has come out of the shadows in the past two months to force the Senators into the postseason. Hammond possessed an unprecedented, flat-out ridiculous save percentage of 0.941 and had an astounding 20-1-2 record in his first 24 games. He's become a league wide star because of his skills, and gained attention by not allowing any more than two goals past him in his first twelve starts. And even if Hammond doesn't show up in the playoffs, the Senators have two capable goaltenders in Craig Anderson and Robin Lehner. However, the Senators are a young team and lack of experience—especially playoff experience—could hurt them in the postseason.

On the flip side, the Red Wings bring experience to the table, and lots of it. Players such as Pavel Datsyuk and Henrik Zetterberg have plenty of playoff experience, as well as a lot of experience against other players and teams. However, the Red Wings star goaltender, Jimmy Howard, has been off his game and possesses a 0.896 save percentage since January, which won't cut it in the playoffs.

The Jets have established themselves as one of the best teams on even strength situations this season in the NHL, and had a +18 goal differential. However, they lack discipline, and even spent the most time shorthanded this season in the NHL.

The Canucks strength is their power play, which is eighth in the NHL, and the Sedin twins (Daniel and Henrik) are a dangerous combination on the ice. By combining a top-ten power play unit with the second best penalty-killing unit in the NHL, the Canucks are a force to be reckoned with. However, as much as the Sedin twins are the Canucks strength, they are also a weakness. Other than three players, including the twins, they don't have a single other skater with 40 points. If an opponent can figure out how to shut down the Sedins, the Canucks will either have to find a way to score enough goals to ad-

vance or kiss the Cup goodbye.

The Islanders strength is just two words: John Tavares. The Islanders have more strong players than just one, but Tavares has the second most points in the league this season. He has over 30 more points than the next leading man on the Islanders' roster and is a Hart Trophy candidate. However, the Islanders weakness could come in their penalty kill, which is the 26th in the league. If they can stay out of the box and focus on scoring, they have a good chance to go far in this year's playoffs.

The Canadiens strength comes in the form of goaltending, and in Carey Price. Price is arguably the most valuable player on his team and is one of a handful of elite goaltenders remaining in the league. But the Canadiens are also tied for the lowest-scoring team in the playoffs, and it won't help that Max Pacioretty, the team's goals and points leader is injured.

The Ducks boast one of the best top lines in the entire NHL in Ryan Getzlaf and Corey Perry. Perry is one of the league's best goal scorers, while Getzlaf has been one of the NHL's best centers, and the two-way power forward that pretty much every team wished they had.

The Nashville Predators employ outstanding two-way players in Shea Weber and Roman Josi. From their defense to their forwards, Nashville has built a team of two-way threats. However, the Predators goaltender, Pekka Rinne, has had a less-than playoff ready record since January 1, and his save percentage since then is below the NHL average—which should worry the Predators.

The Capitals have the NHL's best power-play scorer and a veteran star in Alex Ovechkin, and their penalty kill is astoundingly good. The Capitals have surrendered only four shorthanded markers this entire year, one of the best totals in the NHL. However, while goaltender Braden Holtby has been crucial to the Capitals' success, he's played 73 games—which is a lot for any goalie—and

fatigue may soon be catching up with him.

It's a miracle the Wild even made it to the playoffs, and they can thank Devan Dubnyk for that. The Wild gave the Edmonton cast-off start after start upon arrival and responded with a 27-9-2 record and a save percentage of 0.936. However, their exceptionally underwhelming power play unit could leave Dubnyk to hold the team up in the playoffs.

The Blues boast a veteran coach, a deep, talented roster, and an exceptional amount of versatility. They have become one of those rare teams that can adapt their play style to fit any opponent. The Blues rank number four overall on the power play and number eight overall on the penalty kill, as well as an outrageous amount of talent. However, the Blues only have one playoff series win in the last decade and notoriously has to face off against the best teams in the league.

The Blackhawks, winners of the 2013 Stanley Cup, are looking for their second cup in three years, and they can do it because of their core player that have lengthy playoff experience, and many have won the cup recently. However, the Blackhawks (and the NHL's) star player, Patrick Kane's health has failed him close to the postseason. Although he's been participating in practices, he hasn't been cleared for contact and his return date is uncertain, meaning the team's fate is uncertain if they cannot step up and fill the void.

The Lightning have superior depth at all positions, and they have Steven Stamkos. They boast ten forwards who have either ten goals or thirty points, and five have gotten to the fifty point mark. The Lightning also has five solid defenseman, including shutdown defender Braydon Coburn who was added from Philadelphia. However, the Lightning are 18-16-7 on the road, which could hurt them as they travel from place to place fighting for the cup.

And finally the New York Rangers are hoping their superior goaltenders can take them all the way to the cup. Henrik Lundqvist have proved time and time again that he is one of the best, if not the best, goaltenders in the league. But they also have confidence in backup Cam Talbot, who proved he can step up and fill in for Lundqvist if need be. However the faceoff circle will be the Rangers weakness. Only the Buffalo Sabres, the worst team in the NHL have lost more faceoffs this season than the Rangers.

Because of the unpredictability of what could and will happen during the postseason, it is harder to argue which team has the best shot of winning the Stanley Cup. While statistics might help, the past has proven that a winner can't be predicted on statistics alone. A few things are for sure: fans have a good chance of seeing a team win the cup for the first time, and this years playoff runs are sure to be some of the most exciting and unpredictable games in years.

Scores

Women's Lacrosse
(6-5), (2-3)
 Sat. 4/11 vs. McDaniel*
 W 17-9

Men's Lacrosse
(3-8), (0-6)
 Sat. 4/11 vs. McDaniel*
 L 14-8

Baseball
(9-13), (4-6)
 Fri. 4/10 at Haverford*
 L 7-2

Softball
(11-9), (6-3)
 Sun. 4/12 at Gettysburg*
 W 8-5, L 16-0

Upcoming Games

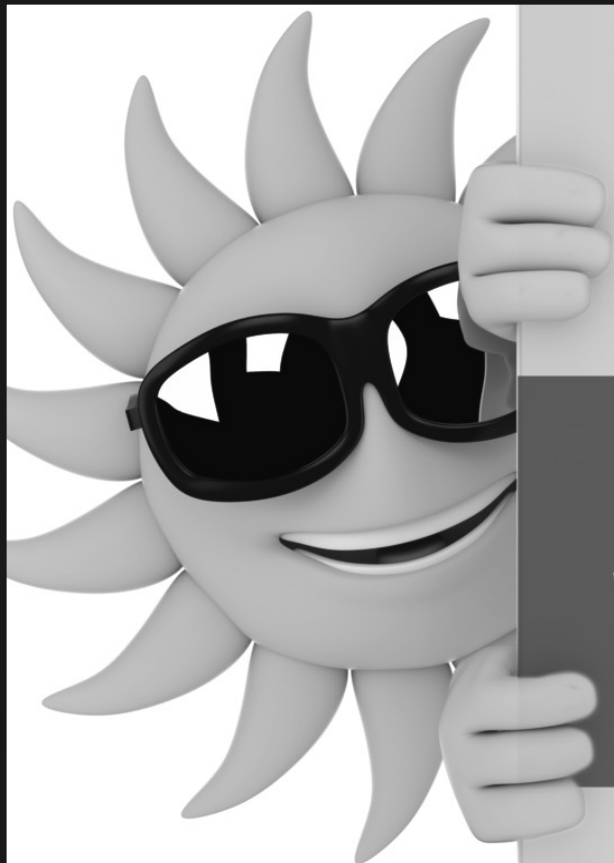
Women's Lacrosse
 Sat. 4/18 at Bryn Mawr*
 at 1:00

Men's Lacrosse
 Sat. 4/18 at Ursinus*
 at 12:00

Baseball
 Thu. 4/16 vs. Morvian
 at 4:00

Softball
 Sat. 4/18 vs. Ursinus*
 at 1:00 and 3:00

*Centennial Conference



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Mules Baseball Splits Doubleheader with F&M



Senior Brett Rosen shakes hands with his coach after aiding the Mules to gain the Lead over F & M

PHOTO BY MUHLENBERG ATHLETICS

BY ALYSSA HERTEL
SPORTS WRITER

After multiple postponed games due to poor, spring weather, the Muhlenberg College Mules baseball team took on the Franklin & Marshall Diplomats in a double header on a “perfect” day for America’s pastime. But the Mules have outstanding starting pitching, rather than the weather, to thank for carrying them to a split with the Diplomats.

The Diplomats entered the double-

header with the Centennial Conference lead for teaming batting average, with a .334. For the Mules, senior David Anderson and freshman Timmy Pilrun combined for only 11 hits and two earned runs in 13 innings. Anderson started the first game and pitched into the eighth inning, getting the 5-2 victory. Pilrun was not so lucky, starting the second game and playing 6 innings before the Mules lost to the Diplomats 6-3.

It seemed like the Diplomats were going to take over the game early, with

the bases loaded and no outs in the top of the first. However a strikeout from Anderson and a “6-4-3 double play” changed the momentum in the Mules favor.

Senior Brett Rosen hit a two-run single in the first, then led off the third with a triple before scoring on a single by senior Nick Kennedy. Senior Danny Uswick led off the fourth with a double and scored on a single by senior Michael Giordano to make it 4-1.*

It was 4-2 late in the game and the

Mules needed their defense to step up to preserve the lead. Senior Jimmy Cody did just that by making a phenomenal diving catch at center to end the seventh inning.

As for the second game, although the Mules lost, Rosen hit the only home run of the doubleheader, a beautiful shot through left field and over the fence. Senior Christian Ferlan had a scoreless inning in each game and has pitched almost 14 innings with an earned run.

*info from Muhlenberg Athletics

Contact Kaitlin Errickson
ke248724@muhlenberg.edu
if you want to be a Sports Writer!



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Softball Wins!

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The Muhlenberg Weekly

THURSDAY, APRIL 23, 2015

VOLUME CXXXVII, ISSUE 20

1,100 Backpacks Inspire Students to “Send Silence Packing”

BY KATIE PEIKES
NEWS WRITER

On Thursday, April 16th, 1,100 backpacks blanketed Muhlenberg's front lawn as part of a traveling exhibition called “Send Silence Packing”, sponsored by Active Minds.

Each backpack was donated in memory of a suicide. The aim of the exhibit, which has been traveling to various colleges since 2008, was to stimulate conversation and awareness about the issues surrounding depression and suicide, based on the statistic that 1,100 students have lost their lives to suicide each year.

Indeed, the exhibit engendered multiple forms of conversation throughout Muhlenberg as students pondered the stigma that many of their peers may be facing when trying to deal with depression or suicidal thoughts. “Mental illness is something people don't normally talk about. If you were to walk up to a friend and say I have the flu, they would say ‘I hope you get better.’ If you were to walk up to a friend and say ‘I have depression’, I'm not sure the reaction would be so caring, because they might be ill informed,” said junior Dylan Levine. “I think this is a great piece to get

students on Muhlenberg's campus speaking about mental health issues.”

Send Silence Packing fostered a powerful message that suicide is more pervasive than students think. As students walked across the lawn reading various stories in memory of suicides, the realization of this looming phenomenon evoked a poignant response. “Reading these stories, it really hits you and puts into perspective the seriousness of this matter,” said junior Katie Mitchell.

Send Silence Packing garnered the reception that Active Minds had hoped for. “We hope to bring awareness to Muhlenberg College of the incidents and impact of suicide,” said Send Silence Packing Coordinator, Lee Duffy-Ledbetter. Throughout the day, hundreds of students walked quietly and intriguingly across the front lawn, reading stories of suicide and depression. “It is doing what we hope it does. It's provoking a lot of thought.”

As the second leading cause of death among college students, suicide is a delicate topic that students often feel is too stigmatized to bring up in their daily dialogue. Active Minds sought to diminish the stigmatized nature of talk-



“Send Silence Packing” on the front lawn.

PHOTO COURTESY OF KATIE PEIKES

SEE SILENCE | PAGE 5

Harry Yeide Speaks at Muhlenberg

BY KARL SCHULTZ
NEWS WRITER

Military historian and class of '82 alum Harry Yeide spoke April 20th in Trexler library about his upcoming book *They Bet Against America* as part of Special Collections' WWII ongoing exhibition. Yeide earned his B.A. in Political Science and German here at Muhlenberg. He went on to get a M.A. at George Washington in '84. Yeide has been a foreign affairs analyst for the CIA in Washington D.C. for 32 years. He is the author of many books, including *Fighting Patton*, *The Longest Battle*, and many more.

Coinciding with the 70th anniversary of the end of World War II, Yeide decided to write a book not just dealing with one person or physical aspect of the war, but instead the reasons and motives behind the Axis powers (Germany, Japan, and Italy). Yeide opened his presentation with the ironic fact that the date (April 20) coincided with Adolf Hitler's 126th birthday. All joking aside, he started his PowerPoint and discussed the main thesis of *They Bet Against America*. The two questions he seeks to answer in this book are “What did the Axis really think of America?” and “How, if at all, did their views change?”

He then went into a basic history of Japan, from America's involvement with Japanese Imperialism in the 1960s up to 1939, their entrance into the war. After giving a more in depth and complete look into Japan, Yeide switched to Germany. He dis-

cussed the same aspects of

Germany, their impressions on America as a military force, their battle strategy, and more.

Yeide then talked about what he calls the “aw, crap moment,” when the Axis powers realized that America was truly a force to be reckoned with and their outlook on the war turned bleak. He cited Japan's “aw, crap” moment as the battles of Midway and Guadalcanal. America's Island Hopping campaign proved to be much tougher to defeat than Japan had originally believed. Also, with Hitler's success on the European front in the early 40's, it appeared Germany might win their war. If this proved to be true, Japan would have to fight the United States on their own.

Germany's “aw, crap moment”, according to Yeide, came in 1944. Starting with D-Day and leading up to the beginning of the Battle of the Bulge, Germany was losing their footing in Western Europe. Now, with the allies to the West and Russia to the East, Germany had been pushed to roughly its original borders. Although both sides faced crushing blows during the Bulge, the Allies still rallied for a resounding victory, proving Germany's defeat was eminent.

All considered, Harry Yeide's presentation of his book *They Bet Against America* was both interesting and informational. After he presented, he opened up the floor for questions, which he answered all with impressive ease. Yeide clearly knows his history, quite possibly because of his exquisite Muhlenberg education.



A picture of Harry Yeide.

PHOTO COURTESY OF MUHLENBERG.EDU

Editorial

This Just In: Hillary Clinton Ate At Chipotle

In case you missed this piece of hard-hitting news, we would like to inform you that Hillary Clinton--yes, the Presidential Candidate Hillary Clinton--dined at Chipotle this past week. As if this fascinating tidbit is not enough, we can confirm that the political candidate ordered the ever popular chicken burrito bowl. Now that you know about this clearly crucial event, you can put down this newspaper. There is nothing more you need to know. This was absolutely the high point of world news this week.



Although this is clearly not the case, you would find it hard to believe that anything more significant happened this past week with the overly extensive media coverage of this completely benign happening.

While some media outlets (i.e. FOX News) are claiming that Hillary's decision to eat at Chipotle clearly reflects her calculated and rather sly plan to gain a Hispanic following, in reality, she went relatively unnoticed during her lunch outing--that is, until the press showed up.

Charles Wright, the manager of the Ohio Chipotle that has become relatively famous, was not even aware that he was serving Hillary Clinton until the media began to call him to confirm whether or not she had eaten at the restaurant. The above photo was pulled from the security camera after Wright was made aware of his famous customer who drew no attention to herself while at the restaurant.

Although many politicians surely engage in acts of calculated unintentionality, or acts that have been cleverly and carefully planned to appear casual, the uproar over Hillary's choice of restaurant seems entirely unwarranted. Rather than analyzing the unimportant decisions made by politicians (like where to eat lunch...) the media needs to spend more time covering the critical aspects of the campaign so that voters can be informed about what truly matters.

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Interested in joining our staff
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If you are interested in any of these
positions, email us at
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In Reaction to Professor Jamal's Lecture

BY DAN AMOUYAL
OP/ED WRITER

The lecture that was given by Professor Amani Jamal at Miller Forum on March 31st 2015, discussed the Israeli-Palestinian situation - specifically, a two-state solution: Israel's settlements policy—and how it disrupts peace talks. In response, I feel it is important to note that in every historical conflict it has never been the case that one side alone has disrupted the peace process, or was responsible for the conflict.

And it is no different today. Just as the Israelis are to blame, so are the Palestinians. It takes two to tango, and it's always easy to blame Israel alone for everything if one doesn't hear both sides of the story. But in that case one never comes to realize that she shares the blame for the situation.

I believe Professor Jamal's intentions are good and true. She wants for both peoples to have peace, but I think she needs to know more about Israeli-Palestinian relations. Her claim falls apart that there is no cooperation between the two governments: as soon as one learns that the Israeli army has created a unit for the express purpose of assisting the Palestinian people with its basic needs, and of improving relations between the Palestinian Authority and the Israeli army by coordinating their civil, security, medical and economic efforts. This I know from my own recent experience in the Israel Defense Forces (IDF). Facts sweep away mere opinions.

Are we aware of the fact that there is an Israeli army unit that evacuates Palestinian citizens to Israeli hospitals to get the best medical care? These citizens have included the wife of PA president Abu Mazen's, the daughter of Hamas' Prime Minister Ismail Haniyeh's, and the niece of Hamas President Mashal. While Hamas is a terrorist organization, whose creed is that Israel will exist only until Islam obliterates it, the government of Israel will still evacuate the dear one of its sworn enemies in order to save their lives. This fact cannot be left out of the conversation.

While I feel angry that we Israelis help those who seek to destroy us, I have to remind myself that in Israel, we cherish life and preserve it as the highest ideal.

I feel angry that while the UN has an obsession with Israel and the settlements, at the same time it contradicts its own policies (under the Resolution 1373 of chapter 7) of barring its member nations from funding or supporting terrorist organizations, by funneling billions of Euros to the reconstruction of the Gaza regime, which is explicitly identified as a terrorist regime by the US, UK and others. I feel angry that the UN feels itself morally obligated to sanction Jewish projects from Judea and Samaria, while going so far as to actually fund settlements in Western Sahara.

The world's various allegations against Israel are not going to help bring about peace or a two-state solution, but only add more fuel to a fire full of hate. We should all open our eyes wide and see the big picture. Professor Jamal has noted that one of the obstacles for a two-state solution was that Israeli President Netanyahu did not give the Palestinian Authority its tax money, but did she explain why not? No, because it's easy to portray Israel in a negative way in order to create more sympathy for the Palestinians. But maybe Netanyahu was reacting to the outstanding debt of over a billion shekels owed by the PA, earmarked for electricity, water, infrastructure and medical equipment. Should the PA's poor management result in the suffering of Israeli and Palestinian citizens? Again, I say we all should open our eyes wide and look at the big picture, so that our children will experience what I, my family, and fellow Israelis have yet to experience—peace. I say this as an Israeli, a Jew, and most importantly, as a human being.

Four Trailers in Four Days

BY KARL SCHULTZ
OP/ED WRITER

In a series of four days, four major movie trailers were released that are sure to make even the mildest of fans' hearts race. These movies include:

Star Wars: The Force Awakens, Batman v. Superman: Dawn of Justice, Fantastic Four, and Jurassic World.

The first of these trailers, and one of the most anticipated movies of 2015, is the second trailer of Star Wars: the Force Awakens. Released on April 16th, this trailer begins with a John Williams song we've heard many times throughout the series played over a scene of a desert, home to a crashed Imperial Cruiser and X-Wing. The next equally powerful scene is the mysterious shot of Darth Vader's severely damaged helmet. This trailer also gives a better look at mysterious Kylo Ren. Ren is the owner of trailer 1's infamous hilted light saber. The last and arguably greatest scene of the trailer brings back two old friends: Han Solo and Chewbacca. Hopefully Harrison Ford reprising one of his most famous roles will be nowhere near the catastrophic levels of Crystal Skull.

Next we go to the movie that has faced backlash since the day it was announced: Batman v. Superman: Dawn of Justice. This movie has faced ridicule everywhere from casting and directing, to tone. No matter what the nay-sayers rant about, I will definitely be first in line to see this. The trailer opens with ominous music playing underneath even more ominous news reports. It's very safe to say DC will be continuing with their dark and brooding feel. In this trailer we are met by Ben Affleck as Bruce Wayne and Batman, a voiceover by Jesse Eisenberg's Lex Luthor, a new sleek Batwing plane, Batman's metal suit, and much much more. Although I too am unsure about DC's canon, especially with the release of that dreadful Aquaman poster, I have hopes that Batman v. Superman will bring in fans from both sides of the Marvel/ DC debate.

Speaking of the Marvel universe, an impressive canon lead up to Avengers: In Infinity War parts 1 and 2, we saw the second trailer of the movie I've been looking forward to for quite some time: Fantastic Four. Up until this January, there had been nothing seen of this film; no trailers, posters, or even leaked set pictures. With the growing trend of movies releasing trailers a year in advance, a la Batman v. Superman, this left many fans uncertain of this reboots fate. I've remained faithful and that faith has paid off. With the cast of Whiplash's Miles Teller, House of Card's Kate Mara, Chronicle's Michael B. Jordan who has already worked with Director Josh Trank, and relative unknown Jamie Bell, I have high hopes for this youthful take on the 2000 Marvel Ultimate series of Fantastic Four including a revamped origin story complete with the other-dimensional "Negative Zone" as shown in the trailers. In this trailer we also got a better look at the characters and their abilities, a better sense of the plot, and the reveal of Dr. Doom. Last but certainly not least, this trailer showed the new title of Fantastic Four instead of the uncomfortable Fant4stic.

Premiering April 20th was another fan favorite: Jurassic World. In this second trailer we get what everyone was clambering for: more, more, more. We got more shots of the beautiful dinosaurs, complete with a full body shout of the antagonist, a hybrid genetically evolved T-Rex. We saw more of leading man Chris Pratt interacting with his Velociraptors. And, of course, we were given the obligatory shot of a helicopter heading to the island in true Jurassic Park style. While I still can't see funny-man Pratt playing anything close to a scientist, seeing shots of pterodactyls snatching up park goers put any unrest at ease. We saw more of the cast in this version of the trailer, complete with Chris Pratt, Bryce Dallas Howard, New Girl's Jake Johnson, and, coming off the resounding success of Netflix's Daredevil, Vincent D'Onofrio.

These past four days have been a whirlwind for nerds across many different fandoms and generations. It's hard to say which one of these I am looking forward to most, but I would personally have to say Fantastic Four or Jurassic World. What do you think?



Jurassic World Trailer Released April 20th!

PHOTO COURTESY OF GOOGLE IMAGES

Sling TV Is Adding HBO And A Plethora Of New Features By April 11th!

BY JAKE KROL
OP/ED WRITER

Sling TV is back with another announcement:

Yesterday, HBO Now officially launched and Sling is announcing today that they will be adding HBO to its lineup by April 11th, which is this Saturday. This is also before the season 5 premiere of Game of Thrones. HBO will be added to Sling, along with a plethora of updates to the services applications.

For starters, HBO will provide live access to channels as well as HBO Demand which gives you access to all of their TV shows, movies, documentaries, and features. Along with HBO, Sling TV is providing several updates to its applications across multiple platforms. They have been working hard at enhancing the quality of their stream, especially during heavy viewing times, and they are implementing upgrades and enhancements to their servers that power the streams. On the Xbox One, Fire TV Stick, Fire TV, Roku Stick, and Roku TV models will be getting a new mini-guide feature. The mini-guide will allow the user to easily find content to watch via genre and subject categories. Lastly, Sling will be adding in a parental controls feature that will work across all of the channels and all of the content that they offer.

Sling TV will be adding all of these features and HBO before Saturday April 11th 2015, which is only a few days away.

Courtesy of NJTechReviews.com



THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Campus Safety Notes

Apr. 14 – Sick Student – In Ettinger Hall, second floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Apr. 14 – Found Property – In the Prosser North Quad, there was a report of a found car key. The owner later claimed the item.

Apr. 15 – Disorderly Conduct – On Campus, there was a report of harassment. The individual was spoken to and the investigation will continue.

Apr. 15 – Motor Vehicle Accident – In the 23rd Street Parking Lot, there was a report of a minor motor vehicle accident causing damage to a pole and fence.

Apr. 15 – Disorderly Conduct – In the Center for the Arts, there was a report of hazing. The investigation will continue.

Apr. 15 – Sick Student – In Brown Hall, second floor, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Apr. 16 – Sick Student – On North 22nd Street, there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

Apr. 16 – Theft – On Turner Street, there was a report of a theft of a bicycle. There are no suspects at this time.

Apr. 16 – Disorderly Conduct – On Campus, there was a report of harassment. The individual was spoken to and the investigation will continue.

Apr. 16 – Injured Student – In the Trexler Library Parking Lot, there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment or transport.



Apr. 17 – Vandalism – In Walz Hall, second floor, there was a report of trashing and vandalism as unknown individuals caused damage to a door. There are no suspects at this time.

Apr. 17 – Check the Welfare – In the Trexler Pavilion, there was a report to locate a student. Contact was made and Student Health Services also responded.

Apr. 17 – Lost Property – In the Village Parking Lot, there was a report of a lost cell phone.

Apr. 18 – Medical Transport – In Martin Luther Hall, there was a report of a sick student. The student was transported to the hospital by a campus safety officer.

Apr. 18 – Alcohol Violation – In Walz Hall, third floor, there was a report of an alcohol violation. The individuals were identified and spoken to, and the alcohol was disposed of by a Campus Safety Officer. The individuals were referred to the Dean of Students office.

Apr. 19 – Alcohol Violation – In Prosser Hall, second floor, there was a report of an alcohol violation. Muhlenberg College EMS and Cetronia Ambulance responded and transported the student to the hospital.

Apr. 19 – Disorderly Conduct – In Prosser Hall, there was a report of harassment. The individuals were spoken to and the investigation will continue.

Apr. 19 – Injured Student – In Prosser Hall, second floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Apr. 19 – Injured Student – In Walz Hall, third floor, there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment or transport.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Apr. 19 – Found Property – In Seegers Union, there was a report of a found purse. It is unknown to whom the item belongs, and the purse was placed in a lost and found locker.

FROM SILENCE | PAGE 1

ing about depression and suicide with the hope of inspiring conversation through the powerful exhibition. Viewing depression as a common mental illness, the nationally recognized nonprofit advocacy group hoped Send Silence Packing would appeal to the needs of students who might be dealing with their own personal issues or suicidal thoughts.

To ensure students that help is nearby if they need it, Active Minds set up a counseling services table on site. “We want to let [students] know that the counseling center is here and if [they] need it, the counseling center is always open,” said Muhlenberg’s Active Minds’ President, Emily Brundage.

Some students questioned the effectiveness of having a counseling table out in the open for people to approach: “What’s interesting is that this part of the exhibit where you can ask for help is so public,” said senior Carrie Jablansky. “If you need help you probably aren’t going to get it in such a public place.”

Active Minds, in contrast, claimed that the display of an open counseling services table is a consistent component of their exhibit. “It is important to have trained crisis specialists on the scene in case someone sees that display and is triggered by it,” said Active Minds Communication Coordinator Lauren Redding. “The goal of send silence packing is to educate college students about suicide and to educate them about the specific services that are on this campus.”

Based on the thought-provoking reception that Send Silence Packing harvested amongst the student body, a new mindset encased educators and students alike who expect that this will continue to spark conversation. With the aim of spreading awareness about the disastrous nature of depression and suicide, Active Minds continues their traveling exhibit, hoping to “Send Silence Packing” across the nation.

Interning with the Office of Campus Sustainability

BY KRISTEN ROMNEY
NEWS WRITER

This semester, six students have committed time and energy (no pun intended) to an internship with the Office of Campus Sustainability. Three interns in particular—Matthew Stovall, Alexander Morales and Deborah Carlin—shared a few notes about their experiences with their positions.

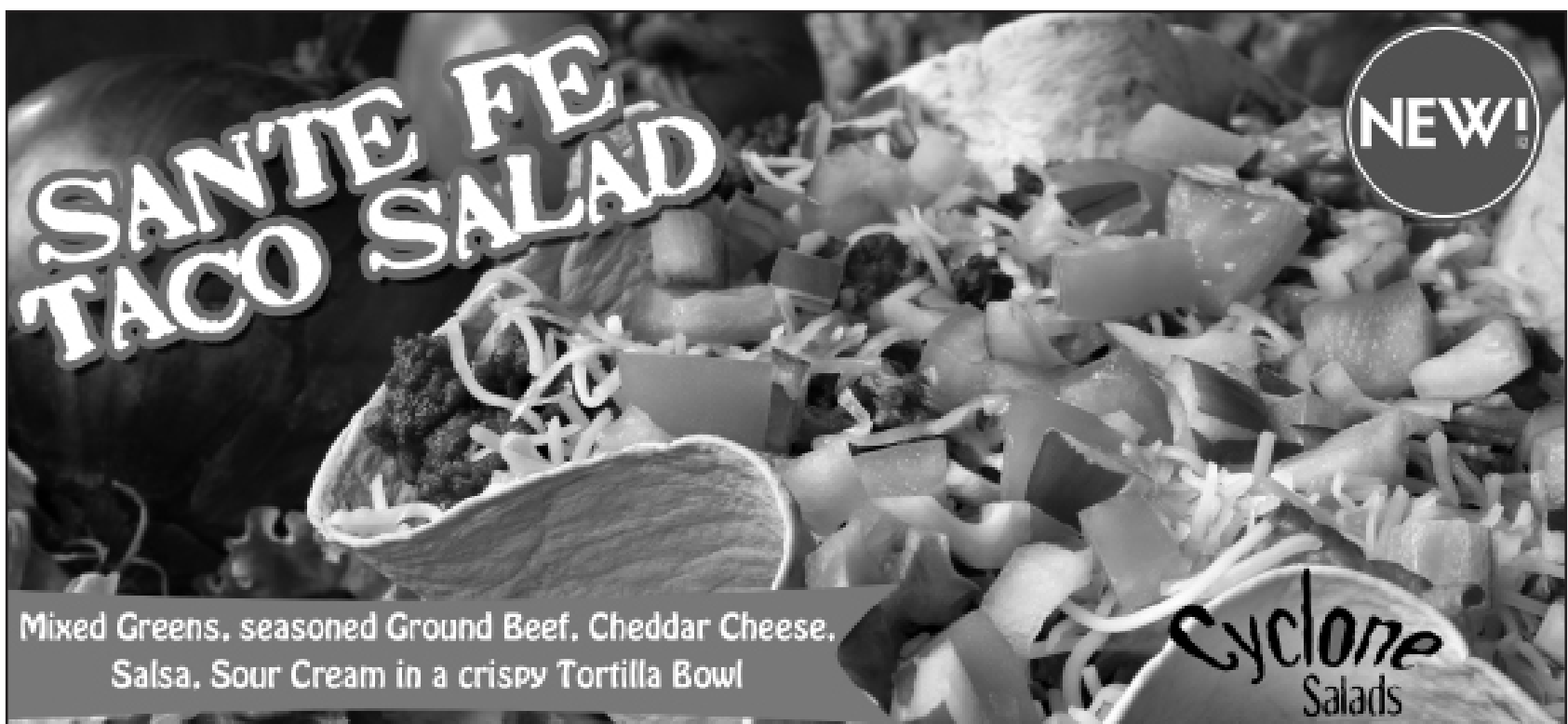
First of all, why intern at the Office of Campus Sustainability? What exciting projects lie ahead for involved students? Matthew Stovall, a senior double majoring in Psychology and Spanish, is interning in the EcoRep sustainability program. When he found out about the internship, he was interested in taking on a challenging project during his final semester while making an impact. He says, “I have always been interested in sustainable practices, so this internship fit perfectly with what I was hoping to accomplish.” This semester, he has been building a syllabus for a half-credit course that promotes good environment behaviors and inspires students to drastically change their negative impact on the environment.

Not only is senior Alexander Morales, an Economics major, interning with the Sustainability department this semester, but also he is minoring in sustainability studies. When he has interned with the department in a previous semester, he could really feel the positive impact he has made, and wanted to intern again for his final semester. Morales is currently working on developing a program called “M-Power” which will be a “...perpetual semester long energy and water-saving competitions among off-campus housing.”

Similar to Morales, senior Deborah Carlin is also devoting her passion for sustainability to the internship as well as her studies. As a double major in Environmental Science and Art, she really wanted to become more actively involved with the sustainability efforts at Muhlenberg College, and was hoping this internship would offer her valuable experience working independently in this field. As a Tree Intern, she is primarily focused on completing Muhlenberg’s Tree Campus USA application. “As such, I have been working with Plant Operations on compiling our Tree Care Plan, a ten-page document that outlines how Muhlenberg selects, maintains, and protects our trees.”

In every job, there are high and low points. These three individuals have shared a few about their particular positions. Stovall mentions that, even though his internship involves a lot of background research that can be very time-consuming and sometimes even overwhelming, he really enjoys “...learning about simple, sustainable practices that have been installed around the country as many colleges attempt to reduce their ecological footprint.” Morales says that he loves that he gets to work on a project of his choosing, and is free to come up with his own ideas and get feedback on them. However, the job has run into some obstacles, but that is what he expected. Lastly, Carlin loves how she has been able to combine both of her areas of study (environmental science and art) with the projects she was been working on. For example, she has been able to design sustainability stickers that have been handed out during Muhlenberg’s Earth Day celebration. As she puts it, “There isn’t much that I don’t enjoy about this internship! There is a lot of email communication involved, which can sometimes be challenging, but as a whole it has been a wonderful experience.”

Are you interested in interning with the Office of Campus Sustainability? If so, contact Kalyna Procyk at kprocyk@muhlenberg.edu for more information!



Columbine: 16 Years Later

BY GREG KANTOR
NEWS EDITOR

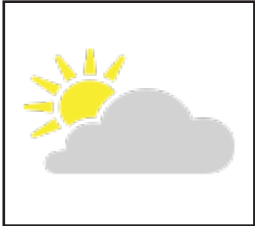


In perhaps the greatest sign of how the times have changed, the sixteenth anniversary of one of the worst massacres in our country’s history went widely unnoticed on this past Tuesday, April 20. For on April 20th, 1999, two teenagers walked into their high school just outside of Denver, Colorado, and opened fire on their classmates and faculty. Ultimately, they ended the lives of 13 innocent individuals, and, at the time, drastically changed how Americans viewed gun control and safety in public places. People were shocked as they saw the events at Columbine unfold live on national television, and citizens and politicians alike were determined to make changes accordingly. Around the country, the universal sentiment was “never again.”

In the sixteen years that have followed Columbine, the “never again” mentality has morphed as a result of successive mass-shootings. As the shootings have become more common, a relative apathy and emotional distancing from the events themselves has developed. The American public certainly had the prerogative to demand widespread changes to lessen the seemingly regular occurrence of these attacks. But now, 16 years later, there is little legislation that reflects the initial sentiment, and the phrase Americans use to reference a mass-shooting event might as well be “oh, not again.”

Regardless of political ideology, every American would probably agree that these events need to be, and should already have been, stopped. It follows, therefore, that tangible change should have occurred years ago and we should be remembering Columbine as a spark for social activism and for political change, not just as the horrific event that it was. That said, as these shootings become part of the discourse of being an American, we will likely become even more desensitized to the news of them happening. With the 2016 Presidential election on the not too distant horizon, it will be interesting to see how the candidates, be it in their primaries or in the presidential election itself, handle the issue of gun control. While it may not be as hot of a topic as it was following the most recent mass-shooting, Sandy Hook, gun control is nevertheless an important topic that candidates from both parties will need to determine their stances on.

Muhlenberg College has its own emergency policy regarding an active shooter on campus. Similar to policies from other schools around the country and general safety guidelines, our policy recommends that students (or staff) lock themselves in a safe area and remain out of the line of fire until the all-clear signal is given by a Campus Safety Officer or by the Allentown Police Department. The complete, detailed list of instructions and suggested actions can be found the Office of Campus Safety’s website through the school’s website, Muhlenberg.edu. It would behoove Muhlenberg’s student body to take a few minutes out of their day to review the current protocols.

In the last sixteen years, a lot has changed in our country; unfortunately, the attitudes to public shootings has not changed in a significant enough manner. The overwhelming apathy that some Americans now express following these events should be unacceptable. Once again, for better or worse, it falls on our generation’s lap to make the tangible change as we see fit. Every student enrolled at Muhlenberg is of voting age, and certainly has the capacity to communicate with their representatives, be it from Allentown or from home. We should absolutely exercise that right and make the necessary changes so that one day, we can truthfully say “never again” and mean it.

Weekend Weather		
Friday	Saturday	Sunday
		
Partly Cloudy	Mostly Sunny	Mostly Sunny
53 34	59 40	60 40

Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com for more information!

Arts & Culture

“I can’t change the direction of the wind,
but I can adjust my sails
to always reach my destination.”

-Jimmy Dean

Modern Retelling of ‘Romeo and Juliet’ Sheds Light on Race Relations and Police Violence

Muhlenberg’s Troy Dwyer rewires Shakespeare’s romantic tragedy to speak to contemporary audiences

COURTESY OF THE MUHLENBERG COLLEGE
DEPARTMENT OF THEATRE AND DANCE

During one month in the summer of 2014, in separate incidents in cities across the United States, four unarmed black men were killed while being arrested by police officers. None of the officers who used lethal force in these cases were held legally accountable.

Police violence against black men is not a new issue, but the frequency of recent incidents and intense media coverage has pushed it to the fore in the national discourse. This spring, a group of young theater artists, led by faculty member and director Troy Dwyer, enters the dialogue with an audacious production of Shakespeare’s “Romeo and Juliet.” The show runs April 22-26 at Muhlenberg College Theatre & Dance.

“It’s definitely a piece of protest art, and one I imagine Shakespeare purists won’t like,” Dwyer says. “I’m cool with that.”

Dwyer’s production will remain essentially faithful to the events and language of Shakespeare’s classic, but will feature two important twists: the action of the play will be set in a modern Midwest, and Juliet’s family, the Capulets, will be a black family.

“This will be the first time an African-American family will be represented on the Muhlenberg stage since I have worked at the college,” says Dwyer, who joined the Muhlenberg faculty in 2003. “Muhlenberg Admissions has been courting a more diverse student body for years, and it is exciting that we can finally represent that on the stage.”

Dwyer’s adaptation envisions love blooming one sweltering summer night on a city street in the American Midwest. Two young lovers make an unlikely and courageous connection, a spark that defies distinctions of race, class and culture. But when a black teenager dies, the city’s long-simmering tensions escalate into full-scale violence, leaving the lovers on opposite sides in a brutal and deadly conflict.

“Shakespeare’s plays truly stand the test of time,” Dwyer says. “The story is not only easy for college actors to relate to, but takes on new meaning when placed in a society that is very similar to Staten Island, Ferguson, Madison... or Allentown.”

Between July 17 and Aug. 9, four African-American men were killed in the United States. In Staten Island, Eric Garner was seen selling untaxed cigarettes and was smothered in a choke-hold, a method that is prohibited by Staten Island Police. In Beavercreek, Ohio, a black man was shot by police in a Walmart, and in Los Angeles, an unarmed black man was shot by police the next week. In Ferguson, Missouri, in what was the most intensely covered news story of the summer, Michael Brown was shot at twelve times by a local police officer while unarmed.

“My communities were having pointed conversations about the criminalization of black bodies,” Dwyer said. “I wanted to explore the socioeconomic structures that coordinate with racial and ethnic privilege.” None of the police officers in these incidents was held legally accountable for their actions. These and other recent incidents have escalated racial tensions and widened the rift between the police and the public that they serve, according to Dwyer.

“There has always been something unsettling about how, in the show, Romeo doesn’t face any consequences for murdering Tybalt,” Dwyer says. “No one in authority seems concerned, and this facet of the play is given more meaning if Tybalt is a man of color.” Dwyer’s other recent Shakespeare productions at Muhlenberg, “The Winter’s Tale” and “The Tempest,” both addressed social issues and included actors of non-traditional sexes playing pivotal characters. “The Winter’s Tale” raised questions about contemporary marriage, while “The Tempest” explored issues of gender and sexual politics.

This production of “Romeo and Juliet” also features music written by a student composer. Jakeim Hart, ‘16, worked with Dwyer to bring new life to Shakespeare’s work through song. Hart previously composed an original musical, “Sinternet!,” for the Muhlenberg stage two years ago.

“I am hoping to bring new joy, laughter, and pain to a well-known story through the music that I write,” says Hart, who is also playing the role of Paris in the production. “Everyone in the production sings throughout the show, and I also play the guitar.”

Muhlenberg College’s Theatre & Dance Department offers one of the top-rated college performance programs in the country, according to the Princeton Review rankings. Muhlenberg is a liberal arts college of more than 2,200 students in Allentown, Pa., offering Bachelor of Arts degrees in theatre and dance. It has been named annually among the Fiske Guide to Colleges’ top 20 small college programs in the United States.

“Romeo and Juliet” runs April 22-26 in the Studio Theatre, Trexler Pavilion for Theatre & Dance, Muhlenberg College, 2400 Chew St., Allentown. Seating is very limited. Performances are Wednesday through Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 8 p.m. (Sunday’s performance was originally scheduled for 2 p.m.; it is at 8 p.m.) Tickets and information are available at 484-664-3333 or www.muhlenberg.edu/theatre&dance.



Interested in writing for the last issue of the semester?
Join our Muhlenberg Weekly Writers Spring 2014
Group on Facebook to brainstorm ideas!

Film Review: *Get Hard*

BY HOLDEN WALTER WARNER
Co-EDITOR-IN-CHIEF

Get Hard is an American comedy film. The directorial debut of Etan Cohen, the film was released on March 27, 2015. The same repetitive gags get a little bit old, but two of the funniest actors in Hollywood still combine to effuse issues of race and sexuality in a hilarious and mild-mannered fashion.

James King stands accused of embezzling funds from his company, and is given thirty days to get his affairs in order until he goes to prison for a decade. He enlists the help of Darnell to get him ready for prison, as he assumes Darnell is an ex-con because he's black. At first, Darnell tries everything to prepare James for prison. But then, they begin to try and search for the real criminal in the whole enterprise.

Will Ferrell (Anchorman) is just one of those actors who can do no wrong in my book. Almost every movie he makes is a gem, as he turns himself into an ass (and shows it quite literally), only to find redemption by the end of the story without entirely learning from his mistakes. His visual gags with his face are spot-on in this movie.

But Kevin Hart (The Wedding Ringer) can really do no wrong for me. Perhaps that's because he's my brother in being sized up prior to getting on a roller coaster. How can I root against another short person? I've seen both of his movies this year, and while in this one he plays up to some ugly stereotypes, he still comes out funnier than before.

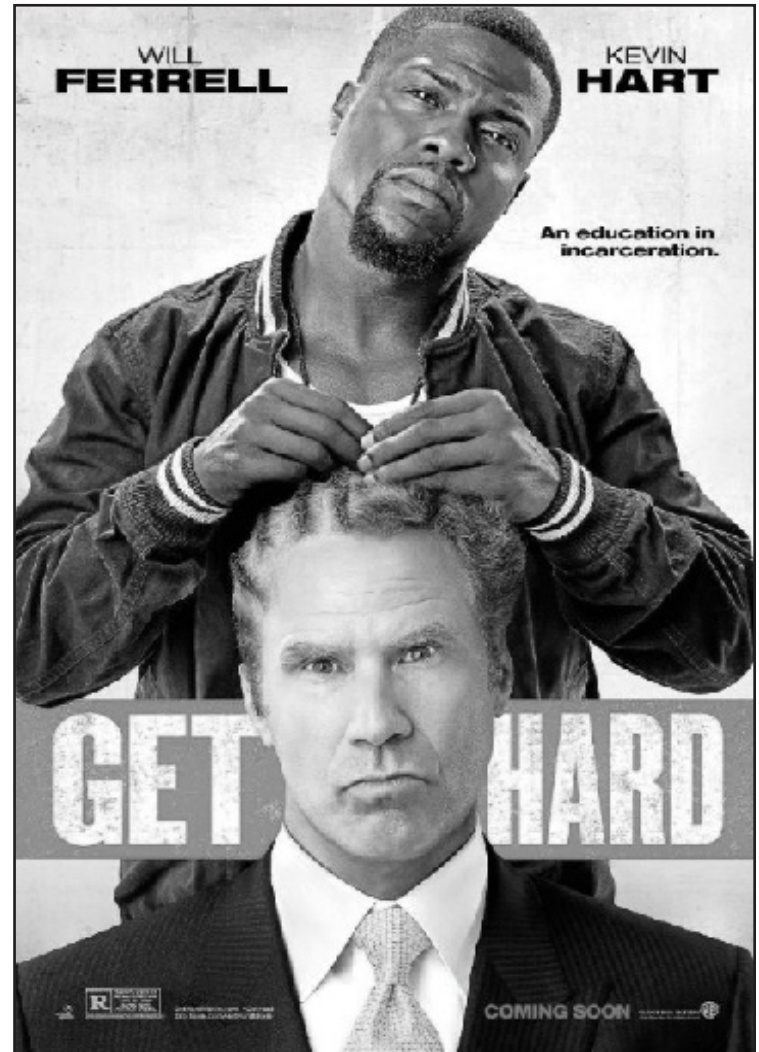
Now this movie could've taken a comedic look at some serious race issues in our society, and instead they decided to go a more childish and immature way. Perhaps that's disappointing, but that should've been the expectation going into the movie, not that this would have a profound effect on views.

That doesn't mean the jokes about sexuality and race aren't funny, though. They are very funny. I found myself cracking up to all the toilet humor throughout the movie. Just because it's gross doesn't mean it's unfunny.

As for the racial and gay stereotypes portrayed in the movie, get over it. Comedy is meant to poke fun at real prejudices and issues in society, and I think this brings the problems to a different demographic: the jokester.

This film is funny, and it stars two funny people and a somewhat lackluster cast behind them. As long as you don't suffer from epilepsy (there's a strobe light sequence), you should see it. But you can probably wait until it's on demand or Netflix.

Rating: B



Get Hard is playing in theaters now!

PHOTO BY COURTESY OF GOOGLE IMAGES

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Daredevil: Reinventing the Superhero Genre

BY RICKEY NEGRON
ARTS & CULTURE WRITER

A crime ridden neo-noir (of sorts) comes to Netflix in Marvel Studio's darkest adaptation

to date: Daredevil. With this welcomed addition to the MCU (Marvel cinematic universe), both Netflix and Disney get to celebrate as the "Marvel Revolution" strides forward confidently. Conveniently released before the highly anticipated Avengers: Age of Ultron and Peyton Reed's Ant-Man, Daredevil offers a new look at the superhero genre – a look that is no longer constrained to the low-brow entertainment culture. Little by little, as Daredevil proves with its quality pictorial texture and sophisticated writing, Marvel is becoming a media company "without fear."

When it was announced that show co-creator Drew Goddard – writer of Cabin in the Woods and other notable films – left the project, fans shared a brief moment of disappointment. To audience delight, however, it was announced that Steven S. DeKnight, another writer who emerged from the Whedonverse, would be filling in as showrunner. It is important to note that Goddard left on his accord, as he was offered the opportunity to work on a much larger project(s), Sinister Six and possibly the next solo Spider-Man adventure. While it is quite a shame that Goddard had to exit the series because of his strong start with the opening two episodes, perhaps the best two, Daredevil will continue to persevere with Buffy alum DeKnight at the helm.

For those unfamiliar with the origins of Daredevil, the series opens with a brief introduction as to how his "powers" were bestowed upon him. The introductory episodes move at a brisk enough pace to keep both newcomers and Marvel fanatics intrigued, especially since the performances – even from the younger actors – breathe new life into Frank Miller's creation.



Netflix Original Daredevil.

Without jumping directly into the saturated superhero world, Daredevil takes its time developing its characters. Matt Murdock (Charlie Cox) and Wilson Fisk (Vincent D'Onofrio) are both in opposition, one villain and one hero, but are more alike than they appear to be on the surface; both want to run New York – same world that The Avengers inhabit – and they continually evolve at the same pace.

Through a more nuanced performance, D'Onofrio proves why his character should be feared. He navigates through life almost too confidently, yet maintains a distanced presence from reality that makes him seem off-kilter, thus frightening. With Cox, on the other hand, the writers seem to be exploring the extremes of moral ambiguity and appear to be more concerned with Murdock's lawyer life than his escapades in his pre-spandex attire.

PHOTO COURTESY OF GOOGLE IMAGES

When the show does focus on Daredevil in his full capacity, it is nothing short of insanity. For the first time, Marvel changed its universal appeal outfit and gave a little more gore – okay, a lot more – to its latest project. It may not work for Thor or Iron Man, but considering the much darker tone of Daredevil, the almost too-gruesome-to-watch formula fits right into the mix. Instead of relying on the same tropes of the superhero cinema, Daredevil challenges the stereotypes and adds a new complex layer of Marvel's storytelling, a more exciting layer that reconfigures the MCU in the best way possible. Agents of S.H.I.E.L.D., Agent Carter, Daredevil, and the other four original shows joining the Netflix lineup, are just the beginning of what Marvel has to offer fans and curious stragglers alike; the superhero genre is no longer going to be defined as the glossy over-the-top blockbuster with no substance, but rather, is going to lead television and film into a long-anticipated state of reinvention.

Netflix Adds Audio Descriptions to Daredevil

BY KIMBERLY SEHN
ARTS & CULTURE EDITOR

Netflix has recently added a superhero to their original TV show lineup: Daredevil. Because Charlie Cox, otherwise known as Daredevil, is

blind, many fans with visual impairments were eagerly awaiting the show. However, despite suggestions from many fans telling Netflix to make the show more accessible to the visually impaired through the use of audio descriptions, Netflix released the show without them.

While the FCC requires broadcasters to provide audio descriptions for some shows so that blind viewers are accommodated, Netflix is not technically a broadcaster and, therefore, it not required to do so. Needless to say, fans both visually impaired and not petitioned for Netflix to include audio descriptions. As a writer at the NPR staff pointed out, if Daredevil himself were real, he wouldn't be able to watch his own TV show.

Finally, this week, Netflix has announced that audio descriptions would be available as a viewing option. Blind Daredevil fans are both excited and motivated by this addition. Many groups are now attempting to make a legal argument for audio descriptions on all online content.

A media law professor at the University of North Carolina says that two lawsuits have already attempted to challenge Netflix on this topic and were unsuccessful. Basically, the end result was simply those challenging Netflix were told that they were not under any circumstances required to provide audio descriptions and that, unlike physical buildings and televisions, the internet has "no connection to a physical place."

This angers both the visually impaired and non-visually impaired. By not providing audio descriptions for their content, Netflix and other online streaming outlets are essentially shutting blind members of the community out of the online viewing experience. However, this addition of audio description to Netflix's Daredevil will hopefully be just the start of a larger movement for accessibility to and inclusion of the blind community in online television viewing.



Charlie Cox as Matt Murdock

PHOTO COURTESY OF GOOGLE IMAGES

Ten Reasons To Watch The Women's World Cup This Summer

BY AUDREY ZAMICHOW
WEEKLY SPORTS WRITER

In no particular order, what follows is a list of some of the best reasons to watch the Women's World Cup this June:

1. You like soccer
2. You're feeling patriotic
3. To see the USA's road to redemption
4. It's Abby's Last Chance
5. Alex Morgan is your girl
6. Hope Solo might hit someone
7. Unexpected unsung heroes
8. To support feminism
9. Guaranteed Excitement
10. "I Believe That We Will Win"

Of course, the soccer is a main selling point. As a member of the Muhlenberg Women's Soccer team, my teammates and I can all agree, we think this will be a World Cup to remember. The best of the best female soccer stars will be in one place, fighting for a title unlike any other. The United States Women have won two World Cup Championships; the first one was in 1991 followed by the iconic 1999 win with the dream team including Mia Hamm, Brandi Chastain, and Julie Foudy. The current USA team will have to prove themselves to be stronger than 23 other countries including the reigning champions from 2011, Japan.

The 2011, USA versus Japan, World Cup final match alone should be enough to make any American want to turn on the TV in 2015. After the 90-minutes of regulation and overtime left the teams tied 2-2, the championship would be decided in a penalty shootout. The United States lost in a fashion that many of the players admit still haunts them to this day. Now, four years later, they are back and ready to make sure they never have to feel that way again. Turning on the World Cup is not only a way to show support for our country, but also a chance to witness the USA's road to redemption that was left unfinished since 2011.

Reasons four, five, and six involve people I consider to be the faces of the US Women's National Team: Abby Wambach, Alex Morgan, and Hope Solo. Abby Wambach has the most World Cup goals of any player in USA history, but has never won a World Cup. This will be her third and final World Cup. Muhlenberg Women's Soccer Co-Captain, Colleen Touhey,

describes Wambach as "a totally selfless team player, a true leader, and just a rockstar." Meanwhile, Alex Morgan has become perhaps the prettiest face of US Women's Soccer; if they ever thought about hiring a model...they no longer need one. Luckily, she can play soccer too but it's no stretch to say that some people might consider turning on the TV just to watch her. And lastly there's Hope Solo, despite recently facing some assault charges, it is safe to say she is still one of the best goalies in the game...so let's "hope" she can get her act together for this World Cup or at the very least provide some entertainment.

On a separate but equally important note, the Women's World Cup supports

feminism. Abby and the other members of the US Women's team want more women to be able to play professional sports as their career without having to have a second job. "I want to leave the game better than I found it," said Abby Wambach in a Time Magazine Video Feature. "If I'm irrelevant in 40 or 50 years then I know my time was well spent." This is because hopefully, into the future, women's soccer will continue to develop and produce even more legendary players like Abby.

On the other hand, players you may not have heard of or seen on a Nike commercial could also play a crucial role. For example, Morgan Brian is one of the youngest players on the

roster, a 22-year old who just graduated from the University of Virginia in the Fall of 2014. "The team has some great young talent and I think it will be an unbelievable experience to play alongside legends like Abby and Carli Lloyd," said Muhlenberg Women's Soccer Co-Captain, Krissy Fioretti. It will be exciting to watch these younger stars have a chance to become unexpected American heroes on a world stage.

The final reasons to turn on the World Cup are simple: it's because, if nothing else, it will be exciting and because this year, as the popular US National Team chant goes, "I believe that we will win," not just one or two games, but the entire thing.



The U.S. Women's Soccer roster of 23 players

PHOTO BY USSOCCER_WNT INSTAGRAM



Scores

Women's Lacrosse

(8-5), (4-3)

Sat. 4/18 vs. Bryn Mawr*
W 20-3

Men's Lacrosse

(3-9), (0-7)

Sat. 4/18 at Ursinus*
L 20-2

Baseball

(9-13), (4-6)

Fri. 4/18 vs. Gettysburg*
L 8-5, L 6-3

Softball

(14-11), (8-5)

Sun. 4/19 at TCNJ
W 6-2

Upcoming Games

Women's Lacrosse

Sat. 4/25 Ursinus*
at 1:00

Baseball

Fri. 4/24 vs. Dickinson*
at 3:30

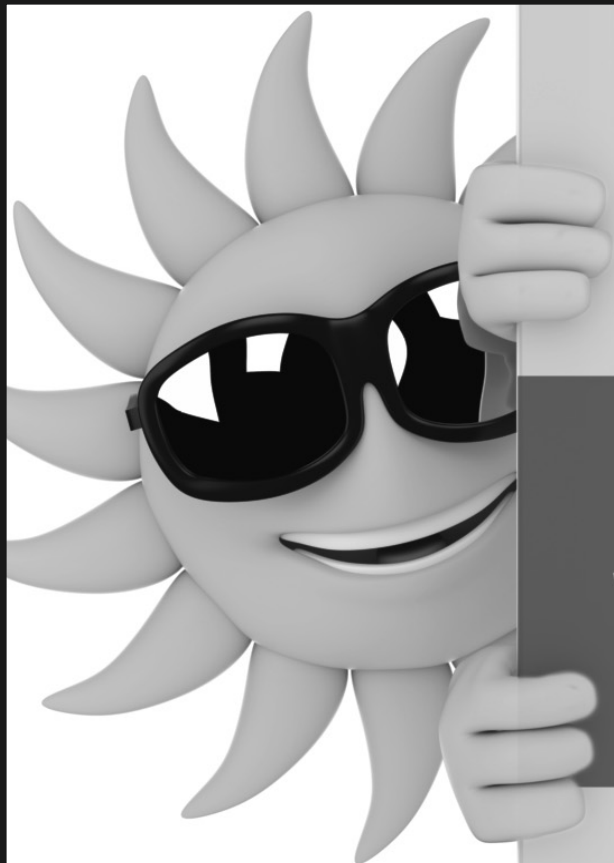
Sat. 4/25 at Johns Hopkins*
at 12:30

Softball

Thu. 4/23 vs. Swarthmore*
at 5:00

Sat. 4/25 at F & M*
at 1:00 and 3:00

*Centennial Conference



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Pick up a course catalog. Hear about our new online classes. Ask questions.
Enter our raffle for a 'Berg Bookshop gift card. Hang out with the Mule.

Muhlenberg Softball Pulls Off The Win

BY KAITLIN ERRICKSON
WEEKLY SPORTS EDITOR

Muhlenberg softball faced The College of New Jersey (TCNJ) on Sunday, April 19th. The team came up big in the seventh inning to score five runs to put the Mules in a very comfortable lead for the win.

The first four innings of the game started off slow with no hits or runs. In the top of the fourth, Muhlenberg began to show a little life with two hits, but a Mule batter struck out with two left on base. Then in the top of the fifth inning, Muhlenberg finally got onto the scoreboard with an RBI by freshman Paige Seitz with junior, Alexis Giovinazzo, with the score at the home plate. TCNJ gained momentum as well with a run in the bottom of the fifth to tie the game up due to two Muhlenberg errors, with one error at third base allowing for the run to score. The Mules went scoreless in the top of the sixth, but TCNJ struck again with another run to increase their lead to one.

The batting and base running in the seventh inning was exceptional for the Mules. They were able to create chaos for TCNJ with five hits in the in-

ning, forcing two errors that allowed for Muhlenberg base runners to advance. The TCNJ pitcher also began to feel pressured, walking one batter and accidentally hitting another. TCNJ got their chance to try to tie the gam in the bottom of the seventh. The Muhlenberg pitcher walked a batter, but after she calmed her nerves, she struck out the next batter. There was only one more out left, the pitcher threw the ball and it was a fly ball to left field that was easily caught. The Mules had a beautiful come back in the top of the seventh and played wonderful defense in the bottom of the seventh for the win over TCNJ. The final score was Muhlenberg 6, TCNJ 2.

The softball team is now overall 14-11 and 8-5 in the Centennial Conference. The team only has four games left in the season, two of which are Centennial Conference matchups. Muhlenberg is currently ranked fourth in the Centennial Conference standing, so the two Conference matchups will be important for the team to win. So come out to support the softball team Thursday, April 23 as they will host Swarthmore at 5:00 PM.



Astellra swings and hits the softball

PHOTO BY MUHLENBERG ATHLETICS

As The Season Winds Down, Muhlenberg Women's Lacrosse Turns It Up



McTamany looks to pass the ball to a teammate

PHOTO BY MUHLENBERG ATHLETICS

BY KAITLIN ERRICKSON
WEEKLY SPORTS EDITOR

The women's lacrosse team only has one more game left this season against on Saturday, April 25th versus Centennial Conference opponent Ursinus. The women have played well throughout the season, as they are ranked fourth in the Centennial Conference standings, and are hoping to improve their record for a shot at playoffs. The Mules are coming off a three game winning streak and are hoping to end the regular season on a high note with another win.

The Mules recently destroyed Bryn Mawr with the final score Muhlenberg 20, Bryn Mawr 3. Muhlenberg came out strong in the first half, scoring 16 goals, while Bryn Mawr only scored 1. Twelve Muhlenberg players helped add to the scoreboard throughout the game, with senior Stephanie Umbach leading with five goals. Umbach is also Centennial Conference leader for total points (89), goals (69), and shots (129) this season. Nagle is also the leader for assists (37) and Muhlenberg

goalkeeper, Galzerano, leads with 160 saves in the Centennial Conference. The Mules scored their first goal less than 30 second into the game to start off their scoring spree. The first half was dominated by Muhlenberg offense while Bryn Mawr struggled to make defensive stops. The score at half was Muhlenberg 16, Bryn Mawr 1.

In the second half, Muhlenberg began to settle the ball and pass the ball around, like a keep away strategy. The Mules scored four goals in the second half and Bryn Mawr kept fighting to add another two goals to the scoreboard. The final score of the game was Muhlenberg 20, Bryn Mawr 3.

Muhlenberg women's lacrosse displayed a great team effort, a strong offense, and great defense. Hopefully the women can bring this momentum into their last regular season game to get one last win. The Mules are looking to continue their season into the playoffs by continuing their team effort and

winning streak.



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A Year in Review
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The Muhlenberg Weekly

THURSDAY, APRIL 30, 2015

VOLUME CXXXVII, ISSUE 21

Muhlenberg College Establishes Helm Study Abroad Fund

BY GREGORY KANTOR
NEWS EDITOR

For the past twelve years, President Helm has guided Muhlenberg College through some of its most prosperous times. In his tenure as president, he's overseen the construction and renovation of some of Muhlenberg's most important buildings and has helped our endowment grow from \$70 million to \$250 million. As he told me, "some days, all I do is fundraise." But, with that said, there was one fundraising effort during this past year that Helm was not involved in, one that "bowled over" our President with emotion come its unveiling late last week. The true story, however, begins in the fall of 2014.

Last fall, Rebekkah Brown '99, the college's Vice President for Development and Alumni Relations, began developing an idea to honor both President Helm and his wife for their efforts at the college. Rebekkah, with assistance from the Board of Trustees, came to the conclusion that a fund to support studying abroad would be the optimal way to honor President Helm. The President's connection with studying abroad dates back to his first experiences with field work in Israel, something he called "incredibly high impact" and continues even today with his Homeric Epic and Greek History Muhlenberg Integrated Learning Abroad (MILA) course. As Rebekkah stated, "Studying abroad is something that is very close to President Helm's heart...so the Chairman of

the Board [of Trustees] approached him to see if it would be ok for us to pursue this, and also if he was comfortable with the purpose of study abroad, which, of course, he was." And so, the Helm Study Abroad Fund was born.

From there, the so-called "silent phase" of the project began, where fundraising efforts were limited to a core group of trustees, alumni, and staff. This part of the project was kept expertly under the radar; so much so that in a moment of true irony, President Helm said that he had thought "well, I guess that never went anywhere, but that's ok." In truth, that core group of fundraisers donated a staggering \$280,000 to start the endowment fund off correctly. Eventually, the fundraising campaign will be opened to the entire Muhlenberg community, where the efforts will inevitably reach new heights.

At the final Lifetime Giving Society Dinner in President Helm's tenure, the President certainly had no expectation of the impending announcement. The night before, he received a bobble-head and a bottle of champagne, which he, in his ever-present humble manner, remarked "certainly would have been enough." That said, it was still the President's last dinner of its kind, and Muhlenberg's chamber singers performed two of his favorite Neil Young songs, making him that much more emotional. Then, the Chairman of the Board of Trustees, Richard Crist, made the very important announcement to President Helm: the Helm Study Abroad Fund has been

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President Helm.

PHOTO COURTESY OF MUHLENBERG COLLEGE.

A Message to The Muhlenberg Community about Protests and Demonstrations

BY PRESIDENT HELM

It's a bad draft that creates more confusion than clarity. By that standard, the discussion draft of the revised protest and demonstration policy circulated on Monday April 20 was a bad draft. It has inadvertently raised questions about the commitment of the College and Muhlenberg's administration to freedom of speech, activism, and the right to protest and demonstrate. My letter to the campus on Thursday, April 23 acknowledged the confusion and alarm the draft has caused among many members of our community, emphasized that campus discussion of the policy is important and should not be rushed, extended the process of consultation and discussion into next academic year, and reiterated the College's commitment to freedom of expression.

Let me emphasize a few key points that I feel are particularly important:

- Freedom of speech is vital, especially on a College campus. A good policy will protect everyone's right to free speech;
- Activism, dissent, and protest are important rights that any policy must protect;
- The physical safety of protesters and non-protesters must also be protected;

A sound policy will balance the rights and responsibilities of all members of our community. I will be sharing all the feedback I have received on the recent discussion draft with President-

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Student Body Seeks Clarification on College's Protest Regulation Draft

BY KATIE PEIKES
NEWS WRITER

On Monday, April 20th, at 8:45 a.m., Muhlenberg College issued a draft of a proposal to regulate spontaneous protests on campus. As part of the protest policy draft, the college requires students to fill out a Facility Reservation Request Form (FRRF) to arrange a protest in advance.

"The main problem with this [proposed] policy is that it restricts the ways we can protest," said senior Caroline Dorn. "It claims it is a disruption of campus life, but you can't have a protest that isn't disruptive."

What irked some students was the vagueness of the draft's language. "This policy is so vague, that it can be used for whatever purposes the administration would want," said senior Luke Taylor. "For instance, the provision on 'spontaneous demonstrations' is so vague that it doesn't seem to offer any protection for students who engage in spontaneous protest, which it claims to do. The section on the disciplinary action is also suspiciously opaque. We don't really get much information on what's really at stake for students who engage in protest."

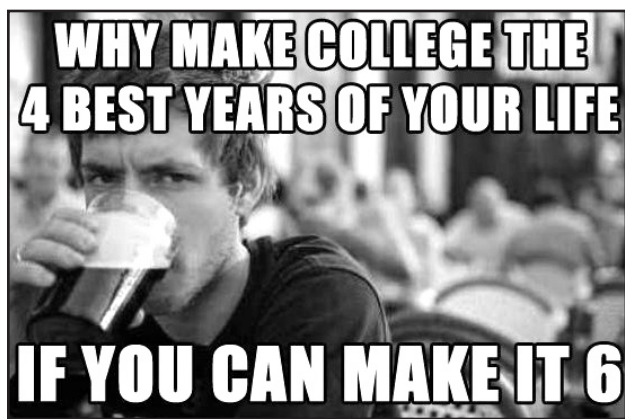
By nighttime, a few students wanted to call attention to what they believed were the injustices of the proposal. They met, and devised to paper the campus with FRRF forms that identified important historical protests: Bacon's Rebellion, the Boston Tea Party, Martin Luther's 95 theses, Immigration Reform Protest, and more. According to a source, students papered the campus with FRRF's around 6:45 - 7:45 A.M on April 21st.

"Being required to fill out a FRRF form and get a protest approved is an infringement on our right to

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Editorial

Here's Looking at You, Kid



This week's issue of *The Weekly* is the final issue of the semester and the last issue that most of our editorial board, including myself, will ever produce. Though I'm sure this is what many would consider a bittersweet moment (and I'm sure I may also...eventually), the fact that the next few weeks will be full of "lasts" has not quite set in just yet.

Being a senior in college is a terrifying mix of excitement and stress (emphasis on the latter); however, it is also an almost surreal experience.

When you first begin college, parents, older siblings, and even professors warn you that your next four years will fly by, but it's hard to believe them in the moment when you're overwhelmed with being in a new place surrounded by new people. Having experienced this first hand, however, I can honestly say (for any prospective students reading this) that you should not take these four years for granted.

It is almost *too* easy to overlook the amazing fact that for four years you get to take courses in almost any subject that even remotely interests you, live within walking distance of your friends, have access to one of the best (and definitely prettiest) dining halls around, and utilize the countless resources the College has to offer.

Although the prospect of graduating and being able to put to use everything I learned during my time at Muhlenberg, it will definitely be a difficult goodbye!

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Greek Week from a First Timer's Perspective

BY SHAYNA JAST
OP/ED WRITER

"Greek Week is the best part of Greek life!" is a phrase frequently repeated by upperclassmen in the weeks before this long-awaited event. The anticipation starts to build as teams are made, names are chosen, events are announced, and lip sync rehearsals begin. Being a member of the newest pledge class, I had no idea what to expect with Greek week except what I'd heard from others, and the idea of it seemed great! The gathering we had to pick everyone in my sorority's name was so much fun, and had me looking forward to the events itself. In short, what I knew about Greek Week ahead of time was that it was a week-long event filled with different types of challenges that teams would compete in, and in the end there would be a Greek Week winner. I can be a competitive person, and knew I'd want to win!

When the events were announced, part of me was excited and part of me was disappointed about how the week was going to turn out. The first event was Family Feud, which I LOVE, and knew I'd sign up to participate. The next was Minute to Win It, another game-show type activity that I knew would be enjoyable to watch and possibly participate in. The next two were knockout and kickball, followed by lip sync and then the final event was to be a relay race event. Here is where the disappointment began. I wanted to participate in a couple events, but when I realized half of them would be athletic I knew I shouldn't if I wanted my team to win. I also know that a lot of people aren't athletic, and having so many of the events being based on athletic ability discourages people from participating. I'm sure not everyone wants to participate in game show events, but they are more open to everyone, because we are all intelligent people!

Finally, Greek Week had arrived, and it was a lot of fun, even though it was not exactly what I had expected it to be. I was able to participate in Family Feud, and helped our team get the win. I watched Minute to Win it, participated in Lip Sync, and watched as our team won the relay and thus won all of Greek Week. I personally was enthusiastic the entire time, and sat with friends and sisters to participate or cheer on our team. What was disappointing to me, however, was how few people showed up to cheer on their teammates at some of the events. While some of the events were better attended than others, it seems that the Greek community's outlook on Greek Week is very different from member to member, and while some members attended every event, there were some people in the Greek community who I did not see at one singular event. I just think it's a shame, since I had so much fun. Another issue I found was that the events are all student run, and because these students are also on teams when a result or response is questionable they will give or deny points based on preference.

So, while there were some minor downsides to Greek Week, as a whole I loved it, and look forward to the next two!

Reflecting on *Mad Men* and its Invaluable History Lesson

BY MEGAN BEISPIEL
OP/ED WRITER

To anyone who's not a follower of Matt Weiner's 1960s period drama, "The End of an Era" may seem like a bit of an exaggeration. But for those who have been loyal viewers of *Mad Men* since it first aired in July of 2007, this tagline for the final season couldn't be more fitting. Of course, most viewers understood from the outset that the series would span only the decade of the '60s, so the inevitable series finale didn't really come as a shock. Still, with a show like *Mad Men*, which relies so heavily on the passage of time in order to move the plot forward and develop its characters further, it's impossible not to become invested in the characters' progression in a rapidly changing world as they face an uncertain future that we, as viewers, already know is coming.

But although we know the major events of the "tumultuous" '60s – the 1960 presidential election, the Vietnam War, the civil rights movement, the assassinations of John F. Kennedy and Martin Luther King, Jr., the moon landing – there is still much about the decade that people today wouldn't quite understand if they hadn't lived through it. While images of flower children, screaming Beatles fans, and shouting protesters tend to dominate the views of most millennials, and even many of their parents, when it comes to this

time period, there remains a segment of the population that doesn't receive much attention in pop culture: the older generation, the parents of the hippies and the protestors, who to a large degree perpetuated the social culture that the younger generation spent so much time rebelling against.

Mad Men capitalized on this common gap in the public's knowledge and told us the story of the '60s that we didn't learn in our high school history classes, which is what made it so thoroughly refreshing. The show was able to (or at least attempted to) avoid stereotyping or idealizing the '60s, instead presenting the decade through the eyes of real and complex characters going about their daily lives. As Weiner said in an interview last year with *TIME*, "That to me is the joy of the show, is that it's like there's no caricatures, there's no symbols, there's no, you know, sentimentality about what we think it was like." This highly realistic presentation explains why Peggy and Joan are still at each other's throats even though they've both moved up considerably in power and status, and why Dawn and Phyllis didn't take to the streets and demand change in the wake of Dr. King's death – drastic social revolutions, such as women's liberation and African American civil rights, didn't happen overnight. Most people still had jobs and families to attend to, and needed time to process what was happening in

America and what impact that would have on their lives.

As most television aficionados and critics know, this show's handy history lesson ultimately gave us a lens through which to look at our own current time. Clearly, as Weiner and the other producers didn't create the show in a vacuum, they were influenced by more than a few aspects of the 2000s. Many viewers are content to sit back and see only the extreme contrast between *Mad Men*'s time period and our own; after all, it makes seeing the degrading treatment of women, gays, and African Americans more tolerable if we are able to look at our own world and breathe a sigh of relief that things have changed so much. However, what is slightly less obvious are the uncanny similarities between the 1960s and what has transpired in the 21st century. Women still face the obstructions of unequal pay and restricted reproductive rights, blacks are still disproportionately arrested, accosted, and otherwise targeted by police, and gays still face marriage inequality and the societal pressure of having to hide their identity. In light of these facts, that sigh of relief is abruptly cut short – in reality, things have not progressed all that much since Don Draper and his ilk were reining on Madison Avenue.

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FROM MAD MEN | PAGE 2

But, as the final season of Mad Men draws to a close, what it leaves us with shouldn't be an entirely hopeless view of today's world (although this is an understandable reaction). We should be able to draw inspiration from the oppressed characters in the show and continue to persevere, because the fight is never truly over. We have come a long way since the 1960s, but there is absolutely a need to go further, to beat back the current of injustice that is ever-present, and give Betty and Peggy and Dawn and Sal the future that they never dreamed could be possible. As we will eventually leave the beloved characters of Mad Men to brave the 1970s without our watchful gaze, we must also follow the examples of these strange, wonderfully flawed individuals, and keep moving forward.

White House Correspondents Dinner Stand-up Highlights

BY KARL SCHULTZ
OP/ED WRITER

A couple of days ago on April 25th, the Washington Hilton held the White House Correspondents Association dinner, a tradition dating back to the 1920s. In recent years these dinners have had comedians such as Joel McHale, Conan O'Brien, Seth Meyers, and Stephen Colbert. This year's dinner featured SNL cast member Cecily Strong. Cecily joined the cast as a featured player in 2012 and is most known for her characters "The Girl You Wish You Hadn't Started a Conversation With at a Party" and "One-Dimensional Female Character from a Male Driven Comedy."

President Obama spoke first, and would give Cecily a tough act to follow. The thing that made his jokes so phenomenal and hilarious is that many of them were aimed at himself. With hard work I narrowed it down to President Obama's Top 5 jokes:

1. "My advisor's asked me, 'Mr. President, do you have a bucket list?' And I said 'Well, I have something that rhymes with 'bucket list'... Take executive action on immigration? Bucket! New climate regulations? Bucket! It's the right thing to do!"

(I don't know which was funnier, the reactions from a bunch of old politicians or the fact that our Commander in Chief is saying "'f' it" to his responsibilities on national television.)

2. [On criticism from Republicans] "Just this week, Michele Bachmann actually predicted I would bring about the biblical end of days. Now that's a legacy! That's big! I mean, Lincoln, Washington, they didn't do that!"

3. [On his age] "I look so old John Boehner's already invited Netanyahu to speak at my funeral. Meanwhile, Michelle hasn't aged a day. I ask her what her secret is, she says [mimicking voice] 'fresh fruits and vegetables...' It is aggravating!"

4. "Six years into my presidency, some people still say I'm arrogant. Aloof. Condescending. Some people are so dumb. No wonder I don't wanna meet with them!"

5. [On his love of VP Biden] "We've gotten so close that in some places in Indiana, they won't serve us pizza anymore."

The President truly surprised me with his comedic chops, but I'd still have to say Cecily stole the show. Her jokes were so good, I narrowed it down to her Top 10:

1. [Stepping up to the mic after the President] "It feels right for a woman to follow president Obama, doesn't it?"

2. "...or [you might recognize me] as the ethnically ambiguous girl from every college brochure. I'm sort of a mash up of all the people in Hillary Clinton's announcement video."

3. "I promise, since I'm only a comedian I'm not going to try to tell you politicians how to do politics or whatever. That'd be like you guys telling me what to do with my body. Can you even imagine?"

4. "Let's give it up for the Secret Service. They're the only law enforcement agency in the country that will get in trouble if a black man gets shot." [mixed audience response] "Oh, I'm sorry. Are you saying boo or truuuuue?"

5. "NBC is here. Even us at SNL got criticized this year for making fun of ISIS...if anyone is guilty of taking ISIS too lightly, it's um... ya know... [Nodding to Obama.]"

6. "Fox News has been losing a lot of viewers lately, and may they rest in peace." [Audience 'ooohs'] "What? That's nice to say!"

7. "I do love hobby lobby. I went there this morning and I just bought the cutest little wicker basket to hold all my morning after pills."

8. "I want all the media to put their hands up and swear something this election season: I solemnly swear, not to talk about Hillary's appearance, because that is not journalism.... Also Cecily Strong looks great tonight!"

9. "Hillary Clinton's got her work cut out for her. Her democratic challengers are a 'who's who' of 'who's that?'"

10. [To Obama] "After 6 years in office your approval rating is at 48%. Not only that but your grey hair is at 85%. Your hair is so white now it can talk back to the police"

All together, the stand-up routines put on by both Cecily Strong and President Obama were some of the funniest things I've seen in a while. They made me laugh out loud in a deathly silent library, but you know what, bucket, I couldn't control it. These jokes I've selected barely skim the surface of the excellent jokes displayed, so if you want to hear more, look up the President's and Cecily's speeches online for the funniest 40+ minutes you'll have in a

TEXTBOOK BUYBACK INCLUDES

RAFFLE PRIZES ONCE AGAIN!

The 'Berg Bookshop and its textbook partners, MBS Textbook Exchange, Inc., Rafter, and Bookbyte are offering daily raffle prizes during the upcoming, end-of-semester textbook buyback. In addition, the Bookstore will offer daily scratch-off discounts on clothing items. Joe Hardenberg, Textbook Coordinator indicated that raffle prizes during buyback have been well-received over the past several years. This semester's grand prize is a \$200 Nordstrom gift card. Buyback will be held during the week of finals, May 4th through 9th, with the days and hours posted on The 'Berg Bookshop's web site, Facebook page and campus digital signage. Promotional flyers and posters will also appear in residence halls and students' mailboxes. To achieve the maximum cash possible at buyback, Hardenberg encourages students to sell back books as soon as a particular final exam is over. Limited numbers of copies of textbooks re-used next semester are bought throughout the week at up to 50% of the new price. After the quota is met, a wholesale price of roughly 10-30% is paid. He also explains, the Bookstore continues to be very competitive with the online buyback marketplace and offers the convenience of selling to one location and receiving immediate cash. Students can also sell books that were not purchased at the Bookstore and return rental books at the same time.

THE MUHLENBERG WEEKLY

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Commencement Speaker and Honorary Degree Recipients Announced

COURTESY OF
JILLIAN LOWERY

Dr. Ronald Crutcher, a national leader in higher education, distinguished classical musician and accomplished administrator, will speak at Muhlenberg College's 167th Commencement on May 17, 2015 at 10:00 a.m. The ceremony will be held on the historic college green. Crutcher will also be awarded an honorary doctorate. Other individuals receiving honorary degrees will be Dr. Eric H. Cline, Ed Harris, Jackie MacMullan and Joia S. Mukherjee, M.D.

Dr. Ronald Crutcher is the President-Elect of the University of Richmond. He will take office as Richmond's 10th President on July 1, 2015. He will also be a professor of music.

Crutcher is President Emeritus of Wheaton College in Massachusetts. As president from 2004–2014, he raised the institution's profile; increased enrollment and diversity of the student body; created new interdisciplinary faculty positions and academic programs; and ensured the institution's financial stability during a challenging economic period for all of higher education. Wheaton students consistently garnered prestigious academic honors and ranked as one of the top Fulbright Scholarship producers among liberal arts colleges. Crutcher led the institution's most successful fundraising campaign, engaging 72 percent of alumni and raising significant funds for a range of priorities including the \$46M Mars Center for Science and Technology.

He is a member of the Board of the Posse Foundation, a college access and youth leadership development program for public high school students. In 2012, he received the Posse Star award, recognizing his leadership, contributions to the field of education and positive effects on individual students' lives.

Crutcher is founding co-chair of LEAP (Liberal Education and America's Promise), the Association of American Colleges and Universities' national campaign to demonstrate the value of liberal education. He has served on the Board of the American Council on Education (ACE) and the Fulbright Association and was Chair of the Association of Independent Colleges and Universities in Massachusetts.

A former member of the Cincinnati Symphony Orchestra, he currently performs as a member of the Klemperer Trio with Erika Klemperer (violin) and Gordon Back (piano). He serves on the Board of Overseers of Boston Symphony Orchestra and previously served on the board of Berklee College of Music. Earlier in his career he was President of Chamber Music America; director of the highly ranked Butler School of Music at the University of Texas at Austin; and dean of the Conservatory at the Cleveland Institute of Music.

Dr. Eric H. Cline is professor of classics and anthropology, former chair of the department of classical and near eastern languages and civilizations, and current director of the Capitol Archaeological Institute at The George Washington University, in Washington D.C.

An active field archaeologist, he has excavated and surveyed in Israel, Egypt, Jordan, Cyprus, Greece, Crete and the United States virtually every summer since 1980, for a total of 30 field seasons. He is currently co-director of two excavations in Israel: Megiddo (biblical Armageddon) and Tel Kabri, which operate in alternate summers.

Recently under consideration for a Pulitzer Prize for his most recent book, "1177 BC: The Year Civilization Collapsed" (2014), and a three-time winner of the Biblical Archaeology Society's "Best Popular Book on Archaeology" award (2001, 2009 and 2011), Cline has authored, co-authored or edited a total of 16 books, which have been published by prestigious presses including Princeton, Oxford, Cambridge, Michigan and National Geographic. He has also authored or co-authored nearly 100 articles. His books have been translated, or are currently being translated, into 14 languages including French, German, Italian, Dutch, Spanish, Portuguese, Turkish, Korean, Chinese, Japanese, Russian, Serbian, Bulgarian and Hungarian.

At GW, Cline is the first faculty member to win both the Trachtenberg Prize for Teaching Excellence and the Trachtenberg Prize for Faculty Scholarship. He has also won the Archaeological Institute of America's Excellence in Undergraduate Teaching Award and been nominated three times for the CASE U.S. Professor of the Year.

Cline's research has been featured and reviewed in numerous highly respected newspapers and magazines, the Associated Press, all of the major television networks and many cable networks. He has also appeared in more than 20 television programs and documentaries, ranging from ABC to the BBC and the National Geographic, History and Discovery Channels. He has been interviewed by syndicated national and international television and radio hosts.

Ed Harris is an actor and director and the recipient of two Golden Globe awards, a Screen Actors Guild award and a National Society for Film Critics award, as well as Obie, Lucille Lortel and Drama Desk Awards. He made his feature film directing debut on *Pollock*, receiving an Academy Award nomination as Best Actor for his performance in the title role. Harris' film credits include *Appaloosa* (director, co-screenwriter and star), *A History of Violence* (Natl. Society of Film Critics Award), *The Hours* (Oscar, Golden Globe, SAG and BAFTA nominations), *Frontera*, *The Face of Love*, *Pain and Gain*, *Gone Baby Gone*, *The Truman Show* (Oscar nomination, Golden Globe Award), *Apollo 13* (Oscar and Golden Globe nominations, SAG Award), *The Way Back*, *Copying Beethoven*, *The Right Stuff*, *The Abyss*, *The Rock*, *The Human Stain*, *A Beautiful Mind*, *Stepmom*, *The Firm*, *A Flash of Green*, *Places in the Heart*, *Alamo Bay*, *Sweet Dreams*, *Jackknife*, *State of Grace*, *The Third Miracle*

and *Touching Home*.

Harris will star in the upcoming *Westworld* for HBO. When last on HBO, he won a Golden Globe Award for Best Supporting Actor, along with Emmy and SAG nominations, for his portrayal of John McCain in *Game Change*. He starred in the HBO miniseries *Empire Falls*, for which he received Emmy, Golden Globe and SAG Best Actor nominations.

In 2012, at the Geffen Playhouse in Los Angeles, Harris starred in the world premiere of *The Jacksonian*, a role that he reprised to critical acclaim in the New York premiere. Harris received both an Outer Critics Circle Award nomination ("Outstanding Solo Performance") and a Lucille Lortel Award nomination ("Outstanding Solo Show") for the Off-Broadway production of *Wrecks* at New York City's Public Theatre. He originated the role, with writer/director Neil LaBute, for the play's world premiere at the Everyman Palace Theatre in Cork, Ireland and won the 2010 LA Drama Critics Circle Award for "Best Solo Performance" for the production of *Wrecks* at the Geffen Playhouse. Theatre credits include: *Taking Sides*, *Fool for Love* (Obie), *Simpatico* (Lucille Lortel Award for "Best Actor"), *Precious Sons* (Drama Desk Award), *Prairie Avenue*, *Scar*, *A Streetcar Named Desire*, *The Grapes of Wrath* and *Sweet Bird of Youth*.

Jackie MacMullan is a television analyst for ESPN and Comcast Sports Net and a columnist for ESPNBOSTON.com. Previously, she was a columnist and associate editor of *The Boston Globe* and a senior writer for *Sports Illustrated*, covering the National Basketball Association. She appears weekly on "Around the Horn" as the only female panelist and is a regular contributor to WHDH-TV (Channel 7) and WEEI radio.

MacMullan was recognized by the Naismith Basketball Hall of Fame with the Curt Gowdy Award for a career of excellence in basketball writing and reporting. She is the first and only woman selected in the history of the award. MacMullan has won several national writing awards from the Associated Press Sports Editors, including first place for investigative reporting (on the death of Reggie Lewis) and feature writing (a profile of Patrick Ewing).

Her book "Shaq UnCut" was a New York Times bestseller. She authored a book with Earvin "Magic" Johnson and Larry Bird entitled, "When the Game Was Ours," which spent eight weeks on the New York Times bestseller list and later adapted into a Broadway play. She collaborated with Bird on a book chronicling his coaching career entitled "Bird Watching" and teamed with Connecticut coach Geno Auriemma to write his memoir "Geno: In Pursuit of Perfection."

In 2011, the University of Massachusetts-Lowell honored her as its first recipient of the For the Love of Sport Award, given to the member of the community who "embodies talent, character and enthusiasm in a sports-related field." In December of 2013, WISE (Women in Sports and Events) honored MacMullan as the first recipient of its Women of Inspiration Award.

In 2005, MacMullan was inducted into the New England Basketball Hall of Fame in the media division, the youngest media member to be recognized. In 2003, she was chosen by the Institute of Sport in Society as its Hero in Sport winner, and in 2000 was named the New Fund Hall of Fame media recipient. The New England Women's Leadership Awards honored her in 1997, and Tufts awarded her with its Distinguished Achievement Award in 1995.

Joia Mukherjee, M.D. is an associate professor of medicine in the Division of Global Health Equity, Department of Medicine, Brigham and Women's Hospital, and associate professor of global health and social medicine at Harvard Medical School. In the Department of Global Health and Social Medicine, she directs the master of medical science - global health delivery program and the program in global medical education and social change. She teaches infectious disease, global health delivery and human rights to health professionals and students from around the world. She has helped to create new residency and fellowship training programs for Rwandan and Haitian physicians as well as global health residencies and fellowships for U.S. trainees at Harvard and other American universities.

Mukherjee's scholarly work focuses on the provision of health as a human right and on the implementation of complex health interventions in resource-poor settings.

Mukherjee is a graduate of the University of Minnesota Medical School, trained in infectious disease, internal medicine, and pediatrics at the Massachusetts General Hospital, and has an MPH from the Harvard School of Public Health. Since 2000, Mukherjee has served as the chief medical officer of Partners In Health, a nonprofit focused on reducing global health disparities by strengthening health systems through public sector support and community-based programs. She provides strategic guidance on the implementation of clinical programs at PIH's sites in Haiti, Rwanda, Malawi, Lesotho, Peru, Mexico and Russia and has served as an expert consultant for the World Health Organization and Ministries of Health on HIV, TB, health systems strengthening and health work force development.

Mukherjee also serves on the board of directors for Last Mile Health (Liberia), Village Health Works (Burundi) and Muso (Mali) and advises various grassroots organizations throughout the developing world in their work to deliver health care with a human rights based approach to the poorest of the poor.

FROM **FUND** | PAGE 1

established. “My heart was full” President Helm said, adding “I’m ecstatic because it will double our study abroad efforts once it is fully funded.” The fund itself, through the Office of Global Education, will help any financial aid-eligible student looking to study abroad, be it through global studies or a MILA course. Perhaps more importantly is what Rebekkah Brown later said: “the fund is an endowment fund, meaning that as long as the college exists, so will it.” In a heartfelt display of how much President Helm has meant to Muhlenberg College, Rebekkah noted that nearly every donation had some sort of personal note attached.

Clearly still emotionally moved by these efforts while simultaneously reflecting on what the fund truly means to him, President Helm acknowledged that “when you know that something you’ve done is going to help others, that’s better than anything anybody could ever do that helps you. And that’s almost impossible to describe, what a joyous feeling that is.” Ultimately, the Helm Study Abroad Fund will enable countless students to experience the value of studying abroad while not having to worry about the financial burden it can place on themselves and their families. It goes without saying that this fund is the perfect way to honor a man who has, in his words, “done the best I could do” when in reality, has done so much more than that for an immeasurable amount of students and alumni alike.

FROM **MESSAGE** | PAGE 1

Elect Williams who will, I am sure, develop an appropriately consultative process for the development of future drafts.

Sincerely,

Randy Helm
President

FROM **PROTEST** | PAGE 1

freedom of speech and freedom of assembly,” said Taylor. “In all of the most famous cases of disobedience, this has never been the way protest has been conducted. I don’t believe this policy is in any way conducive to the articulation of free speech.” Students desire clarity on the policy, and to obtain it, a few of them -- unassociated, and seeking information on their own, attended the Student Government meeting on Thursday, April 23rd at 6pm, in order to discuss their reactions and suggestions to ameliorate the policy. Each student was given three minutes to express his or her grievances. “I came here because I felt the campus was open and that it was a place where I could express social awareness,” said senior Briana Vinci. “The [aim] of a liberal arts education is supposed to allow students to become aware of issues of diversity and social awareness and demonstrations of free speech.” Students hoped that the Student Government could act as the mediator between the student body and the Administration. “We’d like more transparency. We’d love for you to talk to the Administration about how it was formed, the way it was formed...we still don’t know,” said junior Forrest Bender-Kentwell as he addressed the Student Government. Student Government listened to various suggestions and critiques, but with the end of the semester approaching, the student body may have to wait until next year to witness what goes into effect. “I hope we see the change you guys are looking for,” said Student Government member Adam Frielich.

Baltimore: The Arrest, the Protest, and the Riot

BY JOHN PENNINGTON
NEWS WRITER

As of this writing on the 28th, the unrest that shook Baltimore through Monday night is settling down. The rioting that supplanted the demonstrations of the previous week has itself been quieted by nonviolent protestors, clergy, police forces, and the sobering rays of dawn after a night of fire. As of this morning, roughly 200 arrests have been made, 144 vehicles torched, and 15 buildings burned. Only a few days earlier, over 10,000 nonviolent protestors congregated in Baltimore to fight injustice and police brutality. This chain of events was triggered by the arrest and subsequent death while in police custody of Freddie Gray, and has yet to end. The arrest itself is clouded by ambiguity. Reports of the incident on April 12th say Gray fled the police on sight, leading the officers on a lengthy foot chase without explanation. He was taken down by officers on bicycles and arrested for possession of a switchblade. The police report states the arrest was “without force or incident,” though many claim two cell phone videos of the arrest showing Gray almost unable to stand conflict with this. Solid accounts end there. What is known is that the arrest occurred slightly after 8:40 am, and at 9:26 there was a call for an unconscious male made to police medics. They arrived seven minutes later and worked on him for 21 minutes before taking him to the Shock Trauma Center. Arriving six minutes later, at 10:00, the incoming report states Gray was in a coma with a major spinal injury. Despite surgery, he died a week later. Shortly after, the six officers involved were suspended with pay for failing to get Gray medical help in a timely manner, pending an investigation of the events. That investigation may take some time, however, as a full medical report on Gray will take 30 to 45 days. Baltimore mayor Stephanie Rawlings-Blake stated, “it’s clear that what happened happened inside the van... We don’t have any procedure that would have an officer riding in the back of the van with a suspect.” Demonstrations protesting the injustice of Gray’s death started on the 21st, gathering outside the city’s Western District police headquarters. These continued through the week until the 27th, when a crowd of 10,000 appeared on the day of Gray’s funeral. Those thousands left relatively peacefully, but a small faction estimated around one hundred people started causing trouble, including trashing several cop cars parked in the area.

SEE **BALTIMORE** | PAGE 6

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THURSDAY • APRIL 30 • 2PM - 4PM • PARENTS PLAZA

ENJOY ICED COFFEE, TEA
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Muhlenberg’s First Ever Arbor Day Celebration

By AUDREY ZAMICHOW
NEWS WRITER

Randy Fey has 45 years of experience as an arborist and was the forester for the city of Allentown for 28 years. On April 24th, Muhlenberg College students celebrated Arbor Day by listening to Randy speak about the important benefits trees provide our environment. After his talk, students were able to help plant a new elm tree on campus.

Muhlenberg is currently in the process of becoming a certified member of Tree Campus USA. This program recognizes colleges and universities that effectively manage their trees and that provide educational opportunities regarding trees for the campus community. This year was Muhlenberg College’s first ever Arbor Day Celebration and, since it is seen as one of these educational opportunities, will help bring us one step closer to gaining certification.

Randy spoke about the importance of tree sustainability: if you take one tree down then you should put one back somewhere else. This makes sense especially when you take into consideration the wide-ranging benefits that trees provide to many different aspects of our lives.

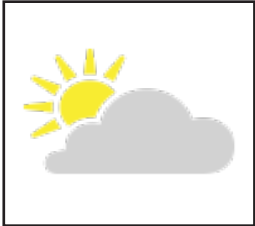


Let’s start with the economic benefits of having trees, because as Randy mentioned “it always boils down to money” and the amount of money we save by having more trees is going “up and up every year.” Currently, Randy says that the amount of money trees will save us per their cost is about \$4 to every \$1 spent. Additionally, having trees can help save about 10% on annual air conditioning costs (by protecting

house from sun) and 10% on winter heating costs (by protecting house from winds). From a sales standpoint, studies have found that people will hang out longer at malls that have more trees. It has also been found that each large tree in a front yard adds about 4% to sales price of a house.

From a social standpoint, tree filled neighborhoods experience lower levels of domestic violence, promote a safer and more sociable environment, and can even reduce our stress levels. Trees can also decrease “road rage,” reduce vehicle speeds, help extend life of asphalt roads, and buffers noise and glare while driving. Perhaps one of the more impressive studies shared at this talk discussed a possible health benefit of trees: a study on Attention Deficit Hyperactivity Disorder (ADHD) found that having children with ADHD take a test by trees and outdoors surroundings improved their scores by 20-30 %.

And finally, last but certainly not least, trees provide an innumerable amount of environmental benefits that cannot be understated. Trees remove pollutants and stabilize the soil. In addition, 100 trees have the ability to remove 32 tons of carbon dioxide per year and up to 430 pounds of pollutants per year. Moreover, 100 mature trees intercept 371,000 gallon of rainwater per year... this means not only cleaner water but also less money spent on storm water control. Summing up Randy’s talk in one sentence: “The bottom line is trees can improve the quality of our life.” Hopefully this is just the first of many years of Arbor Day celebrations to come for the Muhlenberg College campus.

FROM BALTIMORE | PAGE 5 Reports say this led to 35 arrests, but the protest diffused peacefully, poor portent for the chaos that would ensue later that evening. Looting and rioting broke out early in the afternoon and continued late into the night, largely centered around the West Baltimore area from the Mondawmin Mall to the intersection of North Fulton and North. Early groups formed chiefly of high schoolers wandered, aggressing against and being corralled by police forces. Later into the evening, looting intensified and the majority of the 144 cars were torched. As midnight approached, over a dozen fires were reported throughout the area. Whether or not these were caused directly by rioting is unknown.

Weekend Weather		
Friday	Saturday	Sunday
		
Partly Cloudy	Mostly Sunny	Mostly Sunny
53 34	59 40	60 40

Interested in joining or writing for *The Weekly*?

Email us at weeklyeditor@gmail.com for more information!

Arts & Culture

“Imagination is more
important
than knowledge.”

-Sylvia Plath

Atlas and Romeo and Juliet Get Rave Reviews This Weekend!

BY KIM SEHN
ARTS & CULTURE EDITOR

What a great week to be a Muhlenberg student! While Muhlenberg is known for its rather impressive theatre program, this past weekend was something special. Two incredible performances occurred simultaneously not 100 ft. away from each other: The Circus Workshop's Atlas and Troy Dwyer's modern day representation of Romeo and Juliet. Both of these shows raised the bar for Muhlenberg's theatre productions.

Atlas, a contemporary-style circus performance which featured Muhlenberg students as acrobats, dancers, magicians, aerialists, clowns, etc. had many audience members asking, “Is that actually a Muhlenberg student?!” The dedication to the art of circus was obvious as the cast members spun, soared, and performed feats of strength unlike anything we've seen outside of the weight room here at Muhlenberg! Not only did Atlas tell a touching, Wonderland-esque story, but the incredibly impressive cast took their

audience to an entirely new place with their daring performances. Possibly the most impressive thing about this production is the fact that it was entirely student run. With the exception of faculty advisor, Karen Dearborn, Atlas was directed, written, and choreographed by students and all of the performers were students as well. This show started just 2 years ago as a small performance group that dreamed of making a larger impact on Muhlenberg's theatre community. It was amazing to see that dream become a reality with Atlas.

Meanwhile, Troy Dwyer's modern-day twist on Romeo and Juliet was a politically-charged piece inspired by the deaths of Michael Brown, Eric Garner, and other black men and women by police. This famous heart-wrenching tale of forbidden love becomes so much more in this powerful, political adaptation. Director Troy Dwyer turns Tybalt's character into one that is reminiscent of Brown and Garner and follows his death with beautifully staged

protests. These protests take Shakespearean texts and transform them into well-recognized protest chants such as “Hands up, don't shoot” and “No peace! No justice!” This incredible adaptation moved every audience to tears. In addition to leaving audience members feeling moved and informed, this piece also sparked an incredible amount of discussion. From the second people left their seats during intermission they were discussing the context of what they had just seen with numerous members of the Muhlenberg and Allentown community. You can still hear people having discussions about the show days after they've seen it and I'm sure you will continue to hear them in the future. This kind of reaction is exactly what works like this aim to create and is something we need at Muhlenberg more than ever right now.

Overall, current students and graduates alike are saying these two productions are among the best they have ever seen at Muhlenberg. Truly a perfect end to the 2014-2015 Muhlenberg mainstage season.

“It's a Black Thang”: *Dear White People* and Diversity in Film

BY RICARDO NEGRON
ARTS & CULTURE WRITER

“Racism is over in America. The only people who are thinking about it are, I dunno, Mexicans probably” is a sentiment shared in the film that serves as the crux of *Dear White People*; it is a film that succeeds in reminding viewers that racial tensions are still ever-present and that Black people, like their White counter-parts, don't have to adhere to the media's perpetuated stereotypes. Rather, through a sharp-witted script and a Wes Anderson-y meets Spike Lee direction, newcomer Justin Simien gives individuality to the typically oppressed Black characters through a comedic lens.

It could have been a simple task for Simien to retell a serious racial story told many times, the whole “outsiders fitting in” plotline. Instead of just blending the Black characters as a unified whole, Simien opts to give each of them a personal voice. And by doing so, it offers a variation of Black characters that are not portrayed in many similar films, which lends the film a sense of authenticity because it

is not interested in attacking all White people.

Although it is not explicitly attacking all White people, it is making all races more self-aware that these kinds of injustices are still taking place on college campuses around the world. Sam White (Tessa Thompson), one of the lead protagonists, with enough of a snarky attitude to get by, leads a campus movement while trying to get Black culture recognized on a predominantly White campus. Primarily, she uses her radio show – and her film experience – to reveal how race works, hence the show title “Dear White People.”

With powerful Black characters such as Sam, Reggie (Marque Richardson), and Lionel (Tyler James Williams) – all fighting towards the same goal in their own respective ways – *Dear White People* stands as a political film with enough stylistic substance to keep it from being cliché. This film is not only important in its representation of societal race issues, but also to African-American film culture as a whole. Black voices in cinema have been stifled for too long. *Dear White People* refuses to stay silent.



Dear White People.

PHOTO COURTESY OF GOOGLE IMAGES

An Exploration of Boyhood

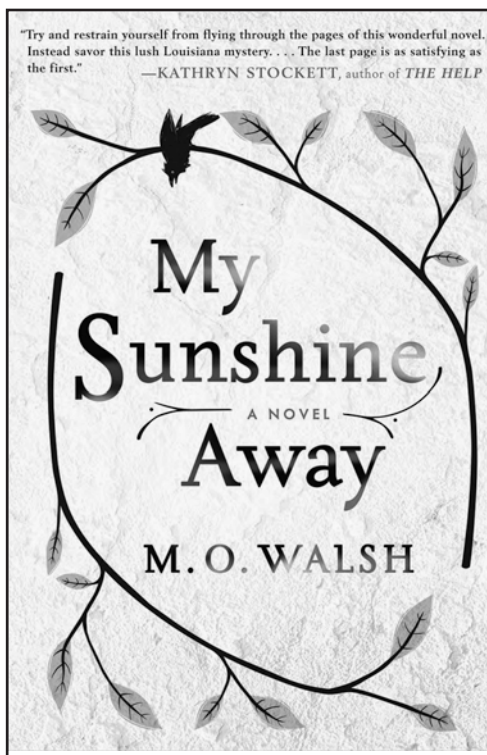
BY RICARDO NEGRON
ARTS & CULTURE WRITER

Memories often feel like distant pastimes, almost oneiric at times. If there are certain memories that stay with us – whether oversaturated or realistic – they are usually those from our formative years as young teenagers, a time in which we do not understand the world we truly live in. As M.O. Walsh's debut novel explores, even in a crime-ridden world, everything still retains a beautiful quality. While Walsh's *My Sunshine Away* is primarily interested in creating a darker tone emphasized around the rape of small-town track star Lindy Simpson, it is juxtaposed to the narrator's bright coming-of-age tale in which he retells the details of his unfortunate, yet normal, childhood.

The narrator's childhood was plagued by the rape incident; he even considers himself a suspect. Set in a neighborhood in Baton Rouge, on a small road called Piney Creek Road, it is easy to fault anyone in the proximity. Traditionally, this is the formula needed for a murder mystery novel. Everyone is a suspect by default to maintain reader intrigue and to keep a neutral pace. Walsh, unlike many novelists of a similar vein, sustains this steady pace by not exploiting too much at once. When the novel feels like it is giving too much insight to the character's psychological states, it retracts a bit, and Walsh begins to write about the world around them, about the beautiful landscapes of Baton Rouge.

By writing about the hauntingly charming quirks of Baton Rouge, Walsh, as a Louisiana resident himself, is attempting to uphold a sense of pride in an unfamiliar home. However, he is also reinforcing pre-established, although unwarranted, stereotypes of a dehumanized South; he exploits the elegance of the environment as well as the menacing and the more unfavorable factors. The tension between the two results in a gripping tale, as the Suburban life – which the narrator lives – is often depicted as being static and somewhat predictable.

Walsh manages to create a more animated world in which we become interested in the characters in this small setting, but never empathetic. Lindy Simpson, the rape victim, is presumably the sole character that readers can feel empathy towards for obvious reasons, but she is also described as harmless and kind. She is "that" girl



My Sunshine Away by M.O. Walsh.

PHOTO COURTESY OF GOOGLE IMAGES

that we all have, as a teenage boy, liked at some point in our adolescent life: "Lindy was easy to imagine yourself with. She seemed to walk that perfect line between a person you suspect you might not deserve and the prize life would be if everything turned out just right. She was playful but not silly, pretty but not exotic, and close but just out of reach." Walsh takes such an innocent and childlike story of obsession and stretches it to the most extreme, claiming that obsession, although grounded in a sense of normalcy, can quickly transform into a more dangerous infatuation resulting in a violent crime.

Even though Walsh writes in an intense style that provides enough reader intrigue, he also knows how to tone it down, and by doing so, *My Sunshine Away* starts to feel and read more like a piece of poetry as the novel proceeds. It becomes less about the "thriller" aspect and more about the exploration of memories and the transition from boyhood to adulthood. It becomes a story that is about learning from the past and how the smallest – or biggest in the narrator's case – things can have an effect that lingers and latches onto the future self; no pastime is ever obsolete.

There is too much time spent on this theme of boyhood, however, as there are only so many ways to describe the thought process of a self-conscious teenager obsessed with a girl. Not only does Walsh seem to fill space with uninspired – because we have heard it already – thoughts about Lindy, but he takes it a step further and explains why everyone else, the suspects namely, loves her too. While this information is necessary to make it read like an actual mystery,

it can still be cut down, or at the least, deemphasized. It starts to get redundant, as readers are aware early on that Lindy Simpson is the best girl in town, the most beautiful. In short, the first half of the novel is filled with this kind of extraneous information. However, by the latter half of the novel, Walsh redeems himself with such confident writing throughout that it becomes difficult to critique the repetitive nature of the first half. In fairness, life itself, especially the teenage years, is by definition, repetitive. Walsh was able to create a world that readers can care about, partially replicated by Southern reality, and for that alone, this novel stands out in an already crowded genre.

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Summer Movie Lineup

BY JACOB LEVY
ARTS & CULTURE WRITER

When the semester ends and summer begins we will all go down various paths. Whether it be traveling, interning, or staying on campus for the summer you will likely see at least one movie this summer. But what is coming out? What are the big films that everyone will be talking about? What will be interesting? What perhaps may you not have known about?

The summer movie season kicks off this Friday with the release of *The Avengers: Age of Ultron*. The sequel to one of the most successful superhero films ever made has the Avengers assemble again. Tony Stark (Robert Downey Jr.) has built an intelligent robot named Ultron (James Spader) whose increased awareness has caused him to declare war on humanity. Along with fighting Ultron the film will feature the introduction of the twin superheroes Quicksilver and Scarlet Witch who had a brief appearances during the end credits of *Captain America: The Winter Soldier*. If the film follows the suit of other Marvel films these wonder twins will be as well known as Groot and Iron Man by the credits role.

With Disney remaking all of its animated films lately you have to wonder if they'll are still going to create original and imaginative live action films that are as timeliness *Mary Poppins* and *20,000 Leagues Under the Sea*. Thankfully, the creative juices are still flowing. Brad Bird, director of *The Incredibles*, plans on taking audiences to an imaginative world known as *Tomorrowland*. With great talent and unique concept, the film promises to be a great film based off of a Disney theme park attraction similar to *Pirates of the Caribbean: The Curse of the Black Pearl*.

After years of production development the 4th film in the *Jurassic Park* franchise is coming out. On June 12th the park will finally open in *Jurassic World*. Guests are finally able to come in and enjoy the park but a dangerous dinosaur gets loose and it is up to a dinosaur expert Owen Grady played by Chris Pratt to get things under control. The new dinosaurs, a populated park, and goo star power make this film seem like it'll be a fun time and not a shameful sequel like *Lost World* and *Jurassic Park III*.

When was the last time a Pixar film came out that was phenomenon? Lately Pixar's films have been underwhelming for most audiences and in some cases their films have been overshadowed by Disney with Pixar's last film *Monsters University* being completely forgotten due to the *Frozen* phenomenon. *Inside Out* might change all that when it comes out on June 19th. Have you ever wondered what goes on inside your head? Why do you have the emotions you do? Why do others act the way do. Pixar goes back to the clever what if formula that worked well in *Toy Story* and *Monsters Inc.* and proposes that there are people inside our heads that stimulate various emotions. The film takes audiences inside the mind of a little girl to meet Joy (Amy Poehler), Anger (Lewis Black), and many other emotions that promises to provide a funny, emotional, and engaging film that anyone can enjoy.

He said he'll be back and he's back. Following the stumble of the 3rd and 4th entries, the *Terminator* franchise is being rebooted on July 1st with *Terminator Genysis*. The film follows the similar story as the original film with Kyle Reese (Matt Smith) being sent back in time to protect Sarah Connor (Emilia Clarke) from the *Terminator* (Arnold Schwarzenegger). Upon arriving in the past Kyle finds the story isn't playing like it normally does as Sarah Connor is already strong and capable of handling herself and the *Terminator* is helping her. Kyle must now go along for the ride and help Sarah stop Judgement Day. Hopefully the film will get the franchise back on track and not just be retread of all the elements of *Terminator*. The most recent trailer gave away what is likely a major plot point but hopefully it wasn't a major spoiler that would spell hasta la vista for the franchise.

After 5 years the *Minions* will finally get their own film on July 10th. Set 42 years before the first film the *Minions* come to America to find an evil master who they discover in the form of Scarlett Overkill (Sandra Bullock). The *Minions* have always proven the highlight of the *Despicable Me* movies and a movie where they are front and center will hopefully provide for the best laughs yet.

After the new *Avengers* Marvel is going from big to small. *Ant-Man* will close out Phase 2 of Marvel's film franchise on July 17th. The film will focus on Scott Lang (Paul Rudd) whole will become *Ant-Man* allowing him to shrink down to the size of an ant while retaining the strength of a human as well as communicate with ants. The film has promise tons of fun action and the great self-aware humor that Marvel has done so well. While the director Edgar Wright (*The Three Flavors Cornetto Trilogy*) is no longer attached to the project the film still promises to be a lot of fun. As *Guardians of the Galaxy* proved last summer even if it's weird, different, and silly it could still be awesome.

The *Fantastic Four* have never had a good movie. In the 90s they had an atrocious film that never got released. In the 2000s, they had two underwhelming films. On August 7th, Fox is going to try again. Josh Trank (*Chronicle*) is directing and has assembled Kate Mara, Michael B. Jordan, and Miles Teller to play the classic team. The film is taking a more serious direction than previous *Fantastic Four* movies but seems to maintain the sense of fun and family dynamic that mad the team so entertaining in the comics. With the talent behind the film it seems like the *Fantastic Four* will finally get a quality film.

Fast and Furious 7 Review

BY RICARDO NEGRON
ARTS & CULTURE WRITER

Franchises are often greeted with an eye roll due to their

the franchise continues to grow, the action sequences appear to get more intricate.

inconsistency in maintaining audience intrigue when moving a story forward. More often than not, film sequels leave a queasy feeling because they can never capture the magic that the original had, *Star Wars Episode V* being the exception. One action franchise in particular has been able to avoid the inevitable sequel flop: *The Fast and the Furious*.

Despite the weaker third entry of the series, *The Fast and the Furious: Tokyo Drift*, the franchise has never strayed too far from its core: street racing, action, and heartfelt characters. *Furious 7*, the newest addition, had the unfortunate task of creating the same kind of viewer experience while also paying tribute to the late Paul Walker, arguably the most central figure of these films.

With James Wan at the helm, director of horror films *Insidious* and *The Conjuring*, Brian O'Conner **Fast & Furious 7 hits theatre!** (Paul Walker) was sent off in a respectable manner, but still in the same *Fast and Furious* style: loud. As



PHOTO COURTESY OF GOOGLE IMAGES

It is surprising to see Wan bring such a fierce style of filmmaking to *Furious 7*, as his films are typically slower in pace as a result of the genre he usually works with. In horror, it's almost entirely reliant on the build up. In action, however, Wan had to take a different approach because *Furious 7* is all climax and very little build up.

It is not a bad thing that *Furious 7* is constantly moving. In fact, its fast-paced nature is welcomed for those who want to go to the cinema for the spectacle. It is nothing short of a good time if you suspend your beliefs about reality for about two hours. Unlike its predecessors, *Furious 7* expands on the street racing mythologies and explores the unexpected; from sports cars falling from a plane to the gruesome fight scenes between villain Deckard Shaw (Jason Statham) and Dominic Toretto (Vin Diesel), the film never loses its strong sense of imagination.

Despite the absurdity of the events and the somewhat convoluted plot – too many villains without enough development – of *Furious 7*, the film stands as one of the strongest entries to the franchise. Paul Walker will surely be missed.

Confronting the Reality of and Increase in Concussions in NCAA Ice Hockey

BY ALYSSA HERTEL
WEEKLY SPORTS WRITER

Early in the first period of a hockey game between Lafayette College and Muhlenberg College on February 1, 2015, Mules freshman forward Billy Rafferty was blindsided by a Lafayette player and hit in the side of the head. He knew something was wrong, but he kept playing.

"Honestly, when I was first hit I knew something wasn't right," said Rafferty, "but considering we only had a 10 man team I just toughed it out and played for the team. It wouldn't have been fair for me to just give up in the game."

Even when he knew something was wrong, Rafferty didn't seek the help of Muhlenberg's athletic trainers until after practice two days later; he realized something was very wrong when he started to skate at over fifty percent speed and the rink began to spin. That night he was diagnosed with his first concussion. And he wasn't the only player on the team to sustain a concussion this season--three others from the eleven person team were diagnosed.

According to a study conducted by the American Medical Society for Sports Medicine, almost 4 million Americans suffer a concussion each year. The growing number of concussions paralleled with the growing concern for student-athletes' health brings about the question of where to draw a line between the love of and playing a collegiate sport and risking a serious, potentially life threatening injury.

Concussions have become a major concern in all divisions of NCAA sports. According to the NCCA's 2011-2012 Sports Medicine Handbook, the rate of concussions during games per 1,000 exposures was 2.4 for men's ice hockey. NCAA injury surveillance data shows that the rate of concussion in men's ice hockey has increased by seven percent despite efforts and rule changes to address the rising risk. And yet another study, a seven year review of men's ice hockey injuries in the NCAA, concluded that player contact was the cause of concussions in game for 72 percent of players.

But the question is not whether or not the number of concussions in NCAA ice hockey is increasing, but rather how to fix the problem plaguing so many student athletes. The problem hits close to home with Muhlenberg's ice hockey team, especially because this season almost half of the members on the team were diagnosed with a concussion at some point during the season. Other than Rafferty, freshman forward Alex Rosen suffered his fourth concussion in a game in November, sophomore defenseman Elie Skolnick suffered a mild concussion about halfway through the season, and senior defenseman and alternate captain Ryan Armenti suffered his fifth concussion in the first game of the season that forced him to hang up

his skates for the rest of the year.

There's four possible issues at play when discussing concussions in men's ice hockey: equipment, player contact, location, and lack of diagnoses. Ice hockey players are practically covered from head to toe in padding--from helmets to shoulder and elbow pads to shin pads. But the NCAA only regulates one thing, and that is that all college hockey players--regardless of division or whether they are a club or varsity team--must wear a helmet with a facemask completely covering their face. This guideline is primarily used to protect players from direct hits to the face by player contact or the puck. However, the NCAA doesn't regulate what type of helmet players wear. Rafferty pointed out a problem with this.

"A big factor in getting concussions from hockey are the helmets kids choose to wear," said Rafferty, when asked why he thinks concussions are becoming more prevalent in ice hockey. "Take the Bauer 4500, for example. A lot of kids wear them because they look fresh and give you some style but they are one of the worst helmets ever. If you get hit in the head you're almost guaranteed a concussion."

Rafferty argued that people don't think about the protection aspect that much, because they assume that all helmets will provide equal amounts of protection. He says some people just look for the helmet that will make them "look good," while others go out and look for the best protected helmet, which should be the top priority.

A player can have the best, most expensive, most protective equipment in the game and still be injured, mainly because of the amount of player-to-player contact in men's ice hockey. Ice hockey is considered a high-speed collision sport; this implies that there is contact between players and objects such as the boards. In addition to the fast paced environment, men's collegiate hockey allows for deliberate contact between players. But some argue that most concussions are a cause of player contact with the boards and the glass that surround the ice. The wooden boards and the break-proof glass used in ice hockey rinks have little to no leeway and flex to them, so regardless of whether or not a player prepares themselves for a hit, if their head hits the boards or the glass, it's going to hurt no matter what.

In addition to the rink being a possible factor in the increase in concussions in men's ice hockey, the most obviously identifiable factor is the direct player-to-player contact. Most hits are legal hits that, due to the speed and intensity that hockey players play with, result in injury a small percentage of the time. But another problem plagues collegiate ice hockey--player-on-player contact with the intention to injure. Almost all players play with respect to the those around them, but in a highly competitive sport

like ice hockey, rivalries are bound to form and star players are often sought out.

"Some kids make dumb choices and some kids just give out dirty hits. At some levels of hockey, kids have more respect for each so therefore there are less dirty hits. But that's not always the case," said Rafferty, who was voted Rookie of the Year for Muhlenberg ice hockey and was "sought out" multiple times on the ice. "I've gotten destroyed skating up the ice after getting a buddy pass and other times I've gotten hit from behind and smashed my head on the boards."

Ryan Armenti had a different view. "I think a lot of it comes down to improper play; some people don't know how to hit right in college [hockey]. Also, hockey is inherently violent, it's kind of hard to avoid. Contact is a part of the game. Look at the two sports with the most concussions, hockey and football, they both almost have mandatory contact."

Even if players do everything in their power to prevent concussions, the continuous lack of diagnoses only worsens the problem. Billy Rafferty had his first official concussion this season, but he admits that he's probably had 2 that were undiagnosed. Ryan Armenti, who has been diagnosed with a concussion 5 times, also admits that he's probably had 1 or 2 undiagnosed concussions as well. Alex Rosen has been diagnosed with four concussions, his first official one in 3rd grade, but he doesn't think he's had any that weren't diagnosed.

"I've always told the necessary people when I felt like something was off. It's very important that concussed players are honest with themselves, coaches, and doctors when something doesn't feel right after taking a hit to the head," said Rosen. "There are no good reasons to hide a concussion. You only have one brain."

Ryan Armenti's story shows the importance of taking care of that one brain, as well as showing the effects that concussions can have off the ice. Armenti played three seasons on the Muhlenberg ice hockey team, and was prepared to play a fourth when he suffered his fifth official concussion in the first game of his senior season. In his words, a kid ducked on him and he hit his head on the boards. Just like that, Armenti's college hockey career and senior year as an alternate team captain were over. Disappointed about not playing hockey anymore, Armenti focused on the bigger picture--how symptoms from his concussions were affecting his social life and academics.

"Concussions have made me miss an abundance of school time, the most being 3 weeks in high school, which has been hard to come back from. Concentration has also been something that has been difficult for me in school," said Armenti. "It's very hard to be out [of hockey] but knowing what I know, it

makes sense. Especially going to physical therapy for so long, I didn't want to lose everything I gained back."

Concussions have far bigger repercussions than just missing out on playing a sport for a few weeks. Studies have shown that brain cells become less efficient as they fight to reestablish "balance" in the brain. Those suffering from concussions may experience dizziness, headaches, sensitivity to light, and memory problems.

"I wasn't able to participate in any athletic activities, which sucked big time. Some classes I wasn't able to go to because I just felt so out of it, the light really made things hard for me and especially reading--trying to focus on the small print was difficult," said Rafferty.

Recovery for concussions often includes several days of rest during which there is no reading, working on computers, or any other work that uses significant brain power. With student-athletes primary focus supposed to be getting an education, one must draw a line between their love for the sport and the importance of their education.

Concussions are a growing problem in collegiate ice hockey, no one can deny that. But hockey players have a different mentality than most other athletes. Love of the sport and loyalty to the team often come before health in a player's mind.

"I've never been so frustrated in my life after I was told I wasn't going to be able to play for the last two games," said Rafferty, when asked if he missed hockey. "Most of all I felt like I was letting the team down. While I was on the bench watching the boys out there give it their all, the only thing I wanted to do was to be out there with them."

Alex Rosen shared some of the same thoughts as Rafferty, but he also feels like he's generally in a better frame of mind when he's consistently playing hockey. "Not playing was tough, I wanted to be out there with everyone, but I couldn't. I just tried to help out in anyway I could--opening the bench door, filling water bottles--so I felt like I was contributing to the team."

Overall, athletes need to take the initiative to change the culture around reporting, or lack there of, of concussions. Concussions are injuries that need to be taken seriously. Studies have found little evidence to support that current helmet designs and face masks prevent concussions, despite claims by manufacturers that they do. Despite significant rule changes, ice hockey doesn't seem to be getting significantly less violent, and player-on-player contact is not something that is ever going to be removed from the game. While research continues, players need to focus on doing what they can to prevent concussions, and doing what is necessary when they are diagnosed with one. Because the only way to end the problem, is to acknowledge that there is one.

Scores

Women's Lacrosse

(9-6), (5-4)

Sat. 4/25 vs. Ursinus*

W 20-12

Men's Lacrosse

(3-10), (0-8)

Wed. 4/22 vs. Dickinson*

L 9-8

Baseball

(14-19), (7-11)

Mon. 4/27 at DeSales

W 12-3

Softball

(16-14), (10-6)

Sat. 4/25 at F & M

W 6-4, L 3-0

Centennial Conference Playoffs

Women's Lacrosse

Wed. 4/29 vs. Haverford

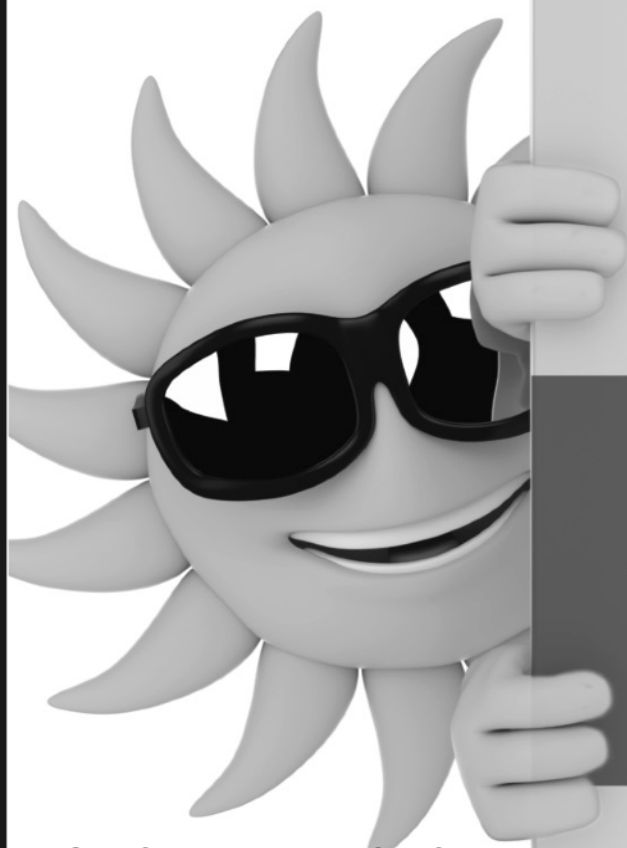
at 5:00

Softball

Fri. 5/1 at McDaniel

at 4:00

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Muhlenberg Athletics: A Year in Review

BY ALYSSA HERTEL
WEEKLY SPORTS WRITER

The 2014-
2015 school
year was an

exciting one for Muhlenberg athletics. Boasting impressive seasons, setting records, and winning awards for their work both on and off the field, Muhlenberg athletes shined this year.

Muhlenberg football finished the regular season 9-1, with its only loss coming in a 42-26 final against Johns Hopkins. The Mules impressive season earned them an at-large bid to the NCAA Tournament. Muhlenberg was ranked 24th in all of Division III football by the American Football Coaches Association. Unfortunately, the Mules were eliminated by Widener in the first round in a crushing 36-35 loss. Freshman Max Cepeda was also recognized as the ECAC South offensive rookie of the year. Cepeda rushed for 972 yards this season, which was second in the Centennial Conference, seventh in Division III freshmen and the most ever by a freshman from Muhlenberg.

Muhlenberg's men's soccer team had a memorable season. The Mules finished 15-2-3, with their only loss at home coming in a 2-0 loss to Tufts that eliminated them from the Sweet 16 of the NCAA Tournament. The Mules won the Centennial Conference championship and boasted two players on the NCAA Division III Academic All-America team. Head coach Sean Topping was also named mid-Atlantic regional coach of the year by the National Soccer Coaches of America.

Muhlenberg's women's soccer team also had an outstanding season, going 11-7-2 and making it all the way to the first round of the ECAC South Tournament. 2014 was the first time in five years that the Mules reach double digits in wins. Three Muhlenberg players were also named to the All-Centennial Conference Women's Soccer team.

Muhlenberg's volleyball team finished with an impressive 25-8 record, and

only lost one game at home all season. The Mules made it to the Centennial Conference Championship, but unfortunately fell to the Diplomats in five sets. Two Muhlenberg players were named to the All-Centennial Conference team, and Katherine Bolls earned a spot on the All-Region team.

The Muhlenberg field hockey team had a 12-6 record this season, and made a postseason appearance in the first round of the ECAC Tournament. Two seniors, Sierra Lenker and Kayleigh Thies, hard work paid off when they competed in the National Field Hockey Coaches Association All-Star game.



Congratulations to all Muhlenberg athletes for a great year

PHOTO BY MUHLENBERG ATHLETICS

Muhlenberg's women's basketball team ended their season with an impressive 21-8 record, which came to an end in the second round of the NCAA Tournament. The Mules were crowned Centennial Conferences champions and had five players named to the Centennial Conference Sportsmanship Team. Senior Leanna Tallamy also became the fourth player in program history to earn honors on the Women's Basketball Coaches Association All-America Team.

Muhlenberg's men's basketball team had a less than stellar season, ending with a 12-13 record. Despite a losing

record, senior Malique Killing became Muhlenberg's all-time scoring leader; Killing notched his 1,790th point in a win against Ursinus, passing the mark of 1,788 held by Bob McClure in 1971. Killing went on to record over 1,877 points, ranking him the fifth highest all-time scorer in Centennial Conference history.

Muhlenberg's women's lacrosse team, which is currently 9-6, recently earned a playoff berth with their 20-12 victory over Ursinus. Senior Stephanie Umbach had a record breaking season for the Mules. She broke the Muhlenberg women's lacrosse record for career points, the record for career goals, broke the Centennial Conference record for goals by a single player in a game held since 1995, tied the Centennial Conference record for points by a single player in a game held since 1998, had the most goals scored by a women's lacrosse player in a single game in all three NCAA divisions, and surpassed 200 career goals.

The Muhlenberg men's lacrosse team ended their rough season on a sour note, losing to Dickinson 9-8, with the winning goal scored with 1:04 left. The Mules finished the season 3-10, 0-8 against Centennial Conference teams.

Muhlenberg baseball ended the season 13-19, a bittersweet final season for the 21 seniors on the team. The Mules won their final home game of the season in an exciting 13-12 victory over Dickinson. The Mules hit five home runs--three from John Icaza and two from Nick Plinio--to secure their win.

Muhlenberg softball currently holds a 16-14 record, and they earned a berth in the Centennial Conference playoffs for the third straight year. The Mules also beat Moravian in an 8-4 victory to clinch the 2014-15 Matte Award for Muhlenberg.

Overall it was a good year for Muhlenberg sports, with eight of the above mentioned teams making it to postseason play.

Philadelphia Eagles Keep Making Big Moves

BY KAITLIN ERRICKSON
WEEKLY SPORTS EDITOR

Chip Kelly's
Philadelphia
Eagles

have been making some huge changes to their roster for the 2015-16 season. Today, April 30th, the NFL Draft will commence in Chicago, and Philadelphia is sure to make some moves.

The first big move was the trade of star running back McCoy, who was to the Buffalo Bills for line backer

Kiko Alonso. McCoy had a total of 6,792 yards, a 4.6 average per carry, and 44 touchdowns with the Eagles. Many fans, and even McCoy himself, were very shocked by this trade, and many speculated that it was done to better the chances for the franchise to draft University of Oregon star, quarterback Marcus Mariota. However, the likelihood of the Eagles drafting Mariota is not looking very promising,

as Mariota will be gobbled up by a team very early in the draft. Philadelphia also acquired wide receiver Miles Austin from Cleveland and running back DeMarco Ryans from NFC East rival Dallas Cowboys.

Ryan Mathews from the San Diego lightning also joined the Eagles as a running back, creating the triple threat of running backs for the team of Sproles, Ryans, and Mathews.

Quarterbacks Tim Tebow and Sam Bradford also joined the team as Nick Foles was traded to the St. Louis Rams. The Eagles also signed on some veterans for another year, such as defensive end Fletcher Cox, line backer DeMeco Ryans, and wide receiver Zach Ertz.

Hopefully the trades and drafts picks will pay off in the end and the Eagles will have a bright future ahead of them.

The Senior “Weekly”

THURSDAY, MAY 14, 2015

SENIOR WEEK EDITION

Olivier Jean-Pierre

Where are you from?
Stamford, CT

What is your major/minor?
Sociology and Religion Studies Double Major

What are your post grad plans/career goals?
I will be attending the University of Connecticut for a Masters in Social Work

What activities are you involved in on campus?
I am very involved with DiscipleMakers Christian Fellowship and residential services as an RA.

What is your biggest accomplishment in your on campus endeavors?
My FYS was about “Why we work.” For my final project for my FYS I interviewed a lot of people who work at Muhlenberg and asked them about how they enjoyed their jobs. I had a really fun time with it.

What is your favorite Muhlenberg memory?
It is almost impossible to pick “one” favorite. One that comes to mind is the power going out in the residential halls because a squirrel gnawed some important wires in Allentown. It was fun hanging out in the dark with friends for a little while.

Describe your Muhlenberg experience in three words
Fun. Transformative. Community.

Is there anything you would change about your experience at Muhlenberg?
I wish I found more time to do physical activities outdoors with friends.

What are you going to miss most about Muhlenberg?
Seeing familiar faces around campus and having all your friends live in walking

distance from you.

What inspired you to apply to be commencement speaker?

I felt like it was a way for me to give back to the class and the Muhlenberg community that poured so much into me. Also, the last four years, for many of us, were the most transformative years of our lives. I think it’s necessary to process our time here before we move forward.

What was the process like to be chosen?

I submitted a speech for blind adjudication by a committee of faculty and staff. I had the opportunity to be one of the three finalist chosen by the committee. Shortly afterwards, I was honored by the Class of 2015 to officially be the speaker through an election.

When writing your speech, what types of moments did you look for or what inspired you to write? (Without giving anything away of course!)

I tried to focus on the collective experiences we shared together as a class. I want to talk about the parts of Muhlenberg that united all of us.

What does it mean to you to be able to speak to the Class of 2015 on graduation day?

Above all, I am humbled by the opportunity. I don’t take it lightly that the Class of 2015 would give me the responsibility to give this address. I hope my words can guide all of us through our collective Muhlenberg history before we reach our destiny.



Amy McGovern

Where are you from?
I am from the Philadelphia area.

What is your major/minor?
I am a Media and Communication and Film Studies double major.

What are your post grad plans/career goals?
I will actually be starting as a Social Media Associate at a digital media agency in NYC...the morning after graduation.

What activities are you involved in on campus?
I have been on the editorial board of The Weekly since my freshman year and am currently Editor-in-Chief.

What is your biggest accomplishment in your on campus endeavors?
What I consider to be a pretty big accomplishment is being able to really apply what I’ve learned in the classroom to real-

life situations (i.e. internships, job interviews, etc.).

What is your favorite Muhlenberg memory?

I am not sure I can pinpoint just one, so I’ll give a pretty vague answer. My favorite memories involve meeting and being able to spend time with all of the people who became my closest friends over the past four years.

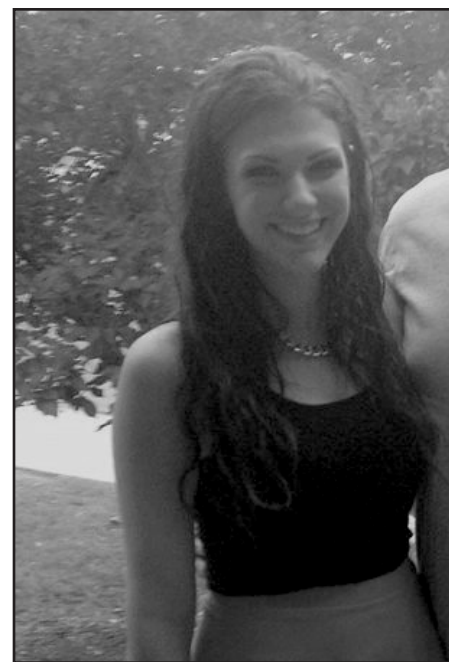
Describe your Muhlenberg experience in three words.

Unforgettable, enlightening, enriching

Is there anything you would change about your experience at Muhlenberg?

The only thing I wish I could somehow change would be being able to attend freshman orientation. I transferred to Muhlenberg for my second semester freshman year, so missed all of that.

What are you going to miss most about Muhlenberg?
Definitely the people--friends, professors, and staff.



Laura Morris

Where are you from?
Chatham, NJ

What is your major/minor?
Business Major and Public Health Minor

What are your post grad plans/ career goals?
I will be working as an account executive at Yelp in NYC.

What activities are you involved in on campus?
I was able to be part of many groups on campus including the Muhlenberg Weekly, Delta Zeta Sorority, Class Council, College Against Cancer, Muhlenberg Activities Council, and Business and Economic Club.

What is your favorite Muhlenberg memory?

One of my favorite Muhlenberg memories is camping out in the library my freshman year during finals week. Another one is midnight breakfast my sophomore year when everyone had a dance party.

Describe your Muhlenberg experience in three words
Exciting, thrilling, and magical

Is there anything you would change about your experience at Muhlenberg?
I do not regret a moment.

What are you going to miss most about Muhlenberg?

I am going to miss the sense of community and the amazing people that I have met here, faculty, staff, and friends.



Ashlee Smith

Where are you from?

Frederick, Maryland

What is your major/minor?

Double major in Media and Communication and Film Studies

What are your post grad plans/career goals?

No current post-grad plans, but my careers goal is to work in the television industry in either marketing or production management.

What activities are you involved in on campus?

Phi Mu, Best Buddies, Secretary of the Class of 2015 Council, Managing Editor of The Weekly, Omicron Delta Kappa, Tutor

What is your biggest accomplishment in your on campus endeavors?

My biggest accomplishment is completing two senior theses in the same semester. It was incredibly stressful, but I

worked my way through! And this semester, my Media and Communications thesis was granted Honors.

What is your favorite Muhlenberg memory?

My favorite Muhlenberg memory is singing karaoke every Wednesday this year with my friends and having a great time!

Describe your Muhlenberg experience in three words

Busy, engaging, fun

Is there anything you would change about your experience at Muhlenberg?

If I could go back in time, I would have changed my majors earlier. There are so many great classes I was not able to take because I switched majors so late.

What are you going to miss most about Muhlenberg?

I'm going to miss living right next to all my friends and always having someone to get dinner with or procrastinate with. It's nice to be in the same area as every one of your friends.



Kate Roe


Where are you from?

Branchburg, New Jersey

What is your Major/minor?

Double Major in English and Dance

What are your post grad plans/ career goals?

I will be going back to school to become a certified event planner

What activities are you involved in on campus?

Co-Captain of the Perkulators Dance Team, Muhlenberg Dance Association, Lead Tutor for the Writing Center, sister of Delta Zeta, member of Sigma Tau Delta English Honor Society and Omicron Delta Kappa Leadership Honor Society

What is your biggest accomplishment in your on campus endeavors?

My biggest, and most fun, accomplishment would be choreograph-

ing for the Perkulators. The team has taught me so much about leadership, hard work, and friendship.

What is your favorite Muhlenberg memory?

Performing in Master Choreographers for the final time this year among so many talented dancers

Describe your Muhlenberg experience in three words.

Exciting, challenging, life-changing

Is there anything you would change about your experience at Muhlenberg?

Only to have more time here!

What are you going to miss most about Muhlenberg?

I will miss the amazing friendships that I have cultivated here with both peers and faculty

Alison Ederer

Where are you from?

I am from Roslyn, located in Long Island, New York.

What is your major/minor?

I have a major in psychology and an elementary education certification for grades Pre-K through 4.

What are your post grad plans/career goals?

I hope to become a Jewish Educator and work in a synagogue, Jewish day school, and/or Hillel setting. I plan to get my Master's Degree in Jewish Education from the Jewish Theological Seminary and Teacher's College at Columbia University, and hope to begin this studying in the fall of 2016.

What activities are you involved in on campus?

Most recently, my time has been devoted to being a Student Teacher to complete my education certification. However, throughout my collegiate career, I was the Philanthropy Chair and the President of Phi Mu, President of Habitat for Humanity, Advocacy Chair of Colleges Against Cancer, Vice President of The Education Society, and an active member of Muhlenberg College's Hillel.

What is your biggest accomplishment in your on campus endeavors?

As the philanthropy chair of Phi Mu, I raised more money than Phi Mu has ever raised for our philanthropy, the Children's Miracle Network Hospitals, with new fundraisers and a tremendous amount of support within my chapter and among the larger campus and Allentown community. Because of this experience, I was inspired to run and become Phi Mu's President for 2014, when we received our largest new member class and the highest Grade Point Average among all sororities on campus. Above all, I am proud to have balanced everything I wanted for Phi Mu with my academics.

What is your favorite Muhlenberg memory?

Freshman year, I was very lucky to have lived on the third floor of Prosser. Within just a few days at the beginning of the school year, the girls and the boys I met on my floor became many of my closest friends. My favorite memories of the best four

years include this group of friends whom I know I will be friends with forever. One day that sticks out in my mind is when my friends threw me a surprise birthday party when I walked into my room. They decorated the door to my room as well my whole room inside and all had dinner with me that day. I felt so lucky to have met such great people to celebrate my birthday with that was only four weeks into my freshman year.

Describe your Muhlenberg experience in three words.

Welcoming, supportive, opportunistic

Is there anything you would change about your experience at Muhlenberg?

If time allotted, I would have liked to have taken more classes in the Jewish Studies department. Other than that, I got really involved with campus life and took classes that will help me with my future career that I will always be able to look back on.

What are you going to miss most about Muhlenberg?

Muhlenberg is special because of the students and faculty that make the college such a warm community. I will miss walking on academic row and catching up with friends in between classes and on weekends, going to Shabbat services and dinner on Fridays, being able to go into my professors offices and having meaningful conversations about anything and always having their support, my sorority experience, and above all, the most amazing friends I could have ever made being a one minute walk away from my room.



Chelsea Montgomery- Duban

Where are you from?

I'm from Malibu, CA.

What is your major/minor?

I'm a theatre and dance double major.

What are your post grad plans/career goals?

After graduation I plan on moving back to Los Angeles to pursue an acting career, wherever that may take me! I'll also be teaching musical theatre at Sophie Dance, an up and coming studio on the west side. And I'll also be working on getting my real estate license. I'm so excited because all three jobs can work in tandem and that way I get to utilize my passion for the arts in as many ways as possible.

What activities are you involved in on campus?

I'm a member of the Muhlenberg Theatre Association and the Muhlenberg Dance Association. I'm a campus delegate and a tour guide and was on the executive board. I'm also an RJ Fellow. I've been in many theatre and dance productions over the years and have been involved in Summer Music Theatre every summer since freshman year.

What is your biggest accomplishment in your on campus endeavors?

I guess I would say my greatest accomplishment on campus was performing in A Chorus Line. I know that sounds silly, but I have always wanted to play Val and getting the chance to do it at Muhlenberg alongside some of my close friends was such a huge blessing. It really was lifelong dream of mine that got to come to fruition on the Muhlenberg stage.

What is your favorite Muhlenberg memory?

I will always remember the little moments. Things like laughing so hard with my housemates that the carrot I'm eating comes out of my nose. Or converting as many people as possible into being fans of the TV show FRIENDS. Or the smallest things like being able to walk down academic row and always running into someone I know who's smiling and makes my day better. I guess a big one for me was performing on the Empie stage for the first time in Hairspray, that felt like a monumental moment as a freshman. It truly felt incredible. It's impossible to pick one moment.

Describe your Muhlenberg experience in three words.

Anything but ordinary.

Is there anything you would change about your experience at Muhlenberg?

If I could do it all again I think I would have tried to take more classes outside my major just to get the experience while I could.

What are you going to miss most about Muhlenberg?

The wifi. I'm kidding. Oh my goodness. I will miss my friends and the Muhlenberg community more than anything. I will miss being able to be with my friends any time day or night and knowing that they're never farther than about a seven minute walk away at the farthest. They have become my family and in no way am I ready to leave them. But I know moving away doesn't mean losing them, but I will miss the closeness that Muhlenberg has afforded our relationships. I am grateful every day for that and will miss it even more.).

Alyssa Kevelson

Where are you from?

Randolph, New Jersey

What is your major/minor?

Double major in Theatre and Business Administration

What are your post grad plans/career goals?

I have accepted a fellowship with the American Jewish Committee, and will be working in their New Jersey regional office this summer. I plan on pursuing development and donor relations jobs with nonprofit organizations.

What activities are you involved in on campus?

I am in Phi Mu.

What is your biggest accomplishment in your on campus endeavors?

My biggest accomplishment has been my high grades. I am on tract to graduate magna cum laude, and am very proud of this fact. I also led one of the most successful recruitments this chapter of phi mu has ever experienced, but could not have done this without the hard work and dedication of the entire sisterhood.

What is your favorite Muhlenberg memory?

I My favorite Muhlenberg memory was my time abroad in London. I may not have had the opportunity to go abroad had I chosen one of the other colleges I was considering, and am forever grateful that I spent three months living in Europe!

Describe your Muhlenberg experience in three words.

educational, life changing, and an adventure

Is there anything you would change about your experience at Muhlenberg?

No regrets, just lessons learned! ;)

What are you going to miss most about Muhlenberg?

I am going to miss my friends, my sisters, and the social life of being a Muhlenberg kid. I have loved how you can always run into someone you know, and are able to meet so many different people on campus. Life is going to be very differnt when I am no longer living inside of the Muhlenbubble.



Katie Seeman

Where are you from?

Edison, New Jersey

What is your major/minor?

Finance and Business double major

What are your post grad plans/career goals?

I will be working for Alliance Bernstein in the Private Client sector

What activities are you involved in on campus?

Alpha Chi Omega Sorority, Student Government, Women's Golf Team

What is your biggest accomplishment in your on campus endeavors?

I was fortunate to be the President of Alpha Chi Omega at Muhlenberg. I learned how to work with other organizations and how to work in a team of over seventy women. We all made mistakes and found success together, which is an important part of the process of self development.

What is your favorite Muhlenberg memory?

The candle light ceremony the first night at Muhlenberg. The ceremony had a vibe of excitement that was thrilling to experience. We knew so little of what we would become over four years.

Describe your Muhlenberg experience in three words.

Irreplaceable, Challanging, Community

Is there anything you would change about your experience at Muhlenberg?

I would do it again! Just to have the same great experiences for a second time.

What are you going to miss most about Muhlenberg?

The community at Muhlenberg is irreplaceable. I will miss seeing familiar faces everyday and the close friends I have made.



Teresa Dickens



Where are you from?
Lansdale, PA

What is your major/minor?
Major: Business Administration with a concentration in Marketing; Minor: Dance

What are your post grad plans/career goals?
Ideally I will be Beyonce’s backup dancer and best friend

What activities are you involved in on campus?
Alpha Chi Omega sorority, Mint*, Muhlenberg Dance Association

What is your biggest accomplishment in your on campus endeavors?
Becoming the captain of Mint*

What is your favorite Muhlenberg memory?
Performing at the pep rally my freshman year

Describe your Muhlenberg experience in three words.
Friends. Debt. Food.

Is there anything you would change about your experience at Muhlenberg?
No, these past four years have contributed to the most exciting time in my life and made me the person I am today.

What are you going to miss most about Muhlenberg?
The people (Shelley Oliver)

Julia Gastrinkakis

Where are you from?
Ridgewood, NJ

What is your major/minor?
Dance major, Performance; Women’s & Gender Studies minor

What are your post grad plans/career goals?
Dance professionally. Specifically in a contemporary ballet company. Teach dance to children. Share my passion with them. Overall, find success as an artist and a woman.

What activities are you involved in on campus?
Alpha Chi Omega, Zeta Chi Chapter (VP Facility Operations for two years), Captain of a relay for life team four years in a row, Muhlenberg Dance Association

What is your biggest accomplishment in your on campus endeavors?
Becoming a thoughtful and open minded contributor to the Muhlenberg Community. Finding my voice and learning how to use it in order to bring

about positive changes on campus.

What is your favorite Muhlenberg memory?
Performing in Master Choreographers

Describe your Muhlenberg experience in three words.
Transformative, Passionate, Unexpected.

Is there anything you would change about your experience at Muhlenberg?
If I could go back, I would have been more involved.

What are you going to miss most about Muhlenberg?
The endless opportunities and amenities provided to me by the Dance & Theater Department which have contributed to my growth as a dancer, artist and contributor to society. The professors who have pushed me to take risks and think and act outside of my comfort zone. And of course, my friends.



Matt Stovall

Where are you from?
Cresskill, NJ

What is your major/minor?
Psychology and Spanish double major

What are your post grad plans/career goals?
In the future, I hope to work for the United Nations or for the US government in some capacity.

What activities are you involved in on campus?
I have a work study at the front desk in Seegers, I am a Psychology, Italian, and Spanish tutor, a peer note-taker, and a member of the Alpha Tau Omega Fraternity.

What is your biggest accomplishment in your on campus endeavors?
As a junior, I served as the President of my fraternity, and we were able to increase our philanthropic contributions to a number of communities, by both volunteering our time and by raising money. I have gained invaluable leadership skills from this experience, and for that I’ll forever be grateful. On a smaller scale, I have always enjoyed tutoring- it gives me a chance to give back and impart some of my knowledge on other students that need help in certain subjects. I’ve been lucky to have created a few long-lasting friendships through tutoring.

What is your favorite Muhlenberg memory?
I’ll go with two: I used to work for Plant Operations, and riding around on the golf carts was always a great time. One time I was riding on the hill behind the Village, and the golf cart I was driving suddenly died. I remember the cart rolling down the hill as I tried to stop it, and ended up crashing into a bush. I was just a freshman, and remember some senior hysterically laughing at my being tossed into the bush. Pretty embarrassing, but I probably would’ve laughed too.
The second one has to be my first experience with Battle of the Chefs as a freshman- I don’t think I moved for two days after that.

Describe your Muhlenberg experience in three words.
Here’s four: Ran out of swipes

Is there anything you would change about your experience at Muhlenberg?
I would have liked to have participated in student government on campus, and I wish I had taken Arabic. I also have been saying for years that I would go see a play on campus, but haven’t held true to that promise. Maybe one day.

What are you going to miss most about Muhlenberg?
Besides from the dining hall, I’ll most miss the friendships that I have been so fortunate to have had over the past four years. I will certainly try to remain close with my friends, but I’ll never be able to replicate the close proximity of all my friends at Muhlenberg.

Erica Kornbluh


Where are you from?

Livingston, New Jersey

What is your major/minor?

I am a Media and Communication major and Jewish Studies minor.

What are your post grad plans/career goals?

One day I hope to be the CEO of Bloomingdales. I would also like to have a talk show or a reality television show on E! or Bravo... In all seriousness, while I am currently unemployed, I would like to find a job in Human Resources in New York, New York. If all goes according to plan, I hope to move into Manhattan as well.

What activities are you involved in on campus?

I am very involved in my sorority, Delta Zeta. I have sat on Delta Zeta's executive board twice. I was secretary and vice president of membership. I am also a member of Omicron Delta Kappa (ODK) and I have served as a Class of 2015 Representation on Student Government.

What is your biggest accomplishment in your on campus endeavors?

My biggest accomplish is becoming vice president of membership for Delta Zeta. Joining a sorority was not a

part of my plan, so becoming the individual who recruits new members was definitely something I never pictured myself doing. It was a challenging position that really made me step outside of my comfort zone.

What is your favorite Muhlenberg memory?

After contemplating this question for a really long time, I realized I can't pick just one memory. So here's a bunch: Freshman year St. Patrick's Day. My first bid day. Second semester sophomore year... All of it. Living in the DZ house. The countless sunny days spent in Parents Plaza.

Describe your Muhlenberg experience in three words.

Way too fast.

Is there anything you would change about your experience at Muhlenberg?

I wish Awa worked more hours. Can we petition that? I also wish that I wasn't being kicked out after four years. Can we petition that too?

What are you going to miss most about Muhlenberg?

The constant friendly faces. People who actually hold doors open. Living within a block of my best friends. Pizza rustica. Awa.

Allison Califano

Where are you from?

I am from Suffern New York.

What is your major/minor?

I am a neuroscience major and a public health minor.

What are your post grad plans/career goals?

I would love to be a college field hockey coach while going to grad school in the field of science.

What activities are you involved in on campus?

I am a part of both the field hockey and lacrosse teams.

What is your biggest accomplishment in your on campus endeavors?

I loved being one of the captains for my field hockey team.

What is your favorite Muhlenberg memory?

When we played Gettysburg my junior year and I scored the winning goal with 23

seconds left! It was my first and only goal ever which was so exciting because I play defense.

Describe your Muhlenberg experience in three words.

Enjoyable, memorable, and exciting!

Is there anything you would change about your experience at Muhlenberg?

Maybe being more involved in activities outside of sports.

What are you going to miss most about Muhlenberg?

Being able to play sports with some of my best friends and the bus rides traveling to different colleges with my teammates!



Dylan Shepcaro

Where are you from?

I'm originally from Westfield, NJ

What is your major/minor?

I'm a double major in economics and finance

What are your post grad plans/career goals?

I'll be working at Vanguard starting in July

What activities are you involved in on campus?

- I've been a member of the Muhlenberg Ice Hockey team for all 4 years and was captain my senior year.
- I'm a member of Alpha Tau Omega and served as philanthropy chair during my junior year.
- I served as president of the Inter-Fraternity Council during my junior and senior year.
- Intramural basketball (B-league)

What is your biggest accomplishment in your on campus endeavors?

My biggest accomplishment is planning the first annual Chips For Charity with Delta Zeta. I helped plan and run an event in which we raised almost \$5,000 for homeless youth in the Lehigh Valley. We also collected in-kind donations that were used by the organization.

What is your favorite Muhlenberg memory?

My favorite Muhlenberg memory was my Senior Night hockey game. Hockey has been a huge part of my time at Muhlenberg and it was awesome to score a goal in front of all my friends and family. The hockey team also "adopted" Duncan, a kidney cancer survivor through Team Impact. I've developed a really close relationship with Duncan and at this game he got to drop the puck and skate with the team for warmups. It was a really great experience and I'm happy I got to be a part of it.

Describe your Muhlenberg experience in three words.

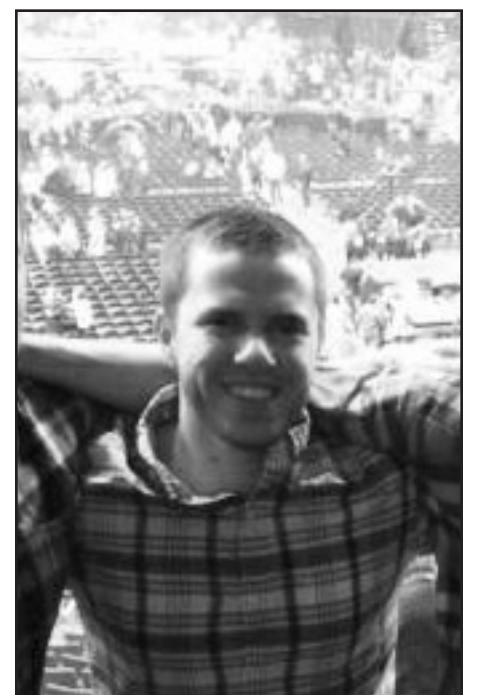
Pretty damn awesome

Is there anything you would change about your experience at Muhlenberg?

I would have played more intramural sports and joined intramural basketball earlier than my senior year.

What are you going to miss most about Muhlenberg?

Meatball Thursdays and getting to live with all of my friends



Emeley Rodriguez

Where are you from?
Bronx, New York

What is your major/minor?
Political Science and Sociology

What are your post grad plans/career goals?
My post grad plans are to get a job and take it from there!

What activities are you involved in on campus?
I am involved in Theta Nu Xi Multicultural Sorority, Inc., Comunidad Latina, Class Council, the Cardinal Key Society, and I am the HRL of MILE.

What is your biggest accomplishment in your on campus endeavors?
My biggest accomplishment on campus has been being a part of the student movement for diversity at Muhlenberg. Knowing that my voice was used to make a difference on campus has been the most rewarding thing.

What is your favorite Muhlenberg memory?
My favorite Muhlenberg memory was being at the Multicultural Life block party my junior year. There were students from all parts of campus, people from Allentown, and prospective students and their families. There was food, dancing, and performances from student groups and groups from Allentown. The weather was beautiful and people were having pure fun. It was so nice to see the Muhlenberg community come together to celebrate multiculturalism.

Describe your Muhlenberg experience in three words.
Intense, Eye-opening, Rewarding

Is there anything you would change about your experience at Muhlenberg?
The only thing I would change about my experience is taking back all the all-nighters I did. After 3am, nothing productive gets done.

What are you going to miss most about Muhlenberg?
I am going to miss the people. Being able to walk down the block to hang out with the best friends I have been so lucky to make here at Muhlenberg, is something I am going to struggle with letting go.



Keely Hurd

Where are you from?
Concord, MA

What is your major/minor?
Double majoring in Media& Communication and Sociology

What are your post grad plans/career goals?
After graduation I will be working at a healthcare start up as a Marketing Associate in NYC!

What activities are you involved in on campus?
Phi Sigma Sigma, Tour Guide, Cardinal Key, Campus Delegate, member of Habitat for Humanity.

What is your biggest accomplishment in your on campus endeavors?
I am most proud of the friendships I have formed here. I was incredibly lucky freshman year to love everyone on my floor (shoutout to 3rd floor prosser!) and these friendships continued all four years and I also met some of my best friends through joining Phi Sig.

What is your favorite Muhlenberg memory?
Well there are really too many to count, but that would have to be the creation of the phrase "slam it." I use the word "slam" at least ten times a day. "Did you slam a salad for lunch?" "Slammed my test!" etc. I feel like this phrase summarized my time here at Muhlenberg. What started as a cute phrase somehow became an integral word in my vocabulary (which I will obviously have to train myself to stop using after I graduate) But honestly, all of my friends use this phrase and its kind of been our thing here. It's fun that we will always have this word, something permanent that we can write down, because there are so many intangible daily memories attached to it.

Describe your Muhlenberg experience in three words.
Fun, Genuine, and Unexpected.

Is there anything you would change about your experience at Muhlenberg?
Hmmm...I wish I had discovered the macaroni and cheese pizza earlier.

What are you going to miss most about Muhlenberg?
I am going to miss everything about this place. I will miss Academic Row, Dr. Chi, the village (suite 301 specifically), the dining hall, the way that everyone holds the doors for you, the tavern, Chew St., honestly everything. I never knew that it was possible to fall in love with a place, but I truly love it here. I feel such a deep sense of home that I never expected I would find anywhere. Thank you to everyone who made this place a home for me, I feel so incredibly lucky.



Samantha Simon

Where are you from?
Hawthorne, NJ

What is your major/minor?
Theatre (acting) and Music (vocal performance)

What are your post grad plans/career goals?
As of now, I am going to be taking part in the Disney College Program starting in August. However, I was recently called back for a National Tour and was called in to audition for a show on Broadway so I'm waiting to hear back from those as well. I also plan on applying to graduate school within the next year or so to pursue a masters in voice.

What activities are you involved in on campus?
I am involved in the MTA and this year I was fortunate enough to be involved in two mainstage productions: Anyone Can Whistle, and Street Scene.

What is your biggest accomplishment in your on campus endeavors?
My biggest accomplishment was definitely getting to play Rose in Street Scene. The role was very complex and challenging and as an aspiring opera singer, this was an amazing opportunity for me.

What is your favorite Muhlenberg memory?
My favorite Muhlenberg memory was when I got back from being abroad and was able to live with my two best friends senior year.

Describe your Muhlenberg experience in three words.
Study. Sing. Sleep.

Is there anything you would change about your experience at Muhlenberg?
I would probably try to be more involved in on campus activities.

What are you going to miss most about Muhlenberg?
I'm going to miss all of the friends I've made (and also wok Friday haha).

Danielle Gumbert

Where are you from?
Yardley, PA

What is your major/minor?
I am a double Dance and French major and will be receiving my secondary education certification for French.

What are your post grad plans/career goals?
I will be pursuing a professional dance career after I graduate. That means lots of auditions. While I am trying to land a job, I will be teaching dance and tutoring French. I will also be applying for teaching jobs both in Pennsylvania and in France. Although I don't know exactly where I will be this time next year, I am excited to see where dance, French, and teaching will take me.

What activities are you involved in on campus?
I am a member of the French club, Omicron Delta Kappa, Phi Sigma Iota (French National Honor Society), Phi Beta Kappa, and the Education Society. I am also the President of the Muhlenberg Dance Association. With the MDA, I perform in and choreograph for many campus concerts as well as travel to regional conferences. I am also a peer tutor for French.

What is your biggest accomplishment in your on campus en-

deavors?
I have to say that my biggest accomplishment would be my progress in French. I was able to go a whole five months while I studied abroad without speaking English, and I'm pretty proud of that.

What is your favorite Muhlenberg memory?
My performance as a senior in Master Choreographers was probably my favorite Muhlenberg memory. I got to work with a world renound choreographers and perform one final time on Empie.

Describe your Muhlenberg experience in three words.
Pasta Monday, DST, coffee

Is there anything you would change about your experience at Muhlenberg?
I would always take a lunch break. Never work through lunch. Its not worth it.

What are you going to miss most about Muhlenberg?
I will miss being surrounded by friends everyday. It's crazy to think that they won't always be at most a 5 minutes walk away.



Erin Sauter

Where are you from?
Colts Neck, New Jersey

What is your major/minor?
I am a double major in Business and Studio Art.

What are your post grad plans/career goals?
While I currently have no specific plans, I will hopefully be working in a marketing firm and continuing with my photography business, Erin Marie Photography.

What activities are you involved in on campus?
I am the Co-President of the tap team: Copasetic Rhythms, a member of Shelley Oliver's JazzTap Ensemble and a member of Muhlenberg Dance Association.

What is your biggest accomplishment in your on campus endeavors?
My biggest accomplishment in my campus endeavors would be having my work displayed in the Martin Art Gallery as part of the Senior Thesis Exhibition. When I was a freshman, I never imagined in four years that my own work would be displayed for everyone. I have put so

much into my work throughout this year and to finally have people see my photographs is rewarding.

What is your favorite Muhlenberg memory?
Though not a specific memory, I will never forget the countless weekends spent with my closest friends that I would have never met if it weren't for Muhlenberg.

Describe your Muhlenberg experience in three words.
Friends, Dunkin, and tap box.

Is there anything you would change about your experience at Muhlenberg?
I could honestly say there is nothing I would do differently about my time spent at Muhlenberg.

What are you going to miss most about Muhlenberg?
I will miss almost everything about Muhlenberg, but most of all I will miss being able to take class with Shelley Oliver twice a week. My college experience has been enhanced so much because of Shelley, and I will never forget all she has done for me over the past four years.



Jacob Miller-Sobel

Where are you from?

Huntingdon Valley, PA

What is your major/minor?

I'm a double major in neuroscience and philosophy .

What are your post grad plans/career goals?

I plan on working as a lab tech in a neuroscience lab for a year or two and then applying to cognitive neuroscience PhD programs.

What activities are you involved in on campus?

I am a co-captain of the varsity track team and I am in Alpha Tau Omega.

What is your biggest accomplishment in your on campus endeavors?

My biggest accomplishment at Muhlenberg was being elected by my teammates to be their one of their captains.

What is your favorite Muhlenberg memory?

During the blackout during freshmen orientation my roommate, Austin Cush, and myself just walked around Prosser and Walz meeting new

people. The best part about that day is that many of the people I met that day are still some of my best friends. I think there should be a blackout during every freshmen orientation.

Describe your Muhlenberg experience in three words.

The red door

Is there anything you would change about your experience at Muhlenberg?

I wish there was more school spirit. It seems that one of the generic complaints about Muhlenberg is that it's too small. I feel that some Muhlenberg students are waiting for someone to hand them that experience when all they really need to do is create it themselves.

What are you going to miss most about Muhlenberg?

The thing that I will miss the most about Muhlenberg is living so close to my best friends.



Colleen Touhey


Where are you from?

Easton, PA

What is your major/minor?

Biology

What are your post grad plans/career goals?

After Muhlenberg, I plan on teaching abroad for a while until I find what I want to do with the rest of my life! Luckily Muhlenberg has given me the tools to succeed in whatever it is that I decide to pursue.

What activities are you involved in on campus?

I'm a member of the Women's Soccer team, a Residential Advisor, a Peer Health Advocate, and a member of International Berg Buddies.

What is your biggest accomplishment in your on campus endeavors?

Personally, my biggest accomplishment would be being able to juggle playing soccer, being an RA, and being a biology major, while also getting to study abroad for a semester.

What is your favorite Muhlenberg memory?

How do I pick just one?! I guess if I had to choose, I would say my best memories are from the times I got to put on a Muhlenberg jersey and play soccer alongside some of my best friends. Even though we lost, our playoff game this past season against Swarthmore was probably one of the most fun games I've ever played in. Unfortunately the end result wasn't what we wanted, but everyone played so hard and with so much passion, I loved it!

Describe your Muhlenberg experience in three words.

Four unforgettable years.

Is there anything you would change about your experience at Muhlenberg?

I wouldn't change anything. I think every experience, both good and bad, have helped me become who I am today.

What are you going to miss most about Muhlenberg?

I'm going to miss being so close to all of my friends. It's so easy to walk down the street or across campus to meet up with friends... that definitely won't be as easy

Laura Gregory

Where are you from?

New Providence, New Jersey

What is your major/minor?

Finance and Business Administration Marketing concentration

What are your post grad plans/career goals?

Finance Marketing on Wall Street

What activities are you involved in on campus?

Varsity Women's Basketball Senior Captain, Alpha Chi Omega Sorority VP Finance, Academic Resource Center Peer Tutor

What is your biggest accomplishment in your on campus endeavors?

Graduating with Cum Laude honors

What is your favorite Muhlenberg memory?

My favorite Muhlenberg memory is cutting down the nets at McDaniel College after we won the 2015 Centennial Conference Championship.

Is there anything you would change about your experience at Muhlenberg?

I wouldn't change a thing.

What are you going to miss most about Muhlenberg?

I'm going to miss being able to hang out with my best friends everyday.

Eric Chavis

Where are you from?

Ocean Township, New Jersey

What is your major/minor?

Mathematics and Natural Science

What are your post grad plans/career goals?

To attend Cooper Medical School and one day become an orthopedic surgeon.

What activities are you involved in on campus?

Men's Tennis Team, Cardinal Key Society, RJ Fellows Program, Student Government Association, Student Advisors, Shape it Up!

What is your biggest accomplishment in your on campus endeavors?

Being successful in everything I have done to eventually achieve my overall goal of getting accepted to medical school.

What is your favorite Muhlenberg memory?

Tennis team dinners in the CR and GQ. We always seem to stay so late just talking about random stuff.

Some of the funniest things I've heard while being at this school have been at team dinners. They're something that I will always miss from Muhlenberg.

Describe your Muhlenberg experience in three words.

Memorable, enjoyable, rewarding

Is there anything you would change about your experience at Muhlenberg?

I would probably change the weather and have it be warmer here more often...and rain less. Also, I would want them to have pizza rustico and chicken milanese more often!

What are you going to miss most about Muhlenberg?

That's a tough question. Everything? I mean when will I ever be living with all my friends again like this? It is such a unique experience being at Muhlenberg. The environment and campus is so friendly. I'm going to miss everything. My friends, teachers, advisors, and everyone at the school. An experience like this will never happen again, and I am trying to cherish every moment I have left.



Jeremey Thomas

Where are you from?

I am from Garfield, New Jersey.

What is your major/minor?

I am an accounting and finance double major.

What are your post grad plans/career goals?

I am fortunate enough to have accepted employment with KPMG in New York City. Starting this fall, I will be in audit at KPMG.

What activities are you involved in on campus?

I am involved in the Investment Society and Student Athlete Advisory Committee (SAAC) along with being a member of the football team.

What is your biggest accomplishment in your on campus endeavors?

My biggest accomplishment thus far has been landing a job. Seeing my hard work pay off and not having to worry about finding one after graduation is very gratifying.

What is your favorite Muhlenberg memory?

My favorite Muhlenberg memory is the day our football team received an at large bid for the NCAA playoffs. Our team watched the selection process together in Moyer. It was quite a special moment for us and I will never forget it.

Describe your Muhlenberg experience in three words.

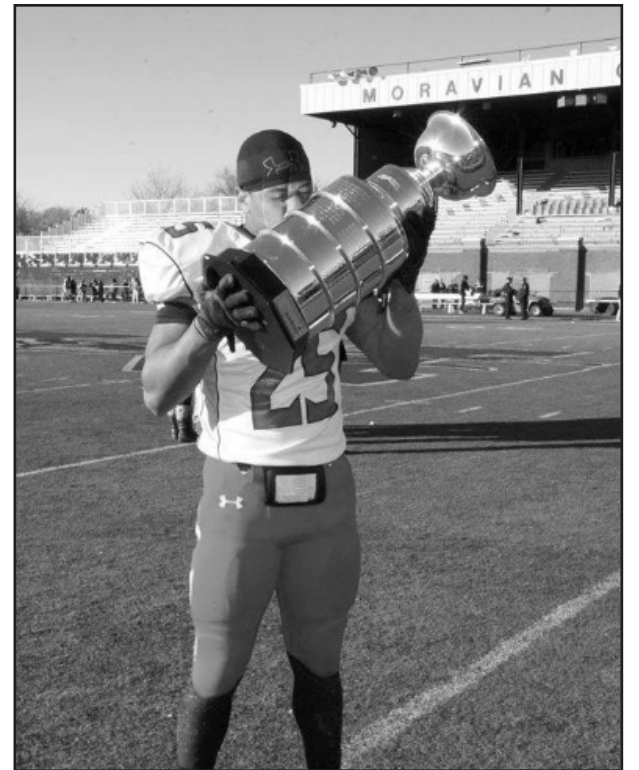
An enjoyable experience.

Is there anything you would change about your experience at Muhlenberg?

No there isn't anything I would change about my experience because I was able to receive a great education and make friends that will last a lifetime.

What are you going to miss most about Muhlenberg?

I am going to miss living so closely with the friends I have made over the years. It is easy to hangout with friends when you are in close proximity to one another. After graduation, it will be much more challenging to get together.



Kayleigh Thies

Where are you from?

North Caldwell, NJ

What is your major/minor?

I am a psychology major and a double minor in business and public health.

What are your post grad plans/career goals?

I am going to be coaching field hockey and going to graduate school to receive a Master's in Business Administration.

What activities are you involved in on campus?

I am a field hockey and lacrosse player and also a Presidential Assistant in The Office of Residential Services.

What is your biggest accomplishment in your on campus endeavors?

My biggest accomplishment was being a 2013 Field Hockey All-American.

What is your favorite Muhlenberg memory?

My favorite Muhlenberg memory was beating Ursinus field hockey my junior year. They were ranked in the top 5 in the nation and it was an awesome team win.

Describe your Muhlenberg experience in three words.

Eventful, inspiring, and fulfilling

Is there anything you would change about your experience at Muhlenberg?

No, I would not change a thing. I loved my Muhlenberg experience.

What are you going to miss most about Muhlenberg?

I am going to miss the community and being able to participate in athletics with my closest friends.

Abby Stenger

Where are you from?

I am from Richmond Virginia.

What is your major/minor?

I am a psychology major and a public health minor.

What are your post grad plans/career goals?

My post grad plan is to attend VCU's accelerated BS Nursing program starting this summer 2015.

What activities are you involved in on campus?

I am on the Muhlenberg's Varsity Women's Basketball team and also participate in Muhlenberg's Best Buddy program. In Best Buddies members are partnered with someone in the community with intellectual disabilities. I have been with my buddy for two years now and we enjoy the club-sponsored activities but also going to the mall, Rascals and going out to dinner.

What is your biggest accomplishment in your on campus endeavors?

My biggest accomplishment of my on campus endeavors includes being able to play a varsity sport, accomplish my goal of being accepted into nursing school and still being

able to have a great time with my friends.

What is your favorite Muhlenberg memory?

My favorite Muhlenberg memory is traveling to Europe with the Muhlenberg Women's Basketball team. We traveled to France, Germany, Belgium and the Netherlands all in 10 days. It was an unbelievable experience that I will never forget.

Describe your Muhlenberg experience in three words.

Memorable, Exciting, Accomplished

Is there anything you would change about your experience at Muhlenberg?

I really would not change anything about my experience at Muhlenberg. I was able to accomplish my goal of being accepted into nursing school, play the sport I love and meet the most incredible people.

What are you going to miss most about Muhlenberg?

I am going to miss all the friends I have made here at Muhlenberg and being able to see them everyday.



Matt Lawsky



Where are you from?

I grew up in Glen Rock, NJ but now live on the shore.

What is your major/minor?

I'm a business and accounting double major.

What are your post grad plans/career goals?

I am really excited to join a sales program for the New York Jets.

What activities are you involved in on campus?

Two year captain for the Muhlenberg baseball team, blogger for the Muhlenberg website, accounting tutor for the Academic Resource Center, intern for the Athletic Director.

What is your biggest accomplishment in your on campus endeavors?

I was given the opportunity with one other student athlete to be a part of the Committee on Fitness and Athletics. We were able to share our ideas on behalf of all student athletes and this was an honor I took seriously. Other members include our Athletic Director, the Dean, and alumni with close ties to the school. I was also able to attend the annual Centennial Conference

meeting held every spring.

What is your favorite Muhlenberg memory?

Making the Centennial Conference playoffs my junior year. Muhlenberg baseball hadn't been in the playoffs for a few years and we made it by winning at home on a walk off hit against Johns Hopkins. Being able to share that memory with my teammates that I have become very close with is something I will never forget.

Describe your Muhlenberg experience in three words.

Unbelievably fun journey

Is there anything you would change about your experience at Muhlenberg?

If I could go back I would try to enjoy all the little moments from my four years. College is stressful, but also a lot of fun and I wish I never rushed any of it. I tell incoming students all the time to enjoy every moment you have college, it is the best four years of your life.

What are you going to miss most about Muhlenberg?

I am going to miss the opportunity to hang out and see my friends that I have become so close with on a daily basis.

Jordan Wolkstein

Where are you from?

Livingston, New Jersey

What is your major/minor?

Major: Business Administration with a concentration in management and a minor in political science.

What are your post grad plans/career goals?

To enjoy and be successful in whatever career path I wind up taking whether that be in the finance industry or the football industry.

What activities are you involved in on campus?

Greek Life: Member of Sigma Phi Epsilon and IFC Representative

What is your biggest accomplishment in your on campus endeavors?

Working tirelessly for well over a year to bring Eric LeGrand to Muhlenberg College.

What is your favorite Muhlenberg memory?

Probably seeing Eric LeGrand take the podium in The Event Space speaking in front of almost 300 people and seeing him share his story. It was a great feeling to see all the hard work it took to get Mr. LeGrand here pay off.

Describe your Muhlenberg experience in three words.

Growth, education & silly.

Is there anything you would change about your experience at Muhlenberg?

I don't think so. I don't think I would change a thing.

What are you going to miss most about Muhlenberg?

There's no question that the thing I'll miss most about Muhlenberg are my friends. I've built a ton of close relationships at Muhlenberg and I'll miss my friends, my fraternity brothers, the faculty and administration I became close with. Awa and Barbra from the dining hall – I'll definitely miss them. A quick conversation with Awa or Barbara made my day.



Daniel Lakhman



Where are you from?
I am from Queens, NY.

What is your major/minor?
I am a finance major and business minor.

What are your post grad plans/career goals?
I have a job lined up at Protiviti which is a management consulting firm .

What activities are you involved in on campus?
I am on the Men's Tennis team and I am part of the investment club.

What is your biggest accomplishment in your on campus endeavors?
My biggest accomplishment in my on campus endeavors would be making the All-Centennial Conference tennis

team my junior year.

What is your favorite Muhlenberg memory?
My favorite Muhlenberg memory is the van ride back from practice my sophomore year in February. As a team we've never had an experience like that ever again.

Describe your Muhlenberg experience in three words.
Good learning experience.

Is there anything you would change about your experience at Muhlenberg?
I don't think I would change anything about my experience here.

What are you going to miss most about Muhlenberg?
The free time and being so close to everything.

Tyler Cerbo

Where are you from?
Sussex County New Jersey

What is your major/minor?
Business Major with a concentration in marketing

What are your post grad plans/career goals?
After college I will be going home to work in my family business at a farm and nursery in North Jersey. In time I aspire to help make it the biggest producer in New Jersey and develop our produce segment of the business into a well established set of produce stands in the area.

What activities are you involved in on campus?
I played football for all four years of college.

What is your biggest accomplishment in your on campus endeavors?
Completing four years of college football is something I am very proud of and not many people can say they accomplished. There are many things that occurred within those four years that are important to me but as a whole making it through the difficult journey of a successful college sports team is what I am most proud of.

What is your favorite Muhlenberg memory?
My favorite memory while at Muhlenberg was

the day our football team was selected as an at large bid into the NCAA tournament. The entire team got together on selection Sunday in Moyer and went nuts when our name came up on the screen to play against Widener in the first round.

Describe your Muhlenberg experience in three words.
Challenging, Fun, Friends

Is there anything you would change about your experience at Muhlenberg?
It would have been nice if there were a little bit more people at the school, however, I am from a small town so the small school atmosphere was something I enjoyed.

What are you going to miss most about Muhlenberg?
The thing I will miss the most about Muhlenberg are the relationships I have made with the people I have met here throughout the course of my four years. There are plenty of great people I am blessed to now have in my life but in particular I will miss the guys I have had the pleasure to play on the team with over the past four years. Those are tough days at times, but something you can never have back and really don't appreciate much until it's over.



Troy Appel

Where are you from?
Mendham, New Jersey

What is your major/minor?
Thater and Communications double major

What are your post grad plans/career goals?
Pursue the acting life in New York City with plans of moving out to LA sometime after

What activities are you involved in on campus?
I am a thrower for the Muhlenberg Track and Field team

What is your biggest accomplishment in your on campus endeavors?
I was in a mainstage both semesters of my senior year and I was fortunate enough to work with amazingly talented people

What is your favorite Muhlenberg memory?

This is not so much directly related to Muhlenberg, but my friends and I went to stooges one night and ended up drinking for hours with three NHL players. It was a good night.

Describe your Muhlenberg experience in three words.
That was fun

Is there anything you would change about your experience at Muhlenberg?
Scheduling my classes better, my senior year was my most stressful

What are you going to miss most about Muhlenberg?
The enviornment, the community, the feeling of going somewhere and knowing people. It is not a huge state school, it is a beautiful campus and I can be sure that I will run into some friends on my way to the dining hall. I will miss that the most.

Hannah Rush

Where are you from?

Havertown, PA

What is your major/minor?

Accounting Major and a Business Minor

What are your post grad plans/career goals?

I will be working for the University of Pennsylvania's Health System.

What activities are you involved in on campus?

Member of the women's basketball team, member of the Accounting Society, participate in the Jefferson School Visits on Fridays

What is your biggest accomplishment in your on campus endeavors?

Being able to secure a job in the field that I want and the company that I want with the help of the faculty and many

others on campus.

What is your favorite Muhlenberg memory?

Winning the Centennial Conference Championship (twice!) and making it to the NCAA tournament.

Describe your Muhlenberg experience in three words.

Eventful, exciting, and demanding

Is there anything you would change about your experience at Muhlenberg?

I wish I would have been able to become more of an active member of the campus community!

What are you going to miss most about Muhlenberg?

I am going to miss being able to see my friends and hang out with them when we are free! Shoutout to @Leanna @Chellie for helping me answer these questions!



Kirsten Kuchera


Where are you from?

I am from Yardley, PA.

What is your major/minor?

I am a math major with a secondary education certification.

What are your post grad plans/career goals?

I hope to find a teaching job near Buck County, PA. Should I get the opportunity, I would also love to coach track for the school I would be teaching at.

What activities are you involved in on campus?

I am a captain on the Muhlenberg Track and Field Team. I was a tutor, and I am also a member of RJ Fellows.

What is your biggest accomplishment in your on campus endeavors?

I was inducted into the Math Honor Society, Pi Mu Epsilon, last year.

What is your favorite Muhlenberg memory?

My favorite memory has to be competing at NCAA Division III Nationals at Naperville, Illinois as part of the DMR (Distance Medley Relay) my sophomore year.

Describe your Muhlenberg experience in three words.

Many great memories

Is there anything you would change about your experience at Muhlenberg?

I would have gotten involved in more activities on campus. I also wish I had ventured out into Allentown and explored more local places sooner.

What are you going to miss most about Muhlenberg?

I will miss being able to eat dinner with all of my friends on a daily basis as well as being able to walk a maximum of 5 minutes to any friend's room.

Stephanie Pasternak

Where are you from?

Cranford, New Jersey

What is your major/minor?

Sociology and English

What are your post grad plans/career goals?

I'll be entering the workforce and aiming for a position in either library science or some form of social service. I expect to go to graduate school after a year or two to get my Master's in Social Work.

What activities are you involved in on campus?

I am a Sister of Theta Nu Xi Multicultural Sorority, Inc. and I serve as Dean of Intake, Vice President, and Publicity Chair for the Muhlenberg chapter. Additionally, I am the Head Resident Liaison of the 2201 Chew Street apartments and the Village, I work in the Technical Services Department of the Library, and I'm a proud member of Comunidad Latina.

What is your biggest accomplishment in your on campus endeavors?

Becoming a more open-minded person and a better listener. It's easy to get caught up in aca-

demics, but college is also about who you are, not just what you're studying.

What is your favorite Muhlenberg memory?

Becoming a sister of Theta Nu Xi with my Line Sisters, Emeley Rodriguez and Cristina Perdomo (and every moment with them after that)

Describe your Muhlenberg experience in three words.

Fulfilling, challenging, eye-opening

Is there anything you would change about your experience at Muhlenberg?

I would have declared my major in Sociology sooner. ADVICE: Take Soc classes!

What are you going to miss most about Muhlenberg?

I'll miss not living in the same apartment or across the street from my best friends. I'm also going to miss Dr. Chi and Dr. Ouellette, who help me see things more clearly. Life is foggy without them.

